

NISHI PULUGURTHA,
Department of English
Brahmananda Keshab Chandra College,
111/2, B.T. Road, Bonhoogly
Kolkata 700108, India

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Nationality: Indian
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ACADEMICS

- **Doctor of Philosophy (Arts) – English, 2003**

University of Calcutta, Title of thesis: **Bicentennial Evaluation of Coleridge's Poetry with Special Reference to the Conversational and the Supernatural Modes**

- **Master of Arts – English, 1994**

University of Calcutta

- **Bachelor of Arts – English Honours, 1992**

(**Major in English with minor in History and Economics**), Scottish Church College, University of Calcutta

- **Certificate Course in German, 1997-1998.**

Max Mueller Bhavan, Kolkata

RESEARCH EXPERIENCE

2015 – 2017	UGC Minor Research Project: Telugu Cinema and the Diaspora: Understanding Transnational Cultural Practices
2009 – 2011	UGC Minor Research Project: Diasporic Imagination and Female Subjectivity: A Study of the Poetry of Chitra Banerjee Divakaruni, Meena Alexander, Uma Parameswaran and Sujata Bhatt
2008- ongoing	Diasporic Identity: A Study Of Jhumpa Lahiri, Chitra Banerjee Divakaruni And Meena Alexander , Associateship at the Indian Institute for Advanced Studies, Shimla
2004-2006	UGC Minor Research Project: The Influence of British Romantic Literature on Indian Poetry Written in English in Nineteenth Century Bengal

TEACHING EXPERIENCE

21.8. 2011 till date – Associate Professor, Department of English, Brahmananda Keshab Chandra College

20.2.2008 to 20.7.2011 – Reader, Department of English, Brahmananda Keshab Chandra College . Re-designated Assistant Professor vide new UGC rules.

21.7.2003 to 19.2.2008 - Senior Lecturer, Department of English, Brahmananda Keshab Chandra College

20.2.1999 to 20.7.2003 – Lecturer, Department of English, Brahmananda Keshab Chandra College

Address for communication

28/1C, N.C. Chowdhury Road, Kasba, Kolkata 700042, India.

PUBLICATIONS

Journals

International

1. “Translocating Identity in Sino-Indian Diasporic Literature: Kwai-Yun Li’s *The Last Dragon Dance*”, *Asiatic*, Volume 6, Number 1, June 2012, pp. 63-72.
2. “Community, Domestic Space and the Self in Coleridge’s Conversation Poems,” *Coleridge Bulletin*, 34(NS) Winter 2009, pp. 49-55

National

1. “The Woman Traveller in Popular Hindi Films,” *The Atlantic Critical Review*, Volume 16 No 4, October-December 2017, pp. 42-49.
2. “*Bastuhara, the Dispossessed*,” *Refugee Watch*, Vol 41, June 2013, pp. 47-53.
- 3 “The Telugu Short Story: A Brief Overview,” *Pegasus*, June 2010, pp. 82-86.
4. “British Imperialism and Romantic Imagination: English Poetry in Nineteenth Century Bengal, *Summerhill, IIAS Review* vol. XV, No. 1, Summer 2009, pp. 40-47.
5. “Romanticism: Key Ideas and Concepts” *Journal of the Department of English*, University of Calcutta, Vol. xxxv, Nos 1&2, 2008-2009, pp. 63-72.
6. “Henry Louis Vivian Derozio”(1809-1831), *Pegasus* Special Issue: Indian Writing in English, April 2006, pp. 72-76.
7. “A Critique of the Six Versions of Coleridge’s *Dejection: An Ode*”, *Essays and Studies*, Jadavpur University, XVIII, 2004, pp. 41- 52.
8. “Dancing to the moonlight roundelay: *Kubla Khan*”, *Journal of the Department of English*, University of Calcutta, vol. xxx, nos. 1&2, 2002-2003, pp. 27-34.

CONFERENCE PROCEEDINGS

International

1. “Refugees, Settlers and Amitav Ghosh’s *The Hungry Tide*” in *Local Natures, Global Responsibilities. Ecocritical Perspectives on the New English Literatures*. Volkmann, Laurenz, Nancy Grimm, Ines Detmers, and Katrin Thomson (Eds.) Rodopi, Amsterdam/New York, NY, 2010, XVII, pp. 81- 90. ASNEL Papers 15.

National

1. “Teaching Jacobean Prose in the Indian Undergraduate Classroom” *Prose Writings of the Seventeenth Century*. ed. Suparna Bhattacharya. Levant Book, Kolkata. 2014, pp. 79-88.
2. “The Problematics of Translation: *Kanyasulkam*,” *Literature in Translation* ed. Ketaki Dutta, Avenal Press, Kolkata, 2013. pp. 92-95.
3. “A Space of Their Own: A Reading Of Divakaruni’s *Arranged Marriage* and *The Unknown Errors of Our Lives*.” *Literary Transactions in a Globalized Context: Multi-Ethnicity, Gender and the Market Place*. Ed. Himadri Lahiri. New Delhi: Worldview, 2010, pp. 99 -108.
4. “The Poetry of the Dutts”, in *The Indian ImagiNation: Colonial and Postcolonial Literature and Culture*, ed. Somdatta Mandal, Creative Books, New Delhi, 2007, pp. 185- 192.

ARTICLES IN BOOKS

1. "Telugu Cinema and Australia," in *Transnational Spaces: India and Australia* eds. Paul Sharrad and Deb Narayan Bandyopadhyay, Palgrave Macmillan, 2022. pp. 159-168.
2. "Kolkata in the Telugu Imagination" in *Celebrating the City: Representations of Kolkata in Indian Literature* ed. Sayantan Dasgupta, Sahitya Akademi, New Delhi, 2021. pp. 179-186.
3. "Hinduism" in *The Cambridge Companion to British Romanticism and Religion* edited by Jeffrey Barbeau. Cambridge University Press, 2021, p. 105-120
4. "The Past and the Present: A Reading of *Bhooter Bhabishyat*," in *South Asian Gothic: Haunted Cultures, Histories and Media* eds. Katarzyna Ancuta and Deimantas Valanciunas, University of Wales Press, 2021 pp. 49-61
5. "Transnational Poetic Voices: Reading *Indivisible*" in *Borders, Spaces: Recalibrating Indian Diaspora in the 21st Century* in ed. Pradeep Trikha, Sarup Book Publishers, New Delhi, 2021, pp. 90-107.
6. "Poetry as Testimony: Afghan Women's Poetry" in *Symposium 2020*, St. Paul's Cathedral Mission College Journal, Volume 11, 2020, pp. 15-24.
7. "Reworking Shakespeare in Telugu Cinema: King Lear to Gunasundari Katha" in *Shakespeare and Indian Cinemas Local Habitations* eds Poonam Trivedi and Paramita Chakravarti. Routledge, London, 2019, pp. 62-74.
8. "The Exile's Story: Reading *The Moor's Last Sigh*," in *Mapping out the Rushdie Republic: Some Recent Surveys* eds Tapan Kumar Ghosh and Prasanta Bhattacharyya, Cambridge Scholars, 2016.
9. "Home, Diasporic Space and Identity in Sunetra Gupta's *Memories of Rain*" in *Sahitya Akademi Award-winning English Collections: Critical Overviews and Insights* ed. Ketaki Datta. Authorspress, New Delhi, 2014.
10. "The Poetry of Toru Dutt", *Ethics and Identity in Contemporary Indo-English Poetry* eds. Nawale, Jha and Chatterjee, Authorspress, New Delhi, 2012.
11. "Memory and the Transformation of Identity in Meena Alexander's *Fault Lines*" in *Changing Worlds/Changing Nations: The Concept of Nation in the Transnational Era*, eds. Joel Kuortti and Om Dwivedi, Rawat Publications, Jaipur, 2012.
12. "Dreams, Nightmares and *The Ancient Mariner*" in *New Perspectives on British Literature*, Vol. 1, Ed. Sunita Sinha. Atlantic Publishers and Distributors, New Delhi, 2010.
13. "Memory and Nostalgia: The Diasporic Subject in *The Inheritance of Loss*" in *Critical Responses to Kiran Desai*, Ed. Sunita Sinha and Bryan Reynolds. Atlantic Publishers and Distributors, New Delhi, 2009.
14. "Dislocation and Identity in *The Inheritance of Loss*," *Indian Booker Prize Winners*, Ed. Sunita Sinha. Atlantic Publishers and Distributors, New Delhi, 2009.

MONOGRAPH

Derozio, Pegasus Press, Kolkata, 2010.

ONLINE EDITED ISSUE

1. *Shakespeare and Indian Cinema*, Special feature of *Muse India*, Issue 98, July-August 2021.
2. *Pandemics/Epidemics in Literature*. February 2021 issue of *Café Dissensus* <https://cafedissensus.com/2021/02/14/contents-pandemics-epidemics-and-literature-issue-57/>
2. *Travel: Cities, Places, People*. June 2018 Issue of *Café Dissensus*. <https://cafedissensus.com/2018/06/15/contents-travel-cities-places-people-issue-45/>

BOOK

1. *The Window Sill: Short Stories*, Hawakal Publishers, New Delhi, 2021
2. *Out in the Open: Essays on Travel*, Authorspress, New Delhi, 2019

EDITED BOOK

Across and Beyond, Avenel Press, Burdwan, 2020

POETRY

1. *Raindrops on a Periwinkle*, Writers Workshop (forthcoming)
2. *Voices and Vision: The First IPPL Anthology* co-edited with Nabanita Sengupta, Virasat Art Publications, Kolkata, 2021.
3. *The Real and the Unreal and Other Poems*, Authorspress, New Delhi, 2020

BOOK REVIEW

1. Review of *Across the Seven Seas* by Satendra Nandan, (IVY Press International Publishers, 2017), *Transnational Literature*, Volume 10, Issue 2, May 2018.
2. Review of *Narrative, Identity, and the Map of Cultural Policy: Once Upon a Time in a Globalized World* by Constance DeVereaux and Martin Griffin, *Transnational Literature*, Vol 6, No.2, May 2014.
3. Review of *After the Celebration: Australian Fiction 1989-2007* by Ken Gelder and Paul Salzman. *Transnational Literature*, Vol 5, No.1, November 2012.
4. Review of *Postcolonial Travel Writing: Critical Explorations*, Edited by Justin D. Edwards and Rune Graulund. *Postcolonial Text*, Vol. 6, No.2, 2011.
5. Book reviews in *The Statesman* Kolkata, *Café Dissensus*, *Setu Magazine*.

ENCYCLOPEDIC ENTRIES

1. "The Fakeer of Jungheera". *The Literary Encyclopedia*. 01 June 2016, <http://www.litencyc.com/php/sworks.php?rec=true&UID=35722>.
2. "Indian Literature, Criticism and Theory". *The Encyclopaedia of Postcolonial Studies*, Sangeeta Ray, Henry Schwarz, Jose Luis Villacanas, Alberto Moreiras and April Shemak, eds. Blackwell Publishing, 2016

3. “Meena Alexander”. *The Literary Encyclopaedia*.
<http://www.litencyc.com/php/speople.php?rec=true&UID=69>, 2011.
4. “This Lime Tree Bower My Prison”. *The Companion to Literary Romanticism*.
 Ed. Andrew Maunder. New York: Facts on File, 2010.
5. “Fears in Solitude”. *The Companion to Literary Romanticism*. Ed. Andrew Maunder. New York: Facts on File, 2010.
6. “Dejection:An Ode”. *The Companion to Literary Romanticism*. Ed. Andrew Maunder. New York: Facts on File, 2010.
7. *Biographia Literaria. The Companion to Literary Romanticism*. Ed. Andrew Maunder. New York: Facts on File, 2010.
8. Arun Kolatkar.” *The Literary Encyclopedia*. 15 April 2009.
<http://www.litencyc.com/php/speople.php?rec=true&UID=2553>
9. “Nissim Ezekiel”. *The Literary Encyclopedia*. 11 February 2009.
<http://www.litencyc.com/php/speople.php?rec=true&UID=1467>.
10. “Kamala Das.” *The Literary Encyclopedia*. 10 October 2007.
<http://www.litencyc.com/php/speople.php?rec=true&UID=1141>
11. “Manmohan Ghose.” *The Literary Encyclopedia*. 30 August 2007.
<http://www.litencyc.com/php/speople.php?rec=true&UID=1722>
12. “Sarojini Naidu.” *The Literary Encyclopedia*. 11 Jul. 2007. The Literary Dictionary Company. 14 July 2007.
<http://www.litencyc.com/php/speople.php?rec=true&UID=3285>
13. “Henry Derozio”. *The Literary Encyclopedia*, 10 May. 2007. The Literary Dictionary Company.
<http://www.litencyc.com/php/speople.php?rec=true&UID=1234>.
14. “Toru Dutt” *The Literary Encyclopedia*, The Literary Dictionary Company. 6 March 2007, <http://www.litencyc.com/php/speople.php?rec=true&UID=1364>.

FORTHCOMING

1. Edited volume – *Literary Representations of Anemics, Epidemics and Pestilence* Routledge, 2023
2. “Romeo and Juliet meets Rural India: *Sairat* and the Representation of Women” in *Women and Indian Shakespeares* eds. Mark Thornton Burnett et al. Bloomsbury UK.
3. “Landscape, Territory and Survival in Tide Country: Amitav Ghosh’s *The Hungry Tide*” *21st Century Perspectives on Indian Writing in English* eds. Debasish Lahiri and Pradipta Mukherjee, Cambridge Scholars Publishing.
4. “Poetry and Dissent: Afghan Women’s Poetry” in Female Narratives of Protest: Literary and Cultural Representations from South Asia, eds. Nabanita Sengupta and Samrita Sinha Sengupta, Routledge
5. “Memory and Relationships in *Girl in White Cotton*” in *Covid-19 in India, Disease, Health and Culture: Can Wellness be Far Behind?* eds. Anindita Chatterjee and Nilanjana Chatterjee
6. “Pestilence, Suffering and Disease in Poe’s ‘The Masque of the Red Death’” in *Living Dystopian: Post- Millennial Perceptions and Post Pandemic Realities* ed. Pradipta Mukherjee, Cambridge Scholars Publishing.

AWARDS

- UGC Travel Grant for presenting paper at International and peer reviewed conference, at the Romanticism Association Conference, Aviemore, Scotland, July 2018
- UGC Travel Grant for presenting paper at International and peer reviewed conference, “Appropriation in an Age of Global Shakespeare: organized by the University of Georgia (UGA), Athens, Georgia, USA, November 2015.
- UGC Travel Grant for presenting paper at Coleridge Summer Conference, Cannington, England, July 2010.
- Associateship at the Indian Institute for Advanced Studies, Shimla, 2009
- UGC Travel Grant for presenting paper at International Conference at Jena, Germany, May 2007
- UGC Junior Research Fellow (1996-1998) and Senior Research Fellow (1998-1999), Department of English, University of Calcutta.

Prizes awarded by Scottish Church College for Academic Excellence in graduate studies

Radhabenode Mukherjee & Ranibala Debi Memorial Prize

Nilmoni De Prize

M.A. Abraham Memorial Prize

Morrison Prize

Urquhart Prize

Cameron Memorial Prize

MEMBERSHIP OF PROFESSIONAL ORGANIZATIONS

1. Friends of Coleridge
2. International Shakespeare Association
3. Romanticism Association
4. Intercultural Poetry and Performance Library, Kolkata
5. Forum on Contemporary Theory, Baroda
6. IACLALS

INVITED LECTURES

1. “The ‘stately pleasure dome,’ ‘the caves of ice’ – Romantic Poetry and Poetics”, Online Lecture organized by the departments of English and IQAC, New Alipore College and St. Paul’s Cathedral Mission College, Kolkata, 10th July 2021.
2. “Travel Writing, Writing Travel” at Online Symposium on Non-Fictional Prose Writings organized by Sahitya Akademi, New Delhi, 28th June 2021.
3. “The Said and The Unsaid: Poetry and Communication,” Webinar on Communication and its Relevance organized by department of English, Vidyasagar College for Women, Kolkata, 17th May 2021
4. “The New Teaching Paradigm” at Online FDP Programme organized by Marudhar Kesari Jain College for Women, Tamil Nadu, 4th January 2021
5. Lecture on Shakespeare Adaptations in Indian Cinema at the Online Refresher Course in English, University of Madras.5th November 2020

6. “Reading Gurajada Apparao’s *Kanyasulkam*” at Online Talk Series organized by Calcutta Comparatists 1919, 30th September 2020
7. “Shakespeare Adaptations in Indian Cinema” at Webinar on “Order and Disorder: Negotiating Shakespeare” organized by Mahadevananda Mahavidyalaya in association with Bamanpukur Humayan Kabir Mahavidyalaya, 13th – 15th September 2020
8. “Reading Shelley’s “Defence of Poetry”, Online talk, Midnapore College, 10th August 2020
9. “Women’s Voices: Poetry in Times of Covid” at International Webinar on Impact of Covid-19 Pandemic on Women of South Asia organized by Ramthakur College, Tripura, 8th August 2020.
10. “Reading Poe’s “The Masque of Red Death” at National Webinar on Pandemic and Literature, organized by Bamanpukur Humayun Kabir Mahavidyalaya in association with Brahmananda Keshab Chandra College and Sarsuna College. 30th May 2020
11. Panelist at Sahitya Akademi, Purvottari, 25th February 2020.
12. Invited Speaker at National Conference on “Dementia – a Pragmatic Approach – lest we forget” & XXI National conference of ARDSI organized by ARDSI, Thiruvananthapuram 16- 17 November, 2019, “Being My Mother’s Caregiver: Lessons Learnt”
13. “The Legacy of British Romanticism in Indian English Poetry in Nineteenth Century Bengal” at *Rethinking Romanticism: A Seminar Series*, Bhawanipore Education Society, 19th March 2019, Kolkata,
14. “Social Media and Literature” at Seminar on *Probing the Role and Impact of Social Media on Major Aspects of Contemporary Life*, Ashutosh College, 22nd February, 2019.
15. Special Lectures on Coleridge Delivered at PG Department of English, Lady Brabourne College, Kolkata, April- May 2018.
16. Invited Speaker at International Conference on Advances in Dementia & XXI National conference of ARDSI organized by ARDSI, Kolkata 22- 24 September, 2017, Talk on “Amma and Alzheimer’s”.
17. “Teaching Jacobean Prose in the Undergraduate Classroom” UGC Sponsored National Conference on Re-reading Seventeenth Century Prose Writings organized by Calcutta Girls College in collaboration with Bidhan Chandra College and in association with the American Center, 28-29 November 2011

PAPERS PRESENTED AT CONFERENCES

1. “A Tale Re-Told: *Gundamma Katha*” 11th World Shakespeare Conference, Singapore, 18th – 24th July 2021 (online)
2. “Indian Voices in Australia” at the 9th International Conference organized by the Indian Association for the Study of Australia, Eastern Region, “Culture and Justice: Interfacing Australia and India”, 18-19 January 2020 , Kolkata
3. “*Romeo and Juliet* meets Rural India: *Sairat* and the Representation of Women” at International Conference on “Women in Indian Shakespeare: Adaptation, Performance, Translation” Queen’s University, Belfast, UK, 30th Ocetober – 1st November 2019.
4. “Afghan Women’s Poetry” at International Seminar on Identity, History, and Narrative in Contemporary Afghan Literature, Gauhati University 6-8 February 2019.

5. "Landscape, Territory and Survival in Tide Country: Amitav Ghosh's The Hungry Tide," at "Ecotones#4: Partitions and Borders" Conference, organized at the Centre for the Study of Social Sciences Calcutta (CSSSC) under the aegis of Université Paul-Valéry Montpellier 3 (EMMA, France) and Université de Poitiers (MIGRINTER, France) on December 13-15, 2018, in partnership with Concordia University, Montreal (Canada).Ecotones December 2018
6. "The Romantic Encounter: *The Dutt Family Album*" at the Romanticism Association Conference, Aviemore, Scotland, 26-28th July 2018.
7. "*Hamlet to Hemanta*: Adaptation and Contextualization," at the International Conference on "401 years after Shakespeare: Shifting Paradigms from the Shakespearean Human to the Post-human", Organized by Department of English, The Heritage College in collaboration with the Shakespeare Society of Eastern India, 24th and 25th November 2017
8. "Telugu Cinema and Australia: Understanding Transnational Cultural Practices" in IASA, Eastern Region 5th International Conference, "History, Culture and Identity: Australian Studies in India and Australia", 4-5 February 2017.
9. "*Hamlet to Haider*: Appropriating *Hamlet* in Hindi Cinema," in "All the World's his Stage", Biennial Conference of the Asian Shakespeare Association, 1st – 3rd December, 2016, New Delhi.
10. "Aging, Dementia and Lear," International Conference on "Ripeness is All: Discouraging Shakespeare and the Politics of Cultural Gerontology, organized by Bankura University, 7th and 8th November 2016
11. "Transnational Poetic Voices: Reading *Indivisible*," Reconstructing the English Literary Map: Literatures of Partition and Diaspora from Asia and the Asia Pacific, the University of Burdwan, Department of English and Culture Studies, UGC Sponsored International Seminar (under the DRS SAP programme), 10-11 March 2016
12. "Chemistry, Nature and Natural Phenomena: Samuel Taylor Coleridge and Early Nineteenth Century Science," 18th International Conference of the Forum on Contemporary Theory, "The Wider Significance of Nature," 20-23 December 2015.
13. "Reworking Shakespeare in Telugu Cinema," International and Peer Reviewed Conference organized by University of Georgia(UGA), Athens, Georgia, USA, 12th November 2015 – 14th November 2015.
14. "Adapting and Appropriating Shakespeare in Hindi Cinema" Shakespeare Reconsidered, International Conference and Theatre Festival organized by the Department of Drama, Rabindra Bharati University, 17th to 20th March 2015.
15. "Bollywood and Australia: Understanding Transnational Cultural Practices," Indian Association for the Study of Australia (IASA), Eastern Region, 4th International Conference in association with Monash University, Australia, 27th - 28th January, 2015
16. "Shakespeare Contextualized – *King Lear* to *Gunasundari Katha*," Global Shakespeares Conference, organized by the Department of English Presidency University, 16-17 December 2014.
17. "Transnationalism in South Asian American Poetry," UGC National Seminar on "Awful Daring": Modernism and Poetry's Transfigured Moment" department of English, Lalbaba College, Belur in association with Ramkrishna Mission Vidyamadira Belur, 9-10 December 2014.

18. "Bollywood and the Indian Diaspora: Understanding Transnational Cultural Practices" International Conference on Global Indian Diaspora: Continuities and Changes, organized by UGC Centre for the Study of Indian Diaspora, Hyderabad Central University, 6-7 November 2014.
19. "Popular Hindi Films and Travel," Two-Day National Seminar on Placing the Space: Facets and Prospects of Travel Writing, organized by the Department of English, Aliah University, 24 & 25 September 2014.
20. "Transnational Poetic Voices: Reading *Indivisible*," Two day International Seminar on New-Postcolonialism: Changing Boundaries, Emerging Concerns, Department of English, West Bengal State University, 29-30 April 2014
21. "The Problematics of Translation: *Kanyasulkam*", UGC Sponsored national Conference on Literature in Translation, Bidhannagar College, Kolkata 2-3 August 2013
22. "Bastuhara, the Dispossessed," Contested Spaces and Cartographic Challenges International Conference of the Association for the Study of Forced Migration, Kolkata, 6 - 9 January 2013,
23. "Coleridge's German Sojourn," Annual International Conference of the Centre for Studies in Romantic Literature, Kolkata, India, 3-4 February 2012.
24. "Location and Identity in Sino-Indian Transnational Literature: Kwai Yun Li's *The Last Dragon Dance*" Engaging Canada Conference, Indian Institute of Management, Calcutta in association with the Shastri Indo-Canadian Institute, the University of Calcutta and Jadavpur University, 3-4 December 2011
25. "Shakespeare Contextualized in Telugu Cinema – *King Lear* to *Gunasundari Katha*" National Seminar on "Shakespeare and Film" Organized by the Shakespeare Society of India and the IIS University, Jaipur, India, October 13-15, 2011.
26. "Memory, Diasporic Identity and the Gendered Space Monica Ali's *Brick Lane*", MELUS-MELOW Eleventh International Conference, 22-24 September 2011, in association with Osmania Centre for International Programmes, Hyderabad.
27. "Suspended Mid-Air: Poetic Voices in Uma Parameswaran's *Trishanku*" International Conference on Building Bridges: Negotiating Cultural Memories in Canada and India Centre for Canadian Studies, Department of Comparative Literature, Jadavpur University, Kolkata, India, February 15-18, 2011
28. "Shakespeare Contextualized – *King Lear* to *Gunasundari Katha*", World Shakespeare Conference organized by Shakespeare society of Eastern India, Kolkata, 11-15 December 2010.
29. "Coleridge, Poetry, Additions and Revisions" 12th Coleridge Summer Conference, organized by Friends of Coleridge, Cannington, Somerset, England, 21st July – 28th July 2010
30. "Translocating Identity in Sino-Indian Diasporic Literature: Kwai-Yun Li's *The Last Dragon Dance*" International Conference on Contemporary Issues: Literature and Culture since 1980, organized by Panjab University, Chandigarh Sahitya Akademi and MELOW, 25th-27th February, 2010 Panjab University, Chandigarh
31. "Identity and Transnationalism: A Reading of Meena Alexander's *Fault Lines*" Golden Jubilee International Seminar on Literatures in English in Asia and the Asia Pacific: Reconfiguring the Cultural Map, Department of English, University of Burdwan, 17-18 February 2010.

32. "Samuel Taylor Coleridge and Early Nineteenth Century Science" International Conference on the "Expanding Universe: Science and Literature in the Nineteenth Century", Department of English, Jadavpur University, 6th – 8th February 2010
33. "Identity, Displacement and Diaspora: A Reading of Badami's *Can You Hear the Nightbird Call?*?" International Conference on Land of Promise: Stories of the Immigrant in Multicultural Canada, Centre for Canadian Studies, Department of Comparative Literature, Jadavpur University, Kolkata, India, February 3-5, 2010
34. "Recontextualizing and Appropriating the Bard: *Maqbool* and *Omkara*," IAACLALS Annual Conference, DDCE, Utkal University, Bhubaneswar, 4-6th January 2010.
35. "Negotiations of Home and Identity in Kiran Desai's *The Inheritance of Loss*" National Seminar on What's in a Booker? The Booker Prize and the Indian Novel in English 15-16 September 2009, Osmania University Centre for International Programmes.
36. "Community, Domestic Space and the Self in Coleridge's Conversation Poems" Annual International Conference of the Centre for Studies in Romantic Literature, Kolkata, India, 5-6 February 2009.
37. "A Space of their own: A Reading of Divakaruni's *Arranged Marriage* and *The Unknown Errors of Our Lives*," MELUS-India / MELOW International Conference on Literary Transactions in a Globalized Context: Multi-ethnicity, Gender, and the Marketplace, at Visva-Bharati, Santiniketan, 28-30 November 2008.
38. "Loss and Its Inheritance: A Reading of *The Inheritance of Loss*" at the National Conference on Interrogating the Nation: The Legacy of Rushdie in Indian English Novels (1981-2006), 10-11 August 2007, Kurseong College, Darjeeling.
39. "Refugees, Settlers and *The Hungry Tide*," Annual Conference of the Association for the New Literatures in English (ASNEL), Friedrich Schiller University, Jena, Germany, May, 2007.
40. "Morichjhapi: A Postcolonial Conflict," Annual International Conference of the Indian Association for Commonwealth Literature and Language Studies, Benaras Hindu University, Benaras, January, 2007.
41. "The Poetry of the Dutts" at the Annual Conference of the Indian Association for Commonwealth Literature and Language Studies, Viswabharati, Santiniketan, India, February 2006.
42. "Labyrinths of Life: Teaching *The Hungry Tide*" at the Annual Conference of the Indian Association for Commonwealth Literature and Language Studies, Chennai, India, February 2005.
43. "A Critique of the Six Versions of Coleridge's *Dejection: An Ode*" at the Annual International Conference of the Centre for Studies in Romantic Literature, Kolkata, India, February 2004.

OTHER

- Coordinator of One Workshop on Teaching Indian Classical Literature organized by the Department of English in association with IQAC, Brahmananda Keshab Chandra College, 18th May 2018.
- Convenor of UGC sponsored two day National Conference on " Re-writing Culture, Re-telling Narratives: Gender and the Politics of Representation"

organized by the departments of Bengali, English, History and Philosophy, Brahmananda Keshab Chandra College in collaboration with the Linguistic Research Unit, Indian Statistical Institute, Kolkata , 9-10 February 2012.

- Delivered Extension lectures at Rishi Bankim College, Naihati, RKSMV Vidyabhavan, Hiralal Mazumder College for Women, Banipur Mahila Mahavidyalaya.
- Referee/Reviewer, *Journal of Postcolonial Writing*, Routledge.
- Contributor, *Annotated Bibliography of English Studies (ABES)*, Routledge, Oxford.
- Editorial Board Member, *Poetry at the Heart of the Nation*, Journal of Intercultural Poetry and Performance Library, Kolkata

CO-CURRICULAR ACTIVITIES

- Delivered Lectures at Refresher Course and Orientation Programmes.
- Co-Editor of the IPL Journal, *Poetry at the Heart of the Nation*.
- Guest Faculty, Department of Comparative Literature, University of Calcutta.
- Guest Faculty, Department of English (PG), Lady Brabourne College
- Paper setter and Moderator, St. Xavier's College, Kolkata
- Taught three semesters at the Department of English, Rabindra Bharati University
- Taught a course on Coleridge for 3rd semester postgraduate students 2010 – 2011 at the Department of English, West Bengal State University.
- Head Examiner, University of Calcutta and West Bengal State University
- Examiner, University of Calcutta, West Bengal State University, Barasat and Netaji Subhas Open University
- Served as Subject Expert for the recruitment of full time/part time faculty members in the Department of English in Chandraketugarh Sahidullah Smriti Mahavidyalaya, Berachampa, North 24 Parganas, West Bengal.

Convenor, Newsletter Committee and Editor of Brahmananda Keshab Chandra College Newsletter. Member of various committees in Actively associated with College Cultural Competitions. Organized seminars and educational tours. Counselling Students on plans regarding education, career and prospects, instilling a sense of responsibility and self-confidence.

EXTRACURRICULAR ACTIVITIES

Creative writer, writes short stories and poems, writes on travel and Alzheimer's Disease. Broadcast articles on popular science over All India Radio, Kolkata.

Member, Executive Council, Alzheimer's and Related Disorders Society of India, Calcutta Chapter.

Editor of Newsletter, Alzheimer's and Related Disorders Society of India, National Chapter

Secretary, Intercultural Poetry and Performance Library, Kolkata.