

Patricia Vilches

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Professional Experience:

|                        |                                                                        |
|------------------------|------------------------------------------------------------------------|
| September 2016-present | Professor of Spanish and Italian (retired)<br>Lawrence University.     |
| September 2002-2014    | Associate Professor of Spanish and Italian<br>Lawrence University      |
| 2001-2002              | Visiting Associate Prof. of Spanish and Italian<br>Lawrence University |
| 2000 – 2001            | Visiting Associate Professor of Spanish<br>Lawrence University         |
| 1998 – 2000            | Associate Professor of Spanish and Italian<br>University of Evansville |
| 1992 - 1998            | Assistant Professor of Spanish and Italian<br>University of Evansville |

Education:

|           |                                                                            |
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| June 1992 | Ph.D. in Romance Languages and Literatures<br>University of Chicago        |
| June 1987 | M.A. in Romance Languages and Literatures<br>University of Chicago         |
| June 1986 | B.A. (with College Honors) in Italian<br>University of Illinois at Chicago |

Teaching and Research Interests:

Violeta Parra, Víctor Jara (Nueva Canción),  
Salvador Allende, Twentieth-Century Politics Chile  
Alberto Blest Gana  
Space and Latin America  
Transatlantic Studies Machiavelli, Cervantes's *Don Quijote*, and Nineteenth-Century  
Chile  
Spanish and Italian languages (all levels)

Professional Organizations:

The Association of Hispanists of Great Britain and Ireland  
LASA  
Modern Language Association  
WISPS <https://www.wispsacademic.org/about>

Publications:

Books:

(Under Contract) 2023. Lorna Dillon and Patricia Vilches. 'The Legacy of Violeta Parra: Music, Poetry, and Art.' Lexington Books.

2023. *Salvador Allende and the Villa San Luis: Icons of the Just City*. New York: Palgrave MacMillan. <https://link.springer.com/book/10.1007/978-3-031-18938-8>.

2021. Editor and Contributor. *Blest Gana at 100*. Published by *Open Cultural Studies*.

Introduction: "Alberto Blest Gana: 100 Years Later," no. 5, pp. 3-15.  
<https://doi.org/10.1515/culture-2021-0003>;

Contribution: "Alberto Blest Gana and the Sensory Appeal of Wealth," no. 5, pp. 81-95. <https://doi.org/10.1515/culture-2021-0006>.

2020. Editor and Contributor. *Negotiating Space in Latin America*. Netherlands: Brill Academic Publishers. <https://brill.com/view/title/55707>.  
- Selected by *Choice* 2020 List of Outstanding Academic Titles.

Introduction: "Dis/Locating Space in Latin America." *Negotiating Space in Latin America*, ed. Patricia Vilches, 3-18. Netherlands: Brill Academic Publishers;

Contribution: "La Moneda in Ruins: The Palace Tomb and Epitaph of Salvador Allende." *Negotiating Space in Latin America*, ed. Patricia Vilches, 300-328. Netherlands: Brill Academic Publishers.

2018. Editor and Contributor. *Mapping Violeta Parra's Cultural Landscapes*. New York: Palgrave MacMillan. <https://www.palgrave.com/gp/book/9783319693019>.

Introduction: "Con fuerza, Violeta Parra: The Artist and Her Legacy." *Mapping Violeta Parra's Cultural Landscapes*, ed. Patricia Vilches, 1-10. New York: Palgrave MacMillan;

Contribution: “Violeta Parra: Her Museum and Carpa as Spaces of Nostalgia.” *Mapping Violeta Parra’s Cultural Landscapes*, ed. Patricia Vilches, 103-117. New York: Palgrave McMillan.

2017. *Blest Gana via Machiavelli and Cervantes: National Identity and Social Order in Chile*. Cambridge Scholars.

2007. Editor with Gerald Seaman. And Contributor. *Seeking Real Truths: Multidisciplinary Perspectives on Machiavelli*. Leiden, The Netherlands: Brill Academic Publishers.

Introduction: “The Enduring Power of Niccolò Machiavelli: An Overview of his Life and Times.” In *Seeking Real Truths: Multidisciplinary Perspectives on Machiavelli*. Eds. Patricia Vilches and Gerald Seaman, 1-18. Leiden, The Netherlands: Brill Academic Publishers;

Contribution: “The Mask in the Mirror: Nicomaco as an Imprudent Ruler-Prince in the *Clizia*.” In *Seeking Real Truths: Multidisciplinary Perspectives on Machiavelli*. Eds. Patricia Vilches and Gerald Seaman, 219-244. Leiden, The Netherlands: Brill Academic Publishers.

#### Articles (Selected):

(Forthcoming). “Alberto Blest Gana and the Unhappy Endings of Beautiful Men.” *Hispanic Review*.

2021. “A Portrait of the urban female: Sebastián Lelio’s *Gloria* and *Gloria Bell*.” *Studies in Spanish and Latin American Cinema*, vol. 18, no.3, pp. 259-275.  
[https://doi.org/10.1386/slac\\_00055\\_1](https://doi.org/10.1386/slac_00055_1).

2021. “When No Means ‘Yes’ and ‘No.’” *Film International*, vol. 19, no. 2, pp. 124-135.  
[https://doi.org/10.1386/fint\\_00093\\_1](https://doi.org/10.1386/fint_00093_1). *FINT* 19.2.

2019. “El tejido de la nación: El orden social, la moda y los accesorios en dos novelas de Alberto Blest-Gana [The Fabric of a Nation: Social Order, Fashion, and Accessories in Two Novels by Alberto Blest Gana]. *Anales de Literatura Chilena*, no. 32, pp. 35-58.

2019. “Geografías humanas y espacio del Chile moderno en las *Décimas* de Violeta Parra” [Human Geographies and the Space of the Modern in Violeta Parra’s *Décimas*]. *Arteloge* 13. Available: <https://journals.openedition.org/arteloge/3098>.

2017. “Cervantes, Lizardi, and the Literary Construction of the Mexican Rogue in *Don Catrín de la fachenda*.” *Open Cultural Studies*, no. 1, pp. 428–441. Available: <https://doi.org/10.1515/culture-2017-0040>.

2017. "Chivalry, Materialism, and the Grotesque in *Don Quijote* and Alberto Blest Gana's *El ideal de un calavera*." *Open Cultural Studies*, no. 1: 17-31. Available: <https://doi.org/10.1515/culture-2017-0003>.
2016. "Andrés Wood's *Machuca* and *Violeta Went to Heaven*: The Geographical Spaces of Conflict in Chile." *Latin American Perspectives*, no. 43.5, pp. 45-61. <https://doi.org/10.1177/0094582X16651084>.
2013. "*Violeta se fue a los cielos* de Andrés Wood: El naufragio de La Carpa de La Reina." [*Violeta Went to Heaven* by Andrés Wood. The Wreckage of the Tent of La Reina] Ed. Rosa Tapia, "Spanish and Latin American Cinema." *Revista Internacional D'Humanitats*, no. 29, pp. 63-80. [http://www.hottopos.com/rih29/63-80Vilches\\_REV-RT.pdf](http://www.hottopos.com/rih29/63-80Vilches_REV-RT.pdf).
2013. "Monumental Italians: Machiavelli, Giuseppe Rondizzoni and Chilean Independence." *Forum Italicum*, no. 47, pp. 346-363.
2012. "*Prudenza* as Spectacle: Machiavelli, Cervantes, and Their Leading Ladies." In *The Power of Place*. Chasson, Robert Timothy and Thomas J. Sienkewicz, eds., 210-219. Chicago: Associated Colleges of the Midwest.
2011. "Not a Fox but a Lion: A Machiavellian Reading of Chile's First President, José Miguel Carrera." *M/MLA Journal*, no. 44, pp. 123-144.
2010. "Rocín-Antes: La vestimenta y el lujo como referentes de ascendencia social y espacio económico en la nobleza espiritual de *Don Quijote* y *Martín Rivas*" [Rocín-Antes: Dressing, Luxury, Upward Mobility and Economic Space in *Don Quijote* and *Martín Rivas*] *Biblioteca Virtual Miguel de Cervantes*, Revised 2010. Available: <http://www.cervantesvirtual.com/nd/ark:/59851/bmc086r7>.
2010. "*Martín Rivas*, Maquiavelo y masculinidad decimonónica chilena" [*Martín Rivas*, Machiavelli and Nineteenth-Century Chilean Masculinity] *Anales de Literatura Chilena*, no. 13, pp. 69-88.
2010. "Alicia Galaz: Transculturación, Ilusión y Acción humana en poesía" [Transculturation, Illusion, and Human Action in Poetry] *Trilce*, no. 28, pp. 34-38.
2008. "El cuerpo femenino: Efectos estéticos de política neoliberal y violencia urbana en las *Décimas* de Violeta Parra." [The Feminine Body: Aesthetic Effects of Neoliberal Politics and Urban Violence in Violeta Parra's *Décimas*] *IXQUIC: Revista Hispánica internacional de análisis literario y cultural*, no. 9, pp. 61-84.
2008. "'Una olla de algo más vaca que carnero:' Espacio socio-económico y conceptos de nacionalismo en *Don Quijote* y en *Don Catrín de la Fachenda* de Lizardi" [*Una olla de algo más vaca que carnero: Socio-Economic Space and Concepts of*

Nationalism in *Don Quijote* and Lizardi's *Don Catrín de la Fachenda*] *Nueva revista del Pacífico*, no. 53, pp. 121-143.

2008. "Pugna en el convento y la cocina: Los recovecos de la fe y la construcción del 'yo' femenino en los films *Yo la peor de todas* y *Como agua para chocolate*" [Conflict in the Convent and the Kitchen: The Crannies of Faith and the Construction of a feminine 'I' in the films *I, Worst of All* and *Like Water for Chocolate*] *Journal of CEJ* (Centro de estudios judaicos), no. 14, pp. 133-148.
2008. "*La más bella de Mandalay*: Construcciones de la feminidad oriental en dos poemas de *Residencia en la tierra* de Neruda" [*La más bella de Mandalay*: Constructions of Oriental Femininity in two Poems of *Residencia en la tierra* by Neruda] In *Moros en la costa: Orientalismo en Latinoamérica*. Ed. and Intro. Nagy-Zekmi, Silvia, 201-216. Madrid, Spain; Frankfurt, Germany; Iberoamericana; Vervuert.
2006. "El paraíso perdido: La ausencia, el destierro, y la memoria en la poética de Pedro Lastra" [Lost Paradise: Absence, Exile, and Memory in the Poetics of Pedro Lastra] In *Arte de vivir: Acercamientos críticos a la poesía de Pedro Lastra*. Eds. Silvia Nagy-Zekmi and Luis Correa, 61-80. Santiago, Chile: RIL Editores.
2005. "*Rocín-Antes*:" La vestimenta, el lujo, y lo material como referentes de ascendencia social y espacio económico en la nobleza espiritual de Don Quijote y Martín Rivas" [Rocín-Antes: Dressing, Luxury, Upward Mobility and Economic Space in *Don Quijote* and *Martín Rivas*] *Nueva revista del Pacífico*, no. 50, pp. 157-176.
2004. "Is It Your Border or Mine? Linguistic Borders, Identity, and Subjectivity, in Mexican, Mexican-American and Dominican Fiction and Film." *CIBERLETRAS* 11 Available: <http://www.lehman.cuny.edu/ciberletras/v11/vilches2.html>.
2004. "De Violeta Parra a Víctor Jara y Los Prisioneros: Recuperación de la memoria colectiva e identidad cultural a través de la música comprometida" [From Violeta Parra to Víctor Jara and Los Prisioneros: Recuperation of Collective Memory and Cultural Identity through Protest Song] *Latin American Music Review/Revista de Música Latinoamericana*, vol 25, no. 2, pp.195-215.

Conference Papers: Latin American and Transatlantic Studies (Selected):

- October 2022. "Justicia espacial y tiempo físico a través del bordado" [Spatial Justice and Physical Time through Embroidery]. V Encuentro Internacional de Arte Textil y Resistencia. Museo Histórico Nacional, Santiago, Chile.
- May 2022. Panel Chair, "Gender, Inequalities and Activism: Understanding the Role of Culture." Session Organizer: Lorna Dillon. LASA, virtual.

- June 2021. “Reflexiones sobre Chile, ahora y antes, a través de *No* de Pablo Larraín” [Reflections on Chile Now and Then, through *No* by Pablo Larraín]. Congresos Internacionales de Literatura y Cultura Hispánica, virtual.
- May 2021. “Violeta Parra, Víctor Jara, Los Prisioneros and the Soundscapes of Chile’s *Estallido Social*.” LASA Convention, virtual.
- March 2021. “El espacio de Santiago y la belleza masculina en Alberto Blest Gana” [The Space of Santiago and Masculine Beauty in Alberto Blest Gana]. Congresos Internacionales de Literatura y Cultura Hispánica, virtual.
- November 2020. “El tejido de la nación: Afecto, orden social y la moda en Alberto Blest-Gana.” Part of a panel presented at the V Workshop Internacional RED LEXIX (2020): “Cultura letrada y cultura popular en el siglo XIX latinoamericano: redes intelectuales, sectores subalternos, lectores y mercados transnacionales” “[*Letrada* and Popular Culture in Nineteenth-Century Latin America: Intellectual networks, Subaltern Sectors, Readers and Transnational Markets]. Virtual Conference.
- June 2020. “Alberto Blest Gana, sus novelas y los conflictos del Chile decimonónico” [Alberto Blest Gana, His Novels, and Nineteenth-Century Social Conflicts in Chile]. Congresos Internacionales de Literatura y Cultura Hispánica, virtual.
- March 2020. “Retrato de mujer urbana: *Gloria, Gloria Bell* de Sebastián Lelio” [A Portrait of the Urban Female: Sebastián Lelio’s *Gloria, Gloria Bell*]. Congresos Internacionales de Literatura y Cultura Hispánica, Lima, Perú.
- November 2019. “Violeta Parra: The Geographies of a Researcher and Singer-Songwriter.” Women in Spanish, Portuguese, and Latin American Studies (WISPS). Maynooth University, Ireland.
- July 2019. “Violeta Parra: La artista como investigadora y educadora” [Violeta Parra: The Artist as Researcher and Educator]. Asociación de Estudios de Género y Sexualidades (AEGS), Valencia.
- March 2019. “El orden social, la indumentaria y la nación en Alberto Blest-Gana” [Social Order, Clothing, and Nation in Alberto Blest-Gana]. Congresos Internacionales de Literatura y Cultura Hispánica, Santiago (Chile).
- June 2018. “Espacios de diario vivir y conflicto del Chile moderno en las *Décimas* de Violeta Parra” [Spaces of Daily Live and Conflict in Modern Chile in Violeta Parra’s *Décimas*]. Congresos Internacionales de Literatura y Cultura Hispánica, Granada.
- May 2018. “Violeta Parra and Chile: A Space too Small to Contain Her”. LASA Convention, Barcelona.

November 2016. Panel Participant in “Cervantes y otras literaturas” [Cervantes and Other Literatures]. Topic: “Cervantes y las letras latinoamericanas” [Cervantes and Latin American Letters]. Universidad de Córdoba, Spain.