

# Dainy Bernstein

## Education

PhD Candidate in English, The CUNY Graduate Center	2013 – present
Dissertation: “Genre and Ideology in American Haredi Children’s Literature 1980-2000.”	
Supervisor: Professor Carrie Hintz	
MPhil, The CUNY Graduate Center	2018
MA (en-route), The CUNY Graduate Center	2016
Participating in the Medieval Studies Certificate Program	
BA English Literature (Classical Studies Minor), summa cum laude	
City College of New York, CUNY	2012

## Teaching Experience

Graduate Teaching Fellow / Adjunct Lecturer	2014 – present
Lehman College, CUNY, Bronx, NY – Fall 2014 – present	
ENG 111: English Composition I (3 sections)	
ENG 121: English Composition II (5 sections)	
ENG 223: English Literature (1 section)	
ENG 300: Introduction to Literary Studies (2 sections)	
ENG 301: British Literature: Origins to 1660 (4 sections)	
ENG 305: History of the English Language (1 section)	
ENG 335: Critical Approaches to Children’s Literature (2 sections)	
ENG 336: Critical Approaches to Adolescent Literature (2 sections)	
Borough of Manhattan Community College, CUNY, New York, NY – Fall 2019	
ENG 101: English Composition I (1 section)	
College of Staten Island, CUNY, Staten Island, NY – Fall 2018	
ENG 111: Introduction to College Writing (2 sections)	
City College of New York, CUNY, New York, NY – Fall 2017	
ENG 251: Historical Survey of British Literature I (1 section)	
Queens College, CUNY, Queens, NY – Fall 2015 - Spring 2016	
HTH 101 & 102: Freshman Humanities Colloquium	
Homeschool Teacher & Private Tutor	2018 – present
Literature and essay-writing, creative writing, and expository writing for home-schooled students aged 10-18.	

## Other Academic Experience

Digital Content and Website Designer, yiddishsexology.com	2020 – present
Digital Content and Website Designer, thebaisyaakovproject.com	2018 – 2020
Writing Across the Curriculum Fellow, Hostos Community College	2017 – 2019

## Non-Academic Experience

Student Employee, CUNY Graduate Center Admissions Office	2015 – 2020
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## Service

Representative Outreach Committee, English Students Association, CUNY GC	2020-2021
Advisory Committee, Medieval Studies Certificate Program, CUNY GC	2018 – 2019
Co-chair, Pearl Kibre Medieval Studies, CUNY GC	2018 – 2019
Working Group for Middle States Review, CUNY GC	2018 – 2019
Event Organizer, “Whan that Aprille Day 2018,” CUNY GC	2018
Advisory Board, GC Advocate, CUNY GC	2017 – 2018
Executive Committee, English Program, CUNY GC	2015 – 2017
Co-chair of ESA (English Students Association), CUNY GC	2015 – 2016
Advisory Committee, Medieval Studies Certificate program, CUNY GC	2015 – 2016
Professionalization Committee, English Students Association, CUNY GC	2014 – 2015

## Honors and Awards

Lynn Kadison Dissertation Year Fellowship, English Dept, CUNY GC	2019-2020
Semifinalist, National Academy of Education Spencer Dissertation Fellowship	2019

## Publications

Collected Essays, *Mussar Aricha, Toras Imecha: Texts, Songs, and Cultural Artifacts of Orthodox Childhoods*. Forthcoming from Ben-Yehuda Press, September 2021.

Review of *Picture-books In the Classroom: Perspectives on Life Skills, Sustainable Development and Democracy Citizenship* by Hilde Tørnby. Forthcoming in the *International Research Society for Children's Literature* in 2021.

“Self-Evident Morals? Affective Manipulation as Social Critique in Henryson’s Fables.” *Words that Tear the Flesh: Sarcasm and Snark in Medieval Literature and Cultures*. Baragona, Alan and Elizabeth Rambo, eds. Berlin: de Gruyter, 2018. 185-203.

Review of *Neighboring Faiths: Christianity, Islam, and Judaism in the Middle Ages and Today*, by David Nirenberg. *Journal of Medieval Religious Cultures*, 42.2 (2016): 274-278.

## Organizer

Panel Organizer: “Sharing Spaces in Children’s and Young Adult Literature.” *NeMLA*. 5-8 March 2020. Boston, MA.

Panel Organizer: “Girls to Women, Boys to Men: Gender in Medieval Education and Socialization.” *The International Congress of Medieval Studies at Kalamazoo*. 9-12 May 2019. Kalamazoo, MI.

Conference Co-Organizer: *Crossing Boundaries: Towards an Interdisciplinary Medieval Studies*. The Pearl Kibre Medieval Study, CUNY Graduate Center. 3 May 2019.

## Presentations

“From Scandal to Emotional Vulnerability: The Trajectory of OTD Memoirs and Fiction.” *On the Margins of Contemporary Jewish Orthodoxies*. 29 October 2020. Virtual event, hosted by Baruch College, CUNY.

“Digital Archive and Textual Analysis for American Haredi Children’s Literature.” *Children’s Literature and Digital Humanities*. 22-23 October 2020. Virtual event, hosted by The University of Antwerp, Belgium.

“Building Digital Projects: Considering Audience and Purpose.” Working Group at the Center for Jewish History. 17 April 2020. Virtual event hosted by the CJH in New York.

“The School of Hard Knocks: The Education of the Hero in Medieval Romances.” *International Medieval Congress*. 1-4 July 2019. Leeds, UK.

“Beetle/Alyce of The Midwife's Apprentice: A Feminist Version of Medieval Romances' Noble Male Heroes.” *The International Congress of Medieval Studies at Kalamazoo*. 9-12 May 2019. Kalamazoo, MI.

“Textual and Emotional Complexities for a Jewish Medievalist.” *The International Congress of Medieval Studies at Kalamazoo*. 9-12 May 2019. Kalamazoo, MI.

“Grief and Glory: Hebrew Crusade Chronicles and Piyyutim as Deterrents for Adolescent Conversion.” *International Medieval Congress*. 3-6 July 2017. Leeds, UK.

“Fighting the Past: Medieval Dragons in Children's and YA Literature.” *Pre-Modernisms*. October 2016. The Graduate Center, CUNY, New York.

“His varying childness’: Children, Generation, and Salvation in The Winter’s Tale.” *Shakespeare Lives: A Celebration of 400 Triumphant Years*. 19 April 2016. City College of New York, CUNY.

“Hamelech Artus: Concepts of Childhood in a Medieval Hebrew-Italian Arthurian Romance.” *MLA*. 7-10 January 2016. Austin, Texas.

“Medieval Childhood and Adolescence in the Romances of Horn and Havelok.” *Parenthood and Childhood in the Middle Ages*. 8-9 October 2015. Edinburgh, UK.

“Minstrels get about and so do students’: The Role of Emotional Attachment and Historical Accuracy in the Impact of Young Adult Fiction.” *The International Congress of Medieval Studies at Kalamazoo*. 14-17 May 2014. Kalamazoo, Michigan.

“Enmity and Amity: The Ambivalent Nature of Medieval Jewish-Christian Religious Borrowings.” *Persecution, Punishment, and Purgatory in the Long Middle Ages*. 7 November 2014. The Graduate Center, CUNY, New York.

“Enmity and Amity: Parsing Late Medieval Inter-Religious Ideologies Inside and Outside the Synagogue.” *Profitable and Spedful to Use’: Medieval and Early Modern Prayer*. 19 September 2014. Cardiff University, Wales, UK.

## **Languages**

Reading proficiency: Latin; Old French/Anglo-Norman; Middle English; Old English  
Spoken and written: French; Hebrew; Yiddish (intermediate); German (beginning)