

Dainy Bernstein

Education

PhD Candidate in English, The CUNY Graduate Center	2013 – present
Dissertation: “Genre and Ideology in American Haredi Children’s Literature 1980-2000.”	
Supervisor: Professor Carrie Hintz	
MPhil, The CUNY Graduate Center	2018
MA (en-route), The CUNY Graduate Center	2016
Participating in the Medieval Studies Certificate Program	
BA English Literature (Classical Studies Minor), summa cum laude City College of New York, CUNY	2012

Teaching Experience

Graduate Teaching Fellow / Adjunct Lecturer	2014 – present
Lehman College, CUNY, Bronx, NY – Fall 2014 – present	
ENG 111: English Composition I (3 sections)	
ENG 121: English Composition II (5 sections)	
ENG 223: English Literature (1 section)	
ENG 300: Introduction to Literary Studies (2 sections)	
ENG 301: British Literature: Origins to 1660 (4 sections)	
ENG 305: History of the English Language (1 section)	
ENG 335: Critical Approaches to Children’s Literature (2 sections)	
ENG 336: Critical Approaches to Adolescent Literature (2 sections)	
Borough of Manhattan Community College, CUNY, New York, NY – Fall 2019	
ENG 101: English Composition I (1 section)	
College of Staten Island, CUNY, Staten Island, NY – Fall 2018	
ENG 111: Introduction to College Writing (2 sections)	
City College of New York, CUNY, New York, NY – Fall 2017	
ENG 251: Historical Survey of British Literature I (1 section)	
Queens College, CUNY, Queens, NY – Fall 2015 - Spring 2016	
HTH 101 & 102: Freshman Humanities Colloquium	
Homeschool Teacher & Private Tutor	2018 – present
Literature and essay-writing, creative writing, and expository writing for home-schooled students aged 10-18.	

Other Academic Experience

Digital Content and Website Designer, yiddishsexology.com	2020 – present
Digital Content and Website Designer, thebaisyaakovproject.com	2018 – 2020
Writing Across the Curriculum Fellow, Hostos Community College	2017 – 2019

Non-Academic Experience

Student Employee, CUNY Graduate Center Admissions Office	2015 – 2020
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Service

Representative Outreach Committee, English Students Association, CUNY GC	2020-2021
Advisory Committee, Medieval Studies Certificate Program, CUNY GC	2018 – 2019
Co-chair, Pearl Kibre Medieval Studies, CUNY GC	2018 – 2019
Working Group for Middle States Review, CUNY GC	2018 – 2019
Event Organizer, “Whan that Aprille Day 2018,” CUNY GC	2018
Advisory Board, GC Advocate, CUNY GC	2017 – 2018
Executive Committee, English Program, CUNY GC	2015 – 2017
Co-chair of ESA (English Students Association), CUNY GC	2015 – 2016
Advisory Committee, Medieval Studies Certificate program, CUNY GC	2015 – 2016
Professionalization Committee, English Students Association, CUNY GC	2014 – 2015

Honors and Awards

Lynn Kadison Dissertation Year Fellowship, English Dept, CUNY GC	2019-2020
Semifinalist, National Academy of Education Spencer Dissertation Fellowship	2019

Publications

- Collected Essays, *Mussar Avicha, Toras Imecha: Texts, Songs, and Cultural Artifacts of Orthodox Childhoods*. Forthcoming from Ben-Yehuda Press, September 2021.
- Review of *Picture-books In the Classroom: Perspectives on Life Skills, Sustainable Development and Democracy Citizenship* by Hilde Tørnby. Forthcoming in the *International Research Society for Children's Literature* in 2021.
- “Self-Evident Morals? Affective Manipulation as Social Critique in Henryson’s Fables.” *Words that Tear the Flesh: Sarcasm and Snark in Medieval Literature and Cultures*. Baragona, Alan and Elizabeth Rambo, eds. Berlin: de Gruyter, 2018. 185-203.
- Review of *Neighboring Faiths: Christianity, Islam, and Judaism in the Middle Ages and Today*, by David Nirenberg. *Journal of Medieval Religious Cultures*, 42.2 (2016): 274-278.

Organizer

- Panel Organizer: “Sharing Spaces in Children’s and Young Adult Literature.” *NeMLA*. 5-8 March 2020. Boston, MA.
- Panel Organizer: “Girls to Women, Boys to Men: Gender in Medieval Education and Socialization.” *The International Congress of Medieval Studies at Kalamazoo*. 9-12 May 2019. Kalamazoo, MI.
- Conference Co-Organizer: *Crossing Boundaries: Towards an Interdisciplinary Medieval Studies*. The Pearl Kibre Medieval Study, CUNY Graduate Center. 3 May 2019.

Presentations

- “From Scandal to Emotional Vulnerability: The Trajectory of OTD Memoirs and Fiction.” *On the Margins of Contemporary Jewish Orthodoxies*. 29 October 2020. Virtual event, hosted by Baruch College, CUNY.
- “Digital Archive and Textual Analysis for American Haredi Children’s Literature.” *Children’s Literature and Digital Humanities*. 22-23 October 2020. Virtual event, hosted by The University of Antwerp, Belgium.
- “Building Digital Projects: Considering Audience and Purpose.” Working Group at the Center for Jewish History. 17 April 2020. Virtual event hosted by the CJH in New York.
- “The School of Hard Knocks: The Education of the Hero in Medieval Romances.” *International Medieval Congress*. 1-4 July 2019. Leeds, UK.

- “Beetle/Alyce of The Midwife's Apprentice: A Feminist Version of Medieval Romances' Noble Male Heroes.” *The International Congress of Medieval Studies at Kalamazoo*. 9-12 May 2019. Kalamazoo, MI.
- “Textual and Emotional Complexities for a Jewish Medievalist.” *The International Congress of Medieval Studies at Kalamazoo*. 9-12 May 2019. Kalamazoo, MI.
- “Grief and Glory: Hebrew Crusade Chronicles and Piyyutim as Deterrents for Adolescent Conversion.” *International Medieval Congress*. 3-6 July 2017. Leeds, UK.
- “Fighting the Past: Medieval Dragons in Children's and YA Literature.” *Pre-Modernisms*. October 2016. The Graduate Center, CUNY, New York.
- “‘His varying childness’: Children, Generation, and Salvation in The Winter's Tale.” *Shakespeare Lives: A Celebration of 400 Triumphant Years*. 19 April 2016. City College of New York, CUNY.
- “Hamelech Artus: Concepts of Childhood in a Medieval Hebrew-Italian Arthurian Romance.” *MLA*. 7-10 January 2016. Austin, Texas.
- “Medieval Childhood and Adolescence in the Romances of Horn and Havelok.” *Parenthood and Childhood in the Middle Ages*. 8-9 October 2015. Edinburgh, UK.
- “Minstrels get about and so do students’: The Role of Emotional Attachment and Historical Accuracy in the Impact of Young Adult Fiction.” *The International Congress of Medieval Studies at Kalamazoo*. 14-17 May 2014. Kalamazoo, Michigan.
- “Enmity and Amity: The Ambivalent Nature of Medieval Jewish-Christian Religious Borrowings.” *Persecution, Punishment, and Purgatory in the Long Middle Ages*. 7 November 2014. The Graduate Center, CUNY, New York.
- “Enmity and Amity: Parsing Late Medieval Inter-Religious Ideologies Inside and Outside the Synagogue.” *Profitable and Spedful to Use’: Medieval and Early Modern Prayer*. 19 September 2014. Cardiff University, Wales, UK.

Languages

Reading proficiency: Latin; Old French/Anglo-Norman; Middle English; Old English
 Spoken and written: French; Hebrew; Yiddish (intermediate); German (beginning)