

# TREVOR R. NELSON

(He/Him/His)

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## EDUCATION

- 2022  
(expected) Ph.D., Musicology  
Eastman School of Music—University of Rochester  
Dissertation: “Sounding Commonwealth: Music as Geopolitical Pedagogy in Mid-Twentieth-Century Britain.”  
Committee: Lisa Jakelski (advisor), Anaar Desai-Stephens, Stewart Weaver
- 2016 M.A., Musicology  
Graduate Certificate, Women’s & Gender Studies  
Michigan State University  
Thesis: “The Dissident Dame: Alternative Feminist Methodologies and the Music of Ethel Smyth.”  
Committee: Marcie Ray (advisor), Kevin Bartig, Aminda Smith
- 2013 B.M., Instrumental Music Education  
Appalachian State University  
*Magna cum laude*

## PUBLICATIONS

### PEER REVIEWED

- In press “Butterfly in Bombay: Operatic Culture and British Identity During the *Raj* and Beyond.” *Ethnomusicology Review*. 22, no. 2 (2020).

### REVIEWS AND PROCEEDINGS

- 2019 Review of *Alan Bush, Modern Music, and the Cold War: The Cultural Left in Britain and the Communist Bloc* by Joanna Bullivant. *NABMSA Reviews* 6, no. 1 (2019): 7-9.
- 2013 “Upskirting the Past: Cross-Dressing Divas and Their Impact on LGBTQ Rights.” *Proceedings of the National Conference of Undergraduate Research* 27 (2013): 154-8.

## AWARDS & HONORS

- 2019 Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student. University of Rochester.
- 2018 T. Temple Tuttle Paper Prize. Society for Ethnomusicology, Niagara Chapter.
- 2017 Teaching Assistant Prize for Classroom and Ensemble Instruction. Eastman School of Music—University of Rochester.
- 2016 Somers Award for Excellence in Teaching. Center of Integrative Studies in the Arts & Humanities. Michigan State University.

## GRANTS & FELLOWSHIPS

- 2019 *Music & Letters* Trust Grant.
- 2019 Professional Development Committee Grant. Eastman School of Music—University of Rochester.
- 2019 Glenn Watkins Dissertation Research Traveling Fellowship. Eastman School of Music—University of Rochester.
- 2018 Professional Development Committee Grant. Eastman School of Music—University of Rochester.
- 2017 Graduate Research Grant. Susan B. Anthony Center. University of Rochester.
- 2016-21 Robert L. & Mary L. Sproull Distinguished Graduate Fellowship. University of Rochester.
- 2015 Council of Graduate Students Travel Fellowship. Michigan State University.
- 2013 Hollander Fellowship for Academic Travel. College of Music. Michigan State University.
- 2012-13 Student Teaching Fellowship. Hayes School of Music. Appalachian State University.

## CONFERENCE PRESENTATIONS

- 2020 “Communicating Commonwealth: Reframing Imperial Identity Through the BBC’s *Commonwealth of Song*.” American Musicological Society National Meeting. Virtual Meeting. 7-8 & 14-15 November.
- 2020 “‘What D’You Mean Saint George Was a Turk?’: Britishness, Brexit, and *Englistan*.” Conference on the Construction of National Identity in Music. Virtual Conference organized by Middle Tennessee State University. 25-26 July.

- 2020 “Broadcasting and the (Re)Construction of Identity: The BBC’s *Commonwealth of Song*.” Ninth Biennial North American British Music Studies Association National Conference. Virtual Conference organized by Illinois State University. 21-26 July.
- 2020 “Rewriting History: Music and Empire in the Age of Brexit.” Annual Meeting, American Musicological Society, New York State - St. Lawrence Chapter. Colgate University. 2-3 April. (Conference Canceled due to COVID-19.)
- 2019 “Girls Just Want To Have Fun: Girlhood and its Ideological Use in Alan Bush’s *The Spell Unbound* (1953).” Cold War and Music Study Group Evening Session. American Musicological Society National Meeting. Boston, MA. 31 October-3 November.
- 2019 “Performing Multiculturalism: Teaching Post-Imperial Migration through British Children’s Opera.” Eleventh Biennial International Conference on Music Since 1900. University of Huddersfield. 8-10 September.
- 2019 “The Imperial Echo Chamber: Ethel Smyth and the Sonic Experience of Empire.” Annual Mid-Atlantic Conference on British Studies. College of William & Mary. 6-7 April.
- 2018 “‘They Must Sing About It Instead’: Audience Song and Empire in Britten’s *Let’s Make an Opera!*” Eighth Biennial North American British Music Studies Association National Conference. Utah State University. 30 July-1 August.
- 2018 “*Butterfly* in Bombay: Towards a History of Imperial Operatic Culture.” Annual Meeting, Society for Ethnomusicology, Niagara Chapter. Ryerson University. 14 April.
- 2016 “Smyth in Context: Feminism, Morality, and *The Wreckers*.” Spring Meeting, American Musicological Society, Midwest Chapter. Case Western Reserve University. 30 April.
- 2016 “‘Totally Straight Acting’: Humor and Homonormative Critique in the Music of Willam Belli.” Midwest Graduate Music Consortium Conference. University of Chicago. 4-5 March.
- 2015 “Bottoms Up: Parody, Camp, and Homonormative Critique in the Music of Willam Belli.” Case Western Reserve University Center for Popular Music Studies Graduate Conference. 2-3 October.
- 2015 “‘Who’s the Baddest Witch in Town?’: Depictions of Feminism/Feminist Depictions in *American Horror Story: Coven*.” Popular Culture Association/American Culture Association National Conference. New Orleans, LA. 1-4 April.
- 2014 “Feminism as Nationalism? A Critical Perspective on Dame Ethel Smyth.” University of Illinois Interdisciplinary Music Graduate Conference. 25-27 April.
- 2014 “Constructing a Feminist Nation: A Critical Perspective on Dame Ethel Smyth.” CUNY Graduate Students in Music Conference. 14-15 March.

- 2014 “Ethel Smyth: In Protest and Concert.” Bowling Green State University Music Graduate Student Forum. 8 March.
- 2013 “Upskirting the Past: Cross-Dressing Divas and Trends of Queer Acceptance.” College Music Society National Conference. Cambridge, MA. 31 October-3 November.
- 2013 “Upskirting the Past: Cross-Dressing Divas and Their Impact on LGBTQ Rights.” National Conference of Undergraduate Research. University of Wisconsin—LaCrosse. 11-13 April.

## TEACHING—COLLEGIATE CLASSROOM

### ROCHESTER EDUCATION JUSTICE INITIATIVE

- 2020 Instructor. Five Points Correctional Facility/Eastman School of Music.  
Popular Music in American Life

### EASTMAN SCHOOL OF MUSIC—UNIVERSITY OF ROCHESTER

- 2018-19 Instructor. Musicology Department.  
Borders, Boundaries, & Barriers in 20<sup>th</sup>-Century Music [Undergrad survey]  
Music Since 1900 [Graduate Survey]
- 2016-18 Teaching Assistant. Musicology Department.  
Music and Society: 1730-1880  
Music and Society: 1880 to the Present  
Other People, Other Sounds: Music and Meaning, 800-1750  
Performing Politics in the Musical Marketplace, 1730-1880

### MICHIGAN STATE UNIVERSITY

- 2016 Instructor. College of Music.  
Music, Sexuality and Gender
- 2016 Instructor. Center of Integrative Studies in the Arts & Humanities.  
Music, Gender, and Sexuality in the Modern World
- 2013-16 Teaching Assistant. Center of Integrative Studies in the Arts & Humanities.  
Global Music Cultures  
Great Works of Western Music [Online]  
Popular Music in American Life  
Popular Music, Media, and Identity in the 1980s

## APPALACHIAN STATE UNIVERSITY

2012            Instructional Assistant. Hayes School of Music.  
                 Music History and Style III

## TEACHING—OTHER EXPERIENCES

2020            Instructor. Summer@Eastman Community Workshops.  
                 Sounding Royal: Listening to British Queens Across Media

2018-21        Eastman Writing Center. Eastman School of Music—University of Rochester.  
                 Writing Consultant

2016            College of Music Writing Center. Michigan State University.  
                 Founder and Lead Consultant.

2013            Student Teaching Internship.  
                 Bailey Middle School Band Program. Cornelius, NC.

## DIGITAL & PUBLIC MUSICOLOGY

2020            “‘What D’You Mean Saint George Was A Turk?’: Britishness, Brexit, *Englistan*.”  
                 Digital Presentation—Colloquium: Music Scholarship at a Distance. 18  
                 March.

2020            “‘Shall Life Renew These Bodies?’ Recent Trends in Britten Studies.” Panelist.  
                 *Benjamin Britten’s War Requiem: Contexts and Perspectives*. University of  
                 Rochester Humanities Center. 24 February.

2017-19        Contributor and Historical Consultant. [MusicTheoryExamplesByWomen.com](http://MusicTheoryExamplesByWomen.com).

2017-18        Concert Host. George Eastman House *Musical: Performance Plus* Recital Series.  
                 Rochester, New York.

2015            “Identity Politics: Women’s Suffrage and Queer Country.” Panelist. *Music and  
                 Politics in the Twentieth Century*. Michigan State University. 12 November.

2014            “‘Up With Your Song’: The Life and Music of Dame Ethel Smyth.” Women’s  
                 History Month Lecture Series. Lansing Community College. 12 March.

## SERVICE WORK

### TO THE DISCIPLINE

2020-21        Membership Committee. North American British Music Studies Association.

2016            Local Arrangements Committee. Midwest Chapter of the Society for  
                 Ethnomusicology Conference. Michigan State University. 8-10 April.

2012 Session Co-Chair. Fall Meeting, American Musicological Society, Southeast Chapter. Appalachian State University. 22 September.

## TO THE INSTITUTION

2020 Facilitator. Antiracist Pedagogy Workshop. Teaching Music History Bootcamp. Eastman School of Music—University of Rochester.

2020 Member. Eastman Action Commission for Racial Justice.

2018-pres. Founding Member. Diversity, Equity, Inclusion, and Accessibility Student-Faculty Alliance. Eastman School of Music—University of Rochester.

2018-19 President. Graduate Musicology Association. Eastman School of Music—University of Rochester.

2017-18 Secretary. Graduate Musicology Association. Eastman School of Music—University of Rochester.

2016-pres. Social Media Coordinator. Musicology Department. Eastman School of Music—University of Rochester.

2015-16 College of Music Representative. Council of Graduate Students. Michigan State University.

2014-16 Student Advocate. Sexual Assault Crisis Intervention Team. Michigan State University.

## PREPARED TO TEACH

Western Music History Survey—Antiquity to Present Day  
 Popular Music in American Life  
 Music, Gender, and Sexuality  
 The Operas of Benjamin Britten  
 Music and Imperialism  
 World Music Survey

## LANGUAGES

English	Native Speaker
French	Reading Proficiency
German	Reading Proficiency
Welsh	Basic Proficiency

## PROFESSIONAL AFFILIATIONS

American Musicological Society  
North American British Music Studies Association  
North American Conference on British Studies  
Royal Musical Association

## REFERENCES

### LISA JAKELSKI

*Associate Professor of Musicology*  
Eastman School of Music  
26 Gibbs St.  
Rochester, NY 14604  
(585) 274-1235  
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### ANAAR DESAI-STEPHENS

*Assistant Professor of Ethnomusicology*  
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### STEWART WEAVER

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