

Marcus Meer

German Historical Institute London
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Education

2015–2019 PhD in History,
University of Durham and University of Münster
2013–2014 MSt in Medieval History,
University of Oxford
2010–2013 BA in History and Linguistics,
University of Bielefeld

Research

Interests

- England and Germany in the later Middle Ages (1300–1530)
- Comparative history of towns and cities in pre-modern Europe
- Intersections of economic and cultural history
- Visual communication of identities, institutions, and spaces
- Antagonisms and convergences of urban, monastic, and noble culture

Positions

2020–today Research Fellow in Medieval History, German Historical Institute London
2019–2020 Graduate Teaching Assistant, King’s College London
2017–2020 Graduate Teaching Assistant, University of Durham
2014–2015 Research Assistant at the ‘Coats of Arms in Practice’
(*Die Performanz der Wappen*) project, University of Münster

Awards

2020 Curriers’ Company London History Essay Prize (*proxime accessit*)
2015–2018 Leverhulme Trust Doctoral Scholarship at the Centre for
Visual Arts and Culture, University of Durham
2013 Students’ Competition of the Federal Ministry of the Interior (1st)

Publications

Journal Articles

- ‘Seeing Proof of Townsmen on the Move: Coats of Arms, Chivalric Badges, and Travel in the Later Middle Ages’, *Journal of Early Modern History* 25.1–2 (2021), 11–38, <<http://dx.doi.org/10.1163/15700658-BJA10034>>
- ‘Reversed, Defaced, Replaced: Late Medieval London and the Heraldic Communication of Discontent and Protest’, in: *Journal of Medieval History* 45.4 (2019), 618–645, <<http://dx.doi.org/10.1080/03044181.2019.1669211>>

Book Chapters

- “Todos los ciudadanos toman armas a su plazer”: Heraldic Self-Representation and Commemoration in Town Houses and Urban Churches (England and Germany in the Late Middle Ages), in: *Armas e Troféus: IX Série* 20 (2018), 139–170
- ‘Wappen, Rituale und Konflikte: Heraldische Kommunikation und die visuelle Kultur der spätmittelalterlichen Stadt in Deutschland und England’, in: *Mitteilungen der Residenzen-Kommission der Akademie der Wissenschaften zu Göttingen: Neue Folge: Stadt und Hof* 7 (2018), 41–56
- with Mario Damen, ‘Heraldry and Territory: Coats of Arms and the Representation and Construction of Authority in Space’, in: *Constructing and Representing Territory in Late Medieval and Early Modern Europe*, ed. by Mario Damen und Kim Overlaet, Amsterdam University Press: Amsterdam, 2021, 245–275, <<https://library.oapen.org/handle/20.500.12657/52143>>
- ‘Heraldry Topsy-Turvy: Depictions and Performances of Dishonour and Death’, in: *Writing Visual Histories* ed. by Ludmilla Jordanova and Florence Grant, London: Bloomsbury Academic 2020, 25–44
- ‘Heraldry, Historiography and Urban Identity in Late Medieval Augsburg: The “Cronographia Augustensium” and the Gossembrot Armorial’, in: *Urban History Writing in Northwest Europe (15th-16th Centuries)*, ed. by Lisa Demets, Tineke Van Gassen, and Bram Caers, Brepols: Turnhout 2019, 159–186
- ‘History on the Walls and Windows to the Past: Heraldic Commemoration of Historical Identity in Late Medieval English and German Town Halls’, in: *Heraldry in Medieval and Early Modern State-Rooms*, ed. by Torsten Hiltmann and Miguel Metelo de Seixas (Heraldic Studies 3), Thorbecke: Ostfildern 2020, 149–164

Book Reviews

- ‘Ceremony and Civility: Civic Culture in Late Medieval London’, by Barbara A. Hanawalt, in: *Urban History* 46.4 (2019), 768–770
- ‘Neue alte Sachlichkeit: Studienbuch Materialität des Mittelalters’, edited by Jan Keupp and Romedio Schmitz-Esser, in: *German History* 34.4 (2016), 672–673

Online
(Selection)

- ‘Broken Symbols: Display and Destruction during the Attack on the Capitol’, in: *German Historical Institute London Blog*, 2020, <<https://ghil.hypotheses.org/313>>
- ‘Heraldry is Vanity! Moral Criticism of Heraldic Commemoration in Germany—A European Phenomenon?’, in: *Heraldica Nova*, 2018, <<https://heraldica.hypotheses.org/6122>>

**Talks
(Selection)**

- ‘The Heraldry of the Weavers’ Guild of Augsburg: Mythical Origins and Everyday Display of Corporate Heraldry in Clemens Jäger’s “Weberchronik”’, in: *Heraldica Nova*, 2016, <<http://heraldica.hypotheses.org/4669>>
- ‘Failed Experiments and Demonstrable Expertise: Financial Policy and Urban Historiography in Bristol and Brunswick’, Medieval Finance Workshop, 5 May 2021, Reading/Zoom
- ‘A Herald’s Worst Nightmare: Merchants’ Marks, Heraldry, and Urban Identity in Sixteenth-Century Germany’, London Medieval Society Colloquium, 21 November 2020, London/Zoom
- ‘*Wappengewalt*: Censoring, Defacing, and Erasing Heraldry in the Late Medieval City’, German History Society Annual Conference, 2 September 2020, London/Zoom
- ‘Grants of Arms and the Multi-Mediality of Corporate Identity in Late Medieval London’, Seminar in Medieval and Tudor London History, Institute of Historical Research, 16 May 2019, London
- “I know where my ancestors are buried”: Memory, Genealogy, and Heraldry in Late Medieval Family Books of German Burgesses’, Pre-Modern Towns Conference, 26 January 2019, London
- ‘Heraldic Signs, Urban Space, and Episcopal Power: Visual Communication and Competition in Late Medieval Chur, Worms and Augsburg’, *Imagining a Territory: The Construction and Representation of Territory in Late Medieval Europe*, 18–19 January 2019, Amsterdam
- ‘Deconstructing “Myths” and Fabricating “Truths”: Scholarly Debates on Heraldry and History in Early Modern London and Augsburg’, *Beyond Truth: Fiction and (Dis)information in the Early Modern World*, 17–18 September 2018, Oxford
- ‘Shields of Chivalry and History: Grants of Arms and the Visual Communication of Corporate Identity in England and Germany’, International Medieval Congress (Session 234), 2 July 2018, Leeds
- ‘History, Genealogy, and Heraldry: Urban Elite Identity in Late Medieval German “Family Books”’, *Family, Lineage, and Dynasty in the Late Medieval City*, 17–18 April 2018, Durham
- “Displayed to establish their jurisdiction...”: Heraldic Communication and the Social Construction of Urban Space in Late Medieval Augsburg’, International Medieval Congress (Session 1535), 6 July 2017, Leeds

	<p>—‘<i>Mobiliora sunt nobiliora</i>: The Appropriation of Space and Status through Heraldic Graffiti of Medieval German Townspeople’, Mobility and Space in Late Medieval and Early Modern Europe, 23–24 June 2017, Oxford</p> <p>—‘Recycling the Roman Past: The Interplay of Ancient Remains, Representative Strategies, and Historical Narratives in Late Medieval Augsburg’, Re//Generate: Materiality and the Afterlives of Things in the Middle Ages, 6–7 May 2016, St Andrews</p> <p>—‘History on the Walls and Windows to the Past: Heraldic Commemoration of Urban Identity in Late Medieval Town Halls’, Heraldry in Medieval and Early Modern State-Rooms: Towards a Typology of Heraldic Programmes in Spaces of Self-Representation, 16–18 March 2016, Münster</p> <p>—‘Signs of Identity, Signs of the City: Heraldic Display of Urban Identity in the <i>Cronographia Augustensium</i> and the <i>Gossembrot Armorial</i>’, Towards New Thinking in Urban Historiography, 20–21 May 2015, Bruges</p>
Conference Organisation	<p>—‘Visible Identities: Symbolic Codes from Personal Heraldry to Corporate Logos’, 6 November 2017, Society of Antiquaries, London</p> <p>—‘Urban Visual Culture(s): Productions and Perceptions of the Visual in Late Medieval and Early Modern Cities’, 22–23 June 2016, Durham</p> <p>—‘The History of Heralds in Europe (12th–18th c.): State of the Art and New Perspectives II’, 25–27 March 2015, Münster</p>
Teaching	<p>— Undergraduate seminars on the module ‘European History 400–1500’, October 2019 to March 2020, King’s College, London</p> <p>— First-year seminars on the module ‘Decline and Crisis? Europe 1300–1500’, October 2017 to June 2020, Durham University</p> <p>— Workshop on ‘Digital Tools for Academic Online Collaboration’, 25 March 2015, Münster University</p>
Professional Memberships	<p>—Académie internationale d’héraldique, currently serving on the Education Committee</p> <p>—AHRC Research Network ‘Inheriting the Family: Emotions, History, and Heritage’</p> <p>—Centre for Visual Arts and Culture, Durham University</p>