

# AMY HILDRETH CHEN

1026 Main Library Iowa City, Iowa 52242

319-335-5870

amy-chen@uiowa.edu

## EDUCATION

Ph.D. English. Emory University. May 2013.

M.A. English. Emory University. December 2010.

B.A. Political Science. Honors in English. University of Iowa. May 2006.

## APPOINTMENTS

Librarian III. English and Communication Librarian. Iowa. 2018-Present.

Librarian III. English and American Literature Librarian. Iowa. 2017-2018.

Interim. English and American Literature Librarian. Iowa. 2016-2017.

Librarian II. Special Collections Instruction Librarian. Iowa. 2015-2017.

Postdoctoral Fellow. Council on Library and Information Resources. Alabama. 2013-2015.

Research Assistant for Rosemary Magee. Emory. 2012-2013.

Dean's Teaching Fellow. Laney Graduate School. Emory. 2012-2013.

Research Assistant for Kevin Young. Emory. 2010-2013.

Arrangement and Description Processor for Laura Carroll. Emory. 2008-2009.

Arts and Sciences Fellow. English. Emory. 2007-2012.

## RESEARCH

### Books

Amy Chen. *The Minimalist Academic: How to Do More with Less in Your Research, Teaching, Service, and Life*. Manuscript in Development.

Amy Chen. *Archival Bodies: The American Literary Collections Market since 1955*. Amherst, MA: University of Massachusetts Press. Forthcoming Fall 2019.

Amy Chen. *Miracle and Mystery: A Guide to the Wade Hall Collection*. Tuscaloosa, AL: University of Alabama Press. Publication Date TBD.

### Journal Articles

Amy Chen, Michelle Chesner, and Shannon K. Supple. "Roundtable Discussion: Teaching Printing History with Codex Conquest." *Printing History: The Journal of the American Printing History Association* 23 (Winter 2018): 45-55.

Amy Chen. "Possessing 'An Inner History': Curators, Donors, and Affective Stewardship." *Collections: A Journal for Museum and Archives Professionals* 12.3 (Summer 2016): 1-38.

Amy Chen. "The Perils of Literary Celebrity: The Archival Stories of Ted Hughes and Sylvia Plath." *Ted Hughes Society Journal* 2 (Winter 2011): 20-31.

### Book Chapters

Amy Chen and Kathryn Heffner. "Mentoring a Peer: A Feminist Ethic for Directing Undergraduate Humanities Research." *Undergraduate Research and the Academic Librarian: Case Studies and Best Practices*. (Chicago, IL: ACRL, 2017): 209-217.

Amy Chen, Melanie Meyers, Charlotte Priddle, and Abby Saunders. "K-12 Outreach Methods." *New Directions for Special Collections: An Anthology of Practice*. Editors Lynne M. Thomas and Beth M. Whittaker. (Santa Barbara, CA: Libraries Unlimited, 2016): 39-54.

Amy Chen, Sarah Pickle, Heather Waldroup. "Changing and Expanding Libraries: Exhibitions, Institutional Repositories, and the Future of Academia." *The Process of Discovery: The CLIR Postdoctoral Fellowship Program and the Future of the Academy*. (Washington DC: CLIR, 2015): Online.

Amy Chen and Brooke Champagne. "'A certain kind of seduction': Using special collections to teach primary source research to honors First Year Writing students at the University of Alabama." *Innovative Practices in Archives and Special Collections: Instruction* (Lanham, MD: Rowman & Littlefield, 2015): 117-130.

#### Reviews

Amy Chen. "The Pioneer Americanists: Early Collectors, Dealers, and Bibliographers." *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 19, no. 2 (Fall 2018): 154. DOI: <https://doi.org/10.5860/rbm.19.2.154>.

Amy Chen, Alonso Avila, Mahrya Burnett, Willow Fuchs, Heather Healy, Wendy Robertson. "The Publishing Trap." *Journal of Librarianship and Scholarly Communication* 6, no. 1 (2018): 2267. DOI: <http://doi.org/10.7710/2162-3309.2267>.

Amy Chen. "Lise Jaillant's Cheap Modernism: Expanding Markets, Publishers' Series, and the Avant-Garde." *Archives and Manuscripts* 45, no. 3 (2017): 258-259. DOI: <https://doi.org/10.1080/01576895.2017.1373583>.

Amy Chen. "Lisa Gitelman's Paper Knowledge: Toward a Media History of Documents." *SHARP News: Society for the History of Authorship, Reading, and Publishing*. (Spring 2015): Online.

Amy Chen. "Trends in Rare Books and Documents Special Collections Management, 2013 Edition." *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 15.1 (Spring 2014): 78-81. DOI: <https://doi.org/10.5860/rbm.15.1.419>.

Amy Chen. "Keith E. Byerman's The Art and Life of Clarence Major." *Callaloo* 37.2 (Spring 2014): 454-456. DOI: 10.1353/cal.2014.0035.

Amy Chen. "Alberto Manguel's The Tower, The Traveler, and The Worm." *Textual Cultures* 8.1 (Spring 2014): 121-123. DOI: <https://doi.org/10.14434/TCv8i1.5055>.

#### Blog Posts

Amy Chen and Sara Powell. "Conference Totes: A Sustainability Do or Don't?" *RBMS*. Forthcoming.

Amy Chen. "Finding the Modernist Archive: Why UX Matters." *Modernism/Modernity*. August 25, 2018.

Amy Chen. "How to use OER Games in the Classroom." HASTAC. June 19, 2018.

Amy Chen. "Survival Bias." The Newly Composed PhD: Writing Across Careers. Next Generation Humanities PhD. National Endowment for the Humanities. January 16, 2017.

Amy Chen. "PhDs in the Library." The Newly Composed PhD: Writing Across Careers. Next Generation Humanities PhD. National Endowment for the Humanities. November 9, 2016.

Amy Chen and Tirtza Even. "Natural Life Archive: A Q&A with Tirtza Even." *Archive Journal*. July 2016.

Amy Chen. "Digital Resources for Teaching with Primary Sources." *Archive Journal*. April 2016.

Amy Chen. "Context for The Orgy." Muriel Rukeyser: A Living Archive. Spring 2013.

## TEACHING

### Instructor

Codex Conquest. Honors First-Year Seminar. Iowa. Fall 2016.  
The Raymond Danowski Poetry Library. Special Topics in Literature. Emory. Fall 2012.  
From Birmingham to Belfast: Civil Rights Poetry. Expository Writing. Emory. Spring 2012.  
Exploring the Archive. Writing about Literature. Emory. Spring 2011.  
Contemporary American Print Culture. Expository Writing. Emory. Fall 2010.

### Teaching Librarian

Departmental Liaison. Communications Department. Iowa. 2018-.  
Departmental Liaison. English Department. Iowa. 2016-.  
Instruction Coordinator. Special Collections & University Archives. Iowa. 2015-2017.  
Instruction Coordinator. Division of Special Collections, Alabama. 2013-2015.

### Teaching Assistant

Twentieth Century American Literature. Introductory Survey. Emory. 2009.  
American Literature since 1865. Introductory Survey. Emory. 2008.

### Open Educational Resource Game Designer

*Egghead*. Human(ities) Games. February 2018-Present.  
*Mark*. Human(ities) Games. July 2016-Present.  
*Codex Conquest*. Human(ities) Games. January 2016-Present.

## PRESENTATIONS

### Invited Talks

“PhD to LIS: How to Make the Switch.” Graduate Placement Seminar. Emory University.  
November 2018.  
“Playtesting for Historical Games.” English 508: Paper Machines. University of Victoria. September 2018.  
Career Panelist. Open Doors Graduate Career Conference. University of Iowa. April 2018.  
“The Problem of Interoperability: ArchiveGrid as an Archival Discovery Platform.” After the  
Digital Revolution. Loughborough University London. January 2018.  
“Toy Tractors and Codex Collections.” Talk of Iowa. Iowa Public Radio. June 2017.  
“Teaching Book History with Codex Conquest.” Columbia Center for Teaching and Learning.  
Columbia. April 2017.  
“Codex Conquest.” Bibliophiles. Iowa. April 2017.  
“Teaching Book History with Codex Conquest.” Hawkeye Shakespeare. Iowa. September 2016.  
“The Most Valuable Thing You Own: An Introduction to the Literary Collections Market for  
Writers.” Iowa Writers’ Workshop. Iowa. April 2016.

### Other Presentations

“Sustainable Programming at our Conferences and Institutions.” Participant-Driven Session. Rare  
Book and Manuscript Section. June 2019.  
“New Perspectives in Book History.” Guaranteed Session for the Society for the History of  
Authorship, Reading and Publishing. Modern Language Association. January 2019.  
“Teaching with Material Texts.” Guaranteed Session for the Bibliography and Scholarly Editing  
Forum. Modern Language Association. January 2019.

“Gaming Printed History: Creating an Open Educational Resource.” Guaranteed Session for TM Libraries and Research. Modern Language Association. January 2018.

“Codex Conquest: Teaching Book History and Game Development.” Society for the History of Authorship, Reading, and Publishing. June 2017.

“A Quantitative Approach to the Canon: Literary Collection Acquisition Patterns.” Radical Book History Guaranteed Session for the Society of the History of Authorship, Reading and Publishing. Modern Language Association. January 2017.

“Twentieth Century American Literary Collection Acquisition Patterns.” Poster presentation for the Society of American Archivists. August 2016.

“The Current Status of the American Literary Manuscripts Trade in Academic Special Collections Centers.” English Symposium. Alabama. April 2015.

“Shedding Light on the Dark Archive: Restricted Access and the Social Context of Digital Curation.” Digital Curation panel on behalf of the Bibliographical Society of Canada (BSC) and the Canadian Association of Professional Academic Librarians (CAPAL). Congress of the Humanities and Social Sciences. May 2014.

“Networks in the Archive: The Role of Foundational Literary Collection Acquisitions.” Society for Textual Scholarship. March 2014.

“My Dominant Passion”: Ted Hughes and Seamus Heaney’s Yeats.” American Conference for Irish Studies. March 2013.

“*The Orgy*: Muriel Rukeyser’s Contribution to Travel Literature and Irish Studies.” Muriel Rukeyser Centenary Conference. November 2013.

“Seamus Heaney’s ‘Living Roots’: The Author and the Archive.” American Conference for Irish Studies South. March 2013.

“‘A Literary Foster Father’: Thomas Flanagan and Seamus Heaney.” American Conference for Irish Studies. March 2012.

“Revising Literary History: Ted Hughes and Birthday Letters.” South Atlantic Modern Languages Association Conference. November 2011.

“Chattahoochee Plantation: Intersecting Histories in Metropolitan Atlanta.” Southern American Studies Association. March 2011.

“When Humans Act the Goat”: Natives, Tourists, and Travellers at Puck Fair.” South Atlantic Modern Languages Association Conference. November 2010.

“Retrospective in ‘The Circus Animal’s Desertion’.” Yeats Anniversary Conference. October 2009.

“Hospitality in Post 9/11 Popular Fiction: Hamid’s *The Reluctant Fundamentalist*.” The Human Condition Conference. May 2008.

## EXHIBITIONS

### Curated

*Wade Hall’s Library: The Poetry of History*. Alabama. 2014.

*Kate Webb Ragsdale Memorial Miniature Book Collection*. Alabama. 2014.

*From a Love of History: Exploring the A.S. Williams III Americana Collection*. Alabama. 2013.

*She Sings so Sweet: Lucille Clifton’s Children’s Literature*. Emory. 2013.

With Kevin Young, *come celebrate with me: The Work of Lucille Clifton*. Emory. 2013.

*Writers: Yusef Komunyakaa*. Emory. 2013.

*Postcards from Paris: Expatriate Life and Literature*. Emory. 2011.

### Mentored

Rachel K. Deale. *When this Cruel War is Over: Sheet Music of the Confederacy*. Alabama. 2015.

Melissa F. Young. *Making Confederates: Building Nationalism Through Print*. Alabama. 2015.  
Lauren Cardon. *Artifacts of Ancestry*. Alabama. 2014.  
Russ McConnell. *Grammar-Land: Learning to Write in America (1700-1930)*. Alabama. 2014.  
Ellie Campbell. *Princesses and Paupers: The Golden Age of Children's Literature*. Alabama. 2014.

Assisted

Kevin Young. *Shadows of the Sun: The Crosbys, the Black Sun Press, and the Lost Generation*. Emory. 2012.  
Deepika Bahri. *A World Mapped by Stories: The Salman Rushdie Archive*. Emory. 2012.

## SERVICE

Current Committees

Nominated Member. Iowa Center for the Book Advisory Council. State of Iowa. 2019-2021.  
Elected Member. Libraries and Research Forum Executive Committee. MLA. 2018-2022.  
Ex-Officio to Editorial Board. RBM. 2017-2020.  
Chair. Publications & Communications. RBMS. 2016-2020.  
Member. Task Force to Review the ACRL Code of Ethics. RBMS. 2018-2019.  
Elected Member. Humanities Advisory Board. Iowa. 2017-2020.  
Member. Communications. Iowa Libraries. 2018-2019.  
Member. Scholarly Publishing. Iowa Libraries. 2016-2019.  
Member. Collections and Storage Team. Collection Management SubGroup. Iowa Libraries. 2019.

Previous Committees

Contributing Editor. *Archive Journal*. 2015-2018.  
Member. Library Instruction Roundtable. ALA-LIRT. 2016-2018.  
Member. Local Arrangements. RBMS. 2016-2017.  
Member. Against Amnesia: Archives, Evidence, and Social Justice Conference. Iowa. 2018.  
Member. Next Generation PhD. NEH. Iowa. 2016-2017.  
Member. First Folio Tour. Folger Shakespeare Library. Iowa. 2015-2016.  
Chair. Professional Development. Alabama. 2014-2015.  
Member. LibGuides Task Force. Alabama Libraries. 2014-2015.  
Member. Publications and Grants. Alabama Libraries. 2013-2014.

Peer Reviewer

*RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*. 2015-2018.  
*Archivaria*. 2017.  
Humanities and Public Life Book Series. University of Iowa Press. 2017.  
Humanities Collections and Reference Resources Grant. NEH. 2017.

Organizations

American Library Association. 2012-Present.  
Modern Language Organization. 2010-Present.  
Rare Books and Manuscript Section. 2012-Present.  
Society for the History of Authorship, Reading and Publishing. 2016-Present.