

JOELLE MANN, PHD
UNIVERSITY AT ALBANY
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EDUCATION

2019 **Ph.D. in English, Stony Brook University**
Writing and Rhetoric / Media and Cultural Studies Advanced Certificates

2013 **M.A. in English Literature, SUNY College at Buffalo**

2003 **M.S. in Education Reading, Canisius College**
NYS Permanent Teaching Certifications 7-12 English and K-12 Reading
Western New York Writing Project Fellow

2002 **B.A. in English, SUNY Buffalo, *cum laude***
Management Information Systems, Minor

BOOK

Mixed Media in Contemporary American Literature: Voices Gone Viral. Routledge, June 2021.

PEER REVIEWED ARTICLES

“Making a Wager for Water: Melancholy, Memory, and Storytelling in Emmi Itäranta,” Special Section: Environmental Futures and Global/Transnational YA Literature, *International Journal for Young Adult Literature*, Spring 2024.

“Listening Pedagogies and the Sounds of Stories,” Work of Literature Literary Studies in the Classroom, *Special Issue of the Journal of Language, Literature and Culture*, Spring 2024.

“Aesthetic Reading and Reflexivity in Edwidge Danticat’s *Untwine*,” Children’s Literature, Vol. 49, 2021, muse.jhu.edu/article/794004.

“Egan, Jennifer.” *Encyclopedia of Contemporary American Fiction, 1980-2020*, edited by Stephen J. Burn et. al, Wiley-Blackwell. <https://onlinelibrary.wiley.com/doi/10.1002/9781119431732.ecaf0045>

“Sonic Reading and Intersectional Knowledges,” Pedagogy & American Literary Studies, August 2019: <https://teachingpals.wordpress.com/2019/09/23/sound-writing-and-literary-affordances/>

“Mapping Memory: Moving Between Terror and Trauma in *The Yellow Birds*.” *Critique: Studies in Contemporary Fiction*, vol. 58, no. 4, 2017. <https://doi.org/10.1080/00111619.2016.1264358>

AWARDS/HONORS/FELLOWSHIPS

2022 NYSUT/NEA Take a Look at Teaching Grant, United University Professionals, with Brett Levy, Alyssa Yusko, Tammy Ellis-Robinson.

2019 Charles Davis Prize for Best Dissertation, Stony Brook English Department

2019 Hechler Award, Stony Brook English Department

2019 Three Minute Thesis Competition Finalist, Stony Brook University
<https://grad.stonybrook.edu/professional-development/sbu3mt/>

2018 President's Award for Excellence in Teaching by a Graduate Student, Stony Brook University

2018 Alan C. Babich Award for Excellence in Teaching, Stony Brook English Department

2018 Roger Rosenblatt Prize for Best Dissertation Chapter, Stony Brook English Department

2016 Roger Rosenblatt Prize for Best Essay by a Doctoral Student, Stony Brook English Department

2014 Graduate Assistantship, Stony Brook University

2014 Outstanding Master's Thesis Award, SUNY College at Buffalo

2013 Outstanding M.A. English Graduate Student Award, SUNY College at Buffalo

2005 WNY Writing Project Fellow, Canisius College

1998 Wellesley College Book Award

PROFESSIONAL APPOINTMENTS

Assistant Director of Field Education, Department of Education

University of Albany, Albany, New York, 12222 2021-Current
 I work with faculty in the MSSE and Literacy programs to manage, oversee, and advise their field experiences, supervised practica, and student teaching placements. This includes hiring and training field supervisors and cooperating teachers as well as advising student teachers. I teach classes in the School of Education and Writing and Critical Inquiry Program:

- UUNI 110: "Writing and Critical Inquiry: Education as a Practice of Freedom"
- TUNI 110: "Honors Writing and Critical Inquiry: Writing as a Practice of Freedom"
- EPSY 390: "Community Service Projects: Volunteer Work and Community Engagement"
- ELTL 500: "Classroom Literacy Instruction: Foundations of Literacy," Online and In-person
- ELTL 602: "High School Practicum: Dialogic Teaching and Learning"
- ELTL 615: "Teaching Writing B-6: Writers as Teachers and Teachers as Writers"

Full-time Lecturer, Writing and Rhetoric

2019-2021

Binghamton University, Binghamton, New York, 13902

- WRIT. 381I: "The Argument of Remix," Special Topics in Composition
- WRIT. 381U: "Civic Rhetorics & Public Life," Special Topics in Composition
- WRIT. 240: "Digital and Cultural Rhetorics," Minor Prerequisite for Professional Writing
- WRIT. 211: "Digital Writing and Workplace Cultures," Professional Writing
- WRIT. 111: "Research, Rhetoric, and the Art of Inquiry," Inquiry and Academic Writing
- WRIT.110: "Rhetorical Voices and Choices," Research and Rhetoric
- Graduate Instructor Pedagogy for Special Topics Group

Instructor of Record, English/Writing and Rhetoric

2015-2019

Stony Brook University, Stony Brook, New York, 11794

- EGL. 309: "Media Literacies and Literary Identity," Interdisciplinary Study of Literature
- EGL. 266: "Forming and Reforming the Novel," Twentieth Century Novel

EGL. 218: "Nation and Narration," American Literature II, Online
 EGL. 130: "The Networks of Science and Literature," Literature, Science, and Technology
 EGL. 191: "Poetic Considerations of the Lyric," Introduction to Poetry, Online and In-Class
 EGL. 192: "Moving Language, Moving Forms, Moving Selves," Introduction to Fiction
 WRT. 102: "Rhetorically-Flexible Spaces and Voices," Intermediate Writing Workshop
 WRT. 101: "Writing Processes and Polemics," Introductory Writing Workshop

Educational Opportunity Program Instructor

Binghamton University, Binghamton, New York, 13902 2019-2021
 WRIT. 101: Bridging Academic Writing/BEP Summer Program
 College Writing Workshop: Curricula Creator and Instructor

Stony Brook University, Stony Brook, New York, 11794 2014-2019
 AIM 104: Literary Analysis and Critical Reasoning
 AIM 102: Expository Writing
 EOP Summer Writing Program

Daemen College, Amherst, New York, 14226 2009-2014
 HEOP Summer Program
 EGL. 94: Introductory Reading and Writing Workshop

High School English Teacher

Amherst High School, Amherst, New York, 14226 2008-2016
Tenured English Teacher: 9th & 11th Grade English, Literacy Mentor, XC/Track & Field Coach.

Newfane High School, Newfane, New York, 14108 2005-2008
Tenured Reading Specialist/English Teacher: 9th and 10th Grade English, Global/English/Reading, XC/Track & Field Coach.

Lewiston Porter High School, Youngstown, New York, 14174 2003-2005
Reading Specialist/English Teacher: Grades 9-12 Remedial Reading Instructor and English Teacher, AIS Instructor, Young Adult Book Club Advisor, Varsity Cross-Country Coach, Elementary PIP Coach.

INVITED PRESENTATIONS AND COMMITTEES

SUNY Council on Writing Conference Moderator and Writer, "Writing, Thinking, and Learning with AI," Oct. 14, 2023

Faculty Panel: "Research and Occupations in Education," Department of Education, UAlbany, Dec. 2021

SUNY Council on Writing Conference Co-Organizer, "Scarcity and Abundance: Cultivating Community and Expertise in Uncertain Times," October 22-23, 2021.

Executive Board Member for the SUNY Council on Writing, November 2019—Current

The Writing Initiative Faculty Orientation Presentation: "The Public Opinion Piece: Ethics, Best Practices, and Digital Literacy," August 24th and 25th 2020.

SUNY Council on Writing Webinar Series, Host and Organizer: “Reflexivity and Reflection in Uncertain Times,” August 6, 2020

SUNY Council on Writing Webinar Panelist and Organizer: “Making Collaborative Learning Effective Online: Group Discussion, Peer review, Workshopping, Instructor Feedback,” April 2020

College of Arts and Sciences Dean's Student Advisory Council, Stony Brook University, Spring 2019.

Panel Chair, “Disrupting the Canon,” Stony Brook Graduate Conference, March 2019

Conference Organizer: “‘Speaking Texts’: Communication across the Humanities,” Stony Brook, 2016

CURRICULUM DESIGN AND TEACHER DEVELOPMENT

Curriculum Designer and Coordinator Freshman Bridge Program, Binghamton University, August 2021

Binghamton University Online Course Development, *Center for Teaching and Learning*, 2020

Faculty Interview and Screencast, “Peer Review and Rubrics,” Binghamton University, June 2020

Teacher Assistant Trainer, Graduate School at Stony Brook, August 2018

Syllabus Creation Workshop Presenter, Accelerated College Education at Stony Brook, August 2018

Teacher Assistant Trainer, EOP Summer Program at Stony Brook, June 2018

Online Teaching Workshop and Certification, Stony Brook TLT, Fall 2016

Common Core/ELA Curriculum Planning Committee, Summer 2012-2014

SELECT CONFERENCE PRESENTATIONS

“Teaching Writing and Playful Pedagogy,” *The Shape of the Profession Post-Pandemic for Faculty and Grads in Writing Studies*, MLA Washington D.C., Jan. 2022.

“Landscapes of Memory and Food in Tommy Pico,” *21st century Memory Work*, MLA Washington, Jan. 2022.

“Gothic Listening and Feminist Teaching Praxis in Carmen Maria Machado,” *Imaginative Discourses in the Composition Classroom*, NEMLA Virtual Philly, March 2021.

“The Writing Transfer of Remix Aesthetics and Arguments,” *Digital Rhetoric in a Digital World: Cultures of Writing, Information, and Communication* (Part 2), NEMLA Virtual Philly, March 2021.

“Syncretic Realities and Aesthetics in Edwidge Danticat’s *Untwine*,” NEMLA Boston, March 2020.

“Conversations Across the Hall: Engaging Beyond the Composition and Literature Divide,” NEMLA Boston, March 2020

“Listening to Write: The Aural Aesthetics of Sound and Voice Composition.” SUNY Council on Writing, SUNY Purchase College, November 2019.

“Giving Back the Lack?: Facing the Voices of the Imagetext in Claudia Rankine’s *Citizen*.” NEMLA, Washington D.C., March 2019.

“Listening to the Vocal Remix and Surround Sound of Jennifer Egan’s *Goon Squad*.” American Comparative Literature Association, Georgetown University, March 2019.

Teaching Summer Writing Roundtable and Panel, Teaching of Writing Festival, Suffolk County Community College, October 2018

“The Digital Rhetorics and Virtual Realities of Feminist Pedagogy,” National Women’s Studies Association, November 2017.

“A Word from the Dead: Rukeyser, Graham and the Politics of Pragmatics.” *Poetics (The Next) 25 Years*. SUNY Buffalo, April 2016

“Drifting Across Forms: Ruth Ozeki’s Eclipse of Space and Place.” The Nature of the Humanities, Stony Brook University, February 2015

“The ‘Haply Hysterics’ of Gwendolyn Brooks’s *The Womanhood*.” Concepts of Identity, St. Bonaventure University, November 2013

“Reading Across Uncanny Desires: ‘A Whirligig State of Mind’ in *Orlando*.” The Louisville Conference of Literature and Culture Since 1900, University of Louisville, February 2013

“‘A Terrible Beauty Has Been Born’: Epic Border-Telling in Díaz.” NEPCA, October 2012

DIGITAL HUMANITIES AND EDITORIAL WORK

Contributing Editor for *Binghamton Writes*, November 2019—August 2021

Feminist Scholars Fellow, Digital Workshop, James Madison University and HASTAC, June 2017

Dr. Stephen Spector, Online Copy Editor: *May I Quote You On That: A Guide to Grammar and Usage*, Oxford UP, 2015 and *The Quotable Guide to Punctuation*, Oxford UP, 2017.

Dr. Elyse Graham, Copy Editor for Digital Proposal for NYC Digital Humanities: “Prometheus’ Flame: (Re)figuring the Language of Science,” August 2015

ONLINE WRITING CONTRIBUTIONS

SUNY Council on Writing Board Member and Blog Contributor, 2019—current

<https://sunycouncilonwriting.wordpress.com/2020/09/28/embodied-acts-of-reflection-and-renewal/>

Stony Brook English Department Blog Editor and Contributor, 2017-2019
<https://you.stonybrook.edu/eglblog/author/joemann>

Book Review: Ellen Bryant Voigt's *Headwaters*, *Coldfront Magazine*. March 20, 2014.
<http://coldfrontmag.com/reviews/headwaters/>

ADVISEMENT / SERVICE

UAlbany Professional Committees

- UAlbany Committee on Academic Standing 2021-current
- MSSE Teacher Education Committee 2021-current
- University Senate Spring 2023
- Undergraduate Academic Council, 2021-2023

Great Dane Teacher Pathway Interviewer, UAlbany School of Education, Fall 2021-Current

7-12 English Student Teacher Supervisor, UAlbany MSSE Program, Fall 2021-Current

TESOL AGC Advisor, UAlbany School of Education, Fall 2022-Current

Common Experience Book Discussion Instructor, "Diversity, Unity, and Justice: Building a Bearcat Perspective Together," Binghamton University, August 2020

Senior Thesis Advisor, Sana Rahman, Stony Brook University, Spring 2020 (External Advisor)

Instructor of Record, Observations for Nathan Klembara, Dr. Sarah Bull, Jacqueline Frazer, Jessica Femiani WRIT. 111, Binghamton University, Nov. 2019-2020

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association
 Modern Language Association
 National Women's Studies Association
 SUNYCoW

National Council of Teachers of English
 Northeast Modern Language Association
 Society for Novel Studies

REFERENCES

Dr. Christy Smith, Assistant Dean
 School of Education, University at Albany
 1400 Washington Ave.
 Albany, NY 12222
csmith@albany.edu
 518-442-4988

Dr. Stacey Olster, Professor of English
 Stony Brook University
 Humanities 2080
stacey.olster@stonybrook.edu
 631-632-7373

Dr. Sean Fenty, Director
The Writing Initiative, Binghamton University
Library North 2411
Vestal, NY 13850
sfenty@binghamton.edu
607-777-6725

Dr. Andrew Flescher, Professor of English
Stony Brook University
Health Sciences Building, Level 3, Room 112
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631-638-1014