

Curriculum Vitae

of

Simon Dwyer

Address: Post Office Box R1224
Royal Exchange
Sydney
New South Wales 1225
Australia

E-mail: create at 4tpsl dot com

EDUCATIONAL BACKGROUND

Master of Applied Theatre Studies – University of New England	2011
Accredited Facility Manager to AFM2 – Facilities Management Association	2006
Certificate IV in Business (Front Line Management) – Sydney Opera House	2005
Certificate IV in Assessment and Workplace Training – Sydney Opera House	2004
Certificate IV in Live Production, Theatre and Events – Sydney Opera House	2004
Bachelor of Dramatic Art (Technical Production) – National Institute of Dramatic Art	1997

EMPLOYMENT HISTORY

Sydney Opera House

Building Services Infrastructure Manager

2021 – Present

- Develop building infrastructure strategies and plans to support the portfolio's business objectives
- Identify, scope, and co-ordinate the delivery of complex multidisciplinary infrastructure and operational projects

Senior Project Manager

2016 – 2021

- Identified, scoped, and delivered multidisciplinary projects
- Supported colleagues in delivery of specialist projects relating to areas of expertise (electrical, mechanical, security and stage technique)
- Contributed to, and collaborated with colleagues, in portfolio strategy relating to areas of expertise

Project Manager

2014 – 2016

- Designed, developed, and delivered specialist building and theatre related projects
- Provided high level advice on maintenance activities, projects, and ongoing service delivery

Manager Contractors

2010 – 2014

- Managed the relationships and service delivery between various stakeholders and contractors
- Reviewed maintenance activities and recommend amendments and improvements to the service delivery
- Set, monitored, analysed, and reported on the performance of various contractors

EMPLOYMENT HISTORY (CONTINUED)

Building Services Manager

2007 – 2010

- Managed improvements and maintenance of the building services through teams of specialist contractors and staff
- Analysed, developed, implemented, and revised the maintenance programme utilising in house and external resources

Technical Manager Electrical

2003 – 2007

- Managed, supervised, and developed teams of specialist contractors and staff to deliver building maintenance and events
- Analysed and amended the maintenance activities of staff and contractors to match business requirements

National Institute of Dramatic Art

Technical Coordinator

2000 – 2003

- Worked creatively with students to realise productions
- Provided specialist technical advice on theatrical equipment
- Coordinated theatre and building maintenance and services with contractors and staff

Sutherland Entertainment Centre

Head Technician

1998 – 1999

- Provided technical management and maintenance
- Managed contractors and supervised staff in event delivery
- Undertook event set ups, rehearsals, performances and strikes

PROFESSIONAL ACHIEVEMENTS

- Involvement in the construction and management of numerous large, complex, and multidisciplinary projects at the Sydney Opera House and the National Institute of Dramatic Art
- Involved in stage, technical and production management of over 450 corporate and special events, theatrical productions, dance works, concerts, cultural, community and civic events

MEMBERSHIPS

- Affiliate of the Chartered Institution of Building Services Engineers (CIBSE)
- Associate of the Illuminating Engineering Society of Australia and New Zealand (IESANZ)
- Professional Member of the United States Institute for Theatre Technology (USITT)

PROFESSIONAL ACTIVITIES

- Honeywell User Group Steering Committee

2018 – 2019

EDITED COLLECTIONS

- Barnett, T., Dwyer, S., Franks, R. and Mummery, J. (2019). Co-editor, M/C Journal of Media and Culture 'Regional' issue, 22 (3).
- Franks, R and Dwyer, S. (2017). Co-editor, M/C Journal of Media and Culture 'Build' issue, 20 (2).
- Dwyer, S, Franks, R, Galassi, M. and Thorpe, K. (2016). Co-editor, Text 'Writing and Illustrating Interdisciplinary Research' Special Issue, (34).
- Dwyer, S, Franks, R. and Green, R. (2015). Co-editor, With(Out) Trace: Interdisciplinary Investigations into Time, Space and the Body.
- Dwyer, S, Franks, R. and Rall, D. (2015). Co-editor, M/C Journal of Media and Culture 'Re-imagine' issue, 18 (6).

BOOK CHAPTERS

- Dwyer, S. and Franks R. (2018). The stage on the page: William Shakespeare and Ngaio Marsh, in *Crime Fiction: A Critical Casebook*.
- Dwyer, S. (2017). What does Performance Philosophy look like?, in *On the Occasion of the Fifth Birthday of Performance Philosophy*.
- Dwyer, S. (2016). Illuminating the Empty Space, in *A Body Living and Not Measurable*.
- Dwyer, S. (2016). Utzon's Use of Light to Influence the Audience's Perception of the Sydney Opera House, in *Inhabiting the Meta Visual: Contemporary Performance Themes* [Republished (2019)].
- Dwyer, S. (2015). Jørn Utzon's 'Descriptive Narrative': An approach to space at the Sydney Opera House, in *With(Out) Trace: Interdisciplinary Investigations into Time, Space and the Body*.

PUBLICATIONS

- Dwyer, S. (2017). Highlighting the Build: Using Lighting to Showcase the Sydney Opera House *M/C Journal of Media and Culture*, 20 (2).
- Dwyer, S. (2016). Lighting as facilitator of the theatrical transaction *TEXT: Journal of writing and writing courses*, Special Issue (34).
- Dwyer, S. (2012). Lighting design: A creative, technological or collaborative pursuit? *TEXT: Journal of writing and writing courses*, 20 (2).
- Dwyer, S. (2007). Good Friday Shut Down. *Toolbox*, May.

CONFERENCE PROCEEDINGS

- Dwyer, S. (2019). Out of the shadows: The men who illuminated the Sydney Opera House, in *Peer reviewed proceedings: 10th Annual Popular Culture Association of Australia and New Zealand*. Melbourne.
- Dwyer, S. (2018), "And the winner is ...": Connecting the citizenry to the opera house, in *Peer Reviewed Proceedings: 9th Annual Conference, Popular Culture Association of Australia and New Zealand* Auckland.
- Dwyer, S. and R. Franks (2017), On Stage and Online: An examination of low-cost digital production tools for lighting, sound and stage management, in *Peer Reviewed Proceedings: 8th Annual Conference, Popular Culture Association of Australia and New Zealand* Sydney.

CONFERENCE PROCEEDINGS (CONTINUED)

- Dwyer, S. (2016), A Backstage biography of the Sydney Opera House, in *Peer Reviewed Proceedings: 7th Annual Conference, Popular Culture Association of Australia and New Zealand Sydney*.
- Dwyer, S. and R. Franks (2015), 'The Role of the Standard Rig' in Illuminating a Production of Reginald Rose's *Twelve Angry Men* (1954), in *Peer Reviewed Proceedings: 6th Annual Conference, Popular Culture Association of Australia and New Zealand Wellington*.
- Dwyer, S. and Franks, R. (2014), Realism and Relevancy: Portrayals of the Theatre in Ngaio Marsh's *Enter a Murderer* (1935) and *Light Thickens* (1982), in *Peer Reviewed Proceedings: 5th Annual Conference, Popular Culture Association of Australia and New Zealand Hobart*.
- Dwyer, S. and Franks, R. (2013), Influences on Contemporary Rehearsal Practices in Educational Settings, in *Peer Reviewed Proceedings: 4th Annual Conference, Popular Culture Association of Australia and New Zealand Brisbane*.

PRESENTATIONS

- Dwyer, S. (Forthcoming, June 2023). How do you run a shutdown at an opera house? *14th Annual STOP! Shutdowns, Turnarounds and Outages for Plants*, Perth, Australia.
- James, S., Dwyer, S., Shilton, D., and White, C. (August 2022), Sustainability in unique facilities, *Honeywell User Group 2022 Conference*, Sydney, Australia.
- Dwyer, S. (July 2019). Out of the shadows: The men who illuminated the Sydney Opera House: *10th Annual Popular Culture Association of Australia and New Zealand*, Melbourne, Australia.
- Birbara N., Dwyer, S., Friesen, K., Gomez, K. and Leitch, M. (March 2019), Managing blackouts to minimise business risk, Business Solutions Stage, *Total Facilities Show*, Sydney, Australia.
- Dwyer, S. (August 2018), Creativity: A primer for the Entertainment & Leisure Breakout, *Honeywell User Group 2018 Conference*, The Gold Coast, Australia.
- Dwyer, S. (July 2018), "And the winner is ...": Connecting the citizenry to the opera house: *9th Annual Conference, Popular Culture Association of Australia and New Zealand*, Auckland, New Zealand.
- Mahoney, K., Hayward, M. and Dwyer, S. (April, 2018). Honeywell's Intelligent Evolution of the Sydney Opera House. 2018 KONE Smart Buildings Theatre, *Total Facilities Show*, Melbourne, Australia.
- Dwyer, S. (February 2018). Making an Icon: The press and the Sydney Opera House Competition. *10th Biannual Australian media traditions conference*, Adelaide, Australia.
- Dwyer, S. (August 2017), Postcards from the Sydney Opera House: No Holiday for Honeywell, *Honeywell User Group 2017 Conference*, The Gold Coast, Australia.
- Dwyer, S. (July 2017), Performing belonging: Everyone has a part to play, *40th Annual Conference*, Australasian Theatre, Drama and Performance Studies (ADSA), Auckland, New Zealand.
- Dwyer, S. and R. Franks (2017), On Stage and Online: An examination of low-cost digital production tools for lighting, sound and stage management: *8th Annual Conference, Popular Culture Association of Australia and New Zealand*, Sydney, Australia.
- Dwyer, S. (October 2016), The Contested Space of Death on Stage, *Australasian Death Studies Network 2nd Annual Conference*, Noosa, Australia.
- Dwyer, S. (June 2016), A Backstage Biography of the Sydney Opera House, *The Popular Culture Association of Australia and New Zealand 7th International Conference*, Sydney, Australia.

▪ PRESENTATIONS (CONTINUED)

- Dwyer, S. (June 2016). Shedding Lighting on the Matter: An Interdisciplinary Approach to the Illumination of the Sydney Opera House. *2nd Annual Research Symposium*, Brisbane, Queensland, Australia.
- Dwyer, S and Franks, R. (March 2016). Re-imagining the Sydney Opera House in Popular Culture. *2016 Annual Conference PCA / ACA*, Seattle, WA, USA.
- Dwyer, S. (September, 2015). Illuminating the Empty Space. *5th Global Conference: Time, Space and the Body*, Oxford, United Kingdom.
- Dwyer, S. and R. Franks (June 2015), 'The Role of the Standard Rig' in Illuminating a Production of Reginald Rose's *Twelve Angry Men* (1954), *The Popular Culture Association of Australia and New Zealand 6th International Conference*, Wellington, New Zealand.
- Dwyer, S. (April, 2015). Lighting as an Intermediary in Performances. *Re-visioning Space(s), Time and Bodies, Institute of Interdisciplinary Inquiry Inaugural Conference*, Sydney, Australia.
- Dwyer, S. (November, 2014). Utzon's Use of Light to Influence the Audience's Perception of the Sydney Opera House. *5th Global Conference on Performance*, Prague, Czech Republic.
- Dwyer, S and Franks, R. (September, 2014). The Stage on the Page: A New Zealand Woman Writes of Murder and Two Productions of 'the Scottish play' Performed in England. *The Institute of English at the Faculty of Languages, University of Gdańsk in cooperation with the State School of Professional Higher Education Elbląg 2nd Conference on Crime Fiction: Here and There and Again*, Gdańsk, Poland.
- Dwyer, S. (September, 2014). Jørn Utzon's 'Descriptive Narrative': An Approach to Space at the Sydney Opera House. *3rd Global Conference: Time, Space and the Body*, Oxford, United Kingdom.
- Franks, R and Dwyer, S. (June, 2014). Realism and Relevancy: Portrayals of the Theatre in Ngaio Marsh's *Enter a Murderer* (1935) and *Light Thickens* (1982). *The Popular Culture Association of Australia and New Zealand 5th International Conference*, Hobart, Australia.
- Dwyer, S. (March, 2014). Layers of Meaning: Extracting Theatricality From Utzon's Sydney Opera House. *Fourth International Utzon Symposium – Sydney Australia: What Would Utzon Do Now?*, Sydney Australia.
- Dwyer, S. (June, 2013). Influences on Contemporary Rehearsal Practices in Educational Settings. *Popular Culture Association of Australia and New Zealand 4th International Conference*, Brisbane, Australia.
- Dwyer, S. and Muldoon, J. (May, 2013). Intelligent Buildings Need Smart Contracts: A Case Study of Security Maintenance Services Procurement at the Sydney Opera House. *IFSEC International Conference*, Birmingham, United Kingdom.

MISCELLANY

- Franks, R. and Dwyer, S. (forthcoming, 2023). Sparks of Progress [The Atlas Works, Sydney – making the first locomotive engine, 1881] Arthur Collingridge [Caption] in *Reading the Rooms: Behind the Paintings at the State Library of NSW*.
- Dwyer, S. and Franks, R. (forthcoming, 2023). Painting at Home [A Gleam of Light, ca. 1910] Frederick McCubbin [Caption] in *Reading the Rooms: Behind the Paintings at the State Library of NSW*.
- Dwyer, S. and Franks, R. (forthcoming, 2023). A Place for the Well-To-Do [Macquarie Street, Sydney, ca. 1911–1916] Frank [Frances] Payne [Caption] in *Reading the Rooms: Behind the Paintings at the State Library of NSW*.
- Dwyer, S. and Muniandy, S. (April, 2023). An interview with Simon Dwyer, Building Services Infrastructure Manager, Sydney Opera House [Interview], *Marcus Evans Events Website*.

MISCELLANY (CONTINUED)

- Dwyer, S. (2020). Humanities: Illuminating the Science of Lighting [Virtual Lightning Talk] *ACHRC Annual Conference, 2020*.
- Dwyer, S. and Franks, R. (2018). Marvel: Creating the Cinematic Universe, Queensland art Gallery, Gallery of Modern art (Brisbane) in Collaboration with Marvel entertainment, 27 May–3 September 2017 [Review] *Australasian Journal of Popular Culture*, (7) 1.
- Dwyer, S. (2018). Review: Helen Pitt, The House [Book Review] *The Dictionary of Sydney*.
- Dwyer, S. et al. (2018). Intelligent Evolution at Sydney Opera House [Television appearance and Case Study] *Honeywell*.
- Dwyer, S. et al. (2007). How do they do it? “Aircon” [Television appearance] *Discovery Channel*.

LICENSES

- Construction Induction (*white card*) – New South Wales
- Driver Motor Car – New South Wales and New Zealand
- Explosives (Pyrotechnics) – New South Wales
- Explosives (Unsupervised Handling) – New South Wales

REFERENCES and REFEREES

Available upon request