

Yoojung Choi

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EDUCATION

Ph.D. Candidate in English Literature; Certificate in Women's and Gender Studies

Texas A&M University, Sept 2015-present

Dissertation: "Women Writers and Travel Writing in the Long Eighteen Century"

Committee: Margaret J. M. Ezell (chair), Robert Griffin, Mary Ann O'Farrell, and James Rosenheim

My dissertation seeks to recover the experiences of women's travels represented in both factual and fictional accounts in British culture. My project fills up the lacunae of the current scholarship on women's travel writing which focuses more on the late eighteenth- and nineteenth-century literature. By addressing the relatively understudied corpus of women's travel writings, my dissertation illustrates British women's widened geography with the improved transportation technology and also elucidates on how their increased mobility led to the increase of female travelers represented in literature and eventually to the development of novels in the early eighteenth century.

M.A. in English Literature, Seoul National University, 2011- 2013

B.A. in English Literature, Seoul National University, 2007- 2011

RESEARCH INTERESTS

Restoration and Eighteenth-Century British Literature, Gender and Sexuality Studies, Women Writers, Travel Writing, Rise of the Novel, Book History, and Digital Humanities.

PUBLICATION

"Every Jolt Will Squash Their Guts?" Women's Stage-Coach Travel in Delarivier Manley's *Letters*"
Early Modern Women Vol 14.1, Fall 2019 (accepted, Special Issue: Early Modern Women's Mobilities)

"Pocket-Books, 'The Eighteenth-Century Kindle:' The Beginning of Portable Knowledge" *Eighteenth-Century Room*, Munhakdongne, 2019 (forthcoming, in Korean)

FELLOWHIPS, GRANTS, AWARDS

External

D.W. Smith Research Fellowship, Canadian Society for Eighteenth-Century Studies, 2018 (CAD \$2000)

National Endowment for the Humanities Summer Seminar Award "Shakespeare Without Fear: Teaching the Plays," 2018 (\$1200)

Folger Institute Symposium Award "The Embodied Senses," 2017 (\$1037)

Fulbright Fellowship, Institute of International Education (IIE), Granted for Ph.D. Studies at Texas A&M, 2015-2017

Internal

Dr. William Barzak Memorial Award in Sixteenth- or Seventeenth-century Literature, Department of English, Texas A&M. 2018

Professional Development Award, College of Liberal Arts, Texas A&M. 2016, 2017, 2018

Kelsey Fellow, Cushing Memorial Library & Archives. Spring 2018

Graduate Research Matching Grant, Melbern G. Glasscock Center for Humanities Research. 2017
 Stanley Archer Award in Renaissance and Early Modern Studies, Department of English, Texas A&M. 2017.

Graduate Student Instructor Scholarship, Seoul National University, Fall 2012-Fall 2014
 College of Humanities Travel Grant, Seoul National University, Jan 2014
 Core-courses Teaching Assistant Scholarship, Seoul National University, Spring 2014

SYMPOSIUM AND WORKSHOPS

Shakespeare without Fear: Teaching the Plays

Weeklong workshop led by Joe Falocco
 NEH Summer Seminar, San Marcos, June 2018

Stylometry with R- Computer-Assisted Analysis of Literary Texts

Weeklong course taught by Jan Rybicki and Joanna Byszuk
 Digital Humanities Summer Institute, Victoria, Canada, June 2018

The Eighteenth-Century Book

Weeklong course led by Michael F. Suarez, S.J. and Mark Dimunation
 Rare Book School, University of Virginia, July 2017

The Embodied Senses

Three-Day symposium led by Laura Gowing, Mark Jenner, and Bruce Smith
 Folger Shakespeare Library, May 2017

Book History Workshop

Weeklong course led by Todd Samuelson and Kevin O'Sullivan
 Cushing Memorial Library & Archives, Texas A&M, May 2016 (student) and June 2018 (staff)

CONFERENCE PAPERS

“Scandalous or Pious? Rethinking the Networks of Women Writers in 1690-1740 with Stylometry and Gephi,” American Society for Eighteenth-Century Studies. Denver, CO. Mar 2019.

“Selling Wonders: Penelope Aubin’s Traveling Heroines and Transcultural Encounters,” Canadian Society for Eighteenth-Century Studies. Niagara Falls, Ontario. October 2018.

“Woman’s Grand Tour in Lady Mary Wortley Montagu’s *Letters*,” British Women Writers Conference. Austin, TX. Apr 2018.

“By Horse or Stage-Coach: Female Solo Travelers in Delariviere Manley’s *A Stage-Coach Journey to Exeter* and Mary Davys’s *The Merry Wanderer*,” American Society for Eighteenth-Century Studies. Orlando, FL. Mar 2018.

“Soul, Body, and Female Friendship in *The Blazing World*,” Western Society for Eighteenth-Century Studies. Santa Barbara, CA. February 2017.

“Labour of my Body: Prostitution as Sexual Labor in *The London Jilt*,” British Women Writers Conference. Athens, GA. June 2016.

“The Spaces of Femininity as Masquerade in *Fantomina*,” British Society for Eighteenth Century Studies. Oxford, U.K. Jan 2014.

“A Secret Place of *The Picture of Dorian Gray*,” ELLAK (English Language and Literature Association of Korea) International Conference, Bexco, Busan, Republic of Korea. Dec 2012.

TEACHING EXPERIENCE

Texas A&M University

ENGL 210 Technical Writing (1 sections; 25 students): Taught a fully online course that covered technical and professional writing including résumés and CVs, proposals, reports, recommendations, Summer 2018

Guest Lecture on Eighteenth-Century Rare Books

ENGL 481: How to Judge a Book by Its Cover (Dr. Laura Estill). Feb 12 & 14, 2018

ENGL 104 Composition and Rhetoric (1 section; 25 students): Designed and taught an introductory composition course that explored the basics of scholarly research, audience awareness, rhetoric, and multimodal writing, Fall 2017

Seoul National University

College English Speaking Lab, Graduate Student Instructor, Fall 2012-present

College English, Internship Training Program, Summer 2014

SERVICE

Treasurer, English Graduate Student Association. 2017–18

Event Organizer, Texas A&M Fulbright Association. 2017-2018

REFERENCES

Margaret J.M. Ezell

Distinguished Professor of English

Sara and John Lindsey Chair of Liberal Arts

Department of English

Texas A&M University

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Robert Griffin

Associate Professor of English

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Mary Ann O'Farrell

Associate Professor of English

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Kevin O'Sullivan

Assistant Professor at the Cushing Memorial Library and Archives

Curator of Rare Books and Manuscripts

Curator of Modern Literature

Coordinator, Book History Workshop

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