

**Leslie W. Lewis**

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<https://www.goucher.edu/learn/academic-centers/humanities/leslie-lewis>

**Education:**

Ph.D., August 1995, Indiana University

Special Field: American Literature

Minor Fields: African American Studies and Women's Studies

M.A., May 1986, University of Virginia

Field of Study: English

B.A., May 1982, St. John's College, Annapolis, Maryland

Major: Liberal Arts

**Administrative Positions and Responsibilities:****Goucher College: Provost and Vice President for Academic Affairs 2015-2018 (on leave Spring 2018)**

Chief academic officer for a liberal arts college of approximately 1500 undergraduate students and 300 FTE graduate students, 150 FTE undergraduate faculty, \$65 million operating budget, \$210 million dollar endowment, on 287 acres in the northern suburbs of Baltimore, Maryland. Goucher's academic division is now organized into twelve academic centers plus the Welch Center for Graduate, Professional, and Continuing Education, and offers 33 majors, 8 master's programs, and a post-baccalaureate pre-medical program. Other areas within the academic division include the library, registrar's office, Academic Center for Excellence, Maryland Scholars Program, Center for the Advancement of Scholarship and Teaching, Career Education Office, Community Based Learning, Office of International Study, and Goucher Prison Education Partnership. Member of the President's Operations Management Group, responsible for working closely with the Vice President for Student Affairs and the Vice President for Finance and Administration as part of leadership team, second-in-charge of the college.

**Accomplishments:****Curriculum and Educational Programming**

- Led the revision of general education at Goucher to include high-impact practices including e-portfolios and capstone courses, and to focus on proficiencies that are scaffolded and seminars that are inquiry based and interdisciplinary.
- As part of the general education revision, led the faculty in a decision to move from a mix of 3-credit and 4-credit courses to all 4-credit courses, thus necessitating revision in three-quarters of the majors offered. Also led the faculty in decisions to revise the academic calendar to include days set aside for advising and capstone presentations, and to revise the schedule of classes to include time blocks dedicated to the new general education seminars.
- Began working with faculty interested in additional curriculum change: supported outreach to high schools for Russian language study as dual credit programming; supported our new Equine studies minor; supported faculty work toward a new Visual

and Material Culture major and minor to replace our Art History major and Historic Preservation minor.

- Provided support for numerous project-based faculty/student collaborations, and promoted these projects to prospective students and their families as the heart of the Goucher learning experience. Projects have included the Goucher poll, a new makerspace, Goucher and Epsom Farm history including the 1777 lime kiln on campus, the student bee club, and the student Agriculture Co-op.
- Prioritized sustainability initiatives and, at the request of students, hired a coordinator of sustainability education to help support student projects in this area. Provided resources to continue to support our involvement in the American College and University Presidents' Climate Commitment, including support for required reporting.

#### Academic Affairs Restructuring

- Worked with a faculty group to change the administrative structure of the academic division from twenty-three departments to twelve multi-disciplinary and larger academic centers. Worked with the then-department chairs to develop a new set of responsibilities for the center directors. Created a new faculty annual review process which includes annual goal-setting. Worked with each center director and the faculty within centers to clarify budget and to begin creating a planning process. Reorganized support staff to provide administrative support to center directors.
- Worked with legal counsel to assess and reorganize accessibility services at Goucher, including creating a new director position. Began professional development education with regard to accessibility for staff and faculty.
- Began the reorganization of the Office of International Studies and study abroad programming, a signature program at Goucher and required of all students, in order to reduce cost, focus more deliberately on desired student learning outcomes, and build relationships and exchanges with specific institutions and programs.
- Began the reorganization of experiential learning at Goucher, to integrate the Office of International Studies, Office of Community Based Learning, and Career Development Office into one larger unit that coordinates educational expectations and opportunities and shares resources across offices.
- Restructured the Welch Center for Graduate Studies into the Welch Center for Graduate, Professional, and Continuing Education and hired a new associate provost to lead the Welch Center. Reviewed programs and made determinations about prioritization of graduate programs, including decisions to revise or suspend programs, create online programs, and expand into new areas. Worked directly with the graduate program directors and assistant provosts to reorganize, prior to hiring a new associate provost for the area.
- Created, with the Vice President of Student Affairs, a cross-divisional task force to address student retention concerns.

#### Faculty and Academic/Teaching Support

- Began working with center directors to examine our student/faculty ratio, course caps, teaching load, and sabbatical policy with the intention of creating a more equitable system of counting workload across the different academic programs and also to increase the student/faculty ratio to better align with our peer institutions.

- Began working with center directors to determine how to reduce staffing without mortally damaging the academic program, laying groundwork for a 20% cut to the faculty staffing budget.
- Created a faculty support center for teaching and scholarship, CAST (Center for the Advancement of Scholarship and Teaching), and hired a founding director for this center. Provided guidance with regard to the needs of the faculty as we shifted to a different model of teaching.
- Met and collaborated regularly with the Vice President of Information Technology to coordinate our teaching and learning and classroom technology needs. This has included changes to our learning management system (moving from a Moodle product to Canvas), adopting a new e-portfolio system, adopting new student evaluation software, adopting a new degree audit system.
- Led the faculty in the Center for Art and Media and the Center for Dance, Music, and Theatre on a cooperative endeavor that secured a \$500,000 grant from a foundation for the purpose of supporting technology in the arts in relation to the new curriculum.
- Chaired the executive committee responsible for managing all aspects of the construction project for our 35,000 square foot science research addition to the Hoffberger science building, including bringing together science faculty with facilities management personnel and building and design contractors and also coordinating communication and fundraising needs at various stages of building planning.
- Worked with legal counsel and outside counsel to directly negotiate with SEIU local 500 for the first union contract for our part-time and full-time non-tenure track faculty.

#### Equity and Access

- Revised the faculty hiring process to effectively incorporate the college's priority to diversify the faculty, and worked with faculty search committees to bring a large number of faculty from underrepresented groups to Goucher in Fall 2017.
- Completed a faculty salary equity project that realigned salaries by rank and years of service and included review of salaries for women and members of underrepresented groups.
- Reorganized summer bridge program support for students, renamed the program as the Maryland Scholars program, and brought staff together to coordinate programming for all first-generation students as well as Maryland Guaranteed Access supported students.
- Worked with the creative energy of student activists to revise student employment hiring practices, position descriptions, and pay scales to create the Goucher Work Program and a revised Federal Work Study Program.
- In response to federal policy changes, established degree granting programs at both prison locations within the Goucher Prison Education Partnership, approved through accreditation processes as satellite locations of the college.
- Helped to organize Goucher's 2015 conference Admission: The Road to Higher Education for All, focused on equity and access in admissions, and continued to network with other professionals interested in equity and access in higher education.
- Worked with outside consultants from Baltimore Racial Justice Action to review policies and educate faculty and staff within the Academic division as we focused college-wide for two years on racial equity as a priority. This included workshops and retreats for the

faculty as well as numerous facilitated discussions within support units in Academic Affairs.

### **Ithaca College: Dean, School of Humanities and Sciences 2008-2015**

Ithaca College is a master's comprehensive institution of approximately 6,000 students, \$285 million endowment, operating budget of \$230 million, on over 650 acres in Ithaca, NY. As dean, chief academic and administrative officer for a school that is the liberal arts college of IC, approximately 266 full-time faculty and 94 part-time faculty, 47 staff, 2100 students. Humanities and Sciences was organized into 23 departments offering over 50 majors, two graduate degrees, and approximately 20 interdisciplinary minors. H&S also housed three centers of inquiry and the all-college Honors and Exploratory programs, and coordinated the Education programs across the college. Operating budget: approximately \$30 million. Credit hours delivered annually: approximately 100,000. Responsibilities: within a shared governance model, all curriculum development, delivery, and assessment; co-curricular and experiential learning development and delivery; faculty recruitment, evaluation, and development; facilities planning and renovation; student support, including academic advising; school and departmental policies and procedures; enrollment planning, marketing, and admissions recruitment; alumni outreach and institutional advancement activities. One of five deans who worked with the president and five vice presidents as the leadership team of the college.

#### Accomplishments:

- Institution-wide strategic planning: Led college-wide initiative to create a faculty endorsed plan for liberal education and integrative learning that includes a revised all-college liberal education/general education curriculum and graduation requirements. Additional institution-wide planning included new integrative majors, redefinition of the exploratory program (for undecided students), and redefinition of the Planned Studies Program for students to pursue individualized combinations of liberal arts and professional studies.
- H&S faculty diversity: Developed a diversity hiring plan for faculty and increased the percentage of faculty of color in H&S from eleven to seventeen percent over six years. Also developed a very successful pre-doctoral diversity fellowship program.
- STEM education: Added support for STEM faculty hiring to include more substantial startup funds and research labs, encouraged and supported undergraduate research, and supported performance-based (studio) teaching. Worked with faculty to reorganize space within the natural sciences building to foster more interdisciplinary exchange. Worked with faculty to reorganize and strengthen the computer science and environmental studies programs.
- Faculty workload and responsibilities: Created dialogue with faculty regarding changing expectations that resulted in review of evaluation processes and revision of faculty scholarship statements. Lowered teaching loads within the contexts of accountability and equity.
- Assessment: Created a culture of assessment within H&S and led the college's first national (NCATE) accreditation of education programs across the college.

- Outreach and advancement: Created the first H&S advisory board as part of outreach to alumni and donors. Developed a plan for segmented outreach to different constituencies: biology alumni in medical careers, alumni who support pre-law students, alumni in theatre arts in NYC, community organizer alumni. As part of outreach also increased the H&S annual fund.

**College of Saint Rose: Interim Dean, School of Arts and Humanities 2006-2008**

The College of Saint Rose is a master's comprehensive college with approximately 3200 undergraduate and 1800 graduate students, \$30 million endowment, \$100 million operating budget, on 50 acres in the city of Albany, New York. As dean, chief academic and administrative officer for the arts and humanities school of 78 full-time faculty members and over 100 adjunct faculty; 25 undergraduate academic programs within seven departments and two interdisciplinary programs that serve over 1000 majors; eight graduate programs.

Responsibilities: created and implemented operating plans within a strategic planning framework; managed the financial resources of the school, including faculty lines and facilities; served as primary liaison for arts and humanities programs to New York State Department of Education, supported art and music faculty with regard to NASAD and NASM accreditation needs, acted as liaison for NCATE accreditation processes for arts and humanities adolescence education programs and art and music K-12 education programs; worked with administrative team on enrollment planning, and with Admissions and faculty to recruit new students; mentored tenure track faculty, observed the teaching of all first and third year faculty and provided formative and summative evaluations, evaluated candidates for tenure and promotion; monitored the academic progress of all students in the School of Arts and Humanities, resolved student grievances; acted as academic liaison to the Board of Trustees and external constituencies, worked with Advancement to plan for and procure gifts and endowments.

**College of Saint Rose: Chair, Department of English 2004-2006**

Chairperson for this department of 15 full-time and approximately 30 part-time faculty members who delivered two majors, a minor, a graduate program, and significant components of the general education curriculum. Responsibilities: Led the department through curriculum revision to allow all English classes to shift from three credits to four credits, and also worked through all administrative detail involved in this shift; coordinated or chaired English department hiring committees for new tenure track lines and recruited and mentored all adjunct faculty; facilitated undergraduate outcomes assessment, contributed to NCATE assessment for the English adolescence education program; observed classes taught by all full-time faculty, coordinated evaluation of all adjunct faculty, prepared yearly faculty assessment reports for tenure track faculty; advised students and monitored registration; coordinated undergraduate recruitment activities and responded to prospective student inquiries.

**College of Saint Rose: Director, American Studies Program 2002-2005; Co-Director, American Studies Program 1999-2002**

Led curricular revisions that created an interdisciplinary major program and also urban education certificates for teacher education students; engaged in community outreach efforts with our students and partnered with K-12 local schools; recruited and advised American studies students; developed program through grant writing.

**Emporia State University: Director, Ethnic/Gender Studies Program 1995- 1999**

Emporia State University is a master's comprehensive state university of approximately 6000, the former normal school of the Kansas state system, in Emporia, KS. As founding director of the Ethnic/Gender Studies program, established and supervised the operation of the program office and resource center, including responsibility for graduate and undergraduate research/office assistants, budgeting, and expenditures; established and provided oversight, with the editors, of the business and production operation of *Feminist Teacher* magazine; established and provided oversight for the implementation of a new multicultural requirement within the general education curriculum, including coordinating course offerings across the university; established and coordinated the offering of an Ethnic/Gender Studies minor and elementary education concentration for undergraduate students; established and coordinated a Visiting Artists and Scholars series, which sponsored or co-sponsored presentations or performances by E. Ethelbert Miller, Stephanie Coontz, Gwendolyn Brooks, Maria Hinojosa, Alberto Ríos, A.J. Verdelle, Sonia Sanchez, Soundz of African Drum Ensemble, Amiri Baraka, Jay Wright, Saffire: Uppity Blues Women, and Paul Bonin-Rodriguez, among others.

**Academic Positions:**

**Goucher College: Professor of English, Center for the Humanities, 2015-present (on sabbatical 2018-2019)**

**Ithaca College: Professor, Department of English, 2008-2015**

**College of Saint Rose: Associate Professor, Department of English, 2002-2008**

**College of Saint Rose: Assistant Professor, Department of English, 1999-2002**

**Emporia State University: Assistant Professor, Division of English 1995-1999  
Instructor/Lecturer, Division of English, 1991- 1995**

**Publications:**

**Books**

*Telling Narratives: Secrets in African American Literature*. Urbana: University of Illinois Press, December 2007.

*Women's Experience of Modernity, 1875-1945*. Co-edited with Ann L. Ardis. Baltimore: The Johns Hopkins University Press, 2003.

**Articles**

“Liberatory Education.” *Hedgehog Review: Critical Reflections on Contemporary Culture*. The Institute for Advanced Studies in Culture, University of Virginia. Forthcoming.

“Biracial Promise and the New South in *Minnie's Sacrifice*: A Protocol for Reading *The Curse of Caste; or The Slave Bride*.” *African American Review* 40.4 (2006). 755-767.

“Philadelphia Fire and *The Fire Next Time*: Wideman Responds to Baldwin.” *Critical Essays on John Edgar Wideman*. Keith Byerman and Bonnie TuSmith, eds. Knoxville: University of Tennessee Press, 2006. 145-159.

“Naming the Problem Embedded in the Problem That Led to the Question ‘Who Shall Teach African American Literature?’; or, Are We Ready to Discard the Concept of Authenticity Altogether?” *White Scholars, African American Texts*. Lisa A. Long, ed. New Brunswick: Rutgers University Press, 2005. 52-67.

“Towards a New ‘Colored’ Consciousness: Biracial Identity in Pauline Hopkins’s Fiction.” *Women’s Experience of Modernity, 1875-1945*. Ann L. Ardis and Leslie W. Lewis, eds. Baltimore: The Johns Hopkins University Press, 2003. 31-46.

“Traveling Conversation: India Dennis-Mahmood Interviews Sonia Sanchez.” Edited with Introduction. *Feminist Teacher* 12.3 (1999). 198-212.

### **Encyclopedia Articles**

“Ethnic Minorities.” *Greenwood Guide to American Popular Culture*. Third Edition. Dennis Hall and M. Thomas Inge, eds. Westport, Conn.: Greenwood Press, 2002. 549-576.

“The Homewood Trilogy.” *Cyclopedia of Literary Characters II*. Frank N. Magill, ed. Pasadena: Salem Press Inc., 1990. 698-692.

“The Color Purple.” *Cyclopedia of Literary Characters II*. Frank N. Magill, ed. Pasadena: Salem Press Inc., 1990. 308-309.

“Nella Larsen.” *Cyclopedia of World Authors*. Frank N. Magill, ed. Pasadena: Salem Press Inc., 1989. 888-889.

### **Book Reviews and Other Publications**

*Race and Gender in the Making of an African American Tradition*. By Aimable Twagilimana. New York: Garland Publishing, 1997. In *African American Review* 33.3 (Fall 1999). 692-694.

*Sojourner Truth: A Life, A Symbol*. By Nell Irvin Painter. New York: W.W. Norton & Co., 1996. In *Feminist Teacher* 11.2 (1997). 155-158.

Task Force Member and Contributor, “Defining Women’s Studies Scholarship: A Statement of the National Women’s Studies Association Task Force on Faculty Roles and Rewards.” National Women’s Studies Association, 1999. Reprinted in *The Disciplines Speak II: More Statements on Rewarding the Scholarly, Professional and Creative Work of Faculty*. Robert M. Diamond and Bronwyn E. Adam, eds. American Association for Higher Education Forum on Faculty Roles and Rewards, 2000.

Consulting Scholar, Writer, and Editor for “Crossing Boundaries/Making Connections: African American Visions and Voices.” Multimedia web site developed by the Kansas Humanities Council as a NEH exemplary award project, completed 1998.  
[www.ukans.edu/kansas/crossingboundaries/index.html](http://www.ukans.edu/kansas/crossingboundaries/index.html).

“Sisters of the Harlem Renaissance,” Gail Cohee and Leslie W. Lewis, eds. An educational postcard series published by Helaine Victoria Press, 1991.

**Grants & Awards:**

March 2010, Ruth Schillinger Faculty Award, for outstanding service to the women of Emporia State University by founding the Ethnic/Gender Studies program.

May 2007, Honorary Member, Sigma Delta Pi, Sociedad Nacional Honoraria Hispánica.

2005-2006, 2006-2007 U.S. Department of Housing and Urban Development/City of Albany Community Development Agency Community Development Block Grant award, for “Summer in the City 2005.”

2004-2005, Community Partnership Grant, American Studies Association, for “Summer in the City: An Exhibit Celebrating Arbor Hill Youth Accomplishments,” Project Director Barbara Smith.

1994-95, American Association of University Women dissertation year American Fellowship.

Summers 1993 and 1992, Kansas Humanities Council Grant, Schoolteachers' Seminar, “Women on the Land: The Texts of Rural Women's Culture.”

**Administrative Presentations:**

Panelist, “From Content to Inquiry: How Three Liberal Arts Colleges Radically Reimagined General Education,” Association of American Colleges and Universities annual meeting, “Can Higher Education Recapture the Elusive American Dream,” Washington, DC, January 2018.

Panelist, “Practical Solutions for Admissions Equity,” Association of American Colleges and Universities annual meeting, “How Higher Education Can Lead: On Equity, Inclusive Excellence, and Democratic Renewal,” Washington, DC, January 2016.

Invited Panelist, Humanities Indicators Prototype: A One-Stop Data Shop for Humanities Decision Makers, Council of Colleges of Arts and Sciences annual meeting, Baltimore, MD, November 2009.

Invited Panelist, Undergraduate Research: Meeting the Challenges, Council of Colleges of Arts and Sciences annual meeting, Baltimore, MD, November 2009.

**Academic Presentations:**

Session Chair, “Appalachian Studies: Cultural, Economic, Environmental, and Literary Perspectives,” American Studies Association conference, Baltimore, MD, October 2011.

“John Wideman’s Hoop Roots as Memoir of the Writerly Self.” American Literature Association conference, San Francisco, CA, May 2008.

“Jessie Fauset’s Racial Performance as Literary Editor of *The Crisis*, 1919-1926.” Modernism Beyond the Little Magazines Session, Transatlantic Print Culture, 1880-1940: Emerging Media, Emerging Modernisms Symposium, University of Delaware, Newark, DE, April 2007.

“Philadelphia Fire: Wideman Responds to Baldwin.” Emerging Critical Perspectives on John Wideman: A Roundtable, American Literature Association conference, San Francisco, CA, May 2006.

“African American Fiction of Resistance: Antebellum Nineteenth Century Novels by Frederick Douglass, Martin Delany, and Frances E.W. Harper,” Underground Railroad conference, Albany, NY, February 2004.

“‘Colored’ Consciousness: Pauline Hopkins Edits the Colored American Magazine,” a paper presented as part of the panel “Women Producing Modernism” at the Modernist Studies Association conference, Madison, WI, October 2002.

“The Colored Region Under the Chinaberry Tree: Jessie Fauset’s Non-Modern Novel,” a paper presented as part of the seminar “Regionalism and the Modern” at the Modernist Studies Association conference, Madison, WI, October 2002.

“The Challenges of Change in Women’s Studies Programs: Intergenerational Issues,” a presentation as part of the Program Administrators Pre-Conference, National Women’s Studies Association, New Orleans, LA, June 2002.

“Towards a New ‘Colored’ Consciousness: Biracial Identity in Pauline Hopkins’s Fiction,” a paper presented as part of the special session “Modern Women Writers Editing Sociology,” Modern Language Association conference, Washington, D.C., December 2000.

“Female Space: Challenging Binaries in Literature and Visual Arts,” organizer and discussant, National Women’s Studies Association conference, Boston, MA, June 2000.

“Women’s Studies in Smaller Institutions: Issues and Challenges,” roundtable discussion at the National Women’s Studies Association conference, Albuquerque, NM, June 1999.

“Defining Scholarship in Women’s Studies,” presentation by Task Force on Faculty Roles and Rewards in Women’s Studies at the National Women’s Studies Association conference, Albuquerque, NM, June 1999.

“Narratives of African American Slavery: Problematizing the Postcolonial ‘Other,’” a paper presented at American Cultural Studies: Theory, Practice, and Pedagogy, the Thirteenth Annual Comparative Literature Symposium at the University of Tulsa, Tulsa, OK, February 1999.

“Telling Narratives: Secrets as Slavery’s Legacy,” a paper presented at the African American section meeting “Literary Traditions,” South Atlantic Modern Language Association Conference, Atlanta, GA, November 1998.

“‘The Land of Romance and Magic and Mystery’: Martin and Osa Johnson’s African Adventures,” a paper presented at the Society of Research on African Cultures Conference, “Images of Africa: Stereotypes and Realities,” Montclair State University, Montclair, NJ, October 1998.

“The Politics of Backlash: Right-Wing Attacks on Women’s Studies,” roundtable discussion at the National Women’s Studies Association Program Administrators Pre-Conference, Oswego, New York, June 1998.

“The Matrilineal Nature of African American Identity: The Significance of Frances E.W. Harper’s Fiction,” a paper presented for the session “Confronting Boundaries: Expressions of Racial Identity within the Confines of Public Discourse,” at the Midwest Modern Language Association Conference, Minneapolis, MN, November 1996.

“The Color Line in Kansas: Teaching African American Literature and Talking About Race,” an invited presentation given at the 1996 Brown Foundation National Symposium, American History Unmasked: Remembering Plessy vs. Ferguson, 1896-1996, Topeka, KS, May 1996.

“Feminist Pedagogy,” panel discussion at the National Women’s Studies Association Conference, Ames, IA, June 1994.

“Roundtable on Feminist Teaching,” panel discussion at the General Education and Literature Conference, Emporia State University, Emporia, KS, April 1993.

“Responding to Cultural Appropriation: Two Nineteenth Century American Minstrel Traditions,” a paper presented at the Popular/American Culture Association Conference, New Orleans, LA, April 1993.

“Teaching *The Bluest Eye* in No Particular Cultural Context: Problems in the Classroom,” a paper presented at the North Central Women’s Studies Association Conference, Bloomington, IN, November 1989.

“The Story of Master Ahasuerus and His Wife Vashti, As Told by Frances E. W. Harper and Anne Spencer,” a paper presented at the National Women’s Studies Association Conference, Towson, MD, June 1989.

### **Other Presentations:**

Invited Talk, “The Value of Liberal Arts Education,” Emporia State University, March 2010.

Invited Presenter, The Big Read at the Albany Public Library, “Zora Neale Hurston in the Library,” May 2007.

Invited Speaker, Beta Phi Chapter of Sigma Tau Delta, the International English Honor Society, “Going Deep,” College of Saint Rose, March 2007.

Invited Presenter, ProVisions, "Discussing White Privilege in the Literature Classroom," College of Saint Rose, March 2007.

Invited Presenter, Difficult Dialogues: Faculty Development Seminar, "Classrooms as Contact Zones: Defining New Pedagogical Arts," University at Albany, October 2006.

Faculty Respondent to Frank G. Pogue, President, Edinburg University, Convocation Speaker, "Leadership and Service for a Diverse Educational Community," College of Saint Rose, September 2004.

Presenter, "Models and Resources for Diversifying the Curriculum Across Disciplines," President's Day, College of Saint Rose, January 2001.

Co-Presenter, "Report on Emporia State University's Nondiscrimination Policy Changes," Freedom Coalition, Lawrence, Kansas, February 1999.

Discussion leader for the Kansas Humanities Council's Talk About Literature in Kansas (TALK) program, introducing the following texts to community audiences in Kansas:

-*Bailey's Cafe*, Winfield Public Library, January 1999; Hiawatha Public Library, April 1999.

-*Song of Solomon*, Shepherd Center, Kansas City, March 1999; Adorers of the Blood of Christ, Wichita, April 1999.

-*Praisesong for the Widow*, Junction City Public Library, Junction City, April 1998.

-*Uncle Tom's Cabin*, Oxford Public Library, Oxford, April 1997; Butler County Community College, September 1996; Adorers of the Blood of Christ, Wichita, December 1997; Haysville Public Library, Haysville, October 1998; Lakeview Village, January 1999.

-*Letters of a Woman Homesteader*, Emporia Public Library, Emporia, March 1997.

-*The Color Purple*, Winfield Public Library, Winfield, December 1996; Clearwater Public Library, Clearwater, October 1997.

-*Their Eyes Were Watching God*, Kansas Humanities Council for staff, Topeka, December 1995; Butler County Community College, October 1993.

-*The Souls of Black Folk*, Carnegie Public Library, Kingman, October 1995; Fredonia Public Library, Fredonia, April 1995; Sheridan County Library, Hoxie, March 1995; Dodge City Public Library, Dodge City, Meade Public Library, Meade, and Ashland Public Library, Ashland, October 1994; Hiawatha Public Library, Hiawatha, April 1994.

-*My Antonia*, Lakeview Village, Lenexa, September 1995.

-*The Scarlet Letter*, Carnegie Public Library, Kingman, March 1994; Garnett Public Library, Garnett, April 1993.

-*Narrative of the Life of Frederick Douglass*, Clay Center Public Library, Clay Center, May 1993; Lakeview Village, Lenexa, March 1996.

Presenter, "America Through African American Eyes," for the Sigma Tau Delta chapter at Emporia State University, September 1997.

Presenter, "African American Women of the Harlem Renaissance," as part of the Kansas Humanities Council's NEH Exemplary Award Project, "Crossing Boundaries/Making Connections: African American and American Culture," scholar-in-residence at Heights High

School, Wichita, May 1996; Schlagle High School, Kansas City, Kansas, May 1996; and Topeka High School, Topeka, December 1995.

Presenter, "America Through African American Eyes," for the Speaker's Bureau, Kansas Humanities Council, Martin and Osa Johnson Safari Museum, Chanute, February 1996; Bethel AME Church, Coffeyville, January 1996.

Presenter, "Keeping and Telling Racial and Sexual Secrets in America," to the Kansas chapter of the American Association of University Women, annual meeting in Hutchinson, April 1995.

Presenter, "Introducing the African American TALK Series," Martin and Osa Johnson Safari Museum, Chanute, March 1995; Emporia Public Library, Emporia, September 1994.

Presenter, "Maya Angelou's 'On the Pulse of Morning,'" for Black History Month, sponsored by the Black Student Union, Emporia State University, February 1993.

### **Teaching:**

#### **The College of Saint Rose**

AMS 250 American Studies: Theory and Practice

ENG 103 Oral Communication

ENG 104 Expository Writing and Research

ENG 108 African American Literature

ENG 112 Introduction to Literary Studies

ENG 120 Early American Literature

ENG 126 Diverse Voices: Literature by Women of Color

ENG 128 Literature by Women

ENG 216 African American Literature

ENG 216 Topics in African American Literature: Harlem Renaissance

ENG 228 Contemporary American Literature

ENG 301 Twentieth Century American Fiction

ENG 320 American Renaissance of the 1850s

ENG 325 American Realism, Naturalism, Regionalism

ENG 330 Literary Criticism/Theory

ENG 498 Senior Seminar: Harlem Renaissance Literature

ENG 575 Topics in Diverse Literature: Twentieth Century African American Fiction

ENG 582 Twentieth Century American Fiction

ENG 584 Nineteenth Century American Literature

ENG 589 Contemporary Literary Theory

#### **Emporia State University**

CW444 Introduction to African American Studies: Honors Seminar

EN 107 English Composition I

EN 108 English Composition II

EN 109 Honors Composition I

EN 110 Honors Composition II

EN 207 Books and Civilization II  
EN 207 Introduction to Literature  
EN 207 Introduction to Ethnic Literatures  
EN 207 Introduction to African American Literature  
EN 225 American Literature I  
EN 226 American Literature II  
EN 257 World Literature  
EN 290 American Women Writers  
EN 300 Early African American Literature  
EN 508 Twentieth Century Literary Theory  
EN 540 Contemporary African American Literature  
EN 540 Twentieth Century African American Literature  
EN 540 Literature of the Harlem Renaissance  
EN 540 Contemporary Women's Writing  
FA 220 Multicultural Analysis of Fine Arts

**Other Teaching**

Instructor, "Women and the West," Elderhostel Program at Emporia State University, Fall 1993.

Schoolteacher Seminar Leader, "Women on the Land: The Texts of Rural Women's Culture," Kansas Humanities Council, May 1993 and 1992.

Geometry teacher and African American Studies teacher, Upward Bound Program at Emporia State University, Summer 1992.

Instructor for a Correspondence Course, "Women and Literature," through the Independent Study Program at Indiana University, Fall 1990-Summer 1992.

**Academic Service:**

**National**

Member, Program Administrators and Directors of the National Women's Studies Association Infrastructure Group, 1999-2000.

Member, Task Force on Faculty Roles and Rewards in Women's Studies, National Women's Studies Association, 1998-99.

Member, Task Force of Women's Studies Program Administrators, National Women's Studies Association, 1998-99.

**Regional or State**

Co-chair, Women's Studies: A New Millennium, section of the Mid-Atlantic Popular/American Culture Association Conference, November 2000, Albany, NY.

Member, Planning Committee for the Annual Kansas Board of Regents sponsored "Conference on Diversity and Multiculturalism in the University Curriculum," Kansas State University,

October 1995; University of Kansas, October 1996; Wichita State University, October 1997; and Washburn State University, October 1998, 1995-1999.

External Evaluator for the Kansas Humanities Council sponsored seminar and exhibit, "African American Families in Iola, Kansas," Humboldt, Kansas, October 1995.

### **College and University**

#### **Ithaca College**

Chair, Search committee for Assistant Provost for Finance and Administrative Operations, 2014-2015.

Member, IC 20/20 Advisory Committee, 2014-2015.

Member (backup), Core Emergency Response Team, 2014-2015.

Member, Longview Retirement Community/Ithaca College Planning Board, 2012-2015.

Member, Access to College Education (Consortium) Policy Committee, 2011-2015.

Member, Institutional Effectiveness and Budget Committee, 2011-2015.

Member, College Marketing Advising Committee, 2010-2015.

Member, Facilities Planning Committee, 2009-2013.

Member, Deans' Council/Provost's Council, 2008-2015.

Member, Budget Committee, 2008-2011.

Co-chair, IC 20/20 Task Force on Liberal Education and Integrative Learning, 2010-2011.

Chair, Search Committee, Dean of the Park School of Communications, 2009-2010.

Member, Diversity Strategic Planning Task Force, 2009-2010.

Member, Search Committee, Vice President for Enrollment Management, 2008-2009.

#### **College of Saint Rose**

Co-Chair, Middle States Periodic Review Report Committee on Assessment, Fall 2007-Summer 2008.

Charter Member, Center for Citizenship, Race, and Ethnicity Studies (CREST), Spring 2006-Summer 2008.

Chair, Search Committee for Assistant to the President for Diversity, 2006-2007.

Coordinator, Urban Institute Project Committee, 2003-2005.

Member, American Studies Steering Committee, 2005-2008.

Member, Women's Studies Advisory Committee, 1999-2008.

Coordinator, Urban Education Curriculum Committee, 2003-2004.

Coordinator, Odd Fridays Faculty Seminars on Diversity, 2003-2004.

Member, Department of English Visiting Scholar committee, 2001-2004.

Member, Department of English search committee, 2003-2004, 1999-2000.

Co-chair, Carnegie Teaching Academy Diversity Working Group, 2001-2003.

Member, Affirmative Action Committee, 2000-2003.

Member, Carnegie Teaching Academy Diversity Working Group, 2000-2001, 2003-2004.

Member, Undergraduate Academic Committee, 2000-2002.

Member, Department of English web page committee, 2000-2002.

Team Member, Boundaries and Borderlands III: The Search for Recognition and Community in America, American Association of Colleges and Universities American Commitments Project, 2000-2001.

Member, Cultural Diversity Center Task Force, 2000-2001.

**Emporia State University**

Moderator, Colloquium on Gay and Lesbian Civil Rights, January 1999.  
Member, Values Task Force, 1998-1999.  
Member, Student Grievance Policy Task Force, 1998-1999.  
Member, Bonner and Bonner Lecture Committee, 1997-1999.  
Faculty co-sponsor of gay/lesbian student group, GLARE, 1995-1999.  
Chair, Steering Committee for Ethnic/Gender Studies Program, 1995-1999.  
Chair, Multicultural Program Assessment Committee, Liberal Arts and Sciences, 1996-1999.  
Member, Committee for Educational Excellence, 1997-1999.  
Member, Minority Recruitment and Retention Task Force, 1998-1999.  
Chair, Multicultural Task Force, Liberal Arts and Sciences, 1995-1996.  
Member, Search Committee for Counselor/Psychologist, Director of the Women's Center and Women's Programming, Student Life and Counseling, 1995-96.  
Chair or Member, Events/Lectures committee, Division of English, 1995-1998.  
Member, Curriculum committee, Division of English, 1995-1997.  
Moderator, Panel Discussion on Abusive Relationships, for Women's History Month, Spring 1993.  
Co-organizer of "Adventures with African American literature," an extracurricular discussion group for faculty, students, and the Emporia community, 1992-93.  
Co-organizer of film series, "Exploring the Images of Black Women Through Cinema," Spring 1992.  
Member, Honors Program Committee, to design a course sensitive to cultural diversity, 1991-1992.