

ARUM PARK

The University of Arizona, Department of Religious Studies and Classics
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EDUCATION

Ph.D. Classics, May 2009. University of North Carolina at Chapel Hill.
Dissertation: *Truth, Falsehood, and Reciprocity in Pindar and Aeschylus*. Director: Peter M. Smith.

M.A. Latin, December 2004. University of North Carolina at Chapel Hill.
Thesis: *The Pastoral Landscapes of Vergil's Georgics*. Director: James J. O'Hara.

B.A. Classics (Greek), May 1999. Yale University. *Cum laude* with Distinction in the Major.

TEACHING AND RESEARCH INTERESTS

Greek and Latin poetry, especially Pindar, Hesiod, Greek Tragedy, Homer, Vergil, Ovid
Greek and Latin prose, especially Thucydides, Herodotus, Plato, Lysias, Ancient Novel
Gender; Intertextuality; Mythology; Greek Civilization; Greek prose composition; Race and
Ethnicity

EMPLOYMENT

Assistant Professor, Classics, University of Arizona, 2015-present.
Visiting Assistant Professor, Classics, Brigham Young University, 2012-2015.
Visiting Assistant Professor, Classics, Washington and Lee University, 2009-2012.
Lecturer, Classics, University of Oklahoma, 2008-2009.
Five College Fellow, Classics, Amherst College, 2007-2008.
Teaching Fellow, Classics, University of North Carolina-Chapel Hill, 2003-2007.
Teaching Assistant, Classics, UNC-Chapel Hill, 2002-2003.
Teacher, Classics, Agnes Irwin School, Rosemont, PA, 1999-2002.

PUBLICATIONS

Books

Truth, Reciprocity, and Gender in Pindar and Aeschylus. Ann Arbor: University of Michigan Press
(forthcoming, 2023)

Resemblance and Reality in Greek Thought. Essays in Honor of Peter M. Smith. Editor, collection of essays.
London and New York: Routledge. 2017.

Chapters in Scholarly Books and Monographs

“The Long View in Aeschylus: Intergenerational Myth-Making through the ‘Other.’” In *The Wiley-Blackwell Companion to Aeschylus*, Peter Burian and Jacques Bromberg, eds. (forthcoming, 2022)

“Introduction: Resemblance and Reality as Interpretive Lens.” Co-authored with Mary Pendergraft.
In *Resemblance and Reality in Greek Thought* (2017), pp. 1-9.

“Reality, Illusion, or Both? Cloud-Women in Stesichorus and Pindar.” In *Resemblance and Reality in Greek Thought* (2017), pp. 65-79.

Refereed Journal Articles

“The Pastoral Parents of *Daphnis and Chloe*.” *Arethusa* 48.2 (2015) 253-281.

“Parthenogenesis in Hesiod’s *Theogony*.” *Preternature: Critical and Historical Studies on the Prenatural* 3.2 (2014) 261-283.

“Truth and Genre in Pindar.” *Classical Quarterly* 63.1 (2013) 17-36.

“Two Types of Ovidian Personification.” *Classical Journal* 104.3 (2009) 225-240.

Book Reviews

Review of Anna Uhlig, *Theatrical Reenactment in Pindar and Aeschylus* (Cambridge: Cambridge University Press, 2019): *Classical World* 114.1 (2020) 103-104.

Review of Peter Agócs, Chris Carey, and Richard Rawles (eds.), *Reading the Victory Ode* (Cambridge and New York: Cambridge University Press, 2012): *Classical Journal Online* (2014.10.1).

Public and Outreach Scholarship

“Inclusive and Culturally Responsive Teaching in Classics.” With Dora Gao. *Society for Classical Studies Blog*, January 9, 2022. <https://classicalstudies.org/scs-blog/doragao/blog-inclusive-and-culturally-responsive-teaching-classics>

“On the Linda Lindas, Gen X, and Classical Reception Studies.” *Sententiae Antiquae Blog*, May 28, 2021. <https://sententiaeantiquae.com/2021/05/28/on-the-linda-lindas-gen-x-and-classical-reception-studies/>

“Tracing Tragedy: Classical Reception in Modernist Literature.” With Manya Lempert. *Society for Classical Studies Blog*, November 9, 2020. <https://classicalstudies.org/node/35103>

“Visualizing Race and Classics, Phase 2: Interviews.” October 2020-December 2020.

“Visualizing Race and Classics.” Project with the University of Arizona Center for Digital Humanities. <https://raceinclassics.arizona.edu/>. October 2019-April 2020.

“Race, Diversity, and Classics.” *Daily Wildcat*, November 11, 2019. <http://www.wildcat.arizona.edu/article/2019/11/o-guestletterracediversityandclassics>

“What Do We Mean When We Say ‘Diversity’? Addressing Different Kinds of Inequity.” With Joy Reeber. *Society for Classical Studies Blog*, October 4, 2019. <https://classicalstudies.org/node/32794>

“Diversifying Classics II: The University of Michigan’s Bridge MA.” *Society for Classical Studies Blog*, October 3, 2018. <https://classicalstudies.org/scs-blog/arum-park/blog-diversifying-classics-ii-university-michigan%E2%80%99s-bridge-ma>

“Diversifying Classics: A New Initiative at Princeton.” *Society for Classical Studies Blog*, August 13, 2018. <https://classicalstudies.org/node/28997>

“Teaching Classics in the Age of #MeToo.” With Sara Hales. *Society for Classical Studies Blog*, February 14, 2018. <https://classicalstudies.org/scs-blog/sara-l-hales/blog-teaching-classics-age-metoo>

“Gender, Genre, and Truth in Pindar: Three Case Studies.” *CHS Research Bulletin* 1.2 (2013). <https://research-bulletin.chs.harvard.edu/2013/07/19/gender-genre-and-truth-in-pindar-three-case-studies/>

Conference (Refereed) Presentations

“Student Engagement: A Lesson in Mindfulness.” SCS, Virtual, January 2021. In “On Being Calmly Wrong: Learning from Teaching Mistakes,” a panel organized by Deborah Beck.

“Gender and Genre in Aeschylus’s *Suppliants*.” CAMWS-SS, Atlanta, October 2016.

“Deceptive Visions: Cloud-Women in Stesichorus and Pindar.” Feminism and Classics VII: Visions, Seattle, May 2016.

“Pseudo-Hera, Pseudo-Aeneas: a Pindaric Intertext in Vergil’s *Aeneid*.” CAMWS, Williamsburg, March 2016.

“*Polis* as Player in Aeschylus’ *Seven Against Thebes*.” CAMWS, Iowa City, April 2013.

“The Gendering of Truth in Two Aeschylean Passages.” APA, Seattle, January 2013.

“Truth, Gender, and Revenge in Aeschylus’ *Agamemnon*.” Female Fury and the Masculine Spirit of Vengeance: Revenge and Gender from Classical to Early Modern Literature at the University of Bristol, September 2012.

“Women in Hesiod, Semonides, and Pindar.” CAMWS, Baton Rouge, March 2012.

“The Truth of Reciprocity in Pindar, *Nemean 7*.” APA, San Antonio, January 2011.

“Gendered Truths in Aeschylus’ *Agamemnon*.” CAMWS, Oklahoma City, March 2010.

“Female Deception in the Ixion Myth of Pindar, *Pythian 2*.” APA, Philadelphia, January 2009.

“Truth in Pindar.” CAMWS, Tucson, April 2008.

“The Pastoral Parents of Daphnis and Chloe.” CAMWS, Cincinnati, April 2007.

“Between Cupid and *Amor*: Ovid’s Personification of Love.” CAMWS-SS, Memphis, November 2006.

“Thucydides’ Athenian War.” Annual Conference of the Association for the Study of Ethnicity and Nationalism at the London School of Economics, April 2005.

“Female Control Through Parthenogenesis in Hesiod’s *Theogony*.” CAMWS-SS, Winston-Salem, November 2004.

Invited Presentations

Respondent, “On Being Calmly Wrong 2.0: Learning from Student Evaluations” a workshop organized by Debra Trusty. SCS, San Francisco, January 2022.

“Uses of Stealth Latin.” With Annie Huynh. [Diversity and Inclusion in the Latin Classroom, Cambridge University Press Education, December 2021.](#) ([video](#))

“The Transformation of a Classic,” in “Transformation: Story, Character & Meaning Across Time & Space.” Tucson Humanities Festival: Storytelling, October 20, 2021. Presentation and discussion with Jennifer Donahue, Faith Harden, and Kaoru Hayashi. ([video](#))

Khameleon Classics Podcast, “Why Diversify Classics?” A Conversation with Shivaikе Shah of Khameleon Productions. 2021. ([podcast](#)).

Panelist, Yale Classics Alumni Conversation, SCS, virtual, January 2021.

“Diversity in Classics: Understanding It, Appreciating It.” Tucson Humanities Festival: Toward Justice, October 26, 2020. PechaKucha presentation and discussion with Bryan Carter and Jonathan Jae-an Crisman. ([video](#))

“Aeschylus’ *Suppliants* and Pindar’s Epinician.” Stanford University, November 8, 2019.

“Multicultural Voices in Classical Scholarship.” College of Charleston, February 28, 2019. ([video](#))

“Race and Ethnicity in Classics.” Classics 510A: Methods in Classical Studies, University of Arizona, October 2018, 2019, 2020, 2021.

“Pindar and his Depiction of Truth.” Soongsil University, Seoul, Korea, March 23, 2017.

“Epic Discoveries: From the Birthplace of Zeus at Mt. Lykaion.” Tucson Humanities Festival, October 2016. With David Gilman Romano, Mary Voyatzis, and Courtney Friesen.

“Intertextuality.” Classics 510A: Methods in Classical Studies, UA, September 2016, September 2015.

“Creation Myths.” UA Classics Camp, June 2016.

“Cloud Women in Stesichorus and Pindar.” Conference on Resemblance and Reality in Greek Thought, University of North Carolina, May 2016.

“Gender and Philology.” Classics 497: Exit Exam in Classics, Brigham Young University, February 2015.

“Translation and Reception.” Sunoikisis Course on Greek Comedy. October 2014.

“Gender and Classics.” Classics 397: Seminar in Classics, BYU, September 2014.

“Lyric and Tragedy.” Sunoikisis Course on Greek Lyric. October 2013.

“Gender, Genre, and Truth in Pindar: Three Case Studies.” Center for Hellenic Studies, April 2013.

“Tragedy.” Comparative Studies 615: Graduate Colloquium in Comparative Studies, BYU, April 2013.

“Homeric Economy.” Sunoikisis Course on Homer. September 2012.

“Space in the *Argonautica*.” Sunoikisis Course on Hellenistic Poetry. November 2011.

“Hellenistic Art.” Sunoikisis Course on Hellenistic Poetry. October 2011.

“Women in Hesiod.” Classics 304: The Feminine in Greco-Roman Literature, University of Richmond, September 2011.

“Personification in Ovid.” University of Oklahoma Classics Club, February 2009.

“*Aletheia* in Pindar.” Amherst College, September 2007.

HONORS AND AWARDS

Diversity and Inclusive Excellence Award, University of Arizona Center for Digital Humanities, 2018-2019.

Fellow (Two Weeks’ Residence), Center for Hellenic Studies, 2012-2013.

Five College Diversity Fellowship, Amherst College, 2007-2008.

Dissertation Completion Fellowship, UNC-Chapel Hill Graduate School, 2007-2008 (declined).

Senior Teaching Fellowship, UNC-Chapel Hill Classics Department, Spring 2007.

Cassas Graduate Assistantship, UNC-Chapel Hill Classics Department, 2006-2007.

Preston H. and Miriam L. Epps Memorial Scholarship, UNC-Chapel Hill Classics Department, 2006.

George L. Paddison Graduate Assistantship, UNC-Chapel Hill Classics Department, 2005-2006.

Kenan Travel Awards, UNC-Chapel Hill Classics Department, November 2006, November 2005, April 2005, for travel to various conferences.

Undergraduate sight translation awards, Yale Classics Department, 1999, 1997, 1996.

SERVICE AND PROFESSIONAL ACTIVITIES

Local and State Outreach

Board Member, Hellenic Cultural Foundation, Fall 2017-Spring 2019.

Hellenic Cultural Foundation Scholarship Committee, Spring 2016-present; Chair, Spring 2019.

Vice President for Arizona, CAMWS, 2017-2018.

Open Access Discussion, University of Arizona, March 29, 2017.

National Organizations

Co-Organizer with Stephanie Wong, “Orientalisms,” Asian and Asian American Classical Caucus Panel at Joint Annual Meeting of Society for Classical Studies and Archaeological Institute of America, San Francisco, January 2022.

Co-Chair, Asian and Asian American Classical Caucus (AAACC), June 1, 2021-present.

Mentor for Junior Scholars, AAACC, Summer 2019-present.

Associate Editor, SCS Communications Committee, January 2019-present.

CAMWS Membership Committee, 2018-2020.

Mentor for Junior Scholars, Women’s Classical Caucus, Fall 2017-Spring 2018.

Referee Work for *American Journal of Philology*, *Classical Journal*, *Classical Quarterly*, *Classical Receptions*, *Jorurnal Classical World*, *Helios*, *Mouseion*, *Studia Antiqua* (BYU Student Journal for Study of the Ancient World).

Departmental Committees

UA Classics Awards Committee, Fall 2021-present.
 Faculty Advisor, Eta Sigma Phi, University of Arizona, Fall 2019-present.
 UA Classics Curriculum Subcommittee, Fall 2018-present.
 UA Classical Languages Recruitment Committee, Fall 2017-present
 UA Classics Graduate Admissions Committee, 2016-present.
 GSEPDF Committee, Fall 2015-Spring 2018.
 Organizer, Pre-Commencement Reception for UA Department of Religious Studies and Classics, May 2017.
 Search Committee, UA Latinist position, Fall 2016-Spring 2017.
 UA Greek Studies Committee, Fall 2015-Spring 2017.
 BYU Classics Curriculum Committee, Fall 2013.
 Graduate liaison to the UNC Classics Department Committee for the Review of the M.A. program, 2005-2006.
 Graduate liaison to the Chair of the UNC Classics Department, 2004-2005.
 Classics Representative to the UNC Graduate and Professional Students Federation, 2002-2004.

Professional Development

Organizer, Race and Classics Study Group, University of Arizona, Summer-Fall 2021.
 Participant, Culturally Responsive Curriculum Development Institute, University of Arizona Office of the Provost, June 7-11, 2021.
 Participant, “Building Communities in an Online Course,” University of Arizona Office of Instruction and Assessment (OIA) Mini-Course, February 22-26, 2021.
 Participant, “Getting Started with Flipped Learning,” OIA Mini-Course, February 8-12, 2021.
 Participant, Sunoikisis Course Development Seminars, Center for Hellenic Studies: Greek Comedy, June 2014; Greek Lyric Poetry, June 2013; Homeric Poetry, June 2012.
 Participant, Future Faculty Fellowship Program, May 2006, UNC. Seminars for advanced graduate students on various aspects of academia, such as teaching, publication, and tenure.
 Participant, National Association of Independent Schools People of Color Conference, 2001, 2000, 1999.

Exam Committees

Rebecca Sanders, UA M.A. Classics Comprehensive Special Topics Exams, Fall 2022.
 Sarah Minson, UA M.A. Classics Comprehensive Special Topics Exams, Fall 2021.
 Bjorn Wastvedt, UA Ph.D. Comprehensive Exams, Philosophy, Spring 2018.
 UA Classics M.A. Exams Committee, 2015-present.

Thesis Committees

Director, UA Master’s Thesis: Rebecca Sanders, in progress.
 Reader, UA Master’s Thesis: Sarah Minson, in progress.
 Reader, UA Master’s Thesis: Michael Swantek, in progress.
 Reader, UA Master’s Thesis: JuliAnne Rach, “Practicing Magic: An Evaluation of Magic, Gender, and Power in Tacitus’ *Annales*,” Spring 2022.
 Director, UA Master’s Thesis: Jonathan Burks, “Apollo in the *Iliad*,” Fall 2020.

Reader, UA Master's Thesis: Julia Paré, "Falling on Deaf Ears: The Discourse of Trauma in Euripides' *Hecuba*," Spring 2020.

Reader, UA Master's Thesis: Nicholas Nelson, "Lament Scenes in Xenophon of Ephesus: A Study in Self-Fashioning," Spring 2020.

Reader, UA Master's Thesis: Zachary Ganelle, "Sympotic Love?: Classical Reception in *Call Me by Your Name*," Spring 2019.

Director, UA Master's Thesis: Aleksandra Novikova, "Dreams in Homer, Heraclitus, and Plato," Spring 2018.

Reader, UA Master's Thesis: Grace Welch-Zaricor, "Do Not Enter: Restrictions and Levels of Access at Greek Sanctuary Sites," Spring 2018.

Director, UA Master's Thesis: James Geach, "The Prologues of Euripides," Spring 2016.

Director, BYU Undergraduate Honors Thesis: Chizm Payne, "Ritual Invocation in Greek and Roman Poetry," April 2015.

College and Institutional Committees

UA College of Humanities Faculty Research Grants Review Committee, Fall 2019.

UA College of Humanities Diversity and Inclusion Committee, Fall 2019-Spring 2021; Fall 2016-Spring 2017.

Agnes Irwin School Diversity Committee, Member 1999-2001, Chair 2001-2002.

Other

Organizer, "Resemblance and Reality in Greek Thought," Conference at University of North Carolina, May 2016.

References available upon request.

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