

Education

Institutions:

University of Delaware, Newark, DE

Ph.D. in English

Expected Graduation: May 2027

Washington College, Chestertown, MD

Bachelor of Arts

Majors: English and German Studies

Minors: Political Science and European Studies

Graduation: May 2022

GPA: 4.0

Sum cum laude

First Honors

Thesis:

Revelation to Revolution, in Search of Queer Liberation through Self-Actualization, Self-Definition, and Group Mobilization in Science Fiction Narratives

Project Description: Examines how Rachel Rosen from *Do Androids Dream of Electric Sheep?*, Gan from “Bloodchild,” and the Narrator from “Selbstversuch” navigate and modify ascribed categorizations to deconstruct hegemonic hierarchies and seek queer liberation.

Advisor: Dr. James A. Hall

Awards: Bennett Lamond SCE Award, Departmental Honors

„Über niemand lässt sich nichts aufschreiben“: Die linguistische Unsichtbarkeit der Transmenschen in Wolfs „Selbstversuch: Traktat zu einem Protokoll“

Project Description: Returns to the well-trodden topic of linguistic entrapment in Christa Wolf’s “Selbstversuch” to explore linguistic dysphoria and connect its effects to contemporary movements to de-binarize the German language.

Advisor: Dr. Nicole Grewling

Awards: Holstein Prize in Ethics, Departmental Honors

Research Experience

Conference Presentations / Papers:

Undergraduate Research Conference in German Studies

April 9, 2022

Presented research regarding linguistic dysphoria in Christa Wolf’s “Selbstversuch” and its connection to contemporary movements to develop a gender-neutral German language. Won the Conference’s Max Kade Preis as decided by a jury of faculty.

Non-Academic:

Mid-Shore Pro Bono, Inc., Easton, MD

May 2020 – August 2020

Communications Intern: Research disadvantaged demographics on the Eastern Shore and pressing legal matters in the Covid-19 pandemic, such as tenant rights and deportation. Wrote newsletters, press releases, and flyers which advocated for action on such issues, using layman’s terms.

Maryland State Archives, Annapolis, MD June 2021 – August 2021

Starr Center for the Study of the American Experience Explore America Intern: Worked with the Research Department on a project which examined slaveholding among early governors of Maryland to tell the stories of those enslaved people. Conducted “counting history,” searching for and recording information about enslaved people who were held by governors throughout the governors’ lives. Wrote a project summary for the MSA’s quarterly newsletter. Presented on project for Explore America Internship donors.

Chesapeake Heartlands: Hip-Hop Time Capsule, Chestertown, MD June 2022 – July 2022

Mentor: Worked with the Chesapeake Heartlands project, conducting research with their archives and independently on historical Black figures from Kent County, MD to create educational materials for high school interns and community members.

Course Academic Papers & Presentations:

ENG 345-10: The African American Novel (Spring 2019):

Studied intersectionality, focusing on the relationship between race, (trans-)gender identity, and sexuality in discrimination as represented through N.K. Jemisin's *The Fifth Season*.

ENG 494-10: SpTp Junior Seminar (Fall 2020):

Researched and proposed an independent project on queer readings of three science-fiction texts, *Do Androids Dream of Electric Sheep?*, “Evidence” from *I, Robot*, and “Bloodchild.” Engaged with core queer theory texts, foundational scholarship in science-fiction studies, and learned key research and proposal skills.

POL 317-10: State and Local Politics (Fall 2020):

Proposed, researched, and advocated for an independent project regarding access to increased gender-affirming therapies for Maryland inmates. Presented on the topic and testified on the issue to classmates.

ENG 323-10: 19th Century English Novel (Spring 2021):

Studied and utilized Donna Haraway's "Cyborg Manifesto" in an analysis of Mary Shelley's *Frankenstein*. Presented analysis and abstract to course for feedback and discussion.

GRS 317-10: German Cinema (Spring 2021):

Researched homophobia and queer coding in Weimar Cinema and horror media for an analysis of *Das Kabinett des Dr. Caligari*. Analyzed the film's antagonistic figures to discuss the Queer as Monstrous in genre fiction.

ENG 494-10: SpTp: Book History & American Print Culture (Fall 2021):

Proposed and is now researching an independent project on the ability of fandom to make space for or silence voices of color. Project focuses on RaceFail '09 and the Sad/Rabid Puppies Movements and their influence on N.K. Jemisin's notions of authorship as seen through interviews, speeches, and blog/social media posts. Personal interview pending. Will

present on findings at project completion.

GRS SCE: Defense (April 2022):

Gave a 20-minute defense of my German Studies thesis, „Über niemand lässt sich nichts aufschreiben“: Die linguistische Unsichtbarkeit der Transmensen in Wolfs „Selbstversuch: Traktat zu einem Protokoll,“ to a room of peers and a panel consisting of my advisor. Answered questions regarding my work from both audience members and the panel. Received honors.

ENGL 867-010: Transforming Bodies (Fall 2022):

Research and wrote a seminar paper examining how Charlotte Perkins Gilman's *Herland* and Octavia E. Butler's "The Evening and the Morning and the Night" respond to their contemporaneous debates on birth control and abortion. Their marking of major turning points in the birth control movement and utilization of contrasting perspective characters help analyze the development and maintenance of reproductive injustice within American birth control policy and implementation from the movement's conception in the 1910s until the fall of *Roe* in 2022.

Teaching Experience

Publication Bootcamp, Chestertown, MD

August 2021

Bootcamp Leader: Developed goals and a curriculum for incoming *Elm* editor training. Created materials for courses. Lead workshops on Staff Management, (assisted with) Introduction to Journalism, Layout, Proofreading & Copyediting, InDesign, and Photoshop. Organized and advised on curriculum guidelines to guest speakers who discussed Diversity, Equity, and Inclusion in the workplace and publishing; Journalistic Ethics; Introduction to Journalism; and Title IX.

Washington College Writing Center, Chestertown, MD

April 2021 – May 2022

Writing Consultant: Worked as an expert tutor with students at every point in the writing process. Used Socratic questioning to expand thoughts, complicate arguments, and improve students as writers.

German Language Consultant: Had special permission from the Center to tutor German grammar and consult on German-language papers.

Workshop Developer: Discussed academic needs with faculty and student groups, then pitched, designed, and presented workshops, including one on Journal Aesthetics.

GRS 305-10: Intro to German Literature

April 2022

Student Discussion Leader: Prepared and submitted course materials to professor before leading two class periods on East German literature Ingeborg Bachmann. Researched and presented on the founding and politics of the German Democratic Republic from 1945-1960, including a section on DDR literature with a special focus on Christa Wolf. Researched and led discussion on Ingeborg Bachmann's poem, "Reklame," putting it in a geographic, temporal, and critical context.

ENGL 110: Empirical Research Studies

Fall 2022

Teacher's Assistant: Graded assignments related to my student group's final Empirical Research Study, lead students in classroom activities, and conferred with students. Researched and prepared course materials for a team taught class on the Rhetoric of Podcasts and a solo-taught class on the Rhetoric of Comics.

University of Delaware Writing Center

September 2022-present

Graduate Student Tutor: Conferences twice weekly with a Ph.D. student to develop her critical reading, researching, and writing skills, addressing areas such as thesis development, essay organization, and niche identification. Currently developing a workshop to be delivered in Spring 2023 on the topic of Inclusive Language in Academic Writing.

Mentoring Experience**Chesapeake Heartlands: Hip-Hop Time Capsule**

Summer 2022

Mentor: Worked with a group of 17 high school-aged interns and 7 college-aged mentors to utilize the Chesapeake Heartlands Digital Archives to explore African American history in Kent County, MD. Helped high schoolers write poetry and raps about their findings and experiences by leading creative writing workshops and conversations on hip-hop, race, and history. Also mentored high schoolers on college choice, publication communities, and poetry workshopping.

Grants & Awards

John Grayson Steffy Scholar, 2018-2022

Sophie Kerr Scholar for Poetry, 2018-2022

Presidential Scholar, 2018-2022

Dean's Scholar, 2018-2022

Middendorf Scholar, 2021-2022

Max Kade Preis, 2022

Holstein Prize in Ethics, 2022

German Studies Alumni Award, 2022

Bennett Lamond Senior Capstone Experience Award, 2022

Emil Hildenbrand Memorial Medal, 2022

Eugene B. Casey Medal, 2022

Honors

Dean's List

Fall 2018-Spring 2022

First-Year Scholarship Medal

Fall 2019

Phi Beta Kappa First-Year Award

Fall 2019

Alumni Scholarship Award

Fall 2020

Visitors and Governors Scholar Award

Fall 2021

Scholarship Luncheon Speaker

Spring 2022

Board of Visitors and Governors Resolutions for Service

Spring 2022

Publications

Non-Peer Reviewed Scholarship:

“The Invisible Victim: Female Ableism in ‘The Evening and the Morning and the Night.’” *Washington College Review*, vol. XXVI, issue 1, April 2019.

<https://washcollreview.com/2019/04/26/the-invisible-victim-female-ableism-in-the-evening-and-the-morning-and-the-night/>.

“The Beginning of the End: Possibilities of the Posthuman in *Frankenstein*.” *Washington College Review*, vol. XXIX, issue 1, May 2022.

<https://washcollreview.com/2022/05/13/the-beginning-of-the-end-possibilities-of-the-posthuman-in-frankenstein/>.

“Revelation to Revolution, in Search of Queer Liberation through Self-Actualization, Self-Definition, and Group Mobilization in Science Fiction Narratives.” *Washington College Review*, vol. XXIX, issue 2, December 2022.

<https://washcollreview.com/2022/12/08/revelation-to-revolution-in-search-of-queer-liberation-through-self-actualization-self-definition-and-group-mobilization-in-science-fiction-narratives/>.

Creative Writing:

“Costume Jewelry Cemetery.” *The Collegian*, vol. 33, no. 3, May 2022.

<https://collegian.washcoll.edu/issue-333>.

Journalism, Curated:

“Vernacular usage of abuse-related terms potentially harmful.” *The Elm*, March 25, 2022.

<https://blog.washcoll.edu/wordpress/theelm/2022/03/vernacular-usage-of-abuse-related-terms-potentially-harmful/>.

“Students should not dread changes to Thanksgiving as they age.” *The Elm*, November 19, 2021. <https://blog.washcoll.edu/wordpress/theelm/2021/11/students-should-not-dread-changes-to-thanksgiving-as-they-age/>.

“Take a trip to the Shadyside with Netflix’s ‘Fear Street’ films.” *The Elm*, October 29, 2021. <https://blog.washcoll.edu/wordpress/theelm/2021/10/take-a-trip-to-the-shadyside-with-netflixs-fear-street-films/>.

“Local judge, a WC alumn, dead; under investigation for sexual exploitation.” *The Elm*, September 30, 2021. <https://blog.washcoll.edu/wordpress/theelm/2021/09/local-judge-a-wc-alum-dead-under-investigation-for-sexual-exploitation/>.

“Washington College responds to deficit with fiscal reductions; faculty respond with petition to unionize.” Co-Authors, MacKenzie Brady and Victoria Gill-Gomez. *The Elm*, October 21, 2020.

<https://blog.washcoll.edu/wordpress/theelm/2020/10/washington-college-responds-to-deficit-with-fiscal-reductions-faculty-respond-with-petition-to-unionize/>.

Publication Editorships & Staff Positions:

The Elm, Chestertown, MD August 2018 – present
Staff Writer (August 2018-May 2019): Reported and wrote weekly articles for news and opinion sections.

News Editor (May 2019 – May 2021): Pitched and assigned articles. Managed and trained news staff. Reported and wrote weekly articles and created layouts in inDesign, keeping in mind representation. Ran the News section amid a racial reckoning on- campus, learning to report on social justice issues.

Editor-in-Chief (May 2021 – present): Oversees the *Elm* newspaper, including staffing, production, and printing, working directly with a team of 14 editors and managers and around 30 staff writers, photographers, and comic artists. Coordinated, designed, and taught a weeklong workshop on journalism and creating periodicals. Trains incoming staff members. Reports and writes weekly articles. Approves, edits, and advises on weekly articles.

Samples of work available online: <https://blog.washcoll.edu/wordpress/theelm/>.

The Washington College Review, Chestertown, MD January 2020 – October 2021
Associate Editor, Issue XXVII, Vol. 1 & 2 (January 2020 – November 2020): Assisted Editor-in-Chief in evaluating, selecting, and editing submissions.

Editor-in-Chief, Issue XXVIII, Vol. 1 & 2 (November 2020 – October 2021): Established the aesthetic, style guidelines, and mission of an undergraduate journal of the liberal arts. Focused on creating a coherent conversation between published works. Organized the submission and publication process. Hired and trained two new editors. Ensured fair assessments of submitted work, quality selections, and accurate copy edits.

Samples of work available online: <https://washcollreview.com/>.

Cherry Tree: A National Literary Journal..., Chestertown, MD Aug. 2020 – Oct. 2020
Poetry Screener, Issue 7: Read and critiqued poetry submissions for *Cherry Tree*. Assessed if they fit the journal's aesthetic before passing the submission to Senior Readers. Focused on curating an array of diverse authors who spoke with unique, beautiful, resonant voices.

Trainings

EDU 406-10: Seminar in Peer Tutoring Spring 2021
Studied Writing Center pedagogy. Trained hands-on in Writing Center with consultants and professor.

Leadership and Service

Peer Leader, Orientation Explore Fall 2019
Treasurer, Washington Interactive Gaming Society Fall 2019 – Spring 2021

Writing Center Director Search Committee
Distinguished Teacher of the Year Committee

Summer 2021
Spring 2022

Academic and Professional Memberships

Delta Phi Alpha – Tau Chapter	February 2021-present
Phi Beta Kappa – Theta of Maryland	March 2022-present
Sigma Tau Delta – Alpha Mu Nu Chapter	April 2022-present
Pi Sigma Alpha – Sigma Beta Chapter	April 2022-present
Maryland College Learning Center Association	April 2022-present
Modern Language Association	October 2022-present