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<https://virginia.academia.edu/AnneLeader>

## **EDUCATION**

New York University (NYU), Institute of Fine Arts  
Ph.D. History of Art and Archaeology, 2000  
M.A. History of Art and Archaeology, 1995  
Major Field: Southern Renaissance Art and Architecture  
Minor Fields: Roman, Southern Baroque, and Northern Renaissance  
Art and Architecture

Emory University

B.A. History and Art History Major, Spanish Minor, 1992  
High Honors in Art History; Phi Alpha Theta (history); Phi Sigma Iota (foreign language)

## **APPOINTMENTS**

Institute for Advanced Technology in the Humanities, University of Virginia, 2016 – present  
Visiting Fellow (non-residential)

Project: Digital Sepoltuario: The Tombs of Renaissance Florence,  
<http://sepoltuario.iath.virginia.edu>

Italian Art Society, 2013 – 2016

Blog Editor, IASblog, <http://italianartsociety.tumblr.com>

Savannah College of Art and Design (SCAD), 2009 – 2013  
Professor of Art History, Atlanta Campus

Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, 2008 – 2009  
Rush H. Kress Fellow

The City College of New York (CCNY), City University of New York (CUNY), 2003 – 2008  
Assistant Professor, Art Department

Kean University, 2001 – 2003  
Assistant Professor, Department of Fine Arts

University of New Hampshire, 2000 – 2001  
Lecturer and Associate Member of the Graduate Faculty, Department of Art & Art History

## PUBLICATIONS

### Monograph

*The Badia of Florence: Art and Observance in a Renaissance Monastery.* Bloomington: Indiana University Press, 2012. (Reviewed in *The Burlington Magazine*, *caa.reviews*, *The Catholic Historical Review*, *Choice Reviews*, *Church History*, *The Medieval Review*, *Renaissance Quarterly*, and *Speculum*.)

### Edited Volumes

*Memorializing the Middle Classes in Medieval and Renaissance Europe.* Edited by Anne Leader. Medieval Institute Publications: Studies in Medieval and Early Modern Culture 60. Berlin and Boston: De Gruyter, 2018. (Reviewed in *Journal of the Church Monuments Society*)

Giuliano de'Medici: *Machiavelli's Prince in Life and Art* by Josephine Jungić. Revised and edited by Anne Leader. Montreal & Kingston: McGill-Queen's University Press, 2018. (Reviewed in *Journal of Interdisciplinary History* and *Quaderni d'italianistica*)

### Book Chapters

The Sepulchralization of Renaissance Florence. In *Memorializing the Middle Classes in Medieval and Renaissance Europe*, edited by Anne Leader, 75-105. Medieval Institute Publications: Studies in Medieval and Early Modern Culture 60. Berlin and Boston: De Gruyter, 2018.

Introduction to *Memorializing the Middle Classes in Medieval and Renaissance Europe*, edited by Anne Leader, 1-24. Medieval Institute Publications: Studies in Medieval and Early Modern Culture 60. Berlin and Boston: De Gruyter, 2018.

The Church and Desert Fathers in Early Renaissance Florence: *Further Thoughts on a "New" Thebaid*. In *New Studies on Old Masters: Essays in Renaissance Art in Honour of Colin Eisler*, edited by J. Garton and D. Wolfthal, 221-34. Essays and Studies, ed. K. Eisenbichler, 26. Toronto: Centre for Renaissance and Reformation Studies, 2011.

### Articles

'In the Tomb of Ser Piero': Death and Burial in the Family of Leonardo da Vinci. *Renaissance Studies* 31:3 (June 2017), 324-45.

Tracing the Da Vinci Tomb in the Badia Fiorentina, *Human Evolution* 31, no. 3 (Jul.-Sep. 2016), 149-58.

Reassessing the murals in the Chiostro degli Aranci. *The Burlington Magazine* 149, no. 1252 (July 2007): 460-70.

Technology and the Teaching of Art History. *Visual Resources Association Bulletin* 34, no. 2 (2007): 8-12.

Michelangelo's *Last Judgment*: The Culmination of Papal Propaganda in the Sistine Chapel. *Studies in Iconography* 27 (2006): 103-56.

Architectural Collaboration in the Early Renaissance: Reforming the Florentine Badia. *The Journal of the Society of Architectural Historians* 64, no. 2 (June 2005): 204-33.  
(Winner: 2005 Scott Opler JSAH Fellowship, Society of Architectural Historians)

## Exhibition Catalogue Entries

Fra Angelico, Corsini Triptych (*The Ascension, The Last Judgment, Pentecost*), about 1447-48. In *Fra Angelico: Heaven on Earth*, edited by Nathaniel Silver, no. 8, 204-9. Boston: Isabella Stewart Gardner Museum; London: Paul Holberton, 2018.

Fra Angelico, *Angel and Christ in Judgment in a Mandorla*, about 1424-25. In *Fra Angelico*, ed. N. Silver, no. 11, 223-25.

Fra Angelico, *The Penitent St. Jerome*, about 1430. In *Fra Angelico*, ed. N. Silver, no. 12, 226-29.

Master of the Loeser Madonna, St. Clare. In *Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy*, edited by Trinita Kennedy, 141-3. London: Philip Wilson Publishers, 2014. (Winner: Association of Art Museum Curators 2014 Award of Excellence, Honorable Mention)

Battista di Biagio Sanguigni, *Initial A with Madonna of the Purification and St. Zenobius*. In *Sanctity Pictured*, ed. T. Kennedy, 179-81.

Niccolò da Verona, St. Francis Before the Bishop. In *Sanctity Pictured*, ed. T. Kennedy, 192-3.

## Book and Exhibition Reviews

*The Architecture of Banking in Renaissance Italy: Constructing the Spaces of Money* by Lauren Jacobi. *Renaissance Quarterly*, forthcoming.

*Fra Angelico and the Rise of the Florentine Renaissance*, Museo Nacional del Prado, Madrid. *Italian Art Society Newsletter* 30, no. 3 (Fall 2019), 5-7.

*Women, Patronage, and Salvation in Renaissance Florence: Lucrezia Tornabuoni and the Chapel of the Medici Palace* by Stefanie Solum. *The Burlington Magazine* 159, no. 1374 (September 2017), 736-37.

*From Giotto to Botticelli: The Artistic Patronage of the Humiliati in Florence* by Julia I. Miller and Laurie Taylor-Mitchell. *Renaissance Quarterly* 69, no. 4 (Winter 2016), 1433-34.

*Painted Glories: The Brancacci Chapel in Renaissance Florence* by Nicholas A. Eckstein. *Speculum* 91, no. 2 (April 2016), 485-87.

*Gendered Perceptions of Florentine Last Suppers c. 1350-1490* by Diana Hiller. *The Burlington Magazine* 157, no. 1342 (January 2015): 32-33.

*The Springtime of the Renaissance: Sculpture and the Arts in Florence 1400-60*, edited by Beatrice Paolozzi Strozzi and Marc Bormand. *caa.reviews* (January 15, 2014), <http://www.caareviews.org/reviews/2073>.

*Art and the Relic Cult of St. Antoninus in Renaissance Florence* by Sally J. Cornelison. *Renaissance Quarterly* 66, no. 3 (Fall 2013): 975-6.

*Jerusalem on the Hill: Rome and the Vision of Saint Peter's Basilica in the Renaissance* by Marie Tanner. *Renaissance Quarterly* 64, no. 4 (Winter 2011): 1217-18.

*The Lost Art of the Altarpiece. Review of Devotion by Design: Italian Altarpieces before 1500.* National Gallery, London. *The Newsletter of the Italian Art Society* 23, no. 3 (Fall 2011): 2.

*Michelangelo in Print: Reproductions as Response in the Sixteenth Century* by Bernadine Barnes and *Michelangelo. The Artist, the Man and his Times* by William Wallace. *caa.reviews* (March 8, 2011), <http://www.caareviews.org/reviews/1597>.

*Titian and the Golden Age of Venetian Painting* by Edgar Peters Bowron, ed. Exh. High Museum of Art, Atlanta, October 16, 2010 – January 2, 2011; The Minneapolis Museum of Arts, February 5 – May 1, 2011; The Museum of Fine Arts, Houston, May 21 – August 14, 2011. *caa.reviews* (December 23, 2010), <http://www.caareviews.org/reviews/1566>.

*Leonardo da Vinci and the Art of Sculpture* by Gary M. Radke. Exh. High Museum of Art, Atlanta, October 6, 2009 – February 21, 2010; J. Paul Getty Museum, Los Angeles, March 23 – June 20, 2010. *caa.reviews* (April 14, 2010), <http://www.caareviews.org/reviews/1436>.

Mazzoni and Begarelli. Modena. Review of *Emozioni in terracotta: Guido Mazzoni/Antonio Begarelli, sculture del Rinascimento emiliano*. Foro Boario, Modena. *The Burlington Magazine* 151, no. 1276 (July 2009): 493-94.

Fra Angelico. Florence and Rome. Review of *L'Angelico ritrovato. Museo Nazionale di S. Marco, Florence and Beato Angelico: L'Alba del Rinascimento* Palazzo dei Caffarelli, Musei Capitolini, Rome. *The Burlington Magazine* 151, no. 1275 (June 2009): 417-19.

*The Renaissance Palace in Florence: Magnificence and Splendour in Fifteenth-Century Italy* by James R. Lindow. *Renaissance Quarterly* 61, no. 2 (Summer 2008): 530-32.

*The Gates of Paradise. Lorenzo Ghiberti's Renaissance Masterpiece: A Symposium*. The Metropolitan Museum of Art, New York, NY. November 16, 2007. *caa.reviews* (April 9, 2008), <http://www.caareviews.org/reviews/1103>.

*The Gates of Paradise: Lorenzo Ghiberti's Renaissance Masterpiece* by Gary M. Radke, ed. Exh. High Museum of Art, Atlanta, April 28 – July 15, 2007; Art Institute of Chicago, July 28 – October 13, 2007; Metropolitan Museum of Art, New York, October 30, 2007 – January 13, 2008; Seattle Art Museum, January 26 – April 6, 2008. *caa.reviews* (April 9, 2008), <http://www.caareviews.org/reviews/1102>.

*Cultural Links between Portugal and Italy during the Renaissance*, edited by K.J.P. Lowe. *Portuguese Studies Review*, 9, no. 1-2 (Winter 2001): 524-29.

### **Encyclopedia, Blog, and Newsletter Articles**

The Leaders of Krystynopol, Galicia. *The Galitzianer* 23, no. 3 (Sep. 2016): 36-39.

IASBlog One Year On. *The Newsletter of the Italian Art Society* 26, no. 3 (Fall 2014): 7-8.

IASblog. <http://italianartsociety.tumblr.com>. 2 July 2013-1 July 2016.

IAS Online: New Media/New Audiences. *The Newsletter of the Italian Art Society* 25, no. 3 (Fall 2013): 3-4.

Travel Awards 2013: Florence: City of the Living, City of the Dead. *ARTSTOR Blog*. June 17, 2013. <http://artstor.wordpress.com/2013/06/17/travel-awards-2013-florence-city-of-the-living-city-of-the-dead/>.

500<sup>th</sup> Anniversary of the Dedication of Michelangelo's Sistine Ceiling. *OUPblog*. November 1, 2012. <http://blog.oup.com/2012/11/500th-anniversary-of-the-dedication-of-michelangelos-sistine-ceiling/>.

Titian Takes a Three-City Tour. *The Newsletter of the Italian Art Society* 23, no. 1 (Winter 2011), 2-3.

Leonardo in Atlanta and Los Angeles. *The Newsletter of the Italian Art Society* 22, no. 2 (Spring 2010): 2-4.

Goya Paints *Third of May 1808*: Execution of the Citizens of Madrid. In *Great Events from History: The 19<sup>th</sup> Century, 1801-1900*. 4 vols. Ed. John Powell, 203-5. Pasadena: Salem Press, 2007.

May 15, 1863: Paris's Salon des Refusés Opens. In *Great Events from History: The 19<sup>th</sup> Century, 1801-1900*. 4 vols. Ed. John Powell, 1099-1101. Pasadena: Salem Press, 2007.

Emergence of Baroque Art. In *Great Events from History: The 17<sup>th</sup> Century, 1601-1700*. 2 vols. Ed. Larissa J. Taylor, 49-53. Pasadena: Salem Press, 2005.

Francisco de Zurbarán, Spanish painter. In *Great Lives from History: The 17<sup>th</sup> Century, 1601-1700*. 2 vols. Ed. Larissa J. Taylor, 1003-1006. Pasadena: Salem Press, 2005.

### **Work in Progress**

The Tomb of a Bookseller in Early Renaissance Florence, article.

Another Look at the Social World of Franciscan and Dominican Spirituality, article

Digital Sepoltuario, database and website, [sepoltuario.iath.virginia.edu](http://sepoltuario.iath.virginia.edu)

The Topography of Commemoration in Renaissance Florence, 1250-1550, monograph

## **GRANTS, FELLOWSHIPS, AWARDS**

### **Research and Publication Grants**

Richard Lounsbery Grant for City and Sepulcher, a joint proposal with Worthy Martin for Digital Sepoltuario, Institute for Advanced Technology in the Humanities and George R. Bent for Florence As It Was, Washington and Lee University, 2019

Samuel H. Kress Foundation Digital Resources Grant with Worthy Martin for Digital Sepoltuario, Institute for Advanced Technology in the Humanities, 2019

Richard Lounsbery Foundation Grant with Worthy Martin for Digital Sepoltuario, Institute for Advanced Technology in the Humanities, 2018

Samuel H. Kress Foundation Digital Resources Grant with Daniel Pitti for Digital Sepoltuario, Institute for Advanced Technology in the Humanities, 2017

American Philosophical Society Franklin Research Grant, 2016

Renaissance Society of America (RSA) Fellowship, 2012

New York University, Institute of Fine Arts Conservation Center, Summer Teachers Institute in Technical Art History (STITAH), 2011

SCAD Presidential Fellowship for Faculty Development, 2011

Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Lila Acheson Wallace Publications Grant, 2010

Samuel H. Kress Foundation, Publication Grant, 2009

City University of New York, University Committee on Research Awards, PSC-CUNY 39 Research Award, 2007

City University of New York, University Committee on Research Awards, PSC-CUNY 38 Research Award, 2006

City University of New York, University Committee on Research Awards, PSC-CUNY 36 Research Award, 2005

City University of New York, University Committee on Research Awards, PSC-CUNY 35 Research Award, 2004

Renaissance Society of America (RSA) / Istituto Nazionale di Studi sul Rinascimento (Florence) Fellowship, 2003

The Metropolitan Museum of Art, Theodore Rousseau Fellowship, 1998

## **Travel Grants**

ARTstor Travel Award, 2013

Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Lila Wallace – Reader's Digest Endowment Fund Lecture Program, 2009

Society of Architectural Historians, Scott Opler Endowment for Emerging Scholars Travel Stipend, 2006

College Art Association Travel Grant, 2005

## **Selected Predoctoral Fellowships**

Benjamin Sonnenberg Memorial Fellowship, Institute of Fine Arts, New York University, 1997

McAfee Foundation Fellowship, Institute of Fine Arts, New York University, 1997

Richard Krautheimer Fellowship, Institute of Fine Arts, New York University, 1996

McAfee Foundation Fellowship, Institute of Fine Arts, New York University, 1995

Lila Acheson Wallace Fellowship, Institute of Fine Arts, New York University, 1994

## **CONFERENCE PARTICIPATION**

### **Panels Organized**

Roundtable: Digital Florence (co-organizer with Alessio Assonitis), Renaissance Society of America (RSA) Annual Meeting, Chicago, 31 March 2017

Memorializing the Middle and Upper Classes I-IV (co-organizer with G. Heidemann, C. Jentzsch, H. Peel; chair of part I: The Italian Bourgeoisie and part III: Social Mobility in Bologna and Florence), Renaissance Society of America (RSA) Annual Meeting, Berlin, 26-28 March 2015

Situating Patterns of Patronage in the Italian Renaissance (co-organizer with S. Weddle), Renaissance Society of America (RSA) Annual Meeting, San Diego, 4-6 April 2013

Burial and Commemoration in the Early Modern Mediterranean I and II (co-organizer with S. Brooks), Renaissance Society of America (RSA) Annual Meeting, Montreal, 24-26 March 2011

Artist's Biographies from Antiquity to the Present, College Art Association (CAA) Annual Conference, New York, 9-12 February 2011

The Life of St. Benedict in Medieval and Renaissance Italy, Renaissance Society of America (RSA) Annual Meeting, Miami, 22-24 March 2007

## **Papers Presented**

Florentine Burials: Evidence from the Innocenti. At Leonardo DNA Project Annual Meeting. Webinar. 11 June 2020

The Sepulchral Landscape of the Innocenti. At “Common Children and the Common Good: Locating Foundlings in the Early Modern World. An International Conference.” I Tatti/Istituto degli Innocenti, Florence. 9-10 December 2019

Sepulchral Topography. At “Florentia Illustrata.” I Tatti—The Harvard University Center for Italian Renaissance Studies, Florence. 29-30 November 2018

Another Look at the Social World of Franciscan and Dominican Spirituality in Trecento Florence. In “Digital Florence and Venice III: Structures and Senses” at Renaissance Society of America (RSA) Annual Meeting, New York, 27-29 March 2014

Commemorating Merchants in Late Medieval Florence. In “Memorials for Merchants: The Funerary Culture of Late Medieval Europe’s New Elite” at College Art Association (CAA) Annual Conference, Chicago, 13-16 February 2014

Family Tombs and the Topographies of Death. In “Italia Illustrata: Constructing a Geo-Spatial Archive of the Pre-modern Italian City.” Kunsthistorisches Institut in Florenz – Max-Planck Institut, Florence, 17 June 2013

Santa Croce as Communal Burial Ground. In “Situating Patterns of Patronage in the Italian Renaissance” at Renaissance Society of America (RSA) Annual Meeting, San Diego, 4-6 April 2013

Family, Faction, and Florentine Burial Practice. In “Burials and Monuments” at Renaissance Society of America (RSA) Annual Meeting, Washington, 22-24 March 2012

Burial Practices in Renaissance Florence, ca. 1250-1480. In “Burial and Commemoration in the Early Modern Mediterranean II” at Renaissance Society of America (RSA) Annual Meeting, Montreal, 24-26 March 2011

An Ideal Circle of Friends: Federico da Montefeltro’s Cycle of Famous Men at Urbino. In “Renaissance Rulers Construct Identity” at Renaissance Society of America (RSA) Annual Meeting, Chicago, 3-5 April 2008

Look to the Book: Images of Authority at the Florentine Badia. In “The Life of St. Benedict in Medieval and Renaissance Italy” at Renaissance Society of America (RSA) Annual Meeting, Miami, 22-24 March 2007

Cloister, Control, and Community: Art and Observance at the Florentine Badia. In “Cloisters: Urban Politics and the Monastic Ideal” at College Art Association (CAA) Annual Conference, New York, 14-17 February 2007

Claiming a City Corner: The Medieval Transformation of Piazza Sant'Apollinare, Florence. In “Spatial Negotiation in Medieval and Renaissance Cities, 1200-1600” at Society of Architectural Historians (SAH) Annual International Conference, Savannah, GA, 26-28 April 2006

The Politics of Piety at the Badia Fiorentina (1419-1439). At Renaissance Society of America (RSA) Annual Meeting, Cambridge, UK, 7-9 April 2005

An Art History Classroom of One's Own: Strategies and Survival Skills for “Real-World Teaching.” In “Moving Forward: Real-World Teaching beyond the Assistantship” at College Art Association (CAA) Annual Conference, 16-19 February 2005

Looking Beneath the Surface: Mural Painting at the Badia Fiorentina. In “Italian Mural Painting, 1430-1510” at Renaissance Society of America (RSA) Annual Meeting, New York, 18-21 February 2004

Look to the Book: Tradition and Change in the Life of St. Benedict at the Florentine Badia. In “Vita Benedicti in Italy: Cycles in Panel and Mural Painting” at the International Congress on Medieval Studies, Kalamazoo, 8-11 May 2003

Building Better Benedictines: Monastic Reform and Architectural Design at the Badia Fiorentina. At Renaissance Society of America (RSA) Annual Meeting, Toronto, 27-29 March 2003

The Elusive Master Painter: Mural Painting in the Early Renaissance Workshop. At the Symposium on Early Italian Art: 1250-1450, Georgia Museum of Art, Athens, GA, 2002

Rethinking Architectural Practice in Early Renaissance Florence: The Case of the Orange Cloister at the Badia Fiorentina. At Renaissance Society of America (RSA) Annual Meeting, Scottsdale, AZ, 11-13 April 2002

## **Discussant**

Roundtable: Digital Florence, Renaissance Society of America (RSA) Annual Meeting, Chicago, 31 March 2017

Roundtable: Professing Art: pedagogical best practices for teaching art history (co-organizer with V. Innella), College Art Association (CAA) Annual Conference, Chicago, 10-13 February 2010

## **SELECTED GUEST LECTURES**

Pray for Us: The Tombs of Santa Croce and Santa Maria Novella. DH Speaker Series, Washington and Lee University, 2019

Book Presentation: The Badia of Florence. Discover Auburn Lecture Series (February 2016) and Brown Bag Lunch and Learn, Osher Lifelong Learning Institute (June 2016), Auburn University

Pray for Us: Tomb Patronage in Mendicant Churches. Symposium: Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy, The Frist Center for the Visual Arts, Nashville, TN (<https://youtu.be/P48gPFdleUs>), 2015

The Badia of Florence: Art and Observance in a Renaissance Monastery. Visual Culture Colloquium, Lamar Dodd School of Art, The University of Georgia, Athens, 2010

Reforming the Florentine Badia: Art and Observance in a Renaissance Monastery. The British Institute of Florence, 2009

The Art of Devotion in Renaissance Europe. Humanities Festival and Demorest Lecture: Renaissance Revisited, Casper College, 2007

The Orange Cloister at the Badia Fiorentina. Dorothea's House, Princeton, NJ, 2004

The Chiostro degli Aranci at the Badia Fiorentina: Monastic Reform in Mural and Cloister. Kress Foundation Department of Art History Franklin D. Murphy Lecture, University of Kansas, 2002.

Henry Clay Frick, Collector and Connoisseur. The Frick Collection, New York, 2000

## **COURSES TAUGHT**

### **SCAD-Atlanta (3/3/3)**

Survey of Western Art I  
Survey of Western Art II  
17<sup>th</sup>-Century Art  
Northern Renaissance Art  
Italian Renaissance Art

### **The City College of New York, CUNY (3/3)**

Introduction to the Visual Arts of the World  
Italian Renaissance Art and Architecture (BA and MA)  
Northern Renaissance Art (BA and MA)  
Baroque and Rococo Art (BA and MA)  
Research Methods in Art History (BA and MA)  
Problems in Italian Renaissance Art (MA)

### **Kean University (4/4)**

Art from Prehistory through the Middle Ages  
Art from the Renaissance to the Modern World  
Italian Renaissance Art  
Greek and Roman Art  
History of Architecture  
Italian Art and Architecture From Ancient Times to the Present Day (Study Abroad)

### **University of New Hampshire (3/3)**

Architectural History

History of Art from 1400 to Present

Early Renaissance Art in Italy

Baroque Art in Southern Europe

Italian Renaissance Drawings (MA)

## **SERVICE**

### **To the profession**

Consultant, Estate of Josephine Jungic (to revise book manuscript on Giuliano de'Medici for

publication with McGill Queens University Press), 2014 – 2018

Consultant to William Weiller and Ezio Vergani (project to restore and expand monastic library of the Hermitage and Monastery of Camaldoli), 2014 – 2017

Consultant, Leonardo DNA Project, 2014 – present

Editor, IASblog, <http://italianartsociety.tumblr.com>, Italian Art Society, 2013 – 2016

Webmaster, Italian Art Society, 2012 – 2015

Reviewer, Brill Academic Publishers, 2018–present

Reviewer, *Architectural Histories: The Open Access Journal of the EAHN*, 2013 – 2017

Reviewer, *Art Bulletin*, 2014 – 2017

Reviewer, Prentice-Hall/Pearson Education for new editions of Marilyn Stokstad, *Art: A Brief History*; *Art History*; and companion website, 2007 – 2013

Reviewer, *Renaissance Quarterly*, 2007 – present

Reviewer, *Renaissance Studies: Journal of the Society for Renaissance Studies*, 2013 – 2018

Reviewer, Social Sciences and Humanities Research Council of Canada, 2012

### **To the university**

#### **SCAD-Atlanta**

Vice-chair, Industry Relations Council, 2012 – 2013

Co-Coordinator, Lost Art Contest Symposium, 2011 – 2013

Secretary, Industry Relations Council, 2010 – 2013

Faculty Advisor, Art History Club, 2010 – 2011

Committee Member, Industry Relations Council, 2009 – 2013

### **The City College of New York, CUNY**

Institutional Representative, Mortimer Hays-Brandeis Traveling Fellowship, 2006 – 2008

Faculty Mentor, CUNY BA Program, 2006 – 2008

Faculty Liaison, Kaye Scholars Program, 2006 – 2008

Graduate/MFA Committee, Art Department, 2006 – 2007

Ad-Hoc Committee to Prepare Materials for Middle States Association of Colleges and Schools Accreditation, 2006 – 2007

Reviewer, Kaye Scholars Program, 2005 – 2007

Reviewer, PSC-CUNY Research Awards, PSCREG-37-959, 2005 – 2006

Faculty Senate Representative, 2004 – 2005

Advising Committee, Art Department, 2003 – 2008 (chair, 2003-2007)

Website Committee, Art Department, 2003 – 2008

Coordinator, Introduction to the Visual Arts of the World, Art Department, 2003 – 2004

## **Kean University**

Untenured Faculty Organization Steering Committee, 2002 – 2003  
Curriculum Committee, Department of Fine Arts, 2002 – 2003  
Co-chair, Planning Committee for TraveLearn Study Abroad Program to Italy, 2001 – 2003  
Search Committee for Assistant Professor of Latin American Art, 2001 – 2002  
Committee to Implement New Core Requirements, Department of Fine Arts, 2001 – 2002

## **LANGUAGES**

Italian (fluent)  
French (reading and some speaking ability)  
Spanish (reading and some speaking ability)  
Latin (basic reading knowledge with dictionary)  
German (basic reading knowledge with dictionary)

## **SELECTED PROFESSIONAL DEVELOPMENT**

### **SCAD-Atlanta**

How to Motivate Adult Learners, September 2011  
Collaborative Learning: How to Foster It In and Between Classrooms, January 2010  
How to Advance Students to the Level of Critical Thinking, October 2009

### **The City College of New York, CUNY**

Managing Students' Behavior, May 2007  
Student Writing, April 2007  
Grading Efficiently and Fairly, April 2007  
Teaching Culturally & Linguistically Diverse Learners, March 2007  
Using a Variety of Active Learning Strategies, March 2007  
How to Help Struggling Students, March 2007  
Helping Students Apply and Transfer What They Learn, December 2006  
Structuring Group Work in the Classroom, November 2006  
Developing Students' Critical Thinking Skills, November 2006  
Grant Writing in the Humanities, February 2006  
'Getting It Published' with William Germano, October 2005  
Service Learning Colloquium, Colin Powell Center, March 2005

### **Kean University**

Engaging Students through Interactive Teaching, March 2003  
Counting to 10.... Defusing Confrontation in the Classroom, October 2002  
Renewing the Spirit of Teaching and Learning, April 2002  
Teaching Assessment: Alternative Approaches, March 2002

## **MUSEUM/GALLERY/OTHER EXPERIENCE**

Auburn University

Technical Writer, Office of the University Architect, 2019 – present

Policy Writer, Office of the Associate Vice President, Facilities Management, 2013 – 2017

Isabella Stewart Gardner Museum, Boston, 2017 – 2018

Contributor, Fra Angelico: Heaven on Earth, 2 February 2 to 20 May 2018

The Frist Art Museum, Nashville, 2013 – 2015

Contributor, Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy, 31 October 2014 to 25 January 2015

Richard Gray Gallery, New York, 2001

Gallery Assistant

The Metropolitan Museum of Art, 1996 – 1997

Graduate Intern, Department of Drawings and Prints, 1997

Intern, Department of Drawings and Prints, 1996 – 1997

Museum of Fine Arts, Houston, 1992 – 1993

Research Assistant