

# GRACE HENEKS

Department of English, Texas A&M University MS 4227, College Station, TX, 77843  
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## EDUCATION

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**PhD** English, Texas A&M University, (ABD); certificate in Africana Studies

**MA** English, University of Colorado Denver, December 2014.

**BA** English, *Cum Laude*, University of Colorado Denver, May 2010.

## RESEARCH AREAS

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19<sup>th</sup> Century American Literature  
20<sup>th</sup>-21<sup>st</sup> Century American Literature  
Critical Race Studies

Cultural Studies  
Class and Economics  
Latinx Literature

## PUBLICATIONS

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“The American Subplot: Colson Whitehead’s Post-Racial Allegory in *Zone One*.” *The Comparatist*, vol. 42, no. 1, 2018, pp. 60-79.

## TEACHING EXPERIENCE

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**Texas A&M University, College Station**, August 2015-Present.  
Graduate Teaching Assistant

**University of Colorado, Denver**, August 2013-December 2014.  
Composition and Rhetoric Instructor

## COURSES TAUGHT

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ENGL 362: U.S. Latino/a Literature, spring 2017 (Guest Lecture), fall 2017, spring 2018, summer 2018.

ENGL 203: Writing About Literature, fall 2016, fall 2018.

ENGL 210: Technical Writing, summer 2016 (2 sessions), spring 2017, summer 2017, spring 2019.

ENGL 104: English Composition, fall 2015, spring 2016 (2 sections), spring 2018.

ENGL 2030: English Composition II, University of Colorado Denver, fall 2014.

ENGL 1020: English Composition I, University of Colorado Denver, fall 2013, spring 2014, fall 2014.

## CONFERENCE PRESENTATIONS

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“Impossibility and Latina Resistance in Nicholasa Mohr’s ‘Aunt Rosana’s Rocker,’” Society for the Study of American Women Writers (SSAWW) Conference, Denver, Colorado, November 7-11, 2018. (Accepted)

“White Racial Terror in *Get Out*,” Society for Comparative Literature and Art (SCLA). Houston, Texas, October 18-20, 2018.

“‘The secret beneath us’: Trans-temporal History in Colson Whitehead’s *The Underground Railroad*,” Multi-Ethnic Literature of the United States (MELUS) Conference, Las Vegas, Nevada, May 3-6, 2018.

“Wanderlust in Melville’s *Redburn*,” Eleventh International Melville Society Conference, King’s College, London, UK, June 27-30, 2017.

“The Ricktatorship: Post-racial Anxiety in AMC’s *The Walking Dead*,” Society for Comparative Literature and Art (SCLA). Columbia, South Carolina, October 21-23, 2016.

“‘Dollars Damn Me’: The Walking Dead as Capitalist Critique in Melville’s ‘Bartleby,’” Popular Culture Association/American Culture Association (PCA/ACA) National Conference. Seattle, Washington, March 22-25, 2016.

“‘Werre and Wrake and Wonder’: The Apocalypse in *Sir Gawain and the Green Knight*,” Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference. Phoenix, Arizona, February 6, 2014.

## AWARDS

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Graduate Student Travel Award, Society for Comparative Literature and Art (SCLA), fall 2018.

Staley Creswell Teaching Award, English Department, Texas A&M University, spring 2018.

Conference Travel Grant, English Department, Texas A&M University, spring 2016, fall 2016, summer 2017, spring 2018, fall 2018.

Graduate Merit Award, English Department, Texas A&M University, fall 2016, spring 2017, fall 2017.

## SERVICE

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Organizing Committee Graduate Representative, Brazos Valley Reads,

Texas A&M University, 2018-2019.

Graduate Teaching Mentor, Texas A&M University, 2018-2019.

Mentor for Incoming Graduate Students, Texas A&M University, 2018-2019.

Graduate Convenor, Class and US Culture Working Group, Texas A&M University, 2017-2018.

Event Coordinator, English Graduate Student Association, Texas A&M University, 2017-2018.

Mentor for Incoming Graduate Students, Texas A&M University, 2017-2018.

Logistics Committee, Texas Medieval Association (TEMA), Texas A&M University, 2016.

Mentor for Incoming Graduate Students, Texas A&M University, 2016-2017.

## **PROFESSIONAL TRAINING**

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Digital Humanities Database Course  
IDHMC, Texas A&M University, May 15-19, 2017.

Python for Humanities Course  
IDHMC, Texas A&M University, Spring 2017.

Center for Teaching Excellence (CTE) Workshop  
Leveraging Popular Culture, Multimedia, and Current Events to Engage Students.  
Texas A&M University, March 4, 2016.

Canvas Workshop  
University of Colorado Denver, August, 2013.

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

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Multi-Ethnic Literature of the United States (MELUS)  
Society for the Study of American Women Writers (SSAWW)

American Studies Association (ASA)  
Society for Comparative Literature and Art (SCLA)

## **LANGUAGES**

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Spanish: Novice Listener, Novice Speaker, Intermediate Reading and Writing

## REFERENCES

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**Sally Robinson**

Director of Graduate Studies  
Associate Professor of English  
Texas A&M University  
sallyr@tamu.edu

**Marian Eide**

Associate Professor of English  
Texas A&M University  
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