

GRACE HENEKS

Department of English, Texas A&M University MS 4227, College Station, TX, 77843
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EDUCATION

PhD English, Texas A&M University, (ABD); certificate in Africana Studies

MA English, University of Colorado Denver, December 2014.

BA English, *Cum Laude*, University of Colorado Denver, May 2010.

RESEARCH AREAS

19th Century American Literature

Cultural Studies

20th-21st Century American Literature

Class and Economics

Critical Race Studies

Latinx Literature

PUBLICATIONS

“The American Subplot: Colson Whitehead’s Post-Racial Allegory in *Zone One*.” *The Comparatist*, vol. 42, no. 1, 2018, pp. 60-79.

TEACHING EXPERIENCE

Texas A&M University, College Station, August 2015-Present.

Graduate Teaching Assistant

University of Colorado, Denver, August 2013-December 2014.

Composition and Rhetoric Instructor

COURSES TAUGHT

ENGL 362: U.S. Latino/a Literature, spring 2017 (Guest Lecture), fall 2017, spring 2018, summer 2018.

ENGL 203: Writing About Literature, fall 2016, fall 2018.

ENGL 210: Technical Writing, summer 2016 (2 sessions), spring 2017, summer 2017, spring 2019.

ENGL 104: English Composition, fall 2015, spring 2016 (2 sections), spring 2018.

ENGL 2030: English Composition II, University of Colorado Denver, fall 2014.

ENGL 1020: English Composition I, University of Colorado Denver, fall 2013, spring 2014, fall 2014.

CONFERENCE PRESENTATIONS

“Impossibility and Latina Resistance in Nicholasa Mohr’s ‘Aunt Rosana’s Rocker,’” Society for the Study of American Women Writers (SSAWW) Conference, Denver, Colorado, November 7-11, 2018. (Accepted)

“White Racial Terror in *Get Out*,” Society for Comparative Literature and Art (SCLA). Houston, Texas, October 18-20, 2018.

“‘The secret beneath us’: Trans-temporal History in Colson Whitehead’s *The Underground Railroad*,” Multi-Ethnic Literature of the United States (MELUS) Conference, Las Vegas, Nevada, May 3-6, 2018.

“Wanderlust in Melville’s *Redburn*,” Eleventh International Melville Society Conference, King’s College, London, UK, June 27-30, 2017.

“The Ricktatorship: Post-racial Anxiety in AMC’s *The Walking Dead*,” Society for Comparative Literature and Art (SCLA). Columbia, South Carolina, October 21-23, 2016.

“‘Dollars Damn Me’: The Walking Dead as Capitalist Critique in Melville’s ‘Bartleby,’” Popular Culture Association/American Culture Association (PCA/ACA) National Conference. Seattle, Washington, March 22-25, 2016.

“‘Werre and Wrake and Wonder’: The Apocalypse in *Sir Gawain and the Green Knight*,” Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference. Phoenix, Arizona, February 6, 2014.

AWARDS

Graduate Student Travel Award, Society for Comparative Literature and Art (SCLA), fall 2018.

Staley Creswell Teaching Award, English Department, Texas A&M University, spring 2018.

Conference Travel Grant, English Department, Texas A&M University, spring 2016, fall 2016, summer 2017, spring 2018, fall 2018.

Graduate Merit Award, English Department, Texas A&M University, fall 2016, spring 2017, fall 2017.

SERVICE

Organizing Committee Graduate Representative, Brazos Valley Reads,

Texas A&M University, 2018-2019.

Graduate Teaching Mentor, Texas A&M University, 2018-2019.

Mentor for Incoming Graduate Students, Texas A&M University, 2018-2019.

Graduate Convenor, Class and US Culture Working Group, Texas A&M University, 2017-2018.

Event Coordinator, English Graduate Student Association, Texas A&M University, 2017-2018.

Mentor for Incoming Graduate Students, Texas A&M University, 2017-2018.

Logistics Committee, Texas Medieval Association (TEMA), Texas A&M University, 2016.

Mentor for Incoming Graduate Students, Texas A&M University, 2016-2017.

PROFESSIONAL TRAINING

Digital Humanities Database Course
IDHMC, Texas A&M University, May 15-19, 2017.

Python for Humanities Course
IDHMC, Texas A&M University, Spring 2017.

Center for Teaching Excellence (CTE) Workshop
Leveraging Popular Culture, Multimedia, and Current Events to Engage Students.
Texas A&M University, March 4, 2016.

Canvas Workshop
University of Colorado Denver, August, 2013.

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Multi-Ethnic Literature of the United
States (MELUS)
Society for the Study of American Women
Writers (SSAWW)

American Studies Association (ASA)
Society for Comparative Literature and
Art (SCLA)

LANGUAGES

Spanish: Novice Listener, Novice Speaker, Intermediate Reading and Writing

REFERENCES

Sally Robinson

Director of Graduate Studies
Associate Professor of English
Texas A&M University
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Marian Eide

Associate Professor of English
Texas A&M University
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Violet Johnson

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