

CURRICULUM VITAE AND PUBLICATIONS MARIJKE JONKER

EDUCATION

1994 PhD in Art History, University of Amsterdam, The Netherlands (Thesis advisors: Prof. Evert van Uiter, Dr. Hans van Helsdingen, Dr. Jan de Vries)

1985 MA (Drs.) in History of Modern Art and French Cultural History, University of Amsterdam (Advisors: Prof. Hans Jaffé, Prof. Arthur Mitzman, Dr. Hans van Helsdingen)

1976 BA in Library Science, Frederik Muller Academy. Amsterdam

POSITIONS, ACADEMIC AND OTHER

1984-2017 Various projects in the field of cultural heritage, archive and library, and functional design and functional testing of software for these fields (digital cultural heritage, digital archiving, digital research information, repositories, internal library systems, OPAC).
2016-2017 DANS, Institute of the Royal Netherlands Academy of Arts and Sciences, The Hague

2015 Royal Netherlands Academy of Arts and Sciences, Amsterdam

2014 Vereniging Hogescholen, The Hague

2011-2012 Hogeschool InHolland, Hoofddorp

2010-2011 Vereniging “De Hollandsche Molen”, Amsterdam

2009-2010 BECIS, Amsterdam

2008-2009 Microbais, Amsterdam

2008 Adlib, Maarssen

2007 Furore, Amsterdam

2001-2007 OCLC, Leiden

1998-2000 Royal Tropical Institute, Amsterdam

1994-1997 Library of the University of Amsterdam and Netherlands Photographic Society, Rotterdam

1984-1987 Netherlands Theatre Institute, Amsterdam

1987-1991 Postgraduate student, Netherlands Organization for Scientific Research

PUBLICATIONS

Book

Jonker, M, *On Asp and Cobra You Will Tread: Animals as Allegories of Transformation in Delacroix's Liberty Leading the People*, digital publication in *ART-Dok: Publishing Platform for Art Studies of the University of Heidelberg*, 2019, 211 p.
urn:nbn:de:bsz:16-artdok-65320

PhD thesis

Jonker, M., *Diderot's Shade; the Discussion on 'ut pictura poesis' and Expression in French Art Criticism 1819-1840*, doctoral thesis University of Amsterdam, 1994, 258 p.
(Microfilmed/electronic edition: Ann Arbor, UMI, 1999, 406 p.)

Articles, chapters and reviews

Jonker, M. Review of 'Delacroix and his Forgotten World: The Origins of Romantic Painting' by Margaret MacNamidhe. *French Studies* 71(July 2017) 3, 422-423.

Jonker, M. "'Crowned, and discrowned, and decapitated"; Delacroix's *Execution of the Doge Marino Faliero* and its critics.' *Nineteenth century art worldwide* Autumn (2010).

Jonker, M. 'Jansenists and Parlements: La Font de Saint-Yenne and the Beginnings of Independent Art Criticism in France'. In: *Critical Exchange: Art Criticism of the Eighteenth and Nineteenth century in Russia and Western Europe*. Ed. C. Adlam en J. Simpson. Oxford, Lang, 2009, 193-206.

Jonker, M. "'This Great, Deep and Religious Feeling"; Delécluze on History Painting and David.' *Nineteenth Century Art Worldwide* 4(2005) Autumn.

Jonker, M. "'From Death and Despair to Hope"; Géricault, Poussin and Cultural Memory in France.' *Orientations; Space/Time/Image/Word*, ed. C. Clüver, V. Plesch and L.Hoek. *Word & Image Interactions*, 5. Amsterdam- New York, NY, Rodopi, 2005, 65-76.

Jonker, M. 'Grootse emoties met panoramische decors; de Franse toneelvernieuwing in de 19^{de} eeuw.' (Magnificent Emotions with Panoramic Sets; French 19th century Theatre Innovations) *Spiegel Historiael* 40(2005)2, 82-87.

Jonker, M., 'From *unité de sujet* to *unité d'intérêt*; a Century of Word and Image Relations in France.' *Multi-media Compositions from the Middle Ages to the Early Modern Period*; ed. M. Hoogvliet. *Groningen Studies in Cultural Change*, IX. Leuven-Paris-Dudley, MA, Peeters, 2004, 145-163.

Jonker, M., 'Gustave Planche; or the Romantic side of Classicism', *Nineteenth Century Art Worldwide* 1(2002) Autumn.

Jonker, M. 'Delacroix en de rol van de critici bij zijn economisch succes', (The Critics' Share in Delacroix's Economic Success) In the publication accompanying the conference *Het succes van de criticus*, (*The Critic's Success*), 22 March 2002, pp. 35-37.

Jonker, M. 'De Souliotische vrouwen van Ary Scheffer; een negentiende-eeuws altaarstuk?' (Ary Scheffer's *Souliot Women*; a Nineteenth-century Altarpiece?), *Studiecollectie; interpretaties van kunst uit de negentiende en twintigste eeuw; dertien opstellen voor Evert van Uiter*, S. de Bodt, J. Reynaerts, J. de Vries eds., Amsterdam, Vossiuspers UvA, 2001, pp. 31-42.

Jonker, M., 'Allegorie als kritiek; de allegorische werken van Eugène Delacroix', (Allegory as Criticism; Eugène Delacroix's Allegorical Works) *Kunstlicht* 21(2000)2, pp. 5-10, (theme issue *The Artist as Art Historian*).

Jonker, M., 'De afstand tot het verleden; Franse historieschilderkunst in de negentiende eeuw', (The Distance to the Past; French Nineteenth-Century History Painting). *Theoretische Geschiedenis* 25(1998), pp. 267-273.

- Jonker, M., 'J.A. Alberdingk Thijm en Gustave Planche', (J.A. Alberdingk Thijm and Gustave Planche) *De negentiende eeuw* 21(1997), pp. 201-213.
- Jonker, M., 'Le Brun's *Expression générale et particulière* en de achttiende-eeuwse acteur', (Le Brun's *Expression générale et particulière* and the Eighteenth-Century Actor) *De achttiende eeuw* 29(1997), pp. 154-168.
- Jonker, M., 'Kunst en de Victoriaanse *middle-class*', (Art and Victorian *Middle-Class*) *Theoretische Geschiedenis* 24 (1997), pp. 339-342.
- Jonker, M., 'Modernisme in de kunst van de negentiende eeuw', (Modernism in Nineteenth-century Art) *Theoretische Geschiedenis* 23(1996), pp. 486-494.
- Jonker, M., 'Overwonnen theatraliteit; Delécluze over David', (Vanquished Theatricality; Delécluze on David) *Dans der muzen; de relatie tussen de kunsten gethematiseerd*, A.C.G. Fleurkens, L. G. Korpel, K. Meerhoff eds. Hilversum, Verloren, 1995, pp. 157-170.
- Jonker, M., Review of R. Wrigley, *The Origins of French Art Criticism; from the Ancien Régime to the Restoration* (1993), *Theoretische geschiedenis* 22(1995), pp. 339-342.
- Jonker, M. and P. Reinders. 'De waarde van foto's; de Fotios-criteria.' (The Value of Photographs; the Fotios criteria) *Fotios-bulletin* 1(1995), p.2-3.
- Jonker, M., 'Review of A. Sfeir-Semler *Die Maler am Pariser Salon*' (1992), *Theoretische Geschiedenis* 21(1994), pp. 350-355.
- Jonker, M., 'Review of A. Vidler *Claude-Nicolas Ledoux; Architecture and Social Reform at the End of the Ancien Régime* (1993)', *Theoretische Geschiedenis* 20(1993), pp. 230-233.
- Jonker, M., 'Kunst en regeringsbeleid in Frankrijk, 1830-1870', (Art and Government Policy in France, 1830-1870) *Theoretische Geschiedenis* 19(1992), pp. 58-63.
- Jonker, M., 'Kunst en politiek in het achttiende-eeuwse Frankrijk: Louis David', (Art and Politics in Eighteenth-century France: Louis David) *Theoretische Geschiedenis* 18(1991), pp. 185-191.
- Jonker, M., 'David's *Léonidas aux Thermopyles* in the Art Criticism of the Restoration', *Frankreich 1800; Gesellschaft, Kultur, Mentalitäten*, G. Gersmann, H. Kohle eds, Stuttgart, Steiner, 1990, pp. 49-63.
- Jonker, M., 'Politiek en kunsttheorie in Engeland rond 1800', (Politics and Art Theory in England in 1800) *Theoretische Geschiedenis* 17(1990), pp. 208-211.
- Jonker, M., 'De opkomst van het drama; neo-classicistisch toneel in Nederland', (The Ascent of Drama: Neo-classicistic theatre in Holland) *Edele eenvoud; neo-classicisme in Nederland, 1765-1800*; F. Grijzenhout en C. van Tuyll van Serooskerken eds., Zwolle, Waanders, 1989, pp. 159-169. (Catalogue of the exhibition in the Frans Halsmuseum/Teylers Museum, Haarlem, The Netherlands, 1989).

Jonker, M., 'Review of Th. Crow, *Painters and Public Life in Eighteenth-century Paris* (1985)', *Theoretische Geschiedenis* 15(1988), pp. 500-502.

Jonker, M., 'Woord en beeld in de Franse Revolutie', (Word and Image during the French Revolution) *Theoretische Geschiedenis* 13(1986), pp. 286-289.

Jonker, M., *Armoede en grootheid; Nederlands theater 1780-1813; prenten, schilderijen, tekeningen*, (Poverty and Greatness: Dutch theatre 1780-1813; Prints, Paintings, Drawings). Amsterdam, Netherlands Theatre Institute, 1985, p. 2-19. (Exhibition in Netherlands Theatre Institute, 1985).

Conferences

Jonker, M., "Delacroix's Renaissance: the Artist as Art Critic in 1830." *Boundaries and Bargains: Uneasy Alliances in Nineteenth-Century Art*, A Two-Day Symposium organized by the European Society for Nineteenth-Century Art (a working group of the Onderzoekschool Kunstgeschiedenis) University of Amsterdam / Van Gogh Museum 22-23 May 2013.

Jonker, M., "Historical drama versus history painting: Ludovic Vitet's review of Delacroix's *Execution of the Doge Marino Faliero*, 1826." International Conference *Free Access to History; The Past in the Public Sphere*, University of Amsterdam, 17-19 January 2008.

Jonker, M., "La Font de Saint-Yenne: het Jansenisme en het begin van de onafhankelijke kunstkritiek in Frankrijk." (La Font de Saint-Yenne; Jansenism and the Beginnings of Independent Art Criticism in France) Meeting of the Workgroup Revolution and Restoration, Doelenzaal, Library of the University of Amsterdam, 2 June 2006.

Jonker, M., 'Jansenisten en Parlementen; het ontstaan van de onafhankelijke kunstkritiek in Frankrijk'. (Jansenists and Parlements; the Ascent of Independent Art Criticism in France) *De (on)feilbare kritiek; congres ter gelegenheid van de uitreiking van het eredoctoraat aan Kees Fens, ((In)fallible Criticism; Conference in Honour of the Literary Critic Kees Fens)*, University of Amsterdam, P.C. Hoofthuis, 7, 8 January 2004.

Jonker, M., 'La Font de Saint-Yenne and the Beginnings of Independent Art Criticism in France'. Conference: *Art criticism in Eastern and Western Europe 1700-1900; Emergence, Development and Interchange*, University of Exeter, School of Modern Languages, 11-13 September 2003.

Jonker, M., 'Poussin, Géricault en het Franse geheugen', (Poussin, Géricault and French Memory) Spring meeting 2003 of the *Workgroup Visual Culture*, Huizinga Institute, University of Amsterdam (Bunghuis), 6 June 2003.

Jonker, M., 'Unité d'intérêt: the Nineteenth Century's Delight in Spectacle and the Intellectual Recycling of an Old Concept', International Conference *The Character of Nineteenth-Century Visual Culture*, organised by the Workgroup Nineteenth Century/ Workgroup Visual Culture of the Huizinga Institute; Amsterdam, University of Amsterdam (Oudemanhuispoort Building) and Van Gogh Museum, 22 and 23 November 2002

Jonker, M., 'Poussin's *Gathering of the Manna* and Cultural Memory in Nineteenth-century France', *Orientations*, 6th International Conference of the International Association of Word

and Image Studies, Kunstgeschichtliches Seminar der Universität Hamburg (Germany), 27 July 2002.

Jonker, M., 'From *Unité de sujet* to *unité d'intérêt*; a Century of Word and Image Relations in France', Conference *Multi-Media Compositions from the Late Middle Ages to the Early Modern Period*, Rijksuniversiteit Groningen (The Netherlands), Faculty of Arts, research programme *Groningen studies in cultural change*, 23 February 2002 (Invited talk).

Jonker, M., 'De kunsttheorie van de Abbé Du Bos', (The art Theory of the Abbé Du Bos), Meeting of the Workgroup *Paragone* of the Huizinga Institute (organisation K. van Dijk and M. Schavemaker), University of Amsterdam, P.C. Hoofthuis, 14 April 2000.

Jonker, M., 'De uitbeelding van de deugd bij Jacques-Louis David en Ary Scheffer', (The Depiction of Virtue in the Works of Jacques-Louis David and Ary Scheffer) meeting of the Workgroup Visual Culture of the Huizinga Institute, University of Amsterdam, Art History Department, 10 September 1999.

Jonker, M., 'Le Brun's *Expression générale et particulière* en de achttiende-eeuwse acteur', (Le Brun's *Expression générale et particulière* and the Eighteenth-century Actor) *Achttiende-eeuws toneel*, (Eighteenth-century theatre), Conference organised by the Workgroup Eighteenth Century. Enschedé (The Netherlands), Rijksmuseum Twente, November 1996. Invited talk.

Jonker, M., 'Overwonnen theatraliteit; Delécluze over David'. (Vanquished Theatricality; Delécluze on David) Conference *Theoretische reflectie aangaande de relatie tussen de kunsten*, (Theorising on the Relations Between the Arts) Research theme *Opvattingen en vormen in literatuur en kunsten* (Concepts and forms in Literature and the Arts) of the Huizinga Institute, University of Amsterdam, P.C. Hoofthuis, March 1994.

Jonker, M., 'Overwonnen theatraliteit; Delécluze over David', (Vanquished Theatricality; Delécluze on David) *Expressie in de kunst*, (Expression in art); Conference of the *Stichting Postuniversitair Kunsthistorisch Onderzoek*, Museum Boymans-Van Beuningen, Rotterdam, The Netherlands November 1992. (Invited talk).

Jonker, M., 'Gustave Planche's Art Criticism and the Theatre of his Time', *Second International Conference of the International Association of Word and Image Studies*, Universität Zürich, Switzerland 31 August 1990.

Jonker, M., 'David's *Léonidas aux Thermopyles* in the Art Criticism of the Restoration', Conference *Frankreich 1800; Gesellschaft, Kultur, Mentalitäten*, Werner-Reimers-Stiftung, Bad Homburg, Germany, 21 July 1989. (Invited talk).

Conference Organisation

Het succes van de criticus; een studiedag over beroepspraktijk, beeldvorming en prestige in de kunstkritiek, (The Critics' Success; a Conference on Art Critics' Professional practice, Image and Prestige). organisation Workgroup Art Criticism (D. Cuypers, N. van Dijk, S. Janssen, M. Jonker, A. Ouwerkerk, R. Verhoogt, J. de Vries); University of Amsterdam, P.C. Hoofthuis, 22 March 2002.

Vormen van zelfpresentatie, (Forms of Self-Representation) Conference of the Research Theme *Opvattingen en vormen in literatuur en kunsten (Concepts and Forms in Literature and the Arts)* of the Huizinga-Institute, organisation E. Grootes, M. Jonker, D. Meijers and T. Streng, University of Amsterdam, University Theatre, 21 November 1997.

Published reports

Jonker, M., *Foto's naar waarde geschat; selectiecriteria voor de waardering van fotocollecties*, Rotterdam, Nederlands Fotogenootschap, 1996, 18 p..

Jonker, M., *Assessing Photographs; Criteria for the Assessment of Photographic Collections*, Rotterdam, Nederlands Fotogenootschap, 1996, 18 p.(English edition of *Foto's naar waarde geschat*).

Unpublished reports

Jonker, M., *Subscription Facilities for Electronic Journals*. PICA, ITC Development. 10 pp.

Jonker, M., *Fotografie als verzamelgebied in de Universiteitsbibliotheek, Amsterdam.(Collecting Photographs in the Library of the University of Amsterdam)* Amsterdam, 1994, 40 p.

Websites

Jonker, M., Website of the Workgroup *Kunstkritiek*, homepage text and editing.

Memberships

Member of the Workgroup *Revolution and Restoration* 2004-2010. (Project Leader Prof. I. De Haan, Institute for History, Utrecht University).

Member of the Workgroup *Visual Culture* of the Huizinga Institute, Research Institute and Graduate School of Cultural History of the Netherlands' Universities, 1999 -2010.

Member of the independent workgroup *Art Criticism*, affiliated with the Huizinga Institute, 1999-2002.

Member of the Research Theme *Concepts and forms in Literature and the Arts* of the Huizinga-Institute, 1994-1997

Member of the European Society for Nineteenth-Century Art (ESNA)

Member of the Association of Historians of Nineteenth-Century Art (AHNCA)

Member of the International Association for Word and Image Studies (IAWIS)

Member of the Vereniging van Nederlandse Kunsthistorici

Grants and awards:

Samuel H. Kress Foundation publication grant (2011)

Other professional activities:

2008: member examining committee A.T. Macsotay Bunt: **The human figure as method. Study, sculpture and sculptors in the Académie Royale de Peinture et de Sculpture (1730-1760).** University of Amsterdam (Thesis advisors Prof. Deborah Cherry and Prof. Christian Michel).