

# **MICHAEL J. SUBIALKA**

Assistant Professor of Comparative Literature and Italian  
University of California, Davis

Department of Comparative Literature  
1 Shields Avenue, 502 Sproul Hall  
Davis, CA 95616  
msubialka@ucdavis.edu

## **EDUCATION:**

Ph.D., University of Chicago, IL; with Honors; Committee on Social Thought and the Department of Romance Languages and Literatures; “The Aesthetics of Ambivalence: Pirandello, Schopenhauer, and the Transformation of the European Social Imaginary;” Advisors: Rebecca West and Thomas Pavel; Readers, Armando Maggi and David Wellbery; June 2012.

M.A., University of Chicago, IL; Committee on Social Thought and the Department of Romance Languages and Literatures; March 2009.

B.A., University of Notre Dame, IN; *summa cum laude*, Italian (honors) and Philosophy (honors), May 2006.

## **PREVIOUS ACADEMIC POSITIONS:**

Powys Roberts Research Fellow in European Literature, St Hugh’s College, University of Oxford, 2013-2016.

Visiting Assistant Professor, Program in Cultures, Civilizations and Ideas, Bilkent University (Ankara, Turkey), 2012-2013.

## **PUBLICATIONS:**

### **BOOKS:**

*Modernist Idealism: Ambivalent Legacies of German Philosophy in Italian Literature*. Toronto: University of Toronto Press, 2022 (accepted, forthcoming).

Co-author. *Scrittura d’immagini: Pirandello e la visualità tra arte, filosofia e psicoanalisi*. With Carlo Di Lieto and Lisa Sarti. Soveria Mannelli: Rubbettino, 2021.

Co-editor. *Pirandello’s Visual Philosophy: Imagination and Thought across Media*. With Lisa Sarti. Madison, NJ: Fairleigh Dickinson University Press, 2017.

Co-editor. *L’innamorato*, by Brunoro Zampeschi. With Sarah Christopher-Faggioli, Armando Maggi, and Chiara Montanari. Ravenna, Italy: Longo, 2010.

### **JOURNALS EDITED:**

Editor. *PSA: The Journal of the Pirandello Society of America*, XXVII-XXXIII (2014-Present).

Co-editor. “Reawakening Beauty: Gabriele D’Annunzio’s Seduction of the Senses.” With Lara Raffaelli. *Forum Italicum*, LI, 2 (August 2017).

Co-editor. "Reimagining Transnationalism in the Global Academy." With Jennifer Reimer. *New Global Studies*, IX, 3 (December 2015).

**DIGITAL HUMANITIES PUBLICATION PROJECTS:**

Co-editor and Co-PI. *Stories for a Year*. Online Scholarly Edition of the First English Translation of Luigi Pirandello's *Novelle per un anno*. [www.pirandellointranslation.org](http://www.pirandellointranslation.org) (2021-Present).

**ARTICLES, ESSAYS, BOOK CHAPTERS:**

"Germany." In *Pirandello in Context*. Ed. Patricia Gaborik. Cambridge: Cambridge University Press (accepted, forthcoming).

"Pirandello and Modernity." In *Pirandello in Context*. Ed. Patricia Gaborik. Cambridge: Cambridge University Press (accepted, forthcoming).

"Dehumanized Affect: Modernist Performance and the Cultivation of Aesthetic Sensibility." *European Drama and Performance Studies*, XVII (2021: accepted, forthcoming).

"Digital Pirandello: The Edizione Nazionale dell'*Opera Omnia* di Luigi Pirandello, Online." *Pirandello Studies*, XLI (2021: accepted, forthcoming).

"Acting Aestheticism, Performing Decadence: The Cinematic Fusion of Art and Life." *Volupté: Interdisciplinary Journal of Decadence Studies*, II, 2 (2019): 1-20.

Co-author. "Tradurre Luigi Malerba: 'romanità' e mercato internazionale." With Miriam Aloisio. *Avanguardia*, LXVII (2018): 65-85.

"L'isola come ritmo della vita: adattamenti postmoderni della creazione pirandelliana." In *Luigi Pirandello e un mondo da ridisegnare*. Eds. Gabriella Caponi, Fausto De Michele, and Alessandra Sorrentino. Oxford: Peter Lang, 2017; pp. 181-214.

"Diva Decadence: Conflicted Modernity from Death to Regeneration." In *The Poetics of Decadence in Fin de Siècle Italy*. Eds. Stefano Evangelista, Valeria Giannantonio, and Elisabetta Selmi. Oxford: Peter Lang, 2017; pp. 273-298.

"Introduction: D'Annunzio's Beauty, Reawakened." With Lara Gochin Raffaelli. *Forum Italicum*, LI, 2 (August 2017): pp. 311-334.

"Introduction." With Lisa Sarti. In *Pirandello's Visual Philosophy: Imagination and Thought across Media*. Eds. Lisa Sarti and Michael Subialka. Madison, NJ: Fairleigh Dickinson University Press, 2017; pp. ix-xxvi.

"The Seduction of Innocence: Erotic Aesthetics from Kierkegaard to Decadentism." In *Innocence Uncovered: Literary and Theological Perspectives*. Eds. Beth Dodd and Carl E. Findley. London and New York: Routledge, 2017; pp. 58-75.

"The Meaning of Acting in the Age of Cinema: Benjamin, Pirandello, and the Italian Diva from Stage to Screen." *Comparative Literature*, LXVIII, 3 (Fall 2016); pp. 312-331.

"Modernism at War: Pirandello and the Crisis of (German) Cultural Identity." *Annali d'Italianistica*, XXXIV (2015); pp. 75-97.

"Grotesque Critique and Salutary Humour: Pirandello against the *teatro grottesco*?" *Pirandello Studies*, XXXV (2015); pp. 41-55.

"Pirandello's Mother: Feminine Perception and Double Vision." *PSA*, XXVI (2013); pp. 71-95.

"Heroic Sainthood: Lucrezia Marinella's Genealogy of the Medici Aristocracy and Saint Catherine's 'gesti eroici' as a Rewriting of the Gender of Virtue." In *De' gesti eroici e della vita maravigliosa della serafica S. Caterina da Siena*, by Lucrezia Marinella. Ed. Armando Maggi. Ravenna, Italy: Longo, 2011; pp. 165-194.

"Transforming Plato: Tommaso Campanella's *La città del sole*, the *Republic*, and Socrates as Natural Philosopher." *Bruniana & Campanelliana*, XVII, 2 (2011); pp. 417-434.

“From Philosophical Theory to Literary Praxis: The Question of Love in *L’innamorato*.” In *L’innamorato*, by Brunoro Zampeschi. Eds. Armando Maggi, et. al. Ravenna, Italy: Longo, 2010; pp. 221-238.

“Vital Theater: Pirandello, Marinetti, and *Lebensphilosophie*.” *PSA*, XXIII (2010): 11-43.

#### **TRANSLATIONS:**

“Schopenhauer and Leopardi: A Dialogue between A and D” by Francesco De Sanctis (philosophical dialogue). Translated in Michael Subialka, *Modernist Idealism: Ambivalent Legacies of German Philosophy in Italian Literature*. Toronto: University of Toronto Press (2022: accepted, forthcoming); pp. 199-237.

“Two Characters Looking for a Story” by Marcella Di Franco (short story). With Enza De Francisci and Lisa Sarti. *PSA*, XXXIII (2020-2021): 250-262.

“The Son’s Side (The True Story of the *Six Characters*)” by Paolo Puppa (dramatic monologue). With Enza De Francisci and Lisa Sarti. *PSA*, XXXIII (2020-2021): 263-275.

“Why *Six Characters* Matters Today” by Rino Caputo, Roberto Cavosi, Marco Gambino, Martina Marzi, Bradford A. Masoni, and Sarah Zappulla Muscarà (interviews). With Catherine Charles and Enza De Francisci. *PSA*, XXXIII (2020-2021): 214-223.

*Roman Ghosts* by Luigi Malerba (novel). With Miriam Aloisio. New York: Italica Press, 2017.

“Impressionism and the ‘Feeling of Disquietude’ in Luigi Pirandello’s Pictorial Imaginary” by Carlo Di Lieto (essay). Translated with Lisa Sarti. In *Pirandello’s Visual Philosophy: Imagination and Thought across Media*. Eds. Lisa Sarti and Michael Subialka. Madison, NJ: Fairleigh Dickinson University Press, 2017; pp. 49-63.

“Image of the ‘Grotesque’” by Luigi Pirandello (short story). *Pirandello Studies*, XXXV (2015): 103-105.

“Italian Philosophy in Relation to European Philosophy” by Bertrando Spaventa (philosophical essay). In *The Renaissance from an Italian Perspective: An Anthology of Essays 1860-1968*. Ed. Rocco Rubini. Ravenna, Italy: Longo, 2014; pp. 45-110.

“The Italian Crisis of the 1500s and the Link between the Renaissance and the Risorgimento” by Benedetto Croce (philosophical essay). In *The Renaissance from an Italian Perspective: An Anthology of Essays 1860-1968*. Ed. Rocco Rubini. Ravenna, Italy: Longo, 2014; pp. 161-170.

“A Conversation with My Mother” by Luigi Pirandello (short story). Translated with Miriam Aloisio. *PSA*, XXVI (2013): 97-107.

*The Art of Remembering* by Giovan Battista Della Porta (treatise). Translated with Miriam Aloisio, Gregory Baum, Elizabeth Fiedler, and Maggie Fritz-Morkin. Eds. Frederick De Armas and Armando Maggi. Ravenna, Italy: Longo, 2013.

#### **REVIEWS:**

“Wireless Dada: Telegraphic Poetics in the Avant-Garde by Kurt Beals.” *EuropeNow* (Nov. 10, 2020): <https://www.europejournal.org/2020/11/09/wireless-dada-telegraphic-poetics-in-the-avant-garde-by-kurt-beals/>

“A Croce Reader: Aesthetics, Philosophy, History, and Literary Criticism. Ed. and Trans. Massimo Verdicchio. Toronto: University of Toronto Press, 2017.” *Forum Italicum*, 53.2 (Fall 2019): <https://journals.sagepub.com/doi/pdf/10.1177/0014585819881956>

“Novecento all’Indice: Gabriele d’Annunzio, i libri proibiti e i rapporti stato-chiesa all’ombra del Concordato. By Matteo Brera. Rome: Edizioni di Storia e Letteratura. 2016.” *MLR*, 113.3 (July 2018).

“Stark Naked.” Performance Review of *Naked* at the Jack Studio Theatre. Pirandello Society of America Blog: <https://www.hastac.org/blogs/michaelsubialka/2016/03/13/stark-naked> (2016).

“Six Characters in Search of an Author at the Barbican Theatre.” *Pirandello Studies*, XXXV (2015): 126-130.

“Michael Rössner and Alessandra Sorrentino, eds. *Pirandello e la traduzione culturale [Pirandello and Cultural Translation]*. Rome: Carocci editore, 2012.” *PSA*, XXVII (2014): 147-150.

“Luigi Pirandello, *Six Characters In Search Of An Author*, Martha Witt, (Translator), Mary Ann Frese Witt (Translator, Introduction), Italica Press: New York, NY, 2013; Pp. 118.” *Forum Italicum*, XLVIII, 2 (Fall 2014).

“Roberto Salsano. *Michelstaedter tra D’Annunzio, Pirandello e il mondo della vita*. Roma: Bulzoni Editore, 2012. Pp. 102.” *Annali d’Italianistica*, XXXI (2013): 584-586.

“Six Characters, Alive on the Chicago Stage (February 1 – March 30, 2012).” *PSA*, XXV (2012): 71-75.

#### ***GENERAL AUDIENCE PUBLICATIONS, LECTURES, DIGITAL EVENTS, AND INTERVIEWS:***

Moderator/Interviewer, “Dante – A Presentation by Alessandro Barbero.” Webinar hosted by the Italian Cultural Institute (IIC) San Francisco. <https://www.youtube.com/watch?v=MnsktUHsg1E> (February 25, 2021).

Invited Speaker, “Pirandello ON AIR: Meet the PSA.” Facebook Live Event hosted by the Pirandello Society of America. <https://www.pirandellosociety.org/video-archive-pirandello-on-air> (Jan. 22, 2021).

“Milo Yiannopoulos Isn’t History’s First Fallen Provocateur. Milo echoes an art movement from Italy’s fascist past.” *The Dial*. Digital Magazine. <https://thedial.co/articles/milo-yiannopoulos-isnt-historys-first-fallen-provocateur> (March 29, 2017).

“Adapting Pirandello: Adam Siegel, Translator and Adaptor of *La patente* for the Art Theatre of Davis, May 2016.” Interview in *PSA*, XXIX (2016): 73-79.

“‘I’m as obscure as Pirandello is famous:’ An Interview with Playwright Howard Coyler.” With Lisa Tagliaferri. Interview in *PSA*, XXIX (2016): 67-71.

“Futurism, Fascism, and the Art of War.” Taylor Institution Library Blog. University of Oxford. <http://blogs.bodleian.ox.ac.uk/taylorian/2015/05/15/futurism-fascism-and-the-art-of-war/> (April 29, 2015).

“Reflections on this Term’s Training Event.” Oxford Early Career Academic Outreach Network. Blog Post. <https://oxfordearlycareeracademicoutreachnetwork.wordpress.com/2015/02/23/reflections-on-this-terms-training-event/> (February 23, 2015).

#### ***FELLOWSHIPS, HONORS, AWARDS:***

University of California Interdisciplinary Humanities Center Junior Faculty Exchange Lecturer, Spring 2021.

Invited Research Fellow, Université Paris Nanterre, Hosted by “Literature Matters” Research Group and the Société d’Études Modernistes, March 2020 (fellowship cancelled due to COVID-19 pandemic).

Powys Roberts Research Fellowship, St Hugh’s College, University of Oxford, 2013-2016.

Honors, Dissertation Defense, University of Chicago, June 2012.

Dolores Liebmann Fellowship (nationally competitive dissertation fellowship), 2010-2012.

Karen Dinal Memorial Award, for excellence as a teacher of writing to first-year students, University of Chicago Writing Program, 2010.

Century Fellowship, Committee on Social Thought, University of Chicago, 2006-2010.

Gamma Kappa Alpha National Italian Honors Society, 2006.

Joan A. Oesterle Award, for excellence in study of philosophy, University of Notre Dame, 2006.  
Joseph Italo Bosco Award, for excellence in Italian studies, University of Notre Dame, 2006.  
Phi Beta Kappa National Honor Society, 2006.

## TEACHING EXPERIENCE:

Assistant Professor, University of California, Davis:

- Undergraduate Teaching:
  - o ITA 105 – “Introduction to Italian Literature” (Spring 2018, Spring 2021)
  - o FRS 002 – “Modern Enchantresses: Re-Writing Classic Myths from Circe to Calypso” (Winter 2021)
  - o COM 142 – “Critical Reading and Analysis” (Fall 2020)
  - o ITA 104 – “Italian Translation” (Fall 2019, Fall 2020)
  - o COM 007 – “Literature of Fantasy and the Supernatural” (Spring 2020, Fall 2017)
  - o COM 022 – “Literature of the Abnormal Psyche” (Spring 2020; developed new course)
  - o COM 169 – “The Avant-Garde” (Spring 2019)
  - o ITA 115A – “Cinquecento” (Spring 2019)
  - o COM 141/CRI 101 – “Introduction to Comparative Critical Theory” (Fall 2018)
  - o ITA 145 – “Rome in Literature and Cinema” (Fall 2018)
  - o FRS 002 – “Avant-Garde!” (Spring 2018)
  - o ITA 120B – “Italian Literature of the 20<sup>th</sup> Century: Poetry and Drama” (Fall 2017)
  - o ITA 113 – “Dante Alighieri’s *Divina Commedia*” (Spring 2017)
  - o FRS 002 – “Futurisms: Redesigning Our World” (Spring 2017)
  - o ITA 145 – “Love, Italian Style: Early Modern Poetry, Prose, and Art” (Winter 2017 and Fall 2019)
  - o ITA 199 – “Special Study: Dante’s *Inferno*” (Fall 2016)
- Graduate Teaching:
  - o COM 210 – “Graduate Seminar: Literature, Philosophy, and the Arts” (Spring 2017, Fall 2020)
  - o COM 210 – “Graduate Seminar: The Avant-Garde” (Spring 2019)
  - o COM 210 – “Graduate Seminar: Comparative Modernisms” (Spring 2018)
  - o COM 250B – “Research in Second Literature” (Spring 2021, overload)
  - o ITA 299 – “Research: Translating *Il petrarchista*” (Fall 2016, overload)
- Students Advised or Mentored:
  - o Graduate Students:
    - PhD Dissertations:
      - Leonardo Giorgetti, PhD Dissertation Committee Member, COM (2017-Present): “Lucrezia Marinella’s *Sacred Verses (Rime sacre)*, Venice 1603): Engendered Spirituality and Hagiographic Poetry at the Dawn of Lyric Mannerism in Early Modern Italy”
      - Victoria White, PhD Dissertation Committee Member and Translation Project Advisor, COM (2016-2019)
    - MA Theses:
      - Jiyuan Ren, MA Thesis Committee Member, COM (2020-2021)
      - Colin Rankin, MA Thesis Committee Member, COM (2019-2020)

- Undergraduate Students:
  - Annamarie Gayle, Senior Thesis Advisor, COM (2020-2021)
  - Genevieve Ryan, Senior Honors Project Advisory, UHP (2020-2021)
  - Isabella Schrammel, Honors Thesis Advisor, ITA (2019-2020)
  - Daisy Ament, Honors Thesis Advisor, ITA (2017-2018)
  - Samantha Solomon, Senior Thesis Advisor, COM (2017-2018)
  - David D'Olimpio, Undergraduate Research Project Advisor, ITA (Spring, 2017)

Tutor, St Hugh's College, University of Oxford:

- Individual teaching of undergraduate papers on modern Italian literature, 2013-2016. (Manzoni, Leopardi, Verga, D'Annunzio, Pirandello, Deledda, Marinetti, Svevo, Pavese, Levi, Ginzburg, Calvino, Sciascia, Fo).

Lecturer, Faculty of Medieval and Modern Languages (Italian), University of Oxford:

- "Italian Modernism," Trinity Term (Spring) 2015.
- "Italian Avant-garde Theatre," Hilary Term (Winter) 2014.

Visiting Assistant Professor, Bilkent University:

- "Humanities 112" (introduction to humanities, modern texts), Spring 2013.
- "Humanities 111" (introduction to humanities, ancient texts), Autumn 2012.

Lecturer in the Humanities Collegiate Division, University of Chicago:

- "Beginning Italian Language" (fully responsible for instruction and grading, first-year Italian sequence), Spring 2012 and Autumn 2010.
- "Reading Cultures" (sole instructor in first-year humanities core sequence), 2010-2011.

Lecturer in the Graham School of General Studies, University of Chicago (sole instructor of self-designed, writing-intensive seminar in summer program):

- "Collegiate Writing: Awakening into Consciousness," 2016-2017.
- "Collegiate Writing: The Art of Dreams," 2014-2015.
- "Collegiate Writing: Art and Meaning," 2010-2013.

Writing Intern in the University of Chicago Writing Program:

- Writing instructor for humanities core sequences (responsible for commenting on papers and drafts as well as designing and leading writing seminars)
  - "Philosophical Perspectives on the Humanities" (also led in-class seminars on Shakespeare's *Hamlet*, Pascal's *Pensées*, Voltaire's *Candide*, and Nietzsche's *Genealogy of Morals*), 2009-2010.
  - "Readings in World Literature," Spring 2009.
  - "Media Aesthetics," 2008-2009.
- Writing instructor for "Collegiate Writing: Censorship and the Power of Art," Insight Summer Program, Graham School, Summer 2008.

Lector (Teaching Assistant), University of Chicago:

- Head Lector in Italian Language (responsible for coordinating Italian language discussion sections, preparing materials for other Lectors, and organizing language-based cultural activities), 2009-2010.

- Lector in Italian Language (responsible for leading language discussion sections in first-year Italian sequence; designed and taught Italian cultural activities: “Canzoni” and “Cinema italiano”), 2008-2009.
- Writing seminar instructor (responsible for designing and leading weekly seminars and grading and commenting on student papers), “Advanced and Professional Academic Writing,” Winter and Spring 2008.

Course Assistant, University of Chicago:

- “Pirandello and Pirandellismo” (led classes on Pirandello’s *The Late Mattia Pascal* and *Shoot!*), Winter 2012.
- “Marsilio Ficino’s *On Love*” (led classes on Castiglione’s *Cortegiano* and Zampeschi’s *L’innamorato*; led English and Italian discussion sections; graded papers), Winter 2011.

## PRESENTATIONS:

### INVITED TALKS:

“Alienated Awareness: Meditative Paradigms of Modernist Aesthetics.” Junior Faculty Lecture Exchange. UCLA. May 2021 (remote).

“Occult Idealism: Reanimating the Dead in Modernist Literature and Film.” Italian Colloquium, UC Berkeley. February 28, 2019.

“Avant-Garde Idealism: The Ambivalence of Futurist Vitalism.” Italian Modernities Seminar, Stanford University. January 24, 2019.

“Occult Spiritualism in a Positivist Age: Modernist Reanimations.” University of Leeds. October 2018.

“Italy’s Modernist Idealism and the Aesthetic Reception of Schopenhauer.” Works in Progress Series, Department of French and Italian, UC Davis. April 2018.

“Pirandello’s Cinema: From European Avant-Garde to Hollywood Studios.” Istituto Italiano di Cultura, Los Angeles and UCLA. May 2017.

“Pirandello’s Visual Philosophy: The Languages of the Image.” Department of French and Italian, Princeton University. May 2017.

“Futurism and the Great War.” Somerville College History Society. Taylor Institution Library. University of Oxford. May 2015.

“Suffering Beauty on Stage and Screen.” St Hugh’s College. University of Oxford. November 2014.

“Modernism at War: Pirandello and the Crisis of Cultural Identity.” University of Notre Dame Italian Seminar. Notre Dame, IN. October 2014.

“The Meaning of Acting in the Age of Cinema: Methods at the Intersection of Italian Literature, Theatre, Film, and Theory.” Post-Graduate Training Consortium in Italian Studies. University of London. May 2014.

“In Search of Authenticity: Pirandello’s Actresses (and Actors), from Stage to Screen.” New York University. New York. March 2014.

“A Diva’s Life: The Meaning of Aesthetic Presence, from Stage to Screen.” Literature and Cinema in Italian Cultural Studies: A Conference in Honor of Rebecca West. University of Chicago. December 2013.

“Modernist Modes of Aesthetic Meaning.” Literature and Philosophy Workshop. University of Chicago. December 2013.

**SELECTED CONFERENCE PRESENTATIONS:**

“Cinema as Philosophical Self-Reflection: Existential Marionettes in Early Italian Film Theory.” Pacific Ancient and Modern Language Association (PAMLA) Annual Conference. San Diego, CA. November 2019.

“Telescopes and a Glass of Champagne: Seeing Life, Disengaged.” Modernist Studies Association (MSA) Annual Meeting. Toronto. October 2019.

“Rupture, Transformed Time, and the Constraints of Tradition.” MSA Annual Meeting. Columbus, OH. November 2018.

“Translating Life: Contemporary Performances of Pirandello in the UK.” Society for Pirandello Studies Annual Meeting. University of Glasgow. October 2018.

“Affermare senza totalizzare: L’identità pirandelliana tra la Sicilia e l’Inghilterra.” *Pirandello in un mondo globalizzato: Narrazione – Memoria – Identità*. Ludwig-Maximilians University and the Europäisches Pirandello Zentrum. Munich, Germany. November 2017.

“The Epiphany of Death: *The Blind Owl* and European Modernism.” MSA Annual Meeting. Amsterdam, Netherlands. August 2017.

“Italy at the Banquet of Nations: Hegelian History, Schopenhauerian Aesthetics, Transnational Modernity.” California Interdisciplinary Consortium of Italian Studies (CICIS) Conference. University of California, San Diego. February 2017.

“Meta-Fiction as Deception: Pirandello, Calvino, Malerba.” Modern Language Association (MLA) Convention. Philadelphia, PA. January 2017.

“Modes of Modernist Regeneration – The Complicated Case of Italian Fascism.” MSA Annual Meeting. Pasadena, CA. November 2016.

“Suicide as Compassion: Pirandello’s Pessimism in an Age of Violence.” Society for Pirandello Studies Annual Meeting. Christ Church, University of Oxford. October 2016.

“D’Annunzio’s Epic Rome and Doomed Love.” Italy and the Classics. Archive of Performances of Greek and Roman Drama, University of Oxford. June 2016.

“Translating Luigi Malerba: Roman-ness and the International Market.” With Miriam Aloisio. Regional Identities on a Global Scale: Translation, Audiences, Reception. University of British Columbia. March-April 2016.

“Other People’s Classics: Content, Skills, and the Motivation to Read.” American Comparative Literature Association Annual Meeting. Seattle. March 2015.

“Differing Models of Modernist Labyrinths: Eliot and Pirandello.” MLA Convention. Vancouver, BC. January 2015.

“War Crisis: German Culture, Identity, and Pirandello’s (Philosophical) Response to Conflict.” Society for Pirandello Studies Annual Conference. London. October 2014.

“Suffering and Beauty from Schopenhauer to Pirandello: The Legacy of Idealist Thought in Italian Modernism.” American Association of Italian Studies Conference. Zurich. May 2014.

“In Pursuit of an Ideal: Rewriting Saint Catherine of Siena from Domestic Mystic to Epic Hero.” Renaissance Society of America (RSA) Annual Meeting. San Diego. April 2013.

“The Actress and Her Truth: Pirandello’s Model of Feminine Aesthetic Subjectivity.” MLA Convention. Boston. January 2013.

“The Courtier of Vulgar Love: Brunoro Zampeschi’s *L’innamorato* as a Subversion of Castiglione’s Ficinian Love.” RSA Annual Meeting. Washington, DC. March 2012.

“De-centered Lives, Interrupted Stories: Pirandello’s Narrative Structures as Grotesque, Arabesque, and Caprice.” MLA Convention. Los Angeles. January 2011.

“Vital Theater: Pirandello, Marinetti, and *Lebensphilosophie*.” MLA Convention. Philadelphia. December 2009.

“Unmasking the Male Gaze: Thoughts on Luigi Malerba and the Short Film, *Gli italiani si voltano*.” Graduate Student Italian Studies Collective Conference. University of Chicago. April 2009.

## **CONFERENCES AND PANELS ORGANIZED:**

“Italian Experiments.” Co-organizer with Grace Delmolino. Annual Conference of the California Interdisciplinary Consortium for Italian Studies. Davis, CA (Held Remotely). March 26-27, 2021.

“Breaking the Fourth Wall: Experimental Theatre from *Six Characters* to Today.” Organizer and Chair, panel at MLA Convention. Remote. January 2021.

“D’Annunzio as World Literature: Translation and Reception in the Wake of Decadence.” Co-organizer with Elisa Segnini and Respondent, panel at MLA Convention. Remote. January 2021.

“Pirandellian Transactions: Text, Context, Cultural Negotiation.” Organizer and Chair, panel at MLA Convention. Chicago, IL. January 2019.

“Modernism’s Constraining Forms.” Co-organizer with Kelly Walsh, series of two panels at MSA Annual Meeting. Columbus, OH. November 2018.

“Global Legacies: Pirandello across Centuries and Media.” Conference Co-Organizer with Stefano Bosselli and Lisa Sarti. Part of international conference series “Pirandello International 2017.” Sponsored by Pirandello Society of America. New York, NY. September 2017.

“Negotiating Identities: From Pirandello to Today.” Organizer, panel at MLA Convention. New York, NY. January 2018.

“Pirandello at 150.” Organizer and respondent, panel at MLA Convention. Philadelphia, PA. January 2017.

“Intellectual Exchange and Networks in Europe 1500-1660: Approaches from the Humanities and Social Sciences.” Conference Co-Organizer. University of Chicago. Chicago, IL. May 2010.

“Scrivo per sapere cosa penso: The Resonance of the Neo-Avant-Garde.” Conference Co-Organizer with James Fortney. University of Chicago. Chicago, IL. April 2009.

## **RESEARCH GRANTS AND FUNDING AWARDED:**

TOME (Toward and Open Monograph Ecosystem) Publication Funding for *Modernist Idealism*, UC Davis Library, University of California, Davis, 2021.

Small Grants in Aid of Research, University of California, Davis, 2016-17, 2017-18, 2018-19, 2019-2020.

Curriculum Development Grant, “*Cultura* for Italian,” \$3,000, University of Chicago, 2008-2009.

## **ACADEMIC SERVICE, OUTREACH, AND EXPERIENCE:**

### **Institutional Service:**

- University of California, Davis
  - Undergraduate Advisor, Italian (ITA). Fall 2017-Present.
  - CIAO Student Italian Club Advisor (ITA). Fall 2016-Present.
  - Graduate Student Reading Exam Coordinator (ITA). 2016-Present.
  - Italian Undergraduate Program Review Faculty Coordinator (ITA). 2021-2022.
  - Chair, Graduate Student Scholarship Committee, Phi Beta Kappa (UC Davis Chapter). 2021.
  - External Member, Graduate Oral Exam Committee (Spanish). Spring 2019.
  - Job Search Committee Member (ITA). 2018-2019.
  - Job Search Committee Member (COM). 2017-2018.

- Graduate Student Conference Faculty Co-advisor (COM). 2016-2017.
  - Senior Thesis Colloquium, Participant and Reader (COM). Winter 2017.
  - Graduate Student Job Application Workshop (COM, FRE/ITA). Fall 2016.
- University of Oxford
  - Gender Equality Committee, St Hugh's College. 2015-2016.
  - Coordinator, Early Career Writers' Workshop. 2014-2016.
  - Oxford Early Career Academic Outreach Network. 2014-2016.
  - Admissions Interviewer/Reader, St Hugh's College. 2013-2016.
  - Faculty Director, Oxford Italian Play, 2015-2016.
    - “Fiabe Italiane” (March 2016)
    - “Serata Futurista!” (March 2015)
- Bilkent University
  - Curriculum Committee, Cultures, Civilizations, and Ideas. 2012-2013.
- University of Chicago
  - Co-founder and Coordinator, Literature and Philosophy Workshop. 2010-2012.
  - Research Assistant to Professor Elissa Weaver. Project on the Pulci family's pastoral production and the *Commedia*. Fall 2011.
  - Grader, Foreign Language Reading Exam in Italian. 2009-2012.
  - Editorial Assistant. *De' gesti eroici e della vita maravigliosa della serafica S. Caterina da Siena*, by Lucrezia Marinella. Ravenna, Italy: Longo 2011.
  - Coordinator, Western Mediterranean Culture 1200-1700 Workshop. 2009-2010.
  - Conference Organizer – “Intellectual Exchange and Networks in Europe 1500-1660: Perspectives from the Humanities and the Social Sciences.” 2010.
  - Conference Organizer – “*Scrivo per sapere cosa penso*: The Resonance of the Neo-Avant-Garde.” 2009.
  - Co-chair, Graduate Student Italian Studies Collective. 2008-2009.

Professional Service:

- Editor and Co-Editor, *PSA: The Journal of the Pirandello Society of America*. 2014-Present.
- Co-President, Pirandello Society of America. 2018-Present.
  - Board of Directors, 2014-Present.
  - Conference Organizer: “Global Legacies: Pirandello across Centuries and Media.” Hunter College, CUNY. New York City. September 2017.
  - Society Panel Organizer, MLA Convention (2016-2019).
- Executive Committee Member, Society for Pirandello Studies. 2014-Present (Treasurer, 2014-2016).
  - Editorial Board, *Pirandello Studies*. 2018-Present.
- Executive Committee Member, California Interdisciplinary Consortium of Italian Studies and *California Italian Studies*. 2018-Present.
  - Editorial Board, *California Italian Studies*. 2018-Present.
- Academic Advisor, “Arthur Schopenhauer,” in *Nineteenth-Century Literature Criticism*, Vol. 372, ed. Catherine C. DiMercurio (Layman Poupart Publishing/Gale Cengage, 2019); pp. 121-307.
- Reviewer.
  - Cambridge University Press. External peer-review for book. 2019.
  - University of Toronto Press. External peer-review for book. 2018.
  - Cambridge University Press. External peer-review for book. 2017.
  - *Italian Quarterly*. External peer review for article. 2021.
  - *Pirandello Studies*. External peer review for articles. 2019-2021.
  - *Modernism/Modernity*. External peer review for article. 2018.

- *The Italianist*. External peer review for article. 2017.
  - *The Translator*. External peer review for article. 2017.
- Jurist, Premio Strega. Italian Cultural Institute of San Francisco. 2020.
- Judge. Graduate Student Essay Competition, CICIS. 2017.
- Widening Participation Instructor/Mentor, Neubauer Adelante Summer Scholars Program:
  - “Collegiate Writing: Awakening into Consciousness.” University of Chicago. Summer 2016-Summer 2021.
  - “Collegiate Writing: The Art of Dreams.” University of Chicago. Summer 2015.

Community Service:

- Mentor, AgingUp (program for Sacramento youth in foster care system). 2020-Present.

**PROFESSIONAL MEMBERSHIPS:**

American Association of Italian Studies  
 American Comparative Literature Association  
 Modern Language Association  
 Modernist Studies Association  
 Phi Beta Kappa Society  
 Pirandello Society of America (Co-President and Co-Editor of *PSA*)  
 Society for Pirandello Studies (Member of Executive Committee)

**LANGUAGES:**

English (native)	German (reading)
Italian (near-native fluency)	Spanish (reading)
French (reading)	