

Kathleen Lubey

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Professional Appointments

Professor, Department of English, St. John's University, 2020-present
Associate Professor, Department of English, St. John's University 2012-2020
Assistant Professor, Department of English, St. John's University 2005-2012
Interim Director, St. John's University Writing Center, 2019-present

Education

Ph.D., English, Rutgers University New Brunswick, 2005
M.A., English, State University of New York at Buffalo, 1999
B.A. *summa cum laude*, English, Ithaca College, 1997

Honors, Awards, Grants, and Fellowships

Lewis Walpole Library/ASECS Fellowship, 2018
Presidential Medal, St. John's University, 2017
Chawton House Library Visiting Fellowship, Hampshire UK, July 2016
Edith and Richard French Fellowship, Beinecke Library at Yale University, 2013-2014
David L. Kalstone Memorial Award, Rutgers University Department of English, 2012
Mellon Postdoctoral Fellowship, Penn Humanities Forum at the University of Pennsylvania, 2008-09
Summer Support of Research, St. John's University, 2006, 2016, 2018
St. John's University Faculty Merit Awards, 2007, 2008, 2017, 2019
ASECS/Clark Memorial Library Fellowship, 2004
Mellon Foundation Huntington Library Short-Term Fellowship, 2004

Publications

Books

What Pornography Wants: Sex and Social Protest from the Eighteenth Century to the Present. Title pending; under contract with Stanford University Press.

Excitable Imaginations: Eroticism and Reading in Britain, 1660-1760. Bucknell University Press, 2012.

Special Issue

“The Novel as Theory,” co-edited with Rebecca Tierney-Hynes. *The Eighteenth Century: Theory and Interpretation* 61.2 (forthcoming 2020).

Articles

“Teaching Eighteenth-Century Black Lives.” Forthcoming in *Studies in Eighteenth-Century Culture* 49 (2020: 141-145. In press.

“Introduction: The Novel as Theory.” Co-authored with Rebecca Tierney-Hynes. *The Eighteenth Century: Theory and Interpretation* 61.2 (forthcoming 2020): 141-148.

“Sexual Intention in Pornography.” *Studies in Eighteenth-Century Culture* 47 (2018): 241-244.

“Reading in *The New Eighteenth Century*.” *Eighteenth-Century Studies* 50.3 (2017): 334-37.

“Sexual Remembrance in *Clarissa*.” *Eighteenth-Century Fiction* 29.2 (2016): 151-178.

“Making Pornography, 1749-1968: The History of *The History of the Human Heart*.” *English Literary History* 82.3 (2015): 897-935.

“Erotic Interiors in Joseph Addison’s Imagination.” *Eighteenth-Century Fiction* 20.3 (2008): 415-444.

“Spectacular Sex: Thought and Pleasure in the Encounter with Pornography.” *differences* 17.2 (2006): 113-131.

“Eliza Haywood’s Amatory Aesthetic.” *Eighteenth-Century Studies* 39.3 (2006): 309-322.

In Progress

“Marginalia as Feminist Use of the Book: Hester Piozzi’s *Spectator* Annotations.”

“White Feminism and *The Woman of Colour*.”

Encyclopedia Entries

“*Memoirs of the Most Celebrated Courtezans*” and “*Memoirs of Miss Fanny M---*”. Entries in *The Cambridge Guide to the Eighteenth-Century Novel, 1680-1820*, ed. April London. Forthcoming.

Book Reviews

Memoirs of a Woman of Pleasure by John Cleland, eds. Richard Terry and Helen Williams. *Eighteenth-Century Fiction* 32.3 (2020): 521-523.

Amatory Pleasures: Explorations in Eighteenth-Century Sexual Culture by Julie Peakman. *Journal of British Studies* 57 (2018): 164-165.

Fanny Hill in Bombay: The Making and Unmaking of John Cleland by Hal Gladfelder. *Studies in the Novel* 46 (2014): 383-384.

Cruelty and Laughter: Forgotten Comic Literature and the Unsentimental Eighteenth Century by Simon Dickie. *Eighteenth-Century Fiction* 26 (2013): 150-153.

The Protestant Whore: Courtesan Narrative and Religious Controversy in England, 1680-1750 by Alison Conway. *Histoire Sociale/Social History* 45 (2012): 197-199.

Recent Presentations

Keynote

“Pornography Without Sex: A Philosophical History of the Genre.” Madison Graduate Conference on Language and Literature. University of Wisconsin-Madison, February 2015.

Select Recent Invited Talks

“Hester Piozzi’s Feminist Use of the Book.” Celebrating Hester Thrale Piozzi (1741-1821), UCLA, September 2021 (forthcoming).

“Piecing Together Mary Wollstonecraft’s Feminism.” Columbia College Core Curriculum Faculty, Columbia University, February 2020.

“Looking Backward at Eighteenth-Century Pornography.” UVA, Villanova, University of Colorado Boulder, York University Centre for Eighteenth-Century Studies, Feb 2018-Feb 2020.

“Eighteenth-Century Sex Toys and the Prehistory of Transgender.” Ithaca College, October 2019.

“Eighteenth-Century Dildo Theory.” New York University Eighteenth-Century Literature Workshop, November 2018

“Eighteenth-Century Pornography (And What the Victorians Did to It).” Yale University Department of English, March 2017.

“Pornography, Philosophy, Book History: A Menage à Trois.” Rutgers University, December 2014.

“The Making of Pornographic Narrative, 1749-1968.” Colorado College, December 2013

Select Recent Conference Papers

“Sex without Men.” American Society for Eighteenth-Century Studies, Toronto, ON, Spring 2021 (forthcoming).

“Genital Property.” International Society for Eighteenth-Century Studies. Edinburgh, UK, 2019.

“Eighteenth-Century Pulp.” American Society for Eighteenth-Century Studies, Denver, CO, March 2019.

“*The Woman of Colour*, White Women, and the Eclipse of Feminist Politics.” Society for Novel Studies, Ithaca, NY, June 2018; ASECS, Orlando FL, March 2018

“Subjects or Objects? Genitals in Narrative.” American Society for Eighteenth-Century Studies, Minneapolis, MN, April 2017

“How Pornography Became Erotic.” Modern Language Association, Austin, TX, January 2016

“Hester Thrale Piozzi’s Dialogic Historiography.” Aphra Behn Society, Summit, NJ, November 2015

“Theoretical Pornography, 1744-1885.” Conference on Erotica, Pornography, and the Obscene in Europe. University of Warwick, April 2013

“Do Readers Have a Gender?” American Society for Eighteenth-Century Studies. San Antonio, TX, March 2012

“Rape in *Clarissa*: Erotic Form and the New Formalism.” American Society for Eighteenth-Century Studies. Vancouver BC, March 2011

Programming

Columbia Faculty Seminar in Eighteenth-Century European Culture, Chair, 2016-present

“Rape and the Rise of the Novel”: A Master Class. Princeton, September 2017. Co-organizer and panel moderator.

Professional Service

Editorial Board Member, *Eighteenth-Century Fiction*

Referee for: *PMLA*, *Studies in the Novel*, *Studies in Eighteenth-Century Culture*, *English Literary History*, *Journal for Early Modern Cultural Studies*, *The Eighteenth-Century: Theory and Interpretation*, *Journal for Eighteenth-Century Studies*, *Feminist Studies*, *Book History*, *Eighteenth-Century Life*, *Restoration*, *The Blackwell Encyclopedia of the Novel*, University of Delaware Press, Bloomsbury Press, Broadview Press, Bucknell University Press

Chair, Columbia Faculty Seminar in Eighteenth-Century European Culture, Fall 2016-present

Continuity Committee Member, the Johnsonians, 2018-present

Advisory Board, “Hardcore: Exploring the Extremes of History,” Museum of Sex, 2015

Professional Memberships

Associate Member, Columbia Faculty Seminar in Eighteenth-Century European Culture

Continuity Committee Member, The Johnsonians

Modern Language Association

American Society for Eighteenth-Century Studies

Society for Novel Studies

Aphra Behn Society