

JENNIFER A. LORDEN
Curriculum Vitae, 21 March, 2023

Department of English, William & Mary
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EDUCATION

- 2018 PhD, University of California, Berkeley
 English and Medieval Studies
- 2008 MSt, Keble College, University of Oxford
 English Language and Literature, *with distinction*
- 2007 BA, Westmont College
 English, *summa cum laude*, major honors

ACADEMIC EMPLOYMENT

- 2019-Present William & Mary
 Assistant Professor, Department of English, Program in Medieval and Renaissance Studies
- 2018-2019 Grinnell College
 Visiting Assistant Professor, Department of English

PUBLICATIONS

BOOK PROJECTS

- Forms of Devotion in Early English Poetry: The Poetics of Feeling.*
Cambridge University Press, forthcoming.
- Literary Form in Early Medieval England.*
Cambridge Elements in England in the Early Medieval World. Cambridge University Press,
under contract.

ARTICLES AND ESSAYS

- 2024 "Feeling Thinking in the Old English *Boethius*."
 New Medieval Literatures 24, forthcoming.
- 2022 "The Desiring Mind: Embodying Affect in the Old English *Pastoral Care*."
 Textual Identities in Early Medieval England: Essays in Honour of Katherine O'Brien O'Keeffe, ed.
 Jacqueline A. Fay, Rebecca Stephenson, and Renée R. Trilling (Boydell & Brewer), 54-69.
- 2021 "Tale and Parable: Theorizing Fictions in the Old English *Boethius*."
 PMLA 136, no. 3: 340-355.
- 2021 "Revisiting the Legendary History of *Deor*."
 Medium Ævum 90, no. 2: 197-216.
- 2020 "*He eft astod*: A Verbal Motif in *Beowulf*."
 Notes and Queries 67, no. 3: 351-354.

- 2019 “Discernment and Dissent in the Cynewulf Poems.”
Modern Philology 116, no. 4: 299-321.
- 2016 “Landscapes of Devotion: The Settings of St Swithun’s Early *uitae*.”
Anglo-Saxon England 45: 285-309.
- 2009 “Rewriting *Beowulf*: Old English Poetry in Contemporary Translation.”
Quaestio Insularis 10: 60-74.

ENCYCLOPEDIA ENTRIES

- 2017 “*Deor*.” *The Encyclopedia of Medieval Literature in Britain*, ed. Siân Echard and Robert Rouse (Oxford: Wiley-Blackwell), 657-658.

BOOK REVIEWS

- 2022 Review of Nicholas Watson, *Balaam’s Ass: Vernacular Theology Before the English Reformation, Volume I: Frameworks, Arguments, English to 1250*. *Modern Philology* 120, no. 4.
- 2022 Review of Maren Clegg Hyer and Gale R. Owen-Crocker, eds., *Sense and Feeling in Daily Living in the Early Medieval English World*. *Journal of British Studies* 61, no. 3: 738-739.
- 2021 Review of Myra Uhlfelder, *The Consolation of Philosophy as Cosmic Image*. *The Medieval Review*, 21.02.07.
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/32050/23>
- 2010 Review of Jocelyn Wogan-Browne, et al, eds., *Language and Culture in Medieval Britain: The French of England c. 1100-c. 1500. Library Profilers’ Picks*. <https://frenchofengland.ace.fordham.edu/?p=751>

AWARDS AND HONORS

FELLOWSHIPS, GRANTS, AND PRIZES

- 2023 Faculty Grant Award, Arts and Sciences, William & Mary
- 2020, 2021 Faculty Summer Research Award (Pre-Tenure), William & Mary
- 2018 Dorothy Rosenberg Memorial Prize in Lyric Poetry, University of California, Berkeley
- 2016-2017 Dissertation Fellowship, University of California, Berkeley. For completion of doctoral dissertation.
- 2016 Graduate Division Summer Grant, University of California, Berkeley. For summer archival research on manuscripts of the *Consolatio philosophiae* and Old English *Boethius* in the United Kingdom.
- 2011-2015 Jacob K. Javits Fellow (four-year fellowship), U.S. Dept. of Education. National fellowship awarded to “students of superior academic ability” for doctoral study in arts, the humanities, and social sciences.
- 2014 Emily Chamberlain Cook Prize in Poetry, University of California, Berkeley
- 2013-2014 Townsend Center Working Grant, University of California, Berkeley. To support year-long interdisciplinary working group on manuscript cultures across Europe and Asia.
- 2010-2011 Departmental Fellowship for Graduate Study, Department of English, University of California, Berkeley

TEACHING AWARDS

- 2018 Outstanding Graduate Student Instructor, University of California, Berkeley
- 2017 Daniel E. Koshland Pedagogy Mentor Grant, University of California, Berkeley
- 2016 Outstanding Teaching Assistant, Department of English, University of California, Berkeley

PAPERS AND PRESENTATIONS

INVITED LECTURES

- 2019 “Old and Untrue: The Fictionality of the Old English *Boethius*.” Invited Lecture, 10 October, University of North Carolina, Chapel Hill.
- 2019 “‘Rude Exclamations’: *Beowulf*, Identity, and the Making of Medieval English.” Invited Lecture, 21 March, Bates College, Lewiston, Maine.

CONFERENCE PRESENTATIONS

- 2023 “Educating Apollonius: The Role of *Historia* in Old English Prose.” Panel: “Thinking about History through Old English Literature.” International Medieval Congress, 3 July, University of Leeds, United Kingdom.
- 2022 “Bodies that Shatter: Poetics and the Place of Suffering in the Old English *Andreas*.” Southeastern Medieval Association (SEMA) Conference, 10 November, Birmingham, Alabama.
- 2021 “Blended Voices: The Ambiguous Lament of Advent Lyric VII.” Panel: “Literary Relationships: Devotion, Anachronism, and Objectification in Old and Middle English Texts.” Medieval Academy of America Annual Meeting, 15 April, hosted virtually by Indiana University, Bloomington.
- 2020 “Sympathy for the Virgin in the Old English *Advent Lyrics*.” Medieval Academy of America Annual Meeting, 26 March, University of California, Berkeley. *Cancelled due to COVID-19.
- 2019 “The Poetics of the Speaking Soul in Early Middle English.” Panel: “Conceptions of Death and Dying in Early Medieval Literature,” sponsored by the Early Middle English Society. International Conference on Medieval Studies, 11 May, Western Michigan University, Kalamazoo, Michigan.
- 2018 “The Sound of that Voice: Passion and Piety in the Old English *Phoenix*.” International Conference on Medieval Studies, 12 May, Western Michigan University, Kalamazoo, Michigan.
- 2018 “Eager for Elsewhere: The Displacements of *Guthlac B*.” Panel: “Anglo-Saxon Saints and Riddling Lyrics.” Medieval Academy of America Annual Meeting, 2 March, Emory University, Atlanta, Georgia.
- 2017 “Afraid for that Fair Sight: Sympathetic Vision in *The Dream of the Rood*.” Panel: “With Patricia Dailey: Affective Transformations,” sponsored by the Harvard English Dept. Medieval Colloquium. International Conference on Medieval Studies, 13 May, Western Michigan University, Kalamazoo, Michigan.
- 2017 “Poetry Beyond Speech: Problems of Paradise in Anglo-Saxon Verse.” Panel: “Beyond Measure,” sponsored by the MLA Old English Forum. Modern Language Association, 5 January, Philadelphia, Pennsylvania.
- 2016 “*Swiðe swete to belcettan*: Affective Eruptions in the Old English *Boethius*.” Between the Lines: Discerning Affect and Emotion in Pre-Modern Texts, 29 September, Columbia University, New York, New York.

- 2016 “Shame and Sense: Writing the World to Come in the *Soul and Body* Poems.” Panel: “Marginal Bodies, Corporeal Communities in Anglo-Saxon England.” International Conference on Medieval Studies, 13 May, Western Michigan University, Kalamazoo, Michigan.
- 2014 “*Soðe Gesæld*: Concepts of Artistry in the Old English *Boethius*.” Panel: “Alfredian Texts and Contexts.” International Conference on Medieval Studies, 8 May, Western Michigan University, Kalamazoo, Michigan.
- 2013 “The Age of Chaucer?: Pagans, Poets, and Periodization in *Troilus and Criseyde*.” Panel: “Chaucer and Related Topics.” Pacific Ancient and Modern Language Association, 1 November, San Diego, California.
- 2012 “The Devil’s Advocates: Cynewulf’s Demons as Anti-Apostles.” Panel: “ISAS New Voices,” sponsored by the International Society for the Study of Early Medieval England (formerly ISAS). International Medieval Congress, 9 July, University of Leeds, United Kingdom.
- 2012 “Formal Address: Literary Cultures and the Love of Words.” Respondent to panel: “The Form of the Content: Formal Approaches to Old English Literature.” Eighth Annual Anglo-Saxon Studies Colloquium Conference: “Philology,” 25 February, University of California, Berkeley.
- 2011 “The Presence of Absences: Physicality and Memory in *The Wife’s Lament*.” International Conference on Medieval Studies, 14 May, Western Michigan University, Kalamazoo, Michigan.
- 2010 “He Eft Astod: Physical Imagery in *Beowulf*.” Leeds International Medieval Conference, 14 July, University of Leeds, United Kingdom.
- 2009 “Translating Old English Poetic Tradition.” “Hidden Depths”: Cambridge Colloquium on Anglo-Saxon, Norse, and Celtic (postgraduate conference), 7 March, Cambridge University, United Kingdom.

CAMPUS AND DEPARTMENTAL PRESENTATIONS

- 2021 “Mixed Feelings: Forms of Devotion in Early English Poetry.” Departmental “Brown Bag” Presentation. 17 November, William & Mary, Williamsburg, Virginia.
- 2015 “Aesthetics at the End of the World: Writing the Final Judgment in Anglo-Saxon Poetry.” Program in Medieval Studies Graduate Colloquium, 4 November, University of California, Berkeley.
- 2014 “Aesthetic Knowledge in the Old English *Boethius*.” Program in Medieval Studies Graduate Colloquium, 3 December, University of California, Berkeley.
- 2008 “The Translators and the Critics: Culture and the Use of Old English Poetry in Translation.” Oxford University Postgraduate Conference 2008, 16 May, Oxford University, Oxford, United Kingdom.

CONFERENCES, WORKING GROUPS, AND EVENTS ORGANIZED

- 2024 “Celebrating Sorrow: Commemoration and Lamentation in Old English”; “The Joy of the Feast: Food Production, Consumption, and Celebration in Old English”; “White Supremacist Myth and the Medieval Past” (co-sponsored with Old Norse Forum). Sessions for the MLA Old English Forum, MLA Annual Meeting, Philadelphia, Pennsylvania, co-organizer.
- 2023 “Death, Disease, and Decay in Early Medieval England”; “Secrets and Secret Writing in Early England.” Sessions for the MLA Old English Forum, MLA Annual Meeting, San Francisco, California, co-organizer.

- 2019 “Early English Poetics,” Session for the International Conference on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, organizer.
- 2017 “The Legacy of the Cult of Saint Swithun: In Honor of Michael Lapidge,” Session for the International Conference on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, co-organizer.
- 2013-2014 “Transcontinental Philologies,” Working Group, Doreen B. Townsend Center for the Humanities, UC Berkeley, co-organizer. Reading group on manuscript cultures of Europe, Asia, and beyond.
- 2013 “Re:form,” Graduate Medievalists at Berkeley Conference, co-organizer.
- 2012 “Philology,” Eighth Annual Anglo-Saxon Studies Colloquium Graduate Conference, co-organizer.

TEACHING AND THESIS ADVISING

COURSES TAUGHT

William & Mary:

Envisioning the World from Medieval England (Spring 2021)
 Riddles, Ruins, and Wretches: An Anthology of the Oldest English Poetry (Fall 2020)
 Medieval America (Fall 2022)
 Beowulf (Fall 2020; Spring 2022)
 Old English (Spring 2020, Fall 2021)
 Old Norse Literature in Translation (Spring 2020)
 Medieval Literature (Spring 2022)
 British Literature I (Fall 2019, 2021, 2023)
 Interpreting Literature (Fall 2019, 2020, 2022, Spring 2024)

Grinnell College:

Literary Analysis (Fall 2018; Spring 2019)
 The Tradition of English Literature I (Spring 2019)
 Studies in Genre: Saints and Superheroes (Spring 2019)

UC Berkeley:

Reading and Composition: Making Heirs and Heirlooms (Spring 2014, 2018)
 Reading and Composition: The Undiscovered Country (Summer 2017, Fall 2017)
 Reading and Composition: Gods and Monsters (Fall 2013)

TEACHING ASSISTANT

UC Berkeley:

Literature in English II: Late-17th through Mid-19th-Centuries (Spring 2016)
 The English Bible as Literature (Fall 2015)
 Literature in English I: English Literature through Milton (Fall 2012, 2014; Spring 2013, 2015)

UNDERGRADUATE THESIS COMMITTEES

William & Mary:

Hunter Phillips (Advisor, English, 2022)
 Katherine Grotewiel (Advisor, English, 2022)
 Russ Beisswanger (Examiner, Religious Studies, 2022)
 Jana Considine (Examiner, Medieval and Renaissance Studies, 2022)
 Emma Eubank (Examiner, Anthropology, 2022)
 Ben Woessner (Examiner, English, 2021)

PROFESSIONAL SERVICE

SERVICE TO THE FIELD

2022-2027 Old English Forum Executive Committee, Modern Language Association (MLA)
 2021-2023 Review Editor, *The Medieval Review*
 2020-2022 Faculty Mentor, Graduate Student Council Mentoring Program, Medieval Academy of America
 — — Referee for *College Literature*, *Viator*

WILLIAM & MARY

2022-Present Speakers Committee, Dept. of English
 2020-Present Honors Program Committee, Dept. of English
 2021-2022 Communications Committee, Dept. of English
 2020-2022 Prizes and Scholarships Committee, Dept. of English
 2019-2021 SACS Accreditation Ad-Hoc Committee, Dept. of English
 2019-2021 Undergraduate Program Committee, Dept. of English
 2019-Present Affiliate Faculty, Program in Medieval and Renaissance Studies

GRINNELL COLLEGE

2019 Search Committee, Visiting Position in English
 2019 Selection Committee, Selden Whitcomb Critical Essay Prize

UC BERKELEY

2017 Daniel E. Koshland Reading and Composition Pedagogy Mentor
 2014, 2016 Invited Panelist, "Women in Intellectual Life."
 2012, 2014-18 Research Assistant
 2012-2014 Co-organizer, UC Berkeley *Beowulf* Marathon

UNIVERSITY OF OXFORD

2007-2009 Oxford University Student Union LGBTQ Welfare Campaign

LANGUAGES

Reading knowledge of Old English, Latin, Old Norse, German, Spanish