

SUBHADIP MUKHERJEE

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51 Old Park Avenue, Canterbury, Kent
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EDUCATION

M.A. English

University of Delhi, New Delhi, India
Percentage: 61.06%
First Division

[2018-2020]

B.A. English (Honours)

University of Calcutta, Kolkata, India
Percentage: 65.87%
First Division

[2015-2018]

WBCHSE Higher Secondary Examination (Science stream)

Aditya Birla Vani Bharati, Rishra, India
Percentage: 78.60%

[2015]

WBBSE Madhyamik Examination (Class X)

Aditya Birla Vani Bharati, Rishra, India
Percentage: 88.28%

[2013]

HONORS AND AWARDS

Sister Nivedita Silver Medal for securing 2nd rank in the B.A. English (Honours) examination at Ramakrishna Mission Vidyamandira College (Autonomous) in 2018.

Best paper award under B.A. and M.A. category at National Students' Seminar on "Partitions Revisited: Postmemory, History and Identity" organized by the Department of English, Zakir Husain Delhi College, University of Delhi, 2020.

RESEARCH EXPERIENCE

Dissertation

Undergraduate dissertation paper on “Interrogating Nietzsche’s Influence on Yeats’s Cyclical Vision of History” under the supervision of Prof. Tanweer Alam Mazhari in 2018.

TEACHING EXPERIENCE

**Deen Dayal Upadhyaya College,
University of Delhi, Delhi- 110078
Guest Faculty, NCWEB Centre**

December 2021-Present

- Ability Enhancement Compulsory Course (English), an undergraduate course for B.A. (Prog) Semester 1 students.
- Topics covered: Personal, Social and Business Communication, Monologue, Dialogue, Public Speech, Close Reading, Interpretation, Translation, Documenting, Letter and Report Writing.
- Responsible for taking attendance, assigning homework, conducting internal assessments.

PUBLICATIONS

Published an online article on “(Re)thinking refugee detention: Behrouz Boochani’s politics of ‘naming’ as an act of creation, resistance and critique of the Australian border system” for the Routed Magazine (Issue no. 17) on 23rd October 2021.

PRESENTATIONS AND WORKSHOPS

Paper Presentations

“The Refugee Writes Back: Behrouz Boochani’s No Friend But The Mountains as a Literary Site of Creative Resistance and Interrogation of the Australian Border Regime” at the International Conference on “Recent Advances in English Studies” organized by The PG Department of English Bhatner College, Daman in collaboration with Central University of Haryana and Yonphula Centenary College, Royal University of Bhutan, 2021.

“Interrogating Contemporary Alternative Documentary Representations of Displaced Bodies through Fire at Sea and Escape from Syria: Rania’s Odyssey” at the Annual National

Postgraduate Seminar on “Bodies: Between and Beyond” organized by the Department of English and Cultural Studies, Christ University, Bangalore, 2021.

“Seeking Refuge within Alternative Cinematic Modes: An Exploration of the Representation of Refugee Experiences in Ritwik Ghatak’s *Komal Gandhar* and *Subarnarekha*” at National Students’ Seminar on “Partitions Revisited: Postmemory, History and Identity” organized by the Department of English, Zakir Husain Delhi College, University of Delhi, 2020.

“Adopting a Cosmopolitan Outlook through Mohsin Hamid’s ‘Magical Doors’ in *Exit West*” at Young Researchers’ National Conference on “Checking Past the Canon: New Mandarins in English, Film and Cultural Studies” organized by the Department of English, Bankura University, 2019.

Workshop

“Representing Disability in India: Texts and Contexts” organized by the Department of English, Kirori Mal College, University of Delhi, 25th-28th September, 2019.

COMMUNITY SERVICE

Volunteered for the National Social Scheme at Ramakrishna Mission Vidyamandira, 2015-2018.

LANGUAGES

Bengali: Native Language

English: Advanced Listener, Speaker, Reader and Writer.

Hindi: Advanced Listener, Speaker, Reader and Writer.

EXTRA-CURRICULAR ACTIVITIES AND OTHER ACHIEVEMENTS

Awarded the AHRC CHASE DTP studentship for doctoral research at the University of Kent in April 2022.

Completed a four year online Certificate Course on Disability Studies organized by IQAC, Kirori Mal College in collaboration with the Saksham Trust, from February 22 to March 19, 2021.

Participated in the online reading group “The Ancients Did It Too! Sex, Desire and Seduction in Ancient India and Greece” organized by Save Ancient Studies in America and led by Tuhin Bhattacharjee in 2021.

Participated in the UGC Sponsored National Seminar on *The Body Speaketh: Cultural Constructions of the Body* organized by the Department of English, Ramakrishna Mission Vidyamandira in collaboration with Department of Comparative Literature, Jadavpur University on 30-31 January, 2017.

Participated in the International Seminar on The Russian Revolution: Historical Reflections organized by the Department of History, Ramakrishna Mission Vidyamandira, in collaboration with Russian Centre of Science and Culture in Kolkata on 15th January, 2017.

Received *Banikanta Memorial Prize* for securing first and third rank in the Annual Recitation Competition in English in 2017 and 2018 respectively.