

Doris Hambuch

P. O. Box 15551; Al Ain; UAE
+971 501123014
hambuchd@uaeu.ac.ae
doris.hambuch@gmail.com

Education:

2000 PhD: University of Alberta, Comparative Literature
Concentration: Caribbean Studies
Dissertation: “Displacements in Contemporary Caribbean Writing”
(<https://www.collectionscanada.gc.ca/obj/s4/f2/dsk2/ftp02/NQ59968.pdf>)
Secondary Fields: Feminist/Post-Colonial Theory; Film Studies

1994 MA: Saarland University (Germany): North-American Literature and Culture, English Linguistics
Thesis: “Geographie in der Lyrik Elizabeth Bishops und Derek Walcotts”
University of Columbia-Missouri, Exchange Program, 1991/92

Employment:

Since 2015 Associate Professor of Literature and Film Studies at United Arab Emirates University

2016-19 Chair, Department of English Literature at United Arab Emirates University

2008-15 Assistant Professor of Literature and Film Studies at United Arab Emirates University

2007/08 Assistant Professor of Women’s Studies at Western Illinois University

2005-07 Visiting Professor of Women’s Studies at Western Illinois University

2002/03 Lecturer of English at Prince Sultan Private College for Women

2000-02 Assistant Professor of English at King Saud University

Publications:

Refereed Articles

2022 “Is There Comfort in Language? A Look at Polyglot Poetics by Julia Alvarez and by Zeina Hashem Beck.” *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*, vol. 49, no. 3, pp. 274-287.

2021 co-authored with Ioannis Galanopoulos Papavasileiou. “Bridges within the Arts: Bob Dylan and Martin Scorsese.” *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*, vol. 48, no. 1, pp. 119-133.
<https://journals.library.ualberta.ca/crcl/index.php/crcl/article/view/29779>

2020 co-authored with Muna Al Badaai. “Authorship in Muslim Slave Narratives: Job Ben Solomon, Omar Ibn Said, and Mahommah G. Baquaqua.” *Forum for World Literature Studies*, vol. 12, no. 2, pp. 314-330.
<http://www.fwls.org/uploads/soft/200827/1-200RH02T8.pdf#page=137>

2019 “Liberating Bicycles in Niki Caro’s *Whale Rider* and in Haifaa Al Mansour’s *Wadjda*.” *Imaginations: Journal of Cross-Cultural Image Studies/Revue d’études interculturelles de l’image*, vol. 10, no. 2, pp. 195-219.
<https://imaginationsjournal.ca/index.php/imaginations/article/view/29451>

2018 “Including E-Literature in Mainstream Cultural Critique: The Case of Graphic Art by Khaled Al Jabri.” *EBR – Electronic Book Review*, 2 Dec 2018.
<https://electronicbookreview.com/ebr-author/doris-hambuch/>

2018 “Furrows and Forks in Emirati Short Films.” *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* vol. 45, no. 3, pp. 396-410.
<https://journals.library.ualberta.ca/crcl/index.php/crcl/article/view/29645>

2017 “To Want and Want Not: Manifestations of Desire in “Barbie-Q” by Sandra Cisneros and فاطمة حمد المزروعي (الاريكة) (“The Couch”) by Fatima Hamad Al Mazrouei.” *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* vol. 44, no. 2, pp. 218-230.
<https://journals.library.ualberta.ca/crcl/index.php/crcl/article/view/29397>

2016 “The Pleasures of Polyglossia in Emirati Cinema: Focus on *From A to B* and *Abdullah*.” *Horizons in Humanities and Social Sciences* vol. 2, no. 1, pp. 49-61.
https://scholarworks.uae.ac.ae/cohss_facwork/3/

2013 “Speculative Writing and Environmentalist Politics: Ecocritical Readings of *Oryx and Crake* and *Der Schwarm*.” *Arab World English Journal* – special issue 1, 2013, pp. 42-54. <https://awej.org/images/AllIssues/Specialissues/Literature1/4.pdf>

2002 “Walcott vs. Naipaul: Intertextuality in *De laatste vrijheid* by Frank Martinus Arion.” *Journal of Caribbean Literature* vol. 3, no. 2, 2002, pp. 89-101.

1998 “Rereading the Caribbean through *Dubbelspel* by Frank Martinus Arion.” *World Literature Today* vol. 72, no. 1, 1998, pp. 55-8.

Refereed Book Chapters

2022 “‘No Nation Now but the Imagination’: No Caribbean Nation without the Dutch Caribbean.” *National Literature in Multinational States*, edited by Albert Braz and Paul D. Morris, University of Alberta Press. 109-128.

2020 “Other Languages of Comparative Literature and Caribbean Poetry about Language.” *Comparative Literature in Canada: Contemporary Scholarship, Pedagogy, and Publishing in Review*, edited by Susan Ingram and Irene Sywenky, Lexington. 55-69.

2015 “Or Not to Mother? Astrid Roemer’s *Lijken op liefde* (looks like love).” *Reading/Speaking/Writing the Mother Text: Essays on Caribbean Women Writers*, edited by Cristina Herrera and Paula Sanmartin, Demeter Press. 37-56.

2014 “‘Either I am Nobody, or I am a Nation’: Walcott’s Version of Creolization.” *Who Defines Me? Negotiating Identity in Language and Literature*, edited by Yasser Fouad and Eid Mohamed. Cambridge Scholars Publishing. 49-61.

2013 co-authored with Saddik Gohar. “Literature of the Arabian Peninsula and Transcultural Literary Exchange in the Post-Oil Era.” *World Literature and the Politics of the Minority*, edited by Jihee Han, Rawat Publications. 149-70.

2012 “Wide Sargasso Sea at the Movies.” *Going Caribbean. New Perspectives on Caribbean Literature and Art*, edited by Kristian van Haesendonck, Húmus Editors. 93-101.

2008 “Caribbean Warriors in Canada: Dionne Brand as a Representative.” *Warriors of the Imaginary/L’Ecrivain caribéen, guerrier de l’imaginaire*, edited by Kathleen Gyssels and Bénédicte Ledent, Rodopi. 321-32.

Refereed Conference Proceedings

2021 “Ecopoetic Elements in the Work of Sarah Kirsch, Ahmed Rashid Thani, and Derek Walcott.” *Proceedings of the XXIst Congress of the ICLA*. Vol. 4: The Rhetoric of Topics and Forms, edited by Gianna Zocco, De Gruyter, pp. 477-490.

2000 “‘Rester au pays natal’: Derek Walcott’s *Omeros* and Édouard Glissant’s *Les Indes*.” *Proceedings of the XVth Congress of the ICLA*. Vol. 2: Colonizer and Colonized, edited by Theo D’Haen and Patricia Krüs, Rodopi, pp. 299-306.

Non-Refereed Articles

2022 “Polyglot Art Practices: Introduction.” *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*, vol. 49, no. 3, pp. 239-245.

2021 “Bridging Divides via Comparative Literature: Introduction.” *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*, vol. 48, no. 1, pp. 5-10. <https://journals.library.ualberta.ca/crcl/index.php/crcl/article/view/29771>

2015 “Introduction: Caribbean Cinema Now.” *Imaginations: Journal of Cross-Cultural Image Studies* vol. 6, no. 2, 2015, pp. 4-9. <http://imaginactions.csj.ualberta.ca/?p=7880>

2014 “Digging in the Depths of Definitions.” Invited contribution to *Inquire: Journal of Comparative Literature* vol. 4, no. 1, 2014. <http://inquire.streetmag.org/articles/148>

2014 “A Vindication of Vernacular: Bennett, Goodison, Hippolyte, and Walcott.” *International Journal of English Language and Literature* vol. 2, no. 1, 2014, pp. 1-10.

1998 “Concepts of Language in Mikhail Bakhtin’s Theories and in Derek Walcott’s Poetry.” *Forum: Studies in Comparative Literature and Translation*. Eds. Waclaw Osadnik, Piotr Fast. Wydawnictwo Uniwersytetu, pp. 39-49.

1995 “Geographic Divisions in Derek Walcott’s ‘North and South’.” *Genre* 16, 1995, pp. 94-108.

Book Reviews

2015 Charlotte Artese, *Shakespeare’s Folktale Sources* (2015). *Horizons in Humanities and Social Sciences* vol. 1, no. 1, pp. 102-104.

Reference Works

2001 Entry on ‘Dutch Caribbean Writing’. *Encyclopedia of Postcolonial Studies*. Ed. John Hawley. Westport, CT: Greenwood. 151-2.

2001 Entries on ‘Chitra Gajadin’, ‘Astrid Roemer’ and ‘Bea Vianen’. *Who’s Who in Contemporary Women’s Writing*. Ed. Jane Eldridge Miller. New York: Routledge. 114, 277-8, 335.

Edited Collections

2022 *Polyglot Art Practices*. Special issue of the *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* 49.3. This collection includes seven critical essays.

2021 *Bridging Divides via Comparative Literature*. Special issue of the *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* 48.1. This collection includes nine critical essays.
<https://journals.library.ualberta.ca/crcl/index.php/crcl/issue/view/1960>

2018 Cluster on “minor cinema,” *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* 45.3, co-edited with Jerry White.
<https://journals.library.ualberta.ca/crcl/index.php/crcl/issue/view/1950>

2015 *Caribbean Cinema Now*. Special issue of *Imaginations: Journal of Cross-Cultural Image Studies* 6.2. This collection includes a guest artist portfolio, three interviews, and four critical essays, as well as a book review. <http://imaginactions.csj.ualberta.ca/?p=7877>

Poetry

2023 كما تشاء الظروف. Trans. Farah Omran. Bibliosmia.

2021 co-authored with Sarah Nesti Willard (poetry, drawing, and translation). *Monsters* اعوشن. Translations by Rachel Zaki Awad. Bibliosmia.

2019 (poetry and photography) *All That Depends*. Bibliosmia.

2019 “Going Back.” *Universal Oneness: An Anthology of Magnum Opus Poems from around the World*. Ed. Vivekanand Jha. Authorspress. 200-201.

2008 “Identity Crisis,” “Liming at Fishing Lake,” and “Gefallen finden.” *Women’s Voices Journal* 1. WIU’s Women’s Center. 26, 29, 47.

2000 “Musengrusel.” *Fait Accomplit* (Spring 2000). Edmonton: Dept. of Comparative Literature, Religion, Film & Media Studies. 49.

1999 “Visueller Durchmesser.” *Fait Accomplit* (Winter 1999). Edmonton: Dept. of Comparative Literature, Religion, Film & Media Studies. 64.

1999 “Back and Forth.” *Fait Accomplit* (Spring 1999). Edmonton: Dept. of Comparative

Literature, Religion, Film & Media Studies. 22.

1998 “At Ken’s.” *Ogoni’s Agonies: Ken Saro-Wiwa and the Crisis in Nigeria*. Ed. Abdul Rasheed Na’Allah. Trenton, N.J.: Africa World Press. 94.

Forthcoming

2023 co-authored with Sarah Nesti Willard, Urwa Tariq, and Al Anood Alboainain, “Humorous Takes on Marriage in the UAE,” under review with *Middle East Journal of Culture and Communication*

In Progress

2023 Mehrsprachige Kunst in the Vereinten Arabischen Emiraten

2023 “Viewing Nujoom Alghanem’s *Nearby Sky* (سماء قربانة) and *Sharp Tools* as Docupoetry”

2023 Language and Identity in Emirati Cinema

Recent Conference Participation:

2023 “Glissant’s *Antillanité* Abroad.” Accepted for presentation at the Annual Meeting of the Canadian Comparative Literature Association, Toronto, Canada.

2023 “Water Worship by Kayo Chingonyi and by Roberta Hill.” Accepted for presentation at the EACLALS Triennial Conference, Sorbonne Nouvelle University, France.

2022 ““The Self-reflexivity of Plurilingual Poems by Alvarez, Chingonyi, and Hashem Beck.” Presented at the XXIIIrd Congress of the International Comparative Literature Association at Tbilisi State University, Georgia. Online.

2022 “Imagining a Caribbean Nation.” Presented at the 19th Triennial Conference of the Association for Commonwealth Literature and Language Studies in Toronto, Canada.

2022 “The Place of Korean in *The Chair*.” Presented at the Annual Meeting of the Canadian Comparative Literature Association, Toronto, Canada. Online.

2021 “Multilingual Migrant Poetry by Julia Alvarez and by Zeina Hashem Beck.” Presented at the 28th Congress of the International Federation for Modern Languages and Literatures

at the University of Vienna, Austria. Online.

- 2021 “Creative Multilingualism in the United Arab Emirates.” Presented at the conference on Sustainable Multilingualism at Vytautas Magnus University, Lithuania. Online.
- 2021 “Intrusions of English in Humaid Alsuwaidi’s *Abdullah and Musk*.” Presented at the Annual Meeting of the Canadian Comparative Literature Association. Online.
- 2021 “Marital Dilemma as Sophisticated Comedy in Recent Emirati Short Films: *Laymoon* (2019) and *Asli* (2019).” Presented at the “Culture Made in Arabia” conference at the Sorbonne/NYU Abu Dhabi. Online.
- 2019 “Kendel Hippolyte’s Poems on Caribbean Urbanization.” Presented at the 18th Triennial Conference of the Association for Commonwealth Language and Literature Studies at the University of Auckland, New Zealand.
- 2019 “Girls with Bicycles: *Wadjda* and *Whale Rider*.” Presented at the Annual Meeting of the Canadian Comparative Literature Association, at Congress19, at the University of British Columbia, Vancouver, Canada.
- 2018 “Viewing Nujoom Al Ghanem’s *Nearby Sky* and *Sharp Tools* as Docupoetry.” Presented at the conference on *Film and Visual Media in the Gulf*, NYUAD, Abu Dhabi, UAE.
- 2018 “‘No Nation Now But the Imagination’: Caribbean Poets and Their Imagined Communities.” Presentation at the Comparative Literature Symposium, at the Shota Rustaveli Institute for Georgian Literature, Tbilisi, Georgia.
- 2018 “Documenting Diversity: *Nearby Sky* and *Sharp Tools* by Nujoom Al Ghanem.” Presented at the Annual Meeting of the Canadian Comparative Literature Association, at Congress18, at the University of Regina, Canada.
- 2018 “A Cat’s Wisdom in Electronic Graphic Art by Khaled Al Jabri.” Presented at the International Conference on Arabic Electronic Literature: New Horizons and Global Perspectives at RIT, UAE.
- 2017 “Daughters Here and There in *Yo!* by Julia Alvarez and in *That Other Me* by Maha Gargash.” Presented at the Annual Meeting of the Canadian Comparative Literature Association, at Congress17, at Ryerson University, Canada.
- 2017 “CCL(x) – Re-viewing Comparative Literature: Issues of Scholarship and Publishing in the Contemporary Conjuncture.” Roundtable participation on the topic of “Issues of

English and Other Languages,” at Congress17, at Ryerson University, Canada.

2016 “Ecopoetic Elements in the Work of Derek Walcott, Sarah Kirsch, and Ahmed R. Thani.” Presented at the XXIst Congress of the International Comparative Literature Association at the University of Vienna, Austria.

2016 “To Want and Want Not: “Barbie-Q” by Sandra Cisneros and (الإرتكة) (“The Couch”) by فاطمة حمد المزروعي (Fatima Hamad Al Mazrouei).” Presented at the Annual Meeting of the Canadian Comparative Literature Association, at the University of Calgary, Canada.

2015 “The Prominence of a Child’s Perspective in Recent Arab Cinema.” Presented at the Intl. Conference on The Literature of Children and Young Adults: Contemporary Challenges and Future Aspirations at UAEU, UAE.

2015 “Aquatic Capitalization: The Sea is History, according to Walcott, Kirsch, and Thani.” Presented at the Annual Meeting of the Canadian Comparative Literature Association, at Congress15, at the University of Ottawa, Canada.

Invited Guest Lectures:

“‘It’s like no self. No I. Non-existence’: Friendship and Family in Contemporary Fiction,” presented at the York graduate colloquium on “World Fictions of Friendship in Critical Times,” 18 March 2022.

“Representations of Dubai in International and Local Films,” presented in Dr. Elena Siemens’s class, C LIT 352, “Literature and the Other Arts,” with the theme “Navigating the City,” at the University of Alberta, 15 Sept. 2021.

Teaching:

2008-23 United Arab Emirates University:
Literature and Culture (ENGL785)
Modernism/s (ELIT740)
Directed Readings in Victorian Non-Fiction (LIT645)
Criticism and Theory (LIT410)
Senior Seminar – Major Writer (LIT420; Alice Munro; Derek Walcott; Jane Austen; Louisa Mae Alcott)
Modern World Literature (LIT365; themes: ‘beauty’, ‘food’, ‘illness’, ‘friendship’)

	Methods of Research (ENG410) Anglophone Literature outside the US/UK (LIT370) Advanced Composition (ENG360) Cinema in the Arab World (FIL350) Developing Ideas for Film (FIL340) Survey of American Literature (ENG340) Film and Culture: World Cinema (ENG365 & FIL245) Introduction to Film/Visual Studies (ENG315 & FIL240) Introduction to Literature (ENG320 & ENG200 & LIT150) Introduction to Heritage and Culture (HSR210)
2005-08	<u>Western Illinois University:</u> Feminist Theory (WS455) Women and Creativity (WS365) Women and Literature (WS/ENG301) Beauty Myth (GH101) Introduction to Women's Studies (WS190)
2002-03	<u>Prince Sultan Private College for Women:</u> Preparatory English (001/0001: Reading/Writing)
2000-02	<u>King Saud University:</u> Comparative Literature III (ENG583) Comparative Literature I (ENG581) English Morphology and Syntax (ENG423) Advanced Writing (ENG413) Literary Criticism I (ENG361) Language Acquisition (ENG329) Essay Writing (ENG312) Appreciating Drama (ENG241) Composition II (ENG213)
1994-99	<u>University of Alberta:</u> Latin America at the Movies (LA ST/F ST399) Introduction to Latin American/Caribbean Literature (SPAN360/C LIT363) Introduction to World Literature (C LIT100) Introductory German (GER100)

Graduate Supervision:

Muna Al Badaai, "Situating African American Muslim Slave Narratives in American Literature" PhD advisory committee member (2013-15) and advisor (2015-17; successful defense on 11 April 2017)

Samah Abu Marzouk, "Negotiating the Intersection of Arabic Satirical Literary Journalism and

Anglo-American Literary Journalism: A Comparative Study,” PhD advisory committee member (2014-17; successful defense on 22 Nov 2017)

Examination Committees

2021 K. Kavitha, PhD, University of Madras: “A Study of Select Folk Traditions of Tamil Nadu and Kerala as Performance Poetry”

2020 Amna Alneyadi, PhD, UAEU: “An Analysis of Gothic Conventions in Ali Abu Al-Reesh’s *Umm Al-Duwais* and in Ahmed Saadawi’s *Frankenstein in Baghdad*”

Grants:

2015/16 College Internal Research Grant: “From Cinema Movement to National Film Industry? Interviews with Emirati Filmmakers”

1998/99 Dissertation Fellowship, University of Alberta

1991/92 Fulbright Travel Grant, Saarland University

Awards/Prizes:

2021 College Publication Award, UAEU

2021 College Excellence Award for Service, UAEU

1998 Andrew Stewart Memorial Graduate Prize, University of Alberta

1996 J. Gordin Kaplan Graduate Student Award, University of Alberta

Academic Service:

International

President of the Canadian Comparative Literature Association (2021-23)

Director of the CCLA/ACLC Research Group on Polyglot Art Practices (2019-22)

Vice-President/Program Chair of the Canadian Comparative Literature Association (2019-21)

Member at Large of the Canadian Comparative Literature Association (2017-19)

Reviewer for *PMLA* (2022)

Advisory Board of *Critical South Asian Studies* (since 2022)

Reviewer for *SAGE Open* (2021)

National

Judge, Sorbonne Student Conference in Humanities and Social Sciences (2022)

Panelist, “Q&A with Filmmaker Abdulrahman Al Madani,” CinemaNa (2021)

Reading, *All That Depends*, Al Ain University Book Fair, Abu Dhabi (2020)

Panelist, "Tales of Culture and Arts," Al Ain Book Fair (2019)

Institutional

College Promotion Committee, Sub-Committee Chair (2020-21)
Chair of the Department of English Literature, UAEU (2016-19)
Readers Club, Faculty Advisor, UAEU (2016-21)
College Committee for Excellence Awards (2018-23)
College Committee for Exchange Students (2018-23)
Judge, Writing Center Competition, "100 Days in Space" (2020)
Moderator, "Translation and Interdisciplinary Studies," Translation Day (October 2019)
Moderator, "Young Media Leaders Forum," Abu Dhabi Festival at UAEU (March 2018)
Panelist, "Future Trends in Higher Education," SASP at UAEU (Feb 2018)
Department Graduate Studies Committee, Member, UAEU (2016-21)
Department Research Committee, Member, UAEU (2010-21)
Department Curriculum Committee, Member, UAEU (2012-23)
- Sub-Committee Chair (Bachelor in Liberal Arts)
- Sub-Committee Chair (MA in English and Cultural Studies)
Faculty Seminar Lecture Series, Chair, UAEU (2014-23)
Film Studies Minor, Coordinator, UAEU (2010-16)
Student Film Competition Jury, Chair, UAEU (2012-16)
College Committee for Graduate Programs, Member, UAEU (2015-17)
College iPad Committee, Member, UAEU (2013-15)
Program Learning Outcome Assessment Committee, Member, UAEU (2014/15)
The Literati Student Club, Faculty Advisor, UAEU (2012/13)
Department Council Secretary, UAEU (2011-16)
iTunes U, Contributor, UAEU (2013)
World Model United Nations Club, Faculty Advisor, UAEU (2011/12)

Active Memberships:

European Society of Comparative Literature (since 2021)
Canadian Comparative Literature Association (life membership)
Association of Commonwealth Language and Literature Studies (since 2019)
Arab Society of English Language Studies (since 2014)
Modern Language Association (since 1998)
International Comparative Literature Association (since 1996)

Languages:

Fluency in German and English; advanced knowledge of Spanish; intermediate knowledge of French and Dutch; reading knowledge of Arabic