

Dr. Ryan T. Goodman

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Curriculum Vitae

Education

2018 **PhD in Medieval History – University of Manchester**
Dissertation: “In a Father’s Place”: Anglo-Saxon Kingship and Masculinity in the Long Tenth Century.’ Supervised by Charles Insley, Paul Fouracre, and Paul Oldfield; examined by Levi Roach and Ingrid Rembold (6 December 2018), passed with minor corrections.

2012 **MA in European History – East Carolina University**
Thesis: ‘The Role of Royal Power in the Formation of an Anglo-Saxon State, c. 500–900 AD.’ Supervised by Michael Enright. GPA 4.0, equivalent to Distinction.

2008 **BA in History and Medieval & Renaissance Studies – East Carolina University**
Graduated *summa cum laude* (GPA 3.97), equivalent to First.

Professional Appointments

2016–2019 Graduate Teaching Assistant – Department of History, School of Arts, Languages and Cultures, University of Manchester

2012–2015 Teaching Instructor – Department of History, East Carolina University

2011–2012 Graduate Research Assistant – Department of Construction Management, East Carolina University

2009–2011 Graduate Teaching Assistant – Department of History, East Carolina University

Selected Publications

Peer-Reviewed Articles

In Preparation “Against the King’s Will”: Royal Marriage, Family Planning, and the Rebellion of Edmund Ironside, AD 1015’, to be submitted to *English Historical Review* in Summer 2019.

In Preparation ‘Procreation, Celibacy, and Masculinities in Later Anglo-Saxon England’, abstract accepted for forthcoming special issue of *Gender & History* on *Gender and Reproduction*.

In Preparation ‘Mead-iating Masculinity: The Anglo-Saxon Mead-Hall, Drunkenness, and the Renegotiation of Masculinity in the Long Tenth Century,’ *Medieval Feminist Forum*.

2012 ‘Using Writing as a Means for Encouraging Students to Participate in Public Discourse and Community Engagement,’ Rebecca N. MacDonald, David L. Batie, and Ryan T. Goodman, *ASEE Annual Conference and Exposition Proceedings 2012*.

2012 ‘Admiral Ernest M. Eller and the Forging of the Modern U.S. Navy, 1921–1945,’ *Tuckasegee Valley Historical Review* 18 (Spring 2012), pp. 35–61.

Book Chapters

Submitted ‘Raising Sons, Raising Princes: Masculine and Moral Instruction in the Reign of Æthelred the Unready,’ *Gender, Family, and Conquest, 1016–1066*, ed. by April Harper.

Book Reviews

In Preparation Review: *Visions of Kinship in Medieval Europe* by Hans Hummer, *English Historical Review*.

Submitted Review: *Anglo-Saxon Kingship and Political Power: Rex Gratia Dei* by Kathrin McCann, *English Studies*.

2019 Review: *The Manly Priest: Clerical Celibacy, Masculinity, and Reform in England and Normandy, 1066–1300* by Jennifer D. Thibodeaux, *European Review of History*.

2013 Review: *Roles of the Sea in Medieval England*, ed. by Richard Gorski, *Nautical Research Journal* 58:3 (Autumn 2013).

2012 Comparative Review: *Lost Gold of the Dark Ages: War, Treasure, and the Mystery of the Saxons* by Caroline Alexander, and *The Staffordshire Hoard* by Kevin Leahy and Roger Bland, *Tuckasegee Valley Historical Review* 18 (Spring 2012), pp. 166–68.

Selected Awards and Honours

2018–2019 Researcher-Led Initiatives Competition – artsmethods@manchester. Award to support M6 Medieval Reading Group, an interdisciplinary, inter-university group for medievalist postgraduates and early-career researchers in the North West. (£500)

2018 Gender and Medieval Studies 2017 Postgraduate Essay Prize: ‘Mead-iating Masculinity: The Anglo-Saxon Mead-Hall, Drunkenness, and the Renegotiation of Masculinity in the Long Tenth Century.’ (£100 and conference fees for two years)

2018 International Medieval Congress Bursary. (£126)

2018 School of Histories, Languages, and Cultures Postgraduate Research Fund, University of Liverpool. Conference expenses related to the M6 Medieval Reading Group Symposium, 15 July. (£500)

2017–2018 Researcher-Led Initiatives Competition (M6 Medieval Reading Group) – artsmethods@manchester. (£375)

2017 Royal Historical Society and Historical Association (Canterbury Branch) Travel Bursary – Family and Power in the Middle Ages Conference. (£45)

2016–2018 Postgraduate Research Travel Fund – School of Arts, Languages and Cultures, University of Manchester. (£1045.10 in total)

2015–2018 Graduate Scholarship and Bursary – School of Arts, Languages & Cultures, University of Manchester. (Full fees and stipend, total approximately £44,000)

2010, 2012 Best Postgraduate Paper Award – Phi Alpha Theta Carolinas Regional Convention.

2008 Best Graduate Award, BA in History Program – East Carolina University.

2007, 2010 Richard C. Todd Phi Alpha Theta Scholarship – Department of History, East Carolina University. (\$150)

Invited Talks

2018 ‘Family, Gender, and Conquest: Men, Women, and Children in Anglo-Saxon and Anglo-Norman England,’ Chorlton High School, Manchester, 6 November 2018. Lecture to Year 11 (KS4) cohort on *Anglo-Saxon and Norman England, c. 1060–1087*.

2018 ‘The Sex Lives of Anglo-Saxon Kings: Masculinity, Celibacy, and Kingship from Alfred the Great to Edward the Confessor,’ North West Universities M6 Medieval Seminar, Keele University, 7 February 2018.

Conferences

Conferences Organised

2019 2nd Annual M6 Medieval Reading Group Symposium: ‘Communities,’ University of Liverpool (28 June).

2018 M6 Medieval Reading Group Symposium: ‘Reading Medieval Journeys: Beginnings, Ends, and In-Betweens,’ University of Liverpool (15 June).

2018 Manchester Centre for Anglo-Saxon Studies 2018 Easter Conference: ‘The Anglo-Saxons at Home,’ John Rylands Library, University of Manchester (5 April).

2018 ‘Transformations of Power: Sessions in Honour of Professor Paul Fouracre,’ International Medieval Congress, University of Leeds (2–6 July). Four paper sessions and a roundtable discussion (‘New Directions in Frankish Studies’).

Selected Papers Given

2019 ‘Rereading Anglo-Saxon Wills: New Approaches to Old Documents,’ with Stuart D. P. Pracy, M6 Medieval Reading Group (28 February)

2018 ‘Æthelflæd, “Lord of the Mercians?”: Rulership, Gender, and Representations of Tenth-Century “Warrior Women,”’ Æthelflæd 1100 Conference, Tamworth (13–15 July).

2018 ‘“The Guiltless King?”: Celibacy, Masculinity and Kingship in Pre-Conquest England,’ Royal Studies Network Conference – Kings and Queens 7: Ruling Sexualities, University of Winchester (9–12 July).

2018 ‘Mead-iating Masculinity: The Mead-Hall, Drunkenness, and the Renegotiation of Anglo-Saxon Masculinities in the Long Tenth Century,’ International Medieval Congress 2018, University of Leeds (2–6 July).

2017 ‘“*Wa þære þeode be hæfð ǣlðeodigne cyng*”: The Foreign and the Familiar in Later Anglo-Saxon Writings on Masculinity and Kingship,’ International Medieval Congress 2017, University of Leeds (3–6 July).

2017 ‘Raising Son, Raising Princes: Fatherhood, Kingship, and Instruction in Later Anglo-Saxon England,’ Family and Power in the Middle Ages Conference, Canterbury Christ Church University (7–8 April).

2016 ‘“*Rex Eris Si Recte Facias*”: Some Sources on the Ideals of Right Kingship in Late Anglo-Saxon England,’ Conquest 1016–1066 Conference; University of Oxford (21–24 July).

2012 ‘“*Reges ex Virtute Sumunt*”: Kingship, Military Power, and the Creation of the Anglo-Saxon State, c. 400–900,’ The 2012 Phi Alpha Theta History Honors Society Regional Convention – Carolina Region, Queens University of Charlotte (24 March).

2012 ‘Charisma, Ritual, and Kingship: The Role of Ideological Power in the Formation of an Anglo-Saxon State,’ Graduate History Conference on Power and Struggle, University of Alabama (2–3 March).

2012 ‘Grave Goods and Buried Hoards as Sources of Anglo-Saxon Royal Power: Military, Economic, and Ideological,’ Society for Historical Archaeology 2012 Conference on Historical and Underwater Archaeology, Baltimore, MD (4–8 January).

Teaching Experience

University of Manchester

2016–2019 Graduate Teaching Assistant – Department of History. Courses: ‘The Making of Europe, 400–1500’ (2016); ‘From Catastrophe to Crusade: Europe in the Aftermath of the Vikings’ (2017–present).

East Carolina University

2012–2015 Teaching Instructor – Department of History. Course: ‘History of World Civilizations to 1500.’

2009–2011 Graduate Teaching Assistant – Department of History. Course: ‘History of World Civilizations to 1500.’

Research Experience

2011–2012 Graduate Research Assistant – Department of Construction Management, East Carolina University. Helped develop, implement, and assess a research project asking final-year STEM undergraduates to read, evaluate, and respond to public discourse, resulting in published article. (PI: Rebecca N. MacDonald.)

2010 USS *Reynolds* (DE-42) Oral History Project – Department of History, East Carolina University. Conducted oral-history interviews with US Navy veterans of the Second World War, transcribed audio, and prepared recordings and transcriptions for submission to J. Y. Joyner Library Special Collections. (PI: Wade Dudley.)

Academic and Professional Service

2018 Reviewer/Proofreader – *Mittelalter: Interdisziplinäre Forschung und Rezeptionsgeschichte*

2018–Present Steering Committee – Centre for Medieval & Early Modern Studies, University of Manchester

2017–Present Secretary – Manchester Medieval Society

2017–Present Co-Convener – M6 Medieval Reading Group

2017 Postgraduate Facilitator, New Teaching Assistant Training – School of Arts, Languages and Cultures, University of Manchester

2016–Present Committee Member – Manchester Medieval Society

2016–Present Teaching Assistant Representative – Department of History, School of Arts, Languages and Cultures, University of Manchester

2012–2015 Academic Coordinator, Writing Centre Director, and Scholarship Committee Chair – Italy Intensives Program, East Carolina University

Academic and Professional Affiliations

2018 Royal Studies Network

2017 Royal Historical Society (Postgraduate Member)

2017 International Society of Anglo-Saxonists

2015 Manchester Medieval Society

2015 M6 Medieval History Research Seminar

2015 Manchester Centre for Anglo-Saxon Studies

2012 The Medieval Academy of America

2006 Phi Alpha Theta National History Honors Society

Languages

English – Native
Latin – Advanced

Italian – Conversational
German – Conversational

Old English – Reading
Spanish – Basic

Professional Skills and Training

Technology Advanced proficiency with Windows and macOS/iOS operating systems, the Microsoft Office software suite, Adobe Acrobat, various web browsers, virtual learning environments (Blackboard), and other standard computing and office hardware.

Study Abroad Experience in managing an active study abroad program in Italy, with a range of responsibilities relating to facilities management, administrative support, undergraduate advising, student pastoral support, library organisation, tour leading, accommodation booking, events planning and management, and other duties as necessary.

Design Proficiency with Adobe Photoshop graphic design software and Lightroom photo manipulation software, photography equipment, and experience creating a range of marketing materials for university programmes and other academic organisations.

Social Media Experience as social media coordinator for a university study abroad program (using Facebook, Twitter, and WordPress blog platforms) and for various other academic organisations.