

NICHOLAS EALY

Professor

English & Modern Languages

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ACADEMIC AND TEACHING APPOINTMENTS

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| 2020-present | Professor, English and Modern Languages, University of Hartford |
| 2013-2020 | Associate Professor, English and Modern Languages, University of Hartford |
| 2007-2013 | Assistant Professor, Modern Languages and Cultures, University of Hartford |
| 2005-2007 | Assistant Professor, Modern Foreign Languages, Wesleyan College |
| 2000-2005 | Adjunct Instructor, Modern Languages, Georgia State University (Dunwoody Campus) |
| 2000-2004 | Teaching Associate, Comparative Literature, Emory University |
| 1996-1999 | Teaching Assistant, Modern Languages and Linguistics, Florida State University |

EDUCATION

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|---------------------------------|--|------|
| Emory University | PhD, Comparative Literature | 2005 |
| Florida State University | MA, French Literature | 1999 |
| Florida State University | MA, Spanish Literature | 1999 |
| Stetson University | BA, French/Spanish (minor in art history, education concentration) | 1994 |
| University of Burgundy (France) | Studies in French Philology | 1993 |
| Complutense University (Spain) | Studies in Spanish Philology | 1993 |

BOOKS

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1. *Violence, Trauma, and Memory: Responses to War in the Late Medieval and Early Modern World*, Lexington Press, 2022 (forthcoming). Co-edited volume of nine chapters with Alexandra Onuf. I co-wrote the introduction and contributed the chapter "Warfare, Trauma, and Desire in Fernando de Rojas' *Celestina* (1499)."
 2. *Narcissism and Selfhood in Medieval French Literature: Wounds of Desire*, Palgrave Macmillan (New Middle Ages Series), 2019. Sole-authored monograph. Approximately 90,000 words. Reviewed in: *The Medieval Review* by Linda Marie Rouillard (2021), *Speculum: The Journal of the Medieval Academy of America* by Tamara Bently Caudill (2021).

PEER-REVIEWED ARTICLES AND CHAPTERS

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1. "'Tu es déjà rentré?': Trauma, Narcissism and Melancholy in François Ozon's *Sous le sable* (2000)" in *Studies in French Cinema* 17.3 (2017): 217-235.
 2. "Born under the Sign of Venus: The 'Woman-Who-Never-Was' and the *Libro de buen amor*" in *Sexuality, Sociality and Cosmology in Medieval Literary Texts*, ed. Jennifer Brown and Marla Segol (London: Palgrave Macmillan/New Middle Ages Series, 2013): 90-120.
 3. "The Poet at the Mirror: René d'Anjou and Authorial Doubling in the *Livre du Coeur d'Amour épris*" in *Fifteenth-Century Studies* 37, ed. Barbara Gusick and Matthew Heintzelman (Rochester, NY: Camden House, 2012): 17-46.
 4. "From Blood-on-Snow to Boys-on-Sand: Perceval's Mirror in Michel Tournier's *The Ogre*" in *Studies in the Novel* 44.1 (Spring 2012): 62-79.

5. "Calisto's Narcissistic Visions: A Reexamination of Melibea's 'Ojos Verdes' in *Celestina*" in *eHumanista: Journal of Medieval and Early Modern Iberian Studies* 21 (2012): 390-409.

WORKS IN PROGRESS

Narcissism and Desire in Medieval and Early-Modern Spanish Literature: Testimonies of Love. Book-length monograph consisting of chapters on Alfonso X the Wise's "Tale of Narcissus" from the *General History*, Juan Ruiz's *Book of Good Love*, Diego de San Pedro's *Prison of Love*, Fernando de Rojas's *Celestina*, Calderón de la Barca's *Echo and Narcissus* and Francisco de la Cueva y Silva's *The Tragedy of Narcissus*

BOOK SERIES CO-EDITOR

I am co-editor, with Aimee Pozorski (Professor of English, Central Connecticut State University), of the series "Reading Trauma and Memory" for Lexington Press. Website [here](#).

PRESENTATIONS

1. "The Letter Kills: Desire, Trauma and Care in Diego de San Pedro's *Prison of Love*," Annual Meeting of the American Comparative Literature Association, Washington DC, Spring 2019.
2. "Writing the Dream: Literature and Fantasy in Guillaume de Machaut's *Fountain of Love*," Society of French and Francophone Professors of America, New York, Fall 2014.
3. "'But Now It's Time to Forget': Memory, Time and Absence in François Ozon's *Under the Sand*," Annual Meeting of the American Comparative Literature Association, Toronto, Canada, Spring 2013.
4. "The Green Garden as Locus of Desire in *Celestina*," Geographies of Desire: An Interdisciplinary Medieval and Early-Modern Conference, College Park, Maryland, Spring 2012.
5. "Between Life and Death: The Return of the Unknown in François Ozon's *Under the Sand*," Border Visions: Borderlands and Film, New Britain, Connecticut, Fall 2011.
6. "My Beloved's Green Eyes: Portraiture and Fatal Desire in *Celestina*," 32nd Medieval and Renaissance Studies Forum, Plymouth, New Hampshire., Spring 2011.
7. "The Pain of Human Subjectivity in Fernando de Rojas's *Celestina*," Humanities Center Lecture Series, University of Hartford, Spring 2009.
8. "The Ordeal on Trial: The *Judicium dei* in Chrétien de Troyes' Conjoined Romances," 43rd International Congress on Medieval Studies, Kalamazoo, Michigan, Spring 2008.
9. "Secular and Sacred Love: The Virgin as Poetic Domna in the *Songs of Holy Mary*," 29th Medieval and Renaissance Studies Forum, Plymouth, New Hampshire, Spring 2008.
10. "Multiple-Gendered Discourse: Heloise and the Sins of Women," Sewanee Medieval Colloquium, Sewanee, Tennessee, Spring 2007.
11. "Mirror Images of Fear, Violence, and Destruction in Michel Tournier's *The Ogre*," 21st Annual International Literature Conference, Atlanta, Georgia, Fall 2006.
12. "The Fractured Author: Narcissistic Doubling in the Portraiture of Alfonso X el Sabio in the *Songs of Holy Mary*," 41st International Congress on Medieval Studies, Kalamazoo, Michigan, Spring 2006.
13. "The Quest for Love: Authorial Doubling in the Manuscript Illuminations of René d'Anjou's *Book of the Love-Smitten Heart*," 15th Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, Florida, Spring 2006.

14. "Narcissus in the Text: Desire, Vice, and Transcendence in Alanus de Insulis' *Plaint of Nature*," 40th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, Spring 2005.
15. "Mourning the Woman Who Never Was: Love and Phantasmatic Desire in the *Book of Good Love*" (30th International Congress on Medieval Studies, Kalamazoo, Michigan, Spring 2004.
16. "Desire and the Death of Imagery in Fernando de Rojas' *Celestina*," 14th Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, Florida, Spring 2004.
17. "Sanguine Fountains: Water, Blood, and Narcissism in Chrétien de Troyes' *Story of the Grail*," 29th Annual Conference of the South-Eastern Medieval Association, Fayetteville, Arkansas, Fall 2003.
18. "The Parallel Quest of Narrator and Protagonist in Chrétien de Troyes' *Lancelot* and *Yvain*: Resolving the Problem of Authorial Credibility," 11th Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, Florida, Spring 1998.

FELLOWSHIPS, GRANTS, AND AWARDS

Distinguished Teaching Humanist, University of Hartford, 2020-22 (declined), 2022-24
 Cardin Research Grant, University of Hartford (\$2,000, 2022; \$750, 2018; \$1,600, 2013; \$1,000, 2012; \$2,000, 2008)
 Cardin Fund for Ethnic Studies Program (Humanities Center), University of Hartford (\$31,000), 2021
 Sabbatical, University of Hartford, 2020-21
 Roy E. Larsen Award for Teaching and Contributions to University Life, University of Hartford, 2020
 College of Arts and Sciences Outstanding Faculty Award, University of Hartford, 2019
 University Interdisciplinary Studies Course Proposal Grant, University of Hartford (\$400), 2017
 Donald C. Davis All-University Curriculum Teaching Award, University of Hartford (\$1,000), 2015
 Sabbatical, University of Hartford, Spring 2015
 Parent Fund Grant (for Humanities Center), University of Hartford (\$10,000), 2012
 Faculty Fellow in the Humanities, University of Hartford (\$1,500), 2008-2009
 Mellon Fellowship in French Paleography, Newberry Library, Chicago, Illinois (\$3,000), 2008
 Fellow, National Endowment for the Humanities Summer Seminar, "The *Libro de buen amor* in Cultural Context," University of Virginia (\$3,300), 2003

COURSES TAUGHT

University of Hartford

ML 471 – Constructions of Culture: The Poetics of Myth (*Spring 2009, 2010*)
 ML 471/GS 490 – Constructions of Culture: Women's Literature (*Spring 2011*)
 ML 470 – Literature and Critical Theories: Love and Illness in Literature (*Spring 2008*)
 ENG 465W – Senior Capstone: Love and Illness (*Spring 2017*)
 ENG 363 – Studies in English Literature: Love, Illness and Literature (*Spring 2022*)
 HON 389/390 – Humanities Honors Seminar: Love and Desire (*Fall 2012 – Spring 2013*)
 FR 343 – Studies in French Culture: Human Subjectivity in Literature (*Spring 2008*)
 FR 343 – Studies in French Culture: Genre Studies in Literature (*Fall 2010, Fall 2012*)
 FR 343 – Studies in French Culture: Sexuality and Literature (*Spring 2013*)
 FR 342 – Studies in French Culture: Musical Literature/Literary Music (*Spring 2009*)
 FR 342 – Studies in French Culture: Literature on the Big Screen (*Spring 2010, 2012*)
 FR 300 – Literature, Conversation, Composition (*Fall 2007, 2008, 2009, 2011*)
 ENG 226W – Sophomore Seminar: Women's Literature (*Fall 2017*)
 ENG 210 – Survey of European Literature I (*Summer 2008*)
 FR 210 – Intermediate French I (*Fall 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014*)
 FR 211 – Intermediate French II (*Spring 2008, 2009, 2010, 2011, 2012, 2013, 2014*)
 UISA 160 – Literature and Psychology (*Fall 2014, 2015, 2016, 2017, 2018, 2019, 2021; Spring 2022*)

UISA 125 – Ancient Greece: Myth, Art, Thought (*Spring 2016, 2018, 2019; Winter 2017, 2018, 2019, 2020, 2022*)
 UISS 160 – Literature and Criminal Justice (*Spring 2020*)
 UISS 165 – HBO's *Girls* and the Millennial Journey (*Spring 2016*)
 UISC 180 – Western Heritage (Humanities) (*Spring 2014*)
 UISC 160 – Mediterranean Studies (*Spring 2012, 2014, 2016, 2018*)
 ENG 140 – Introduction to Literature (*Summer 2015, 2016, 2017, 2018, 2019, 2020, 2022*)
 FR 110 – Beginning French I (*Fall 2007, 2008, 2009, 2010*)
 FR 111 – Beginning French II (*Spring 2008, 2009, 2011, 2012*)
 SPA 110 – Beginning Spanish I (*Fall 2009*)
 FYS 100 – First-Year Seminar: Testimonies of Love (*Fall 2019, 2021*)
 FYS 100 – First-Year Seminar: New York Stories (*Fall 2018*)
 FYS 100 – First-Year Seminar: Making the Self (*Fall 2015, 2016, 2017*)
 FYS 100 – First-Year Seminar: Medieval and Modern Identities (*Fall 2009, 2011*)
 FYS 100 – First-Year Seminar: Digital Literature (*Fall 2013, 2014*)
 DIA 100 – First-Year Student Dialogue (*Fall 2008*)

Wesleyan College

Peninsular Spanish Literature: Love, Illness, and Madness; 19th and 20th Century French and Francophone Literature: Writing Desire; French Civilization: The History of French Thought; Beginning and Intermediate French; Beginning and Intermediate Spanish

Emory University

Literature and Psychoanalysis: Narcissus in the Text; Major Texts/Ancient to Medieval Literature: Literature and Myth; Major Texts/Renaissance to Modern Literature: Desire, Disease, and Death; Introduction to Literary Studies: Gender and Identity in Medieval Europe

Georgia Perimeter College

Beginning and Intermediate French; Beginning and Intermediate Spanish

Florida State University

Beginning and Intermediate French; Beginning Spanish

CURRICULAR DEVELOPMENT (University of Hartford)

Co-developed new course for University Interdisciplinary Studies (UISS 190: Literature and Criminal Justice)
 Co-developed and taught new course (UISS 165: HBO's *Girls* and the Millennial Journey)
 Co-developed and taught new course (UISA 160: Literature and Psychology)
 Co-developed and taught new course (UISC 160: Mediterranean Studies)
 Contributed to year-long reassessment and restructuring of Modern Languages Program (2010-2011)
 Contributed to assessment of program and majors of Modern Languages and Cultures Department
 Created, developed and taught four upper-level French courses: "Literature and Human Subjectivity," "Literary Music/ Musical Literature," "Literature on the Big Screen" and "Genre Studies"
 Created, developed and taught three capstone courses: "Love and Illness," "Poetics of Myth," and "Women's Literature"

SERVICE TO UNIVERSITY, COLLEGE AND DEPARTMENT

University of Hartford: Humanities Center Director (2016-2020, 2021-Present)
 University of Hartford: All-University Curriculum Committee, member (2017-2020)
 University of Hartford: Curriculum Change Task Force (2020)
 University of Hartford: Search Committee for Art History, member (2018-2019)
 University of Hartford: All-University Curriculum Steering Committee, member (2015-2016)
 University of Hartford: Presidents' College Course, "Courtly Love and Chivalric Romance" (Fall 2014)
 University of Hartford: Presidents' College Lecture Series, "The Medieval Art of Love" (Spring 2014)
 University of Hartford: Hawk Hall Destinations Group, movie and discussion night (2009, 2010)

College of Arts and Sciences: DEIJ Course Designation Committee, chair (2021-2022)
 College of Arts and Sciences: Search Committee for Director of Cinema, member (2016-2017)
 College of Arts and Sciences: Director of the French Program (2014-present)
 College of Arts and Sciences: A&S Identities and Priorities Committee, member (2016-2017)
 College of Arts and Sciences: Senior Regents Selection Committee, member (2016, 2017)
 College of Arts and Sciences: Curriculum Committee, chair (2013-2020)
 College of Arts and Sciences: Curriculum Committee, member (2007-2013)
 College of Arts and Sciences: First-Year Student Orientation and Registration (2008, 2011, 2012)
 College of Arts and Sciences: Adviser to Undeclared Majors (2008-2009)
 College of Arts and Sciences: Fall Preview, departmental representative (2007-2011)
 Modern Languages and Cultures: Fall and Spring French Film Series (2007-2009)

THESIS ADVISING AND COMMITTEES

Honors Thesis Advisor:

1. Marissa Jayawickrema, "Writing in the Language of the Other: A Study of Postcolonial Discourse in the Legacy of Aimé Césaire" (2019)
2. Michelle Mor, "Fact is Fiction: An Exploration of 'Subjective Truth' within the Autobiographical Works of Annie Ernaux" (2019)
3. Ronen Wesley, "*Antigone* in Ferguson: An Attempt to End the Repetition of Public Trauma" (2017)

Master's Thesis Committee:

4. James Ransom, "Can Religious and Paranormal Beliefs Lessen the Effect of Death Anxiety Following Mortality Salience?" (2014)

LINGUISTIC COMPETENCE

Modern: French and Spanish (spoken and written fluency), Italian and Russian (some spoken and reading competency)

Historical: Latin, Old and Middle French, Old Spanish (reading knowledge)