

AMY E. DAWSON
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EDUCATION

M.L.S. Library and Information Studies

School of Communication, Information & Library Studies Rutgers, the State University of New Jersey

Graduate Assistant, Dr. Susan G. Swatzburg, Preservation Department

Graduate Assistant, Cataloging Department

Thesis: Digitization of Photograph Albums: The Case of the “Wars of the U.S.A.—Mexican and World War” Postcard Collections and Preservation: Procedures

M.A. Medieval Studies

Medieval Institute Western Michigan University

Graduate Assistant, Cistercian Studies Institute

Graduate School Travel Grant, Archaeological Dig, Fontvivus Monastery, Angouleme, France

Graduate School Research Grant, Morgan Library & Museum

Thesis: The Communication of the Medieval Ideal: The Spanish Forger and Handbooks of Illumination

B.A. Classical and Medieval Studies

Cleveland State University

B.A. English Literature

Kent State University

PROFESSIONAL APPOINTMENTS

Eleanord Group Consulting

August 2018 – Present. Consultant and Project Manager. Cataloging and project services, appraising, processing, and describing collections, Rare Book Cataloging, EAD Finding Aid Creation, Exhibit Preparation. Clients: The Golden Group, Library Cataloging Solutions, Herb Society of America.

Cleveland Public Library

2011- 2018 Manager, Literature Department, Head of the Ohio Center for the Book

2007-2011 Special Collections Special Projects Librarian. Fine Arts and Special Collections

2004-2007 Senior Cataloger. Cataloging Department
2001-2004 Catalog Librarian. Cataloging Department
1997-2000 Supervisor. Photograph Collection
Editor, *Photograph Newsletter, 1997-2000*

Northeast Ohio Regional Library System

2004-2012 KnowItNow24x7AfterDark Virtual Reference Operator

Rutgers University

1996-97 Cataloger. Technical and Automated Services

1996-1997 Internship. Department of Special Collections and University Archives, Rutgers University. Processed materials donated by the New York Feminist Art Institute; creation of a preliminary finding aid; mounted display: *Documents and Images in Contemporary Feminist Art*.

SELECT PROJECTS, PUBLICATIONS, AND EXHIBITIONS

Circulating Comics, Cultivating Community: The Future of Comics in the Public Library. Paper presented at the Mind The Gaps: Annual Conference of the Comics Studies Society. University of Illinois, Champaign-Urbana. August 2018.

<https://tinyurl.com/y7ndexhh>

Ohio Center for the Book Scholar-In-Residence

<https://tinyurl.com/y4lvglaz>

Octavofest Planning Committee. Planning for regional, community-wide celebration of books and paper arts. 2010- 2018.

<https://tinyurl.com/y7awvpv>

<https://tinyurl.com/sc8l5v5>

Superman: From Cleveland to Krypton Exhibit. Ohio Center for the Book @ Cleveland Public Library. May 2016 to March 2017.

<https://tinyurl.com/ydfsds3n>

Wonder Woman Symposium. Project Partner. Cleveland Public Library. September 2016.

<https://tinyurl.com/y92cnvom>

Ohio Literary Map. Ohio Center for the Book @ Cleveland Public Library in partnership with the State Library of Ohio and the Ohioana Library Association.

<https://tinyurl.com/y7r9wn8h>

It's Electric: Publicizing your Archival Collections with the EAD FACTORy, with Mike Monaco, presented at two OLC Chapter Conferences (Northeast and North) (Spring 2015). Slides and handout online. Slides: <http://tinyurl.com/ItsElectricSlides> ; Handout: <http://tinyurl.com/ItsElectricHandout>

Exquisite Expression: The Illustrated Art of Pochoir and Stencilling. John G. White Special Collection Corridor Special Collections Department Cleveland Public Library October 1, 2011 to February 28, 2012

<https://tinyurl.com/yckkcdht>

Islamic Manuscripts from the Cleveland Public Library Collection. Cleveland State University Art Gallery. June 9, 2010.

<https://tinyurl.com/o8mj4a4>

Inventory to the Records of the New York Feminist Art Institute, 1976-1990. By Fernanda Perrone, Amy Dawson, and Caroline T. Caviness. July 2009. Special Collections and University Archives, Rutgers University. Finding aid encoded in EAD, version 2002 by Caroline T. Caviness, July 2009.

<https://tinyurl.com/y9cxad3c>

SELECT INTERNAL PUBLICATIONS

Guide to the Chess and Checkers Player Portraits Collection

Chess and Checkers Player Portraits Collection

Repository: Cleveland Public Library

Creator: John G. White Special Collections

Dates: 1845-1998

Quantity: 15 linear feet

Abstract: Collection of original photographs of chess and checkers players, some with scenes of games being played. Includes original photographs, photographs of book and periodical illustrations, prints, illustrations and clippings of chess and checkers players. Some famous players include: Jose Capablanca; Bobby Fischer; Anatoly Karpov; Garry Kasparov; Paul Morphy; Tigran Petrosian; Samuel Reshevsky; Vesselin Topalov. Several children and many female chess players are represented. EAD Finding Aid

created by Special Collections Special Projects Librarian, Amy E. Dawson; Edited and updated by Special Collections Page, Nina Rivera.

<http://rave.ohiolink.edu/archives/ead/OCI0006>

Guide to the Louis Penfield House Collection

Repository: Cleveland Public Library

Dates: 1952-1998

Quantity: 1 linear feet (and 2 folders of drawings)

Abstract: Collection of copies of architectural drawings, correspondence, articles, and photographs associated with the Louis Penfield House designed by Frank Lloyd Wright and located in Willoughby, Ohio. The collection also includes concept drawings and documentation related to a second house designed by Wright, which is referred to as House #2, and the campaign to raise funds to build the second house; correspondence related to a documentary planned by Penfield about his relationship with Wright, his house, and other Frank Lloyd Wright Houses in Ohio. Collection processed and EAD Finding Aid created by Amy E. Dawson.

<http://rave.ohiolink.edu/archives/ead/OCI0015>

Guide to the Biehle Family Collection: Architectural Details and Posters

Repository: Cleveland Public Library

Dates: 1870-1944

Quantity: 15 linear feet

Abstract: August F. Biehle Jr. and the Biehle family were renowned artists and designers based in Cleveland Ohio. This collection covers their works from 1870-1944 and includes murals, drawings, watercolor paintings, decorative architectural details and posters. Collection cataloging and EAD Finding Aid prepared by Amy E. Dawson.

<http://rave.ohiolink.edu/archives/ead/OCI0010>

Guide to the Claude F. Bloodgood Collection

Repository: Cleveland Public Library

Dates: 1959-2001

Quantity: 9 linear feet

Abstract: The Bloodgood Collection contains the personal papers of Claude Bloodgood, including legal documents, medical, and other prison records, and chess related items. They document much of his life from the 1970s to his death in 2001. The legal documents relate to the numerous lawsuits he filed or participated in while an inmate in the Virginia Penitentiary system. These include his suits against prison doctors, wardens, and other prison officials, and fellow inmates. EAD Finding Aid created by Special Collections Special Projects Librarian, Amy E. Dawson.

<http://rave.ohiolink.edu/archives/ead/OCI0002>

Guide to the Thomas J. Stepwith Collection

Repository: Cleveland Public Library

Creator: Thomas J. Stepwith

Dates: 1984-2002

Quantity: 10 linear feet (10 boxes)

Abstract: The photographs and artwork of Thomas J. Stepwith, as well as his personal papers and correspondence. Collection processed and EAD Finding Aid created by Cheryl Sadler under the direction of Special Collections Special Projects Librarian, Amy E. Dawson.

<http://rave.ohiolink.edu/archives/ead/OCI0027>

Guide to the Gisela Kahn Gresser Collection

Repository: Cleveland Public Library

Dates: 1922-2000

Quantity: 10 linear feet

Abstract: Collection of correspondence, ephemera, memorabilia, and serials and periodicals of Gisela Kahn Gresser, was one of the first two female chess players in the United States to gain the title of master in 1950 when FIDE created official titles. She was also the first woman to be inducted into the U.S. Chess Hall of Fame. She won the U.S. Women's Chess Championship in 1944, 1948 (with Mona May Karff), 1954, 1955 (with Nancy Roos), 1957 (with Sonja Graf), 1962, 1965, 1966 (with Lisa Lane), 1967, and 1969 (at age 63). Collection processed and EAD Finding Aid created by Amy E. Dawson.

<http://rave.ohiolink.edu/archives/ead/OCI0007>

PROFESSIONAL ORGANIZATIONS AND SERVICE

- February 2017-June 2017. Leadership Certification Program . ERC Training. Cleveland Public Library.
- January 2016 to December 2016. Subject and Special Collections Coordinator. Ohio Library Council.
- September 2016. Ohio Library Council Convention and Expo Poster Session:National Letters About Literature Program/ Ohio Library with Tim Council Phillips Convention and Expo (September 2016) Poster Session
- September 2016. Ohio Library Council Convention and Expo Poster Session:The Ohio Literary Map/ with Christine Colnar Ohio Library Council Convention & Expo (September 2016) Poster Session
- September 2016. Ohio Library Council Convention and Expo Poster Session: Women in Comics and Graphic Novels / with OCFB Scholar in Residence, Valentino Zullo (September 29th 2016)
- September 2016. Ohio Library Council Convention and Expo Poster Session: American Theater Archives Reserve University Project in Ohio (September / with Nora Blackman , 2016) of the Kelvin Smith Library at Case Western
- 2007-2017. SLIS Practicum Supervisor. Kent State University School of Library and Information Science. Sponsored, supported and evaluated projects for over 20 practicum students.
- December 2014-May 2015. Society of Ohio Archivists Conference Committee.

- March 7, 2015. Judge for the Statewide POL Contest. The OCFB became a partner with the Ohio Arts Council in 2014 on the statewide promotion of the national competition of Poetry Out Loud.
- March 25, 2015 & April 30, 2015. Presentation at OLC Chapter Conference (North and Northwest). “It’s Electric: Publicizing your archival collections with the EAD FACTORy.
- March 2015. Subject and Special Collections Division. Ohio Library Council.
- October 7-9, 2014. Sponsored OCFB booth and two poster sessions at OLC Conference and Expo, including *Bookmaking and Paper Arts for Librarians*; *Get Graphic at Your Library*; and sessions *Book About Me: Book Arts for Librarians*; *Preservation and Conservation Basics for Librarians*, and *Hubs and Spokes*.
- 2010-2013. Guest lecturer: Basics of Archival Arrangement, Description and Cataloging. Kent State University.
- 2011-2012. Readers’ Advisory Training for Cleveland Public Library staff.
- 2009-2017. Judging Stop the Hate Essay Contest. Maltz Museum of Jewish Heritage.

MEMBERSHIPS

American Library Association, American College and Research Libraries, American Theater Archives Project: Ohio, Society of Ohio Archivists, Cleveland Archivist Roundtable.

VOLUNTEER SERVICE

Court Appointed Special Advocate(CASA) Cuyahoga County, Providence House of Cleveland, Cleveland Animal Protective League.

REFERENCES

Pamela J. Eyerdam

Fine Arts & Special Collections Manager,
Cleveland Public Library
325 Superior Avenue - Cleveland, OH 44114
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Herb Society of America
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