

# David Tenorio, Ph.D.

Assistant Professor  
 Department of Hispanic Languages and Literatures  
 Gender, Sexuality, and Women's Studies Program  
 Cultural Studies Program  
 Kenneth P. Dietrich School of Arts and Sciences  
 1309H Cathedral of Learning  
 University of Pittsburgh  
 4200 Fifth Avenue  
 Pittsburgh, PA 15260  
[dtenorog@pitt.edu](mailto:dtenorog@pitt.edu)

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## EDUCATION

### Ph.D. in Spanish

**Concentration: Latinx, Latin American and Caribbean Cultural Studies, Gender and Sexuality Studies, Queer/Trans of Color Studies, Performance and Media Studies**  
 University of California, Davis

### M.A. in Hispanic Language, Literature and Culture

**Concentration: Latin American Cultural Studies, Caribbean Studies, Cuban Studies**  
 Queen's University, Kingston, Canada

### B.A. in Psychology and Translation Studies

York University, Toronto, Canada

## PUBLICATIONS

### Book Projects

*In Progress* *Queer Nightscapes: Affective Infrastructures & The Afterglow of Queer Mexicanidad.*  
 6 Chapters plus Introduction and Conclusion  
 Final manuscript submission: Fall 2023  
 Under contract with University of Michigan Press

### Peer-Reviewed Articles

Forthcoming “Santa y Andrés: The New, The Old, and The Queer in Post-Socialist Cuban Cinema.” *An Atlas of Global Media*. (Accepted, Fall 2022)

Forthcoming “Impossible Architectures: Public Space, Affect and Queer Activism in Urban Mexico.” *Diaphanes*. (Accepted, Summer 2021)

Forthcoming “Havana’s Last *Conga*: Trans Engagements and Queer Moves in 21<sup>st</sup>-century Cuba.” *Cuban Studies*. (Accepted, Fall 2022)

2022 “[Queer Nightscapes: Touching Nightlife in Neoliberal Mexico.](#)” *The Routledge Companion to Gender and Affect.*

2022 “[Teaching Disloyalty: Trans Activism and Digital Storytelling in the U.S. Feminist Classroom.](#)” *Journal of Cinema and Media Studies Teaching Dossier.*

2021 “[Tecno-kitsch: Vogue, violencia y la noche en House of Apocalipstick.](#)” *Cuadernos del CILHA.* No. 34.

2021 “[En busca del unicornio azul: erotismo, temporalidad y afecto en Cuba.](#)” *A Contracorriente: una revista de estudios latinoamericanos.* Vol. 18 (3).

2021 “[Divas rancheras: El afecto de la jotería en la fiesta La Bota Loca y el cabaret José Alfredo en rosa.](#)” *Revista Conjunto.* Casa de las Américas. No. 198

2019 “[Broken Records: Materiality, Temporality, and Queer Belonging in Mexican Drag Performance.](#)” *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World.* Vol. 9 (1).

2019 “La pluma, el tacón y la tinta: travestismo en la literatura mexicana del siglo XXI”. *Revista de Literatura Mexicana Contemporánea.* No. 77.

2017 “[Ethics, Collaboration, and Knowledge Production: Digital Storytelling with Sexually Diverse Farmworkers in California.](#)” *Lateral: Journal of the Cultural Studies Association* 6 (1) Spring.

### **Book Chapters**

2012 “A Look into Everyday Void: On Narcissism in Spanish Art and Short Stories of the Twenty-First Century.” *Recent Developments in Spanish Literature and Art: Studies in Narrative Criticism.* Editors. Esther Raventós-Pons and Alejandro Zamora. Lewiston, New York: Edwin Mellen Press.

### **Encyclopedia Entries**

Forthcoming “Queering the Revolution and Its Diasporas.” *The Cambridge History of Cuban Literature.* Cambridge University Press.

2019 “Cuban Revolution (1953-1959) and Unidades Militares de Apoyo a la Producción (UMAPS).” *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History.* Macmillan.

2019 “Sexilio and Migration.” *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History.* Macmillan.

### **Book Reviews**

Forthcoming *Between Camp and Cursi: Humor and Homosexuality in Contemporary Mexican Narrative.*

SUNY Press, 2022. *Revista Iberoamericana*

2021 *Staging Discomfort: Performance & Queerness in Contemporary Cuba*. University of Florida Press, 2020. *Theater Survey*.

2020 *Not the Time to Stay: The Unpublished Plays of Víctor Fragoso*. Centro de Estudios Puertorriqueños, 2018. *Latin American Theater Review*.

2019 *In the Age of Delirium: Culture and Consumption in Mexico and Brazil*. University of Texas Press, 2017. *Revista de Literatura Mexicana Contemporánea*.

2019 *Cuba and the Hispanic Caribbean in Transition*. Review Essay. *Chasqui: revista de literatura latinoamericana*.

2018 *Culture and Revolution: Violence, Memory, and the Making of Modern Mexico*. University of Texas Press, 2017. *Revista de Literatura Mexicana Contemporánea*.

2017 *New Maricón Cinema: Outing Latin American Film*. University of Texas Press, 2016. *Hispanic Review* Vol 85. No. 4. Autumn.

2016 *The Avowal of Difference: Queer Latino American Narratives*. SUNY, 2014. *Spanish and Portuguese Review* Vol. 2. Fall.

2014 *Hispanic Caribbean Literature of Migration: Narratives of Displacement*. New York: Palgrave MacMillan, 2010. “Sobre un lugar más allá de la nación”. (Of A Place Beyond the Nation). *A Contracorriente* Vol. 11. No. 2. Winter.

### Edited Volumes

*In Progress* Co-Editor with Alberto Abreu Arcia. *Other Shades of Sexuality: Blackness and Sexual Dissidence in Cuba*.

2017 Editor. “Environmental Justice, Political Resistance and Social Movements”. *Brújula* Vol 11. Spring.

2015 Editor. “A vez do Brasil”. *Brújula* Vol. 10 Spring.

### In Media

2023 “Queer Havana: LGBTQ Movements, activism institutionalization and the gentrification of the night.” Trama Urbana Podcast (in Spanish). (<https://open.spotify.com/episode/1YbHHZaaJ3CuWA9Qyঠh1Wm?si=4095eebe693e4fd7>)

2021 “Men in Place.” The PittNews. (<https://pittnews.com/article/163986/arts-and-entertainment/men-in-place-charts-a-changing-landscape-of-masculinity/>)

2019 “Live Flesh”. Row House Cinema. Film Noir Cycle.  
[\(https://www.facebook.com/events/row-house-cinema/live-flesh-with-intro-by-almodovar-expert/253003272033379/\)](https://www.facebook.com/events/row-house-cinema/live-flesh-with-intro-by-almodovar-expert/253003272033379/)

2017 “On What It Takes To Seize *Casa de las Américas*”. *World Literature Today*.  
[https://www.worldliteraturetoday.org/blog/cultural-cross-sections/what-it-takes-seize-casa-de-las-americas-david-tenorio\)](https://www.worldliteraturetoday.org/blog/cultural-cross-sections/what-it-takes-seize-casa-de-las-americas-david-tenorio)

2017 “Reflections from The Sea: What Does It Really Mean to Do Public Scholarship Abroad?”. *UC Davis Humanities Institute Public Scholars Blog*.  
[\(http://publicscholars.ucdavis.edu/2017/09/12/954/\)](http://publicscholars.ucdavis.edu/2017/09/12/954/)

2017 “México y Cuba: cabeza y cola del pájaro caribeño”. *CubaNet*.  
<https://noticierouniversal.com/cuba/mexico-y-cuba-cabeza-y-cola-del-pajaro-caribeno-cubanet/>)

## AWARDS

2022-2023 Office of Diversity and Inclusion Mini-Grant Award. University of Pittsburgh.

2021-2022 Office of Diversity and Inclusion Mini-Grant Award. University of Pittsburgh.

2019-2020 Office of Diversity and Inclusion Mini-Grant Award. University of Pittsburgh.

2014-2015 Excellence in Teaching Award, Department of Spanish. UC Davis.

2010 International Award. Queen’s University.

2009 Graduate Award. Queen’s University.

## GRANTS AND FELLOWSHIPS

2021 Faculty Research Grant. Center for Global Studies. University of Pittsburgh.

2021 Faculty Research Grant. Center for Latin American Studies. University of Pittsburgh.

2020-2021 Faculty Fellowship in Gender, Sexuality, and Women’s Studies. University of Pittsburgh.

2019 Faculty Research Grant. Center for Latin American Studies. University of Pittsburgh.

2019 PittGlobal Research Fund. University of Pittsburgh.

2019 Special Initiative to Promote Scholarly Activities in the Humanities. University of Pittsburgh.

2018 Collaborative Research Initiative. Humanities Center. University of Pittsburgh.

2018 Summer Research Stipend. National Endowment for the Humanities. (Institutional Nomination). University of Pittsburgh.

2018 Modern Language Association Travel Award.

2017-2018 Professors for The Future Fellowship. UC Davis.

2017 Graduate Research Award, Women's Resource and Research Center. UC Davis.

2017 Travel and Research Award. UC-CUBA Initiative.

2017 Mellon Public Scholar Fellowship. UC Davis.

2016 Cuban Heritage Collection Conference Stipend. University of Miami.

2016 Summer Dissertation Writing Fellowship, Department of Spanish. UC Davis.

2015 Humanities Program Fellowship. UC Davis.

2015 Humanities, Arts and Cultural Studies Dean's Fellowship. UC Davis.

2014 Research Grant. UC-MEXUS.

2014 Mellon Research Initiative in Digital Cultures Research Stipend. UC Davis.

2012-2013 Bejel-Gibbs Fellowship, Department of Spanish. UC Davis.

2009-2010 Graduate General Bursary. Queen's University.

## INVITED TALKS

2022 "Somewhere over the Rainbow? Queer Border /Crossing & The U.S. Migration Industrial Complex," De La Salle University, Manila, Philippines.

2022 "The Nightlife of Jotería," California State University Northridge.

2021 "Queer Nightscapes: Brown Geographies of Nightlife and the Afterglow of Jotería," San Francisco State University.

2021 "Reyna Grande's *The Distance Between Us*: On Memory, Migration, and Space," Global Issues Through Literature Series, University Center for International Studies, University of Pittsburgh.

2021 “Diversidades Trans,” City College of San Francisco, San Francisco, California.

2021 “Casa Roshell: Trans-Travesti Nightlife in Neoliberal Mexico,” University of Maryland, Baltimore County.

2020 “La Casa Chica: Queer Cabaret in a Digital Mexico,” Temple University.

2019 “TransCuba: Digital Storytelling & Trans\* Activism in Post-Soviet Cuba,” University of Maryland, Baltimore County.

2019 “Más allá de la inclusión: una aproximación decolonial a la ciudadanía sexual,” Proyecto Afro-Atenas, Matanzas, Cuba.

2019 “Amado Nervo: Sounds of Love and Afterlife,” Mexican Cultural Institute, Washington, D.C.

2019 “Una mujer fantástica: cine trans en la producción cultural latinoamericana del siglo XXI,” City College of San Francisco, San Francisco, California.

2019 “On Feeling Vulnerable: Transfeminism and Research Practices,” Humboldt State University.

2019 Keynote Speaker, 21<sup>st</sup> Annual International Film Festival. *LGBT Experience in the Spanish-Speaking World*. Humboldt State University & College of the Redwoods, California.

2018 “Ecotones, Borderlands, Bodies,” Global Issues Through Literature Series, University Center for International Studies, University of Pittsburgh.

2018 “Transfeminism in Urban Mexico,” Center for Health Equity, School of Public Health, University of Pittsburgh.

2018 Dragging Time: Queer Feelings, Transgender Lives, and Digital World-Making in Neoliberal Mexico, Middlebury College, Middlebury, Vermont.

2017 “Reinaldo Arenas: ¿homosexualidad o disidencia?,” City College of San Francisco, San Francisco, California.

2017 “What Do Public Scholars Do?” University of California, Davis.

2016 “Hasta la victoria siempre: la revolución cultural cubana,” City College of San Francisco, San Francisco, California.

2015 “Cuba 1959: cultura y revolución,” Saint Mary’s College, South Bend, Indiana.

## CONFERENCE PARTICIPATION

### Papers Presented

2022 “Toward a Nightlife *Trannyfesto* in Neoliberal Mexico.” *In & With Rage*. National Women’s Studies Association Annual Conference.

2022 “A Trans Quinceñera Party: Dancing Underground and Trans Affect in Mexico City’s Subway.” *Queer Nightlife, Communal Intimacies, and Dancing Across Borders in Contemporary Mexico*. Dance Studies Association Annual Conference.

2022 “Travesti Afterglow: Temporalities of Trans\* Touch in Roberto Fiesco’s *Quebranto*.” *Other Mexicos, Other Motions*. Latin American Studies Association Annual Conference.

2022 “Santa y Andrés: The New, The Old, and The Queer in Post-Socialist Cuban Cinema.” *Toward An Atlas of Global Media*. Virtual Symposium. University of Texas at Dallas.

2022 “¡Sabrosol! Trans-Travesti Nightlife in Neoliberal Mexico.” *Trans/Travesti Performance Practices, Cultural Production, and Activisms*. Modern Languages Association Annual Convention, Washington, D.C.

2021 “Quinceañera Trans\*Actions: Touching Underground, Disrupting the Everyday.” *Queer Nightlife (Muñoz Working Group)*. American Society for Theater Research Annual Conference, San Diego, California.

2021 “Chasing the Line: Gay Cruising and the Queer Underground in Mexico City.” *Caring in the Underneath: Shadow Infrastructures and the Unbounds of Care*. The Association for the Study of the Arts of the Present, Virtual Conference.

2021 Latinx Scholars-Latinx Communities Collaboration: A Dialogue. American Studies Association, Virtual Conference.

2021 “Los márgenes de la escritura: poéticas de la disidencia sexual y contra-escritura en Jorge Ángel Pérez.” XLIII Congreso del Instituto Internacional de Literatura Iberoamericana.

2021 “Casa Roshell: Vital Cabaret & The Incorporeal in Travesti Popular Nightscapes.” *Mexico’s Tender Precarity: Queer/Trans Corporalities and Sexual Lifelines in 21st-century Mexico*. Latin American Studies Association Annual Conference.

2020 “Divas rancheras: El afecto de la jotería en *La Bota Loca y José Alfredo en rosa*.” *Taller Internacional: Miradas nustramericanas antes los actuales desafíos de la población latina en los EE. UU.*, Casa de las Américas, Havana, Cuba.

2020 "En busca del unicornio azul: Disidencia sexual, producción cultural y el debate público de lo queer en la Cuba posrevolucionaria." *Session: The Queering of Cuban Cultural Spaces*, Modern Languages Association, Seattle, Washington.

2019 "TransCuba: Community-Based Activism, Digital Storytelling, and Transgender Lives in Post-Soviet Cuba." *Precarity, Feminism, Activism: Trans\*Feminist Practices of Community-Based Scholarship in the Americas*, National Women's Studies Association, San Francisco, California.

2019 "La fenomenología del perreo: violencia, humor y disidencia sexual en el performance del México contemporáneo." *Cabaret Methods Inside Out: Practice, Pedagogy, Publishing, Protest*. Encuentro of the Hemispheric Institute of Performance and Politics, Mexico City.

2019 "Intimate Futures: Materiality, Affect and the Performance of Hope in Cuba's *El ciervo encantado*." Latin American Studies Association Annual Conference, Boston, Massachusetts.

2019 "From Queer to Cuir: Digital Performance, Global Disarticulations, Decolonial Embodiments." *Sexualities Section Pre-Conference*, Latin American Studies Association Annual Conference, Boston, Massachusetts.

2019 "Cuiring Empire: Queer Embodiments, Carnal Performances, Global Disarticulations." Empire and its Aftermath: Trans-Hispanic Dialogues on Diaspora. University of Pittsburgh.

2019 "History from Behind: Anal Theory, Temporality, Contemporary Cuban Cultural Production." Annual Meeting of the American Comparative Literature Association, Georgetown University.

2018 "Performing Queer Utopias." *Trans\*/Queer Latin American Utopias and the Rehearsing of Revolutionary Futures*, National Women's Studies Association, Atlanta, Georgia.

2018 "Trans-Futurity: Transgender Economies, Digital Storytelling and the Twists of Community-Based Activism in Post-Soviet Cuba." Annual Feminist Theory and Research Graduate Symposium, University of California, Davis.

2018 "Archives of Desire: Lesbian Cultural Production and History-Unmaking in Post-Soviet Cuba." 50th Annual Conference, Western Association of Women Historians, University of California, Davis.

2018 "Death Drives: Bodily Specters and Homoerotic Absence in Contemporary Mexican Cultural Production." XXIV Annual Juan Bruce-Novoa Mexican Studies Conference. University of California, Irvine.

2018 “Drawing Queer Utopias: Temporality and Queer Visual Art in Post-Soviet Cuba.” *Special Session: New Cultural Venues in Postnational Cuba*, Modern Language Association, New York City, New York.

2017 “Transgender Lives, Sexual Politics, and the Limits of Digital Storytelling in Post-Soviet Cuba.” UC-CUBA Research Initiative, University of California, Irvine.

2017 “Queer Utopias: Constructing Digital Spaces for Sexual Dissidence in Cuba and Mexico.” *Digital Storytelling as a Collaborative Method*, Imagining America, University of California, Davis.

2017 “Cuerpo y territorio. El debate público de lo queer.” Casa Tomada: IV Encuentro de Pensamiento y Creación Joven en las Américas, Casa de las Américas, La Habana, Cuba.

2017 “La pluma, el tacón y la tinta: travestismo en la literatura mexicana del siglo XXI.” XXI Congreso de Literatura Mexicana Contemporánea, University of Texas, El Paso.

2017 “Images of Counter-Utopia: Queerness, Temporality and Visual Culture in Post-Soviet Cuba.” Eleventh Conference on Cuban and Cuban-American Studies, Florida International University.

2016 “Hopeful Intimations: Time, Space, and the Politics of Intimacy in Contemporary Cuban Performance.” New Directions in Cuban Studies Conference, Cuban Heritage Collection Library, University of Miami.

2016 “Dragging Time: Politics of Shine and Poetics of Hope in Mexican Drag Video Performance.” Latin American Studies Association, New York City, New York.

2016 “Sex after the Revolution: Queer Utopias and the Poetics of Hope in Cuban and Mexican Cultural Production.” Annual Meeting of the American Comparative Literature Association, Harvard University.

2015 “Sex After the Revolution: Poetics of Hope in Queer Cuban Cultural Production.” Caribbean Studies Association 40th Annual Conference, New Orleans, Louisiana.

2015 “Vivir así es morir de amor: melodrama, deseo y homonormatividad en el cine de Julián Hernández.” XXI Annual Juan Bruce-Novoa Mexican Studies Conference. University of California, Irvine.

2014 “The Baroque Scar of the Pinochet Dictatorship: On the Margins of Memory and Chronicle in the work of Pedro Lemebel.” 33rd Annual Levy-Wasteneys Graduate Symposium. University of Toronto, Canada.

2011 “French Symbolism and Images in Lezama Lima.” Translator, Author, Reader: From monologue, to dialogue, to triologue. 20th Festival

of Images and Words, Toronto, Canada.

2009 “Una ventana al vacío contemporáneo: sobre el narcicismo en el cuento y el arte españoles del siglo XXI.” Letra e imagen: España desde el siglo XX, Glendon College, York University, Toronto, Canada.

### **Respondent**

2022 *Symposium on Choreographing Mexico*, Mexican Cultural Institute, Washington, D.C.

2022 *Gender in the Americas*, The Latin American Social and Public Policy Conference, University of Pittsburgh.

2022 *Let's Talk Africa Series: Maxine Angel, Ghana's First Transgender Musician*, Center for African Studies; University Center for International Studies; Gender, Sexuality, and Women's Studies Program, University of Pittsburgh.

2021 *Transmasculinities Studies Today*, Department of French and Italian; Gender, Sexuality, and Women's Studies Program, University of Pittsburgh.

2020 *Bixa Travesty: Brazilian Trans Film*, Center for Latin American Studies, University of Pittsburgh.

2019 *Immigration from Below*, The Latin American Social and Public Policy Conference, University of Pittsburgh.

2019 “Post-Anthropocentrism and the Global Crisis of Sovereignty (A Trans-Andean Inquiry),” International Workshop, University of Pittsburgh.

2018 *HIV/AIDS*, Queer, Feminist, and Trans Studies Research Cluster Conference, University of California, Davis.

2016 *Past and Future in the Production of Visual Cultures*, UC-CUBA Graduate Student Conference, University of California, Merced.

### **TEACHING EXPERIENCE**

#### **UNIVERSITY OF PITTSBURGH**

##### **Assistant Professor**

##### **Gender, Sexuality and Women's Studies**

Spring 2021

Feminist, Queer & Trans of Color  
Formations

## Spanish

Fall 2022	Queer Mexico Theater in Performance in Latin/x América Undergraduate Honor Thesis Graduate Independent Course: Affect Studies, Anthropology and Politics
Spring 2022	Hispanic Civilizations Feeling Otherwise: Affect Studies (graduate course)
Fall 2021	US Latinx Cultural Studies Hispanic Civilizations
Spring 2021	Performance in Latin/x América
Fall 2020	Sexual Diversity in Latin/x América
Spring 2020	Mexican & Mexican American Cultural Studies Sexuality Studies in Greater Mexico (graduate course)
Fall 2019	Queer Mexico Hispanic Civilizations
Spring 2019	Sexual Diversity in Latin American Literature and Culture Beyond the Revolution: Arts, Literature, and Performance in Post-Soviet Cuba (graduate course)
Fall 2018	Theater and Performance in Latin/x América Hispanic Civilizations
Other courses developed:	Latinx Popular Culture Latina Performance Border Studies

## UNIVERSITY OF CALIFORNIA, DAVIS

### Associate Instructor

#### Spanish

Winter 2018	Spanish for Heritage Speakers II & III
Winter 2017	Mexican Cultural Studies
Spring 2017; Fall 2016	Advanced Composition
Academic Year 2014-2015	Intermediate Spanish
Fall 2013; Winter 2014	Elementary Spanish

Academic Year 2012-2013

Elementary Spanish

**Teaching Assistant**

**Spanish**

Spring 2016

California and Latin America

**Gender, Sexuality and Women's Studies**

Fall 2017

Introduction to Gender and Women's Studies

**Readerships**

**Spanish**

Spring 2017

Cuban Art and Culture after 1959

Winter 2016

Mexican Culture

Winter 2014

The Latin American Short Story

**Chicano/a Studies**

Winter 2015

The Chicano Novel

**COMMUNITY-ENGAGED RESEARCH COLLECTIVES**

2017-2018

Queer, Feminist, and Trans Studies Research Cluster. UC Davis.

2015-2018

Mellon Initiative on Comparative Border Studies. UC Davis.

2012-2017

Digital Storytelling Research Group, *Sexualidades Campesinas*. UC Davis. <http://sexualidadescampesinas.ucdavis.edu>

**SERVICE**

**UNIVERSITY OF PITTSBURGH**

**Professional**

Executive Committee Member. Cuban and Cuban-Diasporic Caucus, Modern Languages Association, 2020-2025.

Co-Chair, Latin American Studies Association Sexualities Section, 2019-2021.

Editorial Team Member. Scholarship in Sexualities, Caribbean Studies Association, 2018-2021. (<http://www.caribbeanstudiesassociation.org/csa-committees/newsletter-editorial-team/>)

**Institutional**

Reviewer, Pitt Research Momentum Fund, Office of Sponsored Programs, 2022-present  
 Humanities Engage Career Diversity Champion, Office of Graduate Studies, 2021-2022  
 Member, Faculty Advisory Committee, Center for Latin American Studies, 2019-present.  
 Member, Fulbright Campus Interview Committee, National Scholarships Office, 2019-present.  
 Voting Member, Steering Committee, Gender, Sexuality and Women's Studies Program, 2019-present.

### **Departmental**

Co-Chair, Diversity Committee, Department of Hispanic Literatures and Languages, 2022-present.  
 Member, Graduate Studies Committee, Department of Hispanic Literatures and Languages, 2018-present.  
 Chair, Non-Tenure Stream Search Committee, Department of Hispanic Literatures and Languages, 2019-2020.  
 Member, Undergraduate Studies Committee, Department of Hispanic Literatures and Languages, 2019-2020.  
 Member, Planning and Budget Committee, Department of Hispanic Literatures and Languages, 2019.

## **UNIVERSITY OF CALIFORNIA, DAVIS**

### **Advisory Board Member**

*Brújula: revista interdisciplinaria sobre estudios latinoamericanos.* UC Davis, 2018-present.  
[\(brujula.ucdavis.edu\)](http://brujula.ucdavis.edu)

### **Managing Editor**

*Brújula: revista interdisciplinaria sobre estudios latinoamericanos.* UC Davis, 2013-2017.  
[\(brujula.ucdavis.edu\)](http://brujula.ucdavis.edu)

### **Institutional**

Mentor, Program in Humanities, Arts, Cultural Studies and Social Sciences, 2017-18  
 Graduate Student Association Representative, 2016-2017.  
 Campus Council for Information Technology Graduate Representative, 2013.  
 Member, Organizing Committee, Interdisciplinary Colloquium on Memory Studies, 2013.

### **Departmental**

Member, Organizing Committee, Annual Colloquium on Latin American Literatures, 2016.  
 Co-Chair, Cultural Studies in the Americas Research Cluster, 2014-2015.  
 Department of Spanish and Portuguese Graduate Student Representative, 2013-2014.  
 Hiring Committee Student Representative, Hispanic Studies Dept., Glendon College, 2008.

## DIGITAL PROJECTS

2018-2021     *Queer Utopias*, UC Davis. <http://queerutopias.org>  
 Principal Investigator.

2012-2017     Digital Storytelling Research Group, *Sexualidades Campesinas*. UC Davis. <http://sexualidadescampesinas.ucdavis.edu>  
 Principal producer of “Metamorphosis.” Collaborator in “Valentin.”  
 Screened at UC Davis, and Colegio de la Frontera Norte (COLEF).

## WORKSHOPS

2017     Main facilitator. Digital Storytelling Workshop. Grassroots Collective *Manos*. Havana, Cuba. July 15.

2016     Assistant. Digital Storytelling Workshop. Colegio de la Frontera Norte (COLEF), Tijuana, Mexico. November 10-14.

## MENTORSHIP

### Graduate

Major Advisor  
 – Alex Tough, Fall 2021-current

Committee Member

### Cultural Anthropology

– Ana Marrugo, Fall 2022

### Francophone Studies

– Don Joseph, *Queering Migration: Fragmented (Post)colonial Subjectivities in 21<sup>st</sup>-century Middle Eastern and Maghrebi Literature*, Fall 2021-current

### Latin American Cultural Studies

– Jonathan Godínez, *Relatos de ciencia ficción en México. Tecnología, frontera, catástrofe*, Spring 2019-current  
 – Felipe Castañeda, Spring 2021-current  
 – Oscar Zapata, Spring 2021-current  
 – Gabriela Schiappacasse, Spring 2021-current  
 – Ricardo Vázquez Díaz, *Escritura en directo. Paisajes sonoros e imaginarios sónicos en Severo Sarduy (1937-1993)*, Spring 2020-current  
 – Darrelstan Ferguson, *Afro-Cuban Theater after 1959*, Spring 2020-current  
 – Carlos Rivera, Spring 2020-current

- María Cecilia Llorens, *Popular Culture, Modern Discourses, and Avant-Garde Practices in Argentina's Cultural Industry during the Peronist decade (1946-1955)*, Spring 2020
- Gustavo Vargas, *Building a Community of Affects: A Cartography of HIV/AIDS Narratives on Latin America (1982-2018)*, Spring 2020
- Natalia Rivera Morales, *Despedidas neuróticas: Nervous Dissections of Difference and Disability in Puerto Rican Culture and Literature*, Fall 2019
- Paul Guillén, *La mirada fractal y postandina*, Spring 2019
- Leslie Dávila, *Guatemalan female artists envisage violence in the 21st century: Regina José Galindo, Rosa Chávez, Denise Phé-Funchal*, Spring 2019

### **Undergraduate**

#### Major Advisor

- Nine undergraduate students: academic planning, course selection, future career planning, 2019-current

#### Undergraduate Honors Thesis

- Jordan McCann, *¿Quién lo diría?: Kali Uchis, Shakira y el pop en español de los Estados Unidos*, Fall 2022
- Zoe Fishter, *Una generación nueva: Bad Bunny, Villano Antillano y el cuerpo en el reggaetón*, Spring 2021
- Dana Cornacchio, *Nezahualcóyotl y la muerte distópica*, Spring 2020

#### Directed Study

- Satya Yaramati, *El poder de las palabras: la influencia de la Revolución cubana en la poesía*, Fall 2018.

## **RELATED PROFESSIONAL SKILLS**

Project Management

Web Management (Wordpress, Weebly)

Audio and Video Editing (Audacity, iMovie, Windows Media Player)

## **PROFESSIONAL DEVELOPMENT**

2021	Diversity and Inclusion Certificate. University of Pittsburgh.
2019	Institutional Mentoring Program Across a Community of Color (IMPACT). University of Pittsburgh.
2017	Critical Feminist Pedagogies. UC Davis.
2016	UndocuAlly Program for Educators. UC Davis.
2015	Compliance Briefing; Ethical Values and Conduct. UC Davis.
2013	CITI Collaborative Institutional Training Initiative Good Clinical Practice Course & SB Researchers and Staff Course. UC Davis.

2012      Digital Storytelling Production Workshops with Jesikah Maria Ross. UC Davis.

2008      Introduction to Community-Based Digital Interpreting. York University.

## LANGUAGES

**Spanish:** Native

**English:** Near-Native

**French:** Intermediate

**Portuguese:** Conversational

## PROFESSIONAL MEMBERSHIPS

- American Society for Theater Research
- American Studies Association
- American Comparative Literature Association
- Association for the Study of the Arts of the Present
- Caribbean Studies Association
- Cultural Studies Association
- Dance Studies Association
- Imagining America
- Latin American Studies Association
- Modern Languages Association
- National Women's Studies Association