

CHRISTINE E. TULLEY

Department of English
The University of Findlay
1000 N. Main Street
Findlay, Ohio 45840

Phone: (419) 434-4537
Fax: (419) 434-4822
Email: tulley@findlay.edu
Twitter: christinetulle4

EDUCATION

University of Michigan, Ann Arbor, Michigan; April 2005
Graduate Certificate of Screen Arts and Cultures, specializations in melodrama and feminist film theory

Bowling Green State University, Bowling Green, Ohio; August 2001
PhD in English, specialization in Rhetoric and Composition
Graduate Certificate of Gender Studies

Cleveland State University, Cleveland, Ohio; December 1997
M.A. in English, specializations in Linguistics and Rhetoric and Composition

Bowling Green State University, Bowling Green, Ohio; August 1994
B.S. in Education

ACADEMIC POSITIONS

Professor of English, The University of Findlay, August 2014 – present
Associate Professor of English, The University of Findlay, August 2007-July 2014
Assistant Professor of English, The University of Findlay, August 2001-July 2007

PUBLICATIONS

Books

Tulley, Christine. *How Writing Faculty Write: Strategies for Process, Product, and Productivity*. Utah State University Press. 2018.

Forthcoming

Tulley, Christine. "Exploring the Multimodal Nature of Flute Girls." Special issue on "Digital Literacies in the Ancient World." *Classics@*. Guest editor Paul Dilley. Fall 2018.

<https://chs.harvard.edu/CHS/article/display/1167.classics-introduction-to-journal>

Under Contract

Rhet Comp Moms: Productivity, Professionalism, and Parenting/What 150 Time Use Diaries Reveal about Academic Motherhood in Rhetoric and Composition. Monograph length manuscript analyzes 150 time use diaries of rhetoric and composition mothers using modified double description coding to determine how they find time to write for publication despite parenting duties and time-intensive writing faculty and/or administrative positions.

Edited Collections

Blair, Kristine, Radhika Gajjala, and Christine Tulley. *Webbing Cyberfeminist Practice: Communities, Pedagogies, and Social Action*. Hampton Press, 2008.

Guest Edited Special Issues

Tulley, Christine, and Christine Denecker. Themed Issue: The Current Moment in Composition: Professional Development for Multimodal Composition. *The Writing Instructor*. March 2014.
<http://writinginstructor.com/currentmoment>

Peer Reviewed Articles

Tulley, Christine. "A Course No One Wants to Teach": A Brief History of the Undergraduate Writing Methods Course," *Teaching/Writing: The Journal of Writing Teacher Education*. 5.1, Article 2. Fall 2016. Available at: <http://scholarworks.wmich.edu/wte/vol5/iss1/2>

Denecker, Christine, and Christine Tulley. "A Brief History of DMAC (Digital Media and Composition Institute): An Interview with Cindy Selfe and Scott DeWitt." *The Writing Instructor*. 2014.
<http://www.writinginstructor.com/currentmoment-denecker-tulley>

Tulley, Christine. "Migration Patterns: A Status Report on the Transition from Paper to Eportfolios and the Effect on Multimodal Composition Initiatives within First-Year Composition." *Computers and Composition* 30.2. June 2013. *Winner of the Ellen Nold Award presented annually for the best article in computers and composition studies*.

Tulley, Christine. "What Are Preservice Teachers Taught about the Teaching of Writing?: A Survey of Ohio Undergraduate Writing Methods Courses." *Teaching/Writing: The Journal of Writing Teacher Education*. 2.1, Article 9. Spring 2013. Available at: <http://scholarworks.wmich.edu/wte/vol2/iss1/9>

Hampton-Famer, Cheri, and Erin Laverick, Christine Denecker, Nicole Diederich, Christine Tulley, and Tony Wilgus. "Growing a Faculty Writing Group on a Traditionally Teaching-Focused Campus. *Journal of Faculty Development* 27.1. January 2013. Reprinted in *Academic Writing: Individual and Collaborative Strategies for Success* (New Forums Press, 2013).

Tulley, Christine. "IText Reconfigured: The Rise of the Podcast." *Journal of Business and Technical Communication* 25.3. July 2011.

Tulley, Christine, and Kristine Blair. "Remediating the Book Review: Toward Collaboration and Multimodality across the English Curriculum." *Pedagogy* 9.3. Fall 2009. *Pedagogy* Winner of 2010 The Best of the Independent Rhetoric and Composition Journals (<http://www.parlorpress.com/best2010>).

Tulley, Christine. "Image Events *Guerilla Girl* Style: A Twenty Year Retrospective." *Enculturation* 7.1. Guest Eds. Joe Wilferth and Kevin DeLuca. Fall 2009.

Tulley, Christine. "Taking a Traditional Composition Program 'Multimodal': Web 2.0 and Institutional Change at a Small Liberal Arts Institution." *Computers and Composition Online*. Spring 2009.
<http://cconlinejournal.org/Tulley09/default.htm>. Reprinted in *Multimodal Composition* (2014, Bedford/St. Martins).

Tulley, Christine. "Negotiating Digital and Traditional Literacies: Training Non-Traditional Preservice Writing Teachers." *Computers and Composition Online*. Spring 2008.
<http://cconlinejournal.org/Negotiating/default.html>

Tulley, Christine. "A Snapshot of Complexity: Knowledge-Making and Negotiations in E-Rhetoric." *Journal of Composition Theory*. Winter 2004.

Blair, Kristine, Angela Haas, and Christine Tulley. "Mentors and Masters: Narratives of (Re) Negotiation in Web-Based Writing Environments." *Computers and Composition: An International Journal for Teachers of Writing*. September 2002.

Book Chapters

Tulley, Christine. "Reviving an Oral Tradition: Using Podcasting to Teach Ancient Literature." *Teaching Literature with Digital Technology*. Editor Tim Heitland. New York: Bedford/St. Martins, 2017.

Tulley, Christine. "Preparing Preservice Writing Teachers to Enact the (Digital) Common Core Standards in Secondary Writing Classrooms: A Fresh Approach to the Common Core Standards in Research and Writing." *The Next Digital Scholar*. Editors Jim Purdy and Randall McClure. Medford (NJ): Information Today, 2014. Bronze Medal for Education in the Commentary/Theory Category for the 2015 Independent Publisher Book Awards.

Denecker, Christine, Kristine Blair, and Christine Tulley. "The Role of Narrative in Articulating the Relationship between Feminism and Digital Literacy." *Stories that Speak to Us: Curated Exhibits from the Digital Archive of Literacy Narratives*. Eds. H. Louis Ulman, Scott Lloyd De-Witt, and Cynthia L. Selfe. Computers and Composition Digital Press/Utah State University Press, 2012.

Blair, Kristine, and Christine Tulley. "Whose Research Is It, Anyway? The Challenge of Deploying Feminist Methodology in Technological Spaces," co-authored with Kristine Blair. *Digital Writing Research: Technologies, Methodologies, and Ethical Issues*. Eds. Dàniette DeVoss and Heidi McKee. Hampton Press, 2007. Winner of *Computer and Composition's* Best New Book for 2008 Award.

Blair, Kristine, and Christine Tulley. "E-Writing Spaces as Safe, Gender-Fair Havens: Aligning Political and Pedagogical Possibilities." *Teaching Writing with Computers: An Introduction*. Eds. Pamela Takayoshi and Brian Huot. Houghton Mifflin, 2003. Winner of *Computer and Composition's* Best New Book for 2003 Award.

Book Reviews, Public Scholarship, and Contributions

"It's July. Have You Started Writing Yet?" *Inside Higher Education*. July 11, 2018.

<https://www.insidehighered.com/advice/2018/07/11/benefits-developing-master-writing-plan-over-summer-opinion>

"Telling Your Tenure Story." *Inside Higher Education*. April 12, 2018.

<https://www.insidehighered.com/advice/2018/04/12/how-develop-cohesive-narrative-your-tenure-and-promotion-dossier-opinion>

"The Importance of Year 2 on the Tenure Track." *Inside Higher Education*. January 2, 2018.

<https://www.insidehighered.com/advice/2018/01/02/second-year-make-or-break-year-gaining-tenure-opinion>

“Perspectives on First Year Writing and Technology: An Interview with Christine Tulley.” Estee Beck and Matthew Bridgewater. *Computers and Composition Online*. Winter 2013.
http://cconlinejournal.org/winter2013/tulley_interview/

“Computers and Composition 20/20: A Conversation Piece or What Some Very Smart People Have to Say about the Future.” *Computers and Composition* 28.4. December 2011. Special issue “Composition 20/20: How the Future of the Web Could Sharpen the Teaching of Writing,” guest edited by Randall McClure and Janice Walker.

“Visiting Scholars in DMAC: An Interview with Christine Tulley.” Digital Media Project. Ohio State University. 2010. <https://www.youtube.com/watch?v=za34TFVnx5c>

Review of *Cyberselves: Feminist Ethnographies of South Asian Women*. H-Net. Humanities and Social Sciences Online. Summer 2007.
<http://www.h-net.org/reviews/showrev.cgi?path=60081204047394>

Review of *Writing in a Visual Age*. Joint book review with Advanced Web Writing for English Majors section as course project. *Computers and Composition Online*. Summer 2007.
<http://cconlinejournal.org/reviews/CCOnline/index.htm>

Review of James Paul Gee’s *What Video Games Have to Teach Us about Language and Literacy*. Joint book review with Advanced Web Writing for English Majors section as course project. *Computers and Composition Online*. Summer 2004. <http://www.bgsu.edu/cconline/tulley1/Splash.htm>

Review of *Feminist Social Thought*. *Journal of American Culture*. Summer 1999.

Writer Toolkit PLUS CD-ROM, contributor. Longman Press, 2001.

Under Review

“Motivating Associate Rank Faculty at the Comprehensive University: Strategies for Rethinking Writing Productivity.” Article length manuscript describes challenging writing conditions for faculty across disciplines and suggests strategies that blend scholarship and administration as a means to combat burnout. Under review.

“Rethinking the Graduate Classical Rhetoric Course through a Classics Digital Humanities Pedagogy.” Article length manuscript under review.

CONFERENCE PRESENTATIONS

International/National

College Composition and Communication Annual Conference. Pittsburgh, March 2019. “Organizational Mentoring.”

College Composition and Communication Annual Conference. Kansas City, March 2018. “Write Like a Rhet Comp Faculty Rockstar...in This Session.”

Rhetoric Society of America. Atlanta, May 2016. "Classics and Rhetoric: Partnering with the Center for Hellenic Studies to Teach Pre-Classical Rhetoric."

College Composition and Communication Annual Conference. Houston, April 2016. "Avoiding the Stalled Academic Writing Project: Advice for Increasing Faculty Writing Momentum from Rhetoric and Composition Superstars."

College Composition and Communication Annual Conference. Tampa, March 2015. "How Writing Faculty Write: Interviews with Rhetoric and Composition Faculty about Process, Product, and Productivity." International Society for Scholarship of Teaching and Learning Annual Conference. Quebec City, October 2014. "Preparing Former K-12 Teachers as Contingent Writing Faculty: The Benefits of SoTL Faculty Development."

Association for the Society of Eighteenth Century Studies Annual Conference. Cleveland, April 2013. "Authenticity, Accuracy, and Aesthetics: Using 18th Century Cartography as a Model for Developing Digital Humanities Projects."

College Composition and Communication Annual Conference. St. Louis, March 2012. "Preparing Former High School English Teachers for Teaching College Composition."

Computers and Writing Annual Conference. University of Michigan May 2011. "Using Narrative to Articulate the Private/Public Relationship between Feminism and Digital Literacy."

College Composition and Communication Annual Conference. Atlanta, April 2011. "Mentoring First-Year Writing Contingent Faculty: A Departmental/Family Responsibility."

Modern Language Association. Los Angeles, January 2011. "Where's the Pedagogy in Digital Pedagogy?"

Computers and Writing Annual Conference. Purdue University, May 2010. "The Benefits and Drawbacks of a Blackboard-Based Portfolio Exchange in First-Year Composition."

College Composition and Communication Annual Conference. Louisville, March 2010. "The Promise of a Paperless Communal Assessment in First-Year Composition": Moving from a Paper-Based Exit Portfolio Process to an Electronic Portfolio Exchange."

Feminisms and Rhetorics. Michigan State University, East Lansing, October 2009. "Creating and Crossing into Feminist Learning Communities."

College Composition and Communication Annual Conference. San Francisco, April 2009. "The Ripple Effect: Using Institutional Roles to Effect Writing Program Change."

Thomas R. Watson Conference. University of Louisville, Louisville, October 2008. "Writing Outside the College but Inside 'The Academy': What Cross-College Connections Mean for a Multimodal Writing Program."

College Composition and Communication Annual Conference. New Orleans, March 2008. "Becoming Writing Researchers: Fostering Action Research Projects in the Undergraduate Writing Theory Class."

Computers and Writing Annual Conference. Detroit, May 2007. "Digital Graffiti: Immersion in and Reflection of Urban Field Experiences."

College Composition and Communication Annual Conference. New York, March 2007. "Negotiating Digital and Traditional Literacies in Methods Classes: Preparing Future English Teachers for Teaching Writing."

College Composition and Communication Annual Conference. Chicago, March 2006. "Researching and Publishing with Writing Students: Making the Process Work for Them, Making the Process Work for You."

College English Association Annual Conference. Indianapolis, March 2005. "When Our Space is No Place: Hypertext Writing in the English Classroom."

Feminism(s) and Rhetoric(s) Conference. Ohio State University, October 2005.

"Collaborating/Researching Together as Feminists and Rhetoricians, Teachers and Students" (co-presented with Kristine Blair).

Computers and Writing Annual Conference. Purdue University, May 2003. "Cybergrrls Write the Disaster: Ideologies and Introspections 9/11/01."

National Council of Teachers of English Annual Conference. Milwaukee, November 2002. "Counteracting Bias in the Junior High Language Classroom: The Cybergrrl Approach."

College Composition and Communication Annual Conference. Minneapolis, April 2000. "Re-Imagining a Feminine Self Online: Studying the Literate Practices of Cybergrrls" (co-presented with Kristine Blair).

Regional

Network Detroit. Detroit, September 2016. "A Digital Humanities Partnership with the Harvard Center for Hellenic Studies."

Network Detroit. Detroit, September 2015. "From Scratch: Designing a Digital Humanities PhD at a Liberal Arts University."

Northeast Modern Language Association. Boston, March 2013. "Juggling Teaching, Researching, and Service: Engagement in the Humanities through Career Choices"

Midwest Modern Language Association. Cleveland, November 2007. "Onscreen and Off: Constructing the Realities of the Public 'New Woman' in 1940s Mexico via the Cabaret Film."

Midwest Modern Language Association. Cleveland, November 2001. "Cybergrrls Translate Technological Feminism: The Effects on Adolescent Girls."

Tenth Annual Women's Studies Conference: "Women and Creativity." Marquette University, March 2005. "Beyond the Blog: A Journey of Squishy/Pamie.com."

Ninth Annual Women's Studies Conference: "Women and Creativity." Marquette University, March 2003. "Theorizations of Twenty-Somethings and Thirty-Nothings: Beyond *Bridget Jones' Diary*."

INVITED PRESENTATIONS AND FEATURED SPEAKING ROLES

The University of Leeds Research Excellence Symposium. "Fostering Faculty Productivity." Leeds, UK, September 2018. Featured speaker.

Peck Research on Writing Symposium. Middle Tennessee State University, April 2018. Keynote speaker. "Engaging in a Productive Writing Career as a Writing Professor."

College Composition and Communication Annual Conference. Kansas City, March 2018. Facilitator. "Think Tank for Newcomers: Developing Papers and Sessions."

Rhetoric Society of America BGSU Chapter. Bowling Green State University, April 2017. Keynote speaker. "What Faculty Writing Habits Can Teach Us about Career Trajectory."

College Composition and Communication Annual Conference. Portland, March 2017. Facilitator. "Think Tank for Newcomers: Developing Papers and Sessions."

College Composition and Communication Annual Conference. Tampa, March 2015. Facilitator of "Cross Generational Dialog about Career Trajectory" featuring Cheryl Glenn, Erika Lindemann, Renee Moreno, Louise Phelps, and Donnie Sackey.

Association for Authentic, Experiential and Evidence-Based Learning Midwest Conference. University of Michigan. April 2014. Keynote speaker. "The Impact of Electronic Portfolios on Faculty and Student Experiential Learning."

National Center for Faculty Development. March 2013. Podcast. "How to Develop a Faculty Writing Group at a Teaching-Intensive University."

Rhetoric Society of America, Philadelphia, May 2012. Invited speaker. "Career Retreat for Associate Professors."

Computers and Writing Annual Conference, University of Michigan, May 2011. Workshop co-presenter. "Composing Digital Scholarship: A Workshop for Authors."

Computers and Writing Annual Conference. Purdue University, May 2010. Workshop co-presenter. "Remixing (Techno) Feminist Pedagogies in Virtual, Multimodal Spaces."

Computers and Writing Annual Conference. Purdue University, May 2010. Roundtable participant. "Composition in the Freeware Age: Assessing the Impact and Value of the Web 2.0 Movement."

Digital Media and Composition Visiting Scholar. The Ohio State University, April 2010. Keynote speaker. "Classical Rhetoric and Multimodality."

Digital Media and Composition Visiting Scholar Interview. The Ohio State University, March 2010. Video interview. "Visiting Scholars in DMAC: Christine Tulley." <http://www.youtube.com/watch?v=za34TFVnx5c>

Computers and Writing Annual Conference. Illinois State University, May 2002. Workshop co-presenter. "For Those New to Teaching with Technology: Concepts, Skills, Planning."

TEACHING EXPERIENCE

The University of Findlay

Undergraduate

Rhetoric and Composition Courses

ENGL 104 College Writing I
ENGL 106 College Writing II
ENGL 290 Style and Usage
ENGL 300 The English Language
ENGL 302 Advanced Writing
ENGL 318 Classical Rhetoric
ENGL 345 The Processes and Teaching of Writing

Digital/Visual Rhetorics Courses

ENGL 305 Digital Rhetoric and Writing
ENGL 306 Digital Literature and Writing
ENGL 490 Composing in Digital Environments
ENGL 490 Visual Rhetorics

English Education Courses

EDUC 358 Undergraduate Integrated Language Arts Methods for Adolescent/Young Adults

Gender Studies and Film Courses

HUMN 188 First Year Seminar: Coming of Age in Film
ENGL 202: Writing about Film
GEND 200 Introduction to Gender Studies
GEND 350 Topics in Gender Studies: Urban Women in Fiction and Film
GEND 350 Topics in Gender Studies: GRRL Power

Graduate Courses

Rhetoric and Writing Courses

ENGL 500 Introduction to the Field of Writing
ENGL 504 Classical Rhetorical Theory
ENGL 506 Digital Writing Research Methods
ENGL 507 Graduate Study in Writing
ENGL 512 Composition Internship: Writing Pedagogy and Practice
ENGL 550 Homer and Rhetoric (in partnership with Harvard University's Sunoikisis, see <http://wp.chs.harvard.edu/sunoikisis/faculty/>)
ENGL 550 Rhetorical Study in London
ENGL 550 Rhetoric of Plato's Dialogues
ENGL 551 Rhetoric and Tragedy: The Plays of Euripides (in partnership with Sunoikisis Harvard University Center for Hellenic Studies, see <http://wp.chs.harvard.edu/sunoikisis/faculty/>)

ENGL 551 Rhetoric and History: Herodotus (in partnership with Sunoikisis Harvard University Center for Hellenic Studies see <http://wp.chs.harvard.edu/sunoikisis/faculty/>)

Other Graduate Courses

MALS 600 Topics for Masters of Arts in Liberal Studies: Feminist Visual Cultures
EDCI 532 Graduate Integrated Language Arts Methods for Adolescent/Young Adults
EDUC 700 Writing as a Doctoral Scholar
EDUC 790 Dissemination of Research

Thesis Advising

Krystal Ingman, Thesis Director
Drew Lytle, Thesis Director
Kayla King, Thesis Director
Kristen Hudson, Thesis Director
Abigail Linhardt, Thesis Director
Alisha Neumann, Thesis Director
Susanne Seybold, Committee Member
Derek Sherman, Committee Member

UNIVERSITY OF MICHIGAN

Film Courses

FV 414 Introduction to Film Theory (course grader for academic essays)

ADMINISTRATIVE EXPERIENCE

Director and Founder of Master of Arts in Rhetoric and Writing. The University of Findlay, 2013-present.
Coordinator of Faculty Academic Career Development and Scholarship, Center for Teaching Excellence, 2008-present. The University of Findlay.
Interim Director of the Writing Center. The University of Findlay, 2018-2019.
Director of Writing, 2007-2016. The University of Findlay.
Director of English Education, 2001-2007. The University of Findlay.
Academic Technology Services Faculty Liaison, 2006-2008. The University of Findlay.

EDITORSHIPS, RESEARCH ADVISING, AND PUBLICATION REVIEW

Editorial

Computers and Composition Reviews Editor, 2015-present.
Kairos Praxis Section Editor, 2012-present.
Kairos Praxis Section Co-Editor, 2010-2012.
Computers and Composition Online Editorial Board, 2002-present.

Research Advising

Prolifiko. <https://prolifiko.com/academic-writing-practice-survey/#more-15005>

Reviews

College Composition and Communication, 2015-2016.
Computers and Composition Reviewer, 2011-present.
English Education, 2012- present.

OTHER ACADEMIC SERVICE

Computers and Composition Best Book Award Review Committee, 2018.
Computers and Writing Conference Stage I Proposal Reviewer, 2016-present.
Computers and Composition Annual Dissertation Award Review Committee, 2015.

FELLOWSHIPS AND AWARDS

External

Council of Independent Colleges/Harvard Center for Hellenic Studies *Odyssey* Seminar. Center for Hellenic Studies. Summer 2014.
National Endowment for the Humanities Digital Humanities Data Curation Institute. University of Illinois. Summer 2013.
National Endowment for the Humanities High-Performance Computing Collaboratory. University of Illinois & University of South Carolina. Summer 2012.
Rhetoric Society of America's Third Biennial Summer Institute. Pennsylvania State University, June 2009.
"Career Retreat for Associate Professors."
National Endowment for the Humanities Summer Seminar. The University of Michigan, 2008.
Digital Media and Composition Institute. The Ohio State University. Summer 2007.
Post-Graduate Assistantship in Film Studies at University of Michigan, 2003-2005.

Internal

College of Liberal Arts Richard E. Wilkin Chair, 2017. The University of Findlay.
Harriet Ritz Service to the University Award, 2014. The University of Findlay.
Teaching and Learning with Technology Center Individual Professional Partnership Award, 2010. The University of Findlay.
Faculty Mini-Grant Award, 2007. The University of Findlay.
Academic Technology Services Academic Program Partnership Award, 2007. The University of Findlay.
Teaching and Learning with Technology Center Individual Professional Partnership Award, 2006. The University of Findlay.
Teaching and Learning with Technology Center Individual Professional Partnership Award, 2002. The University of Findlay.

SERVICE EXPERIENCE

National

Conference on College Composition and Communication Executive Committee. 2016-present.

Conference on College Composition and Communication Special Projects Executive Subcommittee chair. 2019-present.
Conference on College Composition and Communication Task Force on Cross-Generational Activities, Co-chair. 2013 to present.
Conference on College Composition and Communication Newcomers' Orientation Committee. 2009-present.
Conference on College Composition and Communication Newcomers' Think Tank. 2016-present.

State

Ohio NCATE Program Reviewer, 2011-2014.

University

Ad Hoc Committee on promotion for non-tenure track faculty, 2017 to present.
Program Development Review Committee, 2016 to present.
Academic Program Review Committee, 2014-2016.
Vice-President for Academic Affairs Search Committee, Spring 2013.
Director of Library Search Committee, Spring 2011.
The University of Findlay Graduate Council Chair, 2011-2013.
The University of Findlay Graduate Council Representative, 2008-2013.
The University of Findlay Faculty Roundtable for Center for Teaching and Learning with Technology, Chair, 2004-2006.
The University of Findlay Library Committee, Co-Chair, 2003-2005.
The University of Findlay Higher Learning Commission Committee, Criterion Two Co-Chair, 2002-2004.
The University of Findlay Education Advisory Board, 2002-present.
The University of Findlay Gender Studies Advisory Committee, 2001-present.
College of Liberal Arts Representative to College of Education Dean Search, 2006-2007.

College

College of Liberal Arts Representative to Web Integration Developer Interview Committee, 2002-2003.
College of Liberal Arts Representative to Center for Teaching and Learning with Technology Committee, 2002-2003.

Department

Computers and Writing Conference Planning Committee, 2016-2017.
Faculty Search Committee, 2015-2016.
English Area Web Administrator, 2005-2007.

WORKSHOPS ATTENDED

External

Course Planning Herodotus. Center for Hellenic Studies. Harvard University, November 2015.
Course Planning Euripides. Center for Hellenic Studies. Harvard University, November 2015.
Symposium for Scholarly Editing. Wayne State University, September 2013.
Council for Independent Colleges and Universities. Cincinnati, May 2013.
The Institute for Writing and Thinking. Bard College, July 2009.

Digital Media and Composition. Ohio State University, June 2007.
The Institute for Writing and Thinking. Bard College, July 2004.

Internal

Online Course Certification Program. The University of Findlay, June 2005.
Live Text Training. The University of Findlay, December 2003.
Grant Writing Workshop. The University of Findlay, June 2001.

TECHNICAL SKILLS

Adobe InDesign
Adobe Dreamweaver
Microsoft Excel
TaskStream
WordPress (including plugins)

LICENSES HELD AND MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

Ohio Teaching License in English, grades 7-12
American Society for the History of Rhetoric
College English Association
Conference on College Composition and Communication
Council of Writing Program Administrators
Modern Language Association
National Council of Teachers of English
Northeastern Classical Studies Association
Pi Kappa Phi
Rhetoric Society of America
Sigma Tau Delta
Society for Cinema and Media Studies
Society for Classical Studies