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PROFESSIONAL APPOINTMENTS

MISERICORDIA UNIVERSITY

2020- Director, Center for Excellence in Teaching and Learning (CETL)
2015- Assistant Professor of Film and Visual Media, Department of Fine Arts

EDUCATION

2015 Ph.D., Film Studies, Department of Cinematic Arts, University of Iowa
2005 M.A., Humanities (Cinema & Media Studies), University of Chicago
2002 A.B., English Literature (*cum laude*), Georgetown University

RESEARCH AREAS

Documentary Theory and Practice
Activist and Revolutionary Film and Media
Global Film and Digital Media
Experimental Cinema
New and Emerging Media
Human Rights Theory and Practice

PUBLICATIONS

BOOK

2021 *Radical Documentary and Global Crises: Militant Evidence in the Digital Age*. (Indiana University Press, 2021.) Forthcoming.

EDITED COLLECTION

2019 Co-Editor with Sarah Hamblin, Special Issue on “Radical Documentary in the Globalized Age of New Media” *Studies in Documentary Film* 13.3 (2019).

JOURNAL ARTICLES

2019 “In the Wakes of Rodney King: Militant Evidence and Media Activism in the Age of Viral Black Death” *The Velvet Light Trap* 84 (Fall 2019): p. 34-49.

2019 “Introduction: Radical Documentary Today,” *Studies in Documentary Film* 13.3 (2019). p. 187-195. (Co-authored with Sarah Hamblin).

2017 “Affective Radicality: Prisons, Palestine, and Interactive Documentary” *Feminist Media Studies* 17.4 (2017): p. 600-615. Special Issue on “Affective Encounters: Tools of Interruption for Activist Media Practice” co-edited by Marta Zarzycka and Domitilla Olivieri.

2015 “Lewis Klahr’s *Pony Glass*: Queer Collage Animation, Retroactive Contingency, and the Everyday” *Animation Journal* 23 (2015): p. 51-66.

2009 “Art Under Occupation: Documentary, Archive, and the Radically Banal” *Afterimage* 36.5 (March/April 2009): p. 7-12.

2007 “American Myth and National Inspiration: Bill Couturie’s *Dear America: Letters Home from Vietnam*” *Journal of Film and Video* 59.2 (Summer 2007): p. 3-12.

REVIEWS AND REVIEW ESSAYS

2021 Book Review. *The Least of All Possible Evils: A Short History of Humanitarian Violence* by Eyal Weizman. *ID: International Dialogue*. (Forthcoming).

2021 Book Review. *Screening the Red Army Faction: Historical and Cultural Memory* by Christina Gerhardt. *Discourse: Journal for Theoretical Studies in Media and Culture* 42.3 (2020). (Forthcoming).

2020 Film Review Essay. “Refugees Searching for Home in the Syrian Diaspora” *Review of Middle East Studies* 54.1 (2020). (Forthcoming).

2018 Book Review. *Immediations: The Humanitarian Impulse in Documentary* by Pooja Rangan. *Cinema Journal* 57.4 (Summer 2018): p. 170-174.

2015 Book Review. *Occupy: Three Inquiries in Disobedience* by W.J.T Mitchell, Bernard Harcourt, and Michael Taussig. *InVisible Culture* (Online, August 2015).

INTERVIEWS AND CONVERSATIONS

2019 “Interview with Dale Hudson and Patricia R. Zimmermann” *Studies in Documentary Film* 13.3 (2019): p. 250-267.

2019 “Interview with Sharon Daniel” *Studies in Documentary Film* 13.3 (2019): p. 283-289.

DIGITAL PUBLICATIONS

2018 “The Foreclosure of Possibility in *Starless Dreams*” *Docalogue* (Online, June 2018).

CONFERENCE PAPERS

2020 *“Digital Reconstructions and Documentary Activism: Forensic Architecture in Palestine and Syria.” Society for Cinema and Media Studies Annual Conference, Denver, CO. April 2020. *cancelled due to COVID-19

2018 “After Rodney King: The Limits of Visible Evidence” Visible Evidence XXV, Indiana University, Bloomington, IN. August 2018. (Panel Chair).

2018 “Poor Images/Militant Images: Toward a Theory of Radical Documentary in the age of New Media” Society for Cinema and Media Studies Annual Conference, Toronto, Ontario. March 2018.

2017 “Documentary Sniper Shots: Abounaddara and Emergency Cinema in Syria” Visible Evidence XXIV, Buenos Aires, Argentina. August 2017.

2017 “Emergency Cinema: Abounaddara and the Right to the Documentary Image in Syria” American Comparative Literature Association, Utrecht University, Utrecht, the Netherlands. July 2017.

2016 “Militant Evidence: Documentary and Accumulation” American Comparative Literature Association, Harvard University, Cambridge, MA. March 2016.

2016 “Interactive Documentary and the Radical Tradition” Society for Cinema and Media Studies Annual Conference, Atlanta, GA. March 2016. (Panel Chair).

2012 “Lewis Klahr’s *Pony Glass*: Queer Collage Animation, Retroactive Contingency, and the Everyday” Society for Cinema and Media Studies Annual Conference, Boston, MA. March 2012.

2010 “À propos du Cinéma Social: Jean Vigo, Joris Ivens. and the Left Bank” Visible Evidence XVII, Bogazici University, Istanbul, Turkey. August 2010. (Panel Co-Chair).

2009 “Spectacular Testimony/Moving Witness: Video Advocacy, Documentary, and Transnational Human Rights” Visible Evidence XVI, University of Southern California, Los Angeles, CA. August 2009.

2009 “Travis Wilkerson, Didactic Immediacy, and the Character of the ‘New’ Cinema” Avant-Doc Conference, University Iowa, Iowa City, IA. March 2009.

2008 “Archiving Iraq: Documentary, Public Domain, and the Everyday” Visible Evidence XV, Lincoln University, Lincoln, England. August 2008.

2006 “Reconstructing American Masculinity: Vietnam Soldiers and National Inspiration” US Cultural Studies Association, George Mason University, Fairfax, VA. April 2006. (Panel Chair).

2006 “Fans, Femmes, Butches and Stars: Homosexual Desire, Fantasy, and Melodrama in *Meeting Two Queens*” (Re)Markable Identities Conference, Arizona State University, Tempe, AZ, February 2006.

INVITED TALKS

2019 “Affective Radicality and Militant Evidence in Interactive Documentaries” University of Pennsylvania, Annenberg School of Communication. “Conflict, Risk, and Digital Media,” Undergraduate Seminar. April 2019.

AT MISERICORDIA:

2018 “Race and the Media: From Emmett Till to Black Lives Matter” Martin Luther King week Teaching Series, Center for Faculty and Professional Development.

2016 “Ethnography and Epistephilia: Documenting Disability in *Titicut Follies* (1967) and *Here I Am* (1962)” Bodies of Art: Music, Literature, and Disability Conference .

FILMOGRAPHY

2010 *Red, Red, Red* (25 min, Digital Video). Producer and Co-Editor.

Screenings (2018): MIX NYC: The 30th Queer Experimental Film Festival (Ridgewood, NY) (2011): Bijou Theatre World AIDS Day (Iowa City, IA); NewFest (New York, NY); Northside Film Festival (Brooklyn, NY); Gallerie 8 (London, UK); Austin Gay and Lesbian Film Festival (Austin, TX).

2008 *On the Marriage Broker Joke as cited by Owen Land in the film on the Marriage Broker Joke as cited by Sigmund Freud...* (18 min, Digital Video). Member of Land Camera Collective.

Screenings (2009): Athens International Film Festival (Athens, OH); UFVA Juried Screening (New Orleans, LA); Semana del Cine Experimental de Madrid (Madrid, Spain); Olympia Film Festival/ Cine-X Showcase (Olympia, WA).

TEACHING

MISERICORDIA UNIVERSITY

2021- Critical Media Studies
2020 Global Contemporary Art: German Cinema
2019- Introduction to Film Studies
2018- American Independent Cinema
2017- Global Contemporary Cinema
2016 Social Justice and Human Rights in Film & New Media
2016- Documentary Film and Video
2015-16 Art and Activism
2015- Subjects and Symbols
2015 Beauty and Ugliness

THESIS ADVISEES, MISERICORDIA UNIVERSITY

2019 Daniella Amendola, Senior Thesis (English Department), “The Unseeing Male Gaze in LGBT Film Adaptations,” (Co-Adviser with Dr. Amanda Caleb).

THE UNIVERSITY OF TAMPA (As a Part-Time Faculty Member, Spring 2015):

2015 World Cinema
2015 Introduction to Sound, Image & Motion (*production course)

UNIVERSITY OF IOWA (As Instructor of Record):

2009-11 Introduction to Film Analysis

2010	Documentary Film
2010	Introduction to Film Theory
2010	Film Authors
2009	Graduate Colloquium: Teaching Rhetoric
2008-9	Rhetoric I
2009	Speaking and Reading
2008	Rhetoric II
2007	Accelerated Rhetoric

PROFESSIONAL ACTIVITIES AND SERVICE

SERVICE TO MISERICORDIA UNIVERSITY

2020	Member, Online Teaching Task Force
2019-2020	Chair, Pride Alliance, LGBTQIA Faculty/Staff Group
2019	Member, Woodrow Wilson Fellow Selection Committee
2019-	Member, Core Curriculum Revision Working Group
2019-	Member, Misericordia University Arts Council
2018-	Chair and Steering Committee Member, Digital Humanities and Pedagogy Initiative
2018	Search Committee Member, Department of Fine Arts Assistant Professor Search
2018	Organizing Committee Member, Climate Change Film and Lecture Series
2017-2019	Faculty Mentor, Ally (LGBTQIA On-campus Student Group)
Sept. 2017	Co-Organizer, Digital Humanities and Pedagogy Symposium
2016-2018	Secretary, Academic Technology Committee
2017-	Member, Core Curriculum Committee
2016-2018	Co-Chair and Steering Committee Member, Digital Humanities and Pedagogy Initiative
2016-	Steering Committee Member, Pride Alliance, LGBTQIA Faculty/Staff Group

SERVICE TO THE PROFESSION

2020-2021	Conference Program Committee, Society for Cinema and Media Studies
2020	Book manuscript peer reviewer, I.B.Tauris / Bloomsbury Publishing
2018	Peer reviewer, <i>Continuum: Journal of Media & Cultural Studies</i>
2017	Textbook peer reviewer, Oxford University Press, 2017.
2015	Editor-At-Large, <i>Digital Humanities Now</i> , 2015.
2014	Book proposal reviewer, Bloomsbury Publishing, 2014.
2010-2011	Guest Programmer, “Chaos and Creation on the Pentacrest” Film Series. Old Capitol Museum, Iowa City, IA. September 2010-May 2011.
2009-2011	Assistant Editor, <i>Iowa Journal of Cultural Studies</i> , 2009-2011.

PROFESSIONAL DEVELOPMENT AND ADDITIONAL TRAINING

2016	Digital Humanities Summer Institute, University of Victoria, British Columbia. “Models of DH at Four-Year Liberal Arts Institutions,” June 2016.
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GRANTS, FELLOWSHIPS, AND AWARDS

2019	Dean’s Research Release (3 credits), Misericordia University
2018	Dean’s Research Release (6 credits), Misericordia University
2018	Faculty Summer Research Grant, Misericordia University
2017	Faculty Summer Research Grant, Misericordia University

2016 Soyka Fund for the Humanities Grant (for a Digital Humanities and Pedagogy Symposium)
2016 Tuition Fellowship, Digital Humanities Summer Institute, University of Victoria
2011 Graduate College Summer Research Fellowship, University of Iowa

LANGUAGES AND SKILLS

French: Moderate Reading Knowledge; **Spanish:** Basic Reading Knowledge

Final Cut Pro/7; Adobe Premiere; Adobe Photoshop; Korsakow 5.0; Scalar

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association
Modern Language Association
Society for Cinema and Media Studies

REFERENCES

Sarah Hamblin, Associate Professor
Department of English
University of Massachusetts Boston
Sarah.hamblin@umb.edu

Joshua Malitsky, Associate Professor
Cinema and Media Studies
Director, Center for Documentary Research and Practice
The Media School
Indiana University
jmalitsk@indiana.edu

Steven Ungar, Professor Emeritus
Departments of Cinematic Arts and French
University of Iowa
steven-ungar@uiowa.edu

Thomas Waugh, Professor Emeritus
Department of Film Studies
Director, Program in Interdisciplinary Studies in Sexuality
Concordia University
thomas.waugh@concordia.ca

Ryan Weber, Associate Professor and Chair
Department of Fine Arts
Misericordia University
rweber@misericordia.edu

Patricia R. Zimmermann, Professor
Screen Studies Program
Roy H. Park School of Communication
Ithaca College
patty@ithaca.edu