

CHASE DTP funded candidate and Assistant Lecturer at the University of Kent affiliated with the Centre for Medieval and Early Modern Studies and the Institute of Historical Research

Education

University of Kent

2016-2020

Ph.D. Medieval and Early Modern Studies. Provisional Title: Corruption, Entropy, and Conflict: Institutional adaptation in pre-Black Death England (c.1307-1348). Supervisors: Professor Barbara Bombi and Dr Ryan Perry.

2015-2016

MA Medieval and Early Modern Studies (Distinction). Subject of thesis: 'Corrupt Officials and Deprived Peasants: Governmental Malfeasance in Pre-Black Death Lincolnshire Countryside'. Awarded 72 (Distinction).

2012-2015

BA in History (First Class Honours). Subject of thesis: 'Evolution not Revolution': Towards an evolutionary approach to warfare in the British Isles in the First Scottish War of Independence. Awarded 68 (2:1). Nominated for Royal Historical Society *History Scotland* Award.

The Open University

2011-2012

AA100 – The Arts Past and Present – Awarded 80 (Distinction).

Grants and Awards

2019-2020

Royal Historical Society Centenary Fellow

2017-2019

CHASE: £5,500 toward the organising of Medieval and Early Modern Studies Festival 2017-19.

2016-2019

AHRC CHASE DTP Ph.D. Studentship.

Conference Papers

July 2019

'Corruption, Entropy, and Crown Officials: England c. 1307-1344', *International Medieval Congress*, Leeds, UK.

May 2019

'Fleecing the System: English Crown Corruption in the Early Fourteenth Century', *International Congress on Medieval Studies*, Kalamazoo, Michigan, U.S.A.

April 2019

'Signed, Sealed, Embezzled – Counterfeit Seals, Italian Merchants, and the Deception of the Crown', *Cross-Channel Exchanges in the Middle Ages*, Ghent, Belgium.

July 2018

'Crisis, Corruption, Commissions of Oyer and Terminer: Institutional adaptation in the early Fourteenth Century', *International Medieval Congress*, Leeds, UK.

May 2018

'Crisis, Corruption, and Climate in pre-Black Death England', *International Congress on Medieval Studies*, Kalamazoo, Michigan, U.S.A.

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| June 2017 | 'Lie, Cheat, Steal, Kill, Win: Anger, Sadness, and Corruption in Fourteenth Century England', <i>Medieval and Early Modern Studies Festival</i> , The University of Kent, Canterbury, UK. |
| May 2017 | 'Corrupt Officials and Deprived Peasants: Governmental Malfeasance in Pre-Black Death Lincolnshire', <i>International Congress on Medieval Studies</i> , Kalamazoo, Michigan, U.S.A. |
| April 2017 | 'Governmental Malfeasance in Pre-Black Death Lincolnshire' <i>Borderlines XXI</i> , Cork, Ireland. |
| June 2016 | 'Corrupt Crown Officials in Fourteenth Century Lincolnshire', <i>Medieval and Early Modern Studies Festival</i> , The University of Kent, Canterbury, UK. |
| Publications | |
| In Progress | 'The Black Death in Ireland: interdisciplinary perspectives', will be submitted to <i>The Journal of Interdisciplinary History</i> . |

Placements and Professional Activities

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| July 2019 | Co-organised strand 'Re-instituting the Institutions – new perspectives of Institutional Studies' sponsored by the Pipe Roll Society at Leeds International Medieval Congress 2019. |
| May 2019 | Organised a panel 'Crisis, Corruption, and Entropy in England c. 1250-1450' at the International Congress on Medieval Studies, Kalamazoo, Michigan. |
| February 2019 | Delivered training in Referencing Management Software to library and IT Staff at the University of Kent. |
| February 2019 | Established Digital Humanities Research Cluster at the University of Kent alongside the School of History and Information Services. |
| August 2018 | Assisted with the delivery of workshop 'Drawing Water' at the Royal Geographical Society Annual Conference – Cardiff, UK. In collaboration with Leah Fusco, (Royal College of Art), and Dr George Jaramillo, (Glasgow School of Arts). |
| July 2018-May 2019 | Placement with 'Up on the Downs' a Heritage Lottery Funded Landscape Partnership with Dover District Council to promote engagement with landscape and heritage within the Kent Downs. |
| July 2018 | Recorded and delivered audio documentary 'Northeye' an artist's exploration of a deserted Medieval village (exhibited in Dubai). |
| Mar. – May. 2018 | Collaborative Doctoral Partnership Researcher at The National Archives, London. Outreach activities in the form of blogs, as well as contributing to on-going cataloguing work and educational activities. |
| 2017-2019 | Co-organiser for Medieval and Early Modern Studies Summer Festival 2017, 2018, 2019 (100+ participants per year). |

Sep. 2016-Sept. 2017 Course Representative Medieval and Early Modern Studies M.A at the University of Kent.