

ANGELA ZHANG

Curriculum Vitae

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EDUCATION

- Sept 2016 YORK UNIVERSITY, Toronto, ON
Ph.D. History (forthcoming 2021), Supervisor: Professor Mark Jurdjevic
Dissertation Title: Investing in Infidels: Slavery in Trecento and Quattrocento Florence
- Sept 2015/Aug 2016 QUEEN'S UNIVERSITY, Kingston, ON
M.A. History, Supervisor: Professor Anthony D'Elia
Thesis Title: The Intellectual and Social History of Slavery in the Renaissance
- Sept 2010/June 2015 UNIVERSITY OF TORONTO VICTORIA COLLEGE, Toronto, ON
B.A. Honours Renaissance Studies and Political Science, With Distinction

RESEARCH

Early Modern Europe, Slavery, Medieval Europe, Italian history, Gender Studies, Critical Race Theory, Race Studies, Cross-cultural Studies, Trade Networks, Florence, Medieval Mediterranean, Early Modern Slave Trade, Global history, Chinese history, Social History, Intellectual History, Cultural History

PUBLICATIONS

Articles

- Forthcoming Angela Zhang, "Constructing Slave Experiences in Early Modern Florence through Epistolary Narratives" in *Representations of Slavery in Medieval and Early Modern Italian Literature*. eds. Suzanne Magnanini and Armando Maggi.

Book Reviews

- Forthcoming Hannah Barker. *That Most Precious Merchandise: The Mediterranean Trade in Black Sea Slaves, 1260-1500*. University of Pennsylvania Press. *Renaissance and Reformation*

FELLOWSHIPS, SCHOLARSHIPS and GRANTS

- Jan 2020 THE 2020 WAPACC TRAVEL GRANT, Renaissance Society of America – 500 USD
- Sept 2019/Aug 2020 ONTARIO GRADUATE SCHOLARSHIP, Ontario Ministry of Training, Colleges and Universities – 15 000 CAD
- Sept 2016/Sept 2019 JOSEPH-ARMAND BOMBARDIER CGS DOCTORAL SCHOLARSHIP, Social Sciences and Humanities Research Council of Canada – 105 000 CAD
- June 2019 FIELDWORK COST FUND, York University – 1000 CAD
- Feb 2019 GRADUATE DEVELOPMENT FUND, York University – 400 CAD
- Sept 2018 MICHAEL SMITH FOREIGN STUDIES SUPPLEMENT, Social Sciences and Humanities Research Council of Canada – 6000 CAD
- April 2018 GRADUATE DEVELOPMENT FUND, York University – 400 CAD
- June 2017 DIGITAL HUMANITIES SUMMER INSTITUTE TUITION SCHOLARSHIP – 800 CAD
- Sept 2015/Aug 2016 MARJORIE MCLEAN OLIVER SCHOLARSHIP, Queen's University – 15 000 CAD

- June 2015 SECOR ESSAY PRIZE IN RENAISSANCE STUDIES, University of Toronto – 400 CAD
Essay Title: A Tale of Two Republics: How Civic Humanism created Modern Democracy
- July 2013 WILLIAN CRICHTON WEBSTER SCHOLARSHIP, University of Toronto – 1000 CAD
- Sept 2010/May 2011 VIC ONE MEMBER IN PEARSON STREAM FELLOWSHIP, Victoria University at the University of Toronto

TEACHING EXPERIENCE

- May 2020/Aug 2020 YORK UNIVERSITY (HISTORY), Toronto, ON
Teaching Assistant, HIST 3390 Europe from 1870
- Sept 2019/April 2020 YORK UNIVERSITY (HISTORY), Toronto, ON
Teaching Assistant, HIST 2220 Medieval and Early Modern Europe
- Sept 2015/Dec 2015 QUEEN'S UNIVERSITY (HISTORY), Kingston, ON
Teacher's Assistant, Renaissance and Reformation Europe

GUEST LECTURES

- Jan 2020 UNIVERSITY OF TORONTO (HISTORY), Toronto, ON
 "Hidden in Plain Sight: Reconstructing Slave Stories Through Ricordanze, Letters, and Notaries", **HIS357Y Social History of the Renaissance**
- Jan 2020 YORK UNIVERSITY (HISTORY), Toronto, ON
 "Women Humanists", **Guest Lecturer, HIST 2220 Medieval and Early Modern Europe**

EMPLOYMENT

- May 2018/Aug 2018 LIQUID CAPITAL LTD, Toronto, ON, **Digital Archiving Director**
- Sept 2017/Aug 2018 CENTRE FOR FEMINIST RESEARCH, Toronto, ON, **Graduate Assistant, Dr. Rusty Shteir**
- Sept 2013/Sept 2015 CENTRE FOR REFORMATION AND RENAISSANCE STUDIES AT THE UNIVERSITY OF TORONTO, Toronto, ON, **Corbet Fellow**
- Sept 2012/Dec 2012 BEIJING FOREIGN LANGUAGES SCHOOL, Beijing, China, **Teacher, Primary School English**

CONFERENCES

- May 2020 "Discourses on Freedom and Slavery in Florentine Thought"
Presenter, Symposium 2020: Freedom, Slavery, and Imprisonment in the Middle Ages and the Early Modern Age, University of Arizona, Tucson, USA (CANCELLED)
- April 2020 "Large Noses and Sunken Eyes: Descriptions of Slaves in Early Modern Florence"
Presenter, Renaissance Society of America, Philadelphia, USA (CANCELLED)
- Feb 2020 "Exploring Slave Labour in Late Medieval Florence"
Presenter, Arizona Centre for Medieval and Renaissance Studies, Tempe, USA
- Jan 2020 "She Keeps the House: Slave Labour in Quattrocento Florence"
Presenter, Early Modern Interdisciplinary Graduate Forum, Toronto, Canada

- Nov 2019 "Hidden in Plain Sight: Reconstructing Slave Stories Through *Ricordanze*, Letters and Notaries"
Presenter, Making Stories in the Early Modern World, Centre for Reformation and Renaissance Studies and York University, Toronto, Canada
- Nov 2019 "Stories About the Cohens"
Guest Speaker, Making Stories in the Early Modern World, Centre for Reformation and Renaissance Studies and York University, Toronto, Canada
- Sept 2019 Trust and Mistrust
"We are All Servants": The Diversity of Service in Premodern Europe
Panel Chair, Centre for Medieval Studies, Toronto, Canada
- June 2019 Networks and Relationships of Women in Medieval and Early Modern Italy I
"A Woman's World: Domestic Power Relations of Mistresses and Female Slaves in Quattrocento Florence"
Panel Co-Organizer and Presenter, Canadian Society for Italian Studies, Orvieto, Italy
- June 2019 Networks and Relationships of Women in Medieval and Early Modern Italy II
Panel Co-Organizer and Chair, Canadian Society for Italian Studies, Orvieto, Italy
- April 2019 "Investing in Infidels: An Exploration of Documentary Sources of Slavery in Late Medieval Florence"
Presenter, Othello's Island, Nicosia, Cyprus
- March 2018 "The Rape of Lucretia: Sexual Violence as an Ideal in Renaissance Rome"
Presenter, Renaissance Society of America, New Orleans, USA
- May 2017 "Policies and Politics of Muslim Slaves in a Christian World"
Presenter, Congress of the Humanities and Social Sciences, Toronto, Canada
- March 2016 "The Giunti Press: A Florentine Printing Family in the CRRS collection"
Presenter, McGill-Queen's Graduate Student Conference, Montreal, Canada
- April 2015 "William Thomas and the English Italian Histories: A 1561 Publication of the History of Italy in the CRRS Rare Books Collection"
Presenter, Early Modern Interdisciplinary Graduate Forum, Toronto, Canada
- April 2014 "The Giunti Press: A Florentine Printing Family in the CRRS collections"
Presenter, Early Modern Interdisciplinary Graduate Forum, Toronto, Canada

PROJECTS

- Sept/Dec 2016 Love Letters: Computing Emotions through TEI Digitalization, Digital Humanities Project
- Dec 2014 Angela Zhang, "The Giunti Press: A Florentine Printing Family in the CRRS collections (16th century)", *Centre for Reformation and Renaissance Studies*, Curated Collection

Nov 2016 Transcriber. "Letter from the Clerk of Union, Killarney Poor Law Board of Guardians to Ellen Gleeson, 9 December 1915" and "Letter from Susan Fitzgerald to Michael Gorman, 12 October 1916", Letters of 1916: A Year in the Life

TRAINING

June 2018 Out-of-the-Box Text-Analysis Digital Humanities Course, Digital Humanities Summer Institute, Victoria, British Columbia, Canada

May 2018 Early Modern Italian Paleography, Centre for Renaissance and Reformation Studies, Toronto, Ontario, Canada

Jan 2018 Winter Seminar in Paleography and Archival Studies, Medici Archive Project, Florence, Italy

Oct 2016 An Introduction to web-mapping and online Geographic Information Systems (GIS) using ArcGIS online, University of Toronto Data and Mapping Workshop, Toronto, Canada

Sept 2016 TEI and Text Encoding, OMEKA, Neatline, Data Visualization, Mapping, Cleaning Research Data, Digital Humanities Workshop: Centre for Medieval Studies, University of Toronto, Toronto, Canada

May/Aug 2015 Summer Intensive Latin Program, Centre for Medieval Studies, Toronto, Canada

PERSONAL DATA

Languages English (native), Mandarin (native), Italian (Intermediate), Latin (intermediate), French (intermediate)