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larryjswain@gmail.com

EDUCATION

Ph.D. English Studies, University of Illinois at Chicago

M.A. Medieval Studies, Western Michigan University

B.A. Religion-Greek and Linguistics, Seattle Pacific University

PUBLICATIONS

Books

Ælfric of Eynsham's Letter to Sigeward: An Edition, Translation and Commentary,
Witan Publishing, (2017)

Forthcoming Books

editor *Of the Same Bone and Blood: Anglo-Saxon and Continental Germanic Literature*,
Accepted By Peter Lang Publishing, forthcoming Spring 2018

with Aaron Hostetter, eds. *Beowulf and Its Contexts: A Companion*, Proposed to
Medieval Institute Publications

Articles

"Of Hands and Halls: The Disposition of Grendel's Hand in *Beowulf*," *Anglia*, v. 134,
issue 2 (June 2017)

"Exploring the Depth and Beauty of Anglo-Saxon Literature," *Ancient History*
Encyclopedia (Feb. 2, 2015)

"Moses: A Central Figure in the New Testament," in *Illuminating Moses: A History of*
Reception from Exodus to the Renaissance ed. Jane Beal, (Leiden: Brill Publishers, 2013)

"Past, Present, and Future of Digital Medievalism" in *Literature Compass* v. 9, Issue 12
(Dec. 2012)

"Whose Text for Whom? Transmission History of Ælfric of Eynsham's *Letter to*
Sigeward," in *The Language of Medieval Scribes*, ed. J. Thaisen and Hanna Rutkowska
for Studies in Medieval Language and Literature Series, gen. ed. Jacek Fisiak, (Peter Lang
Publishing Group. 2010)

"Towards an Anglo-Saxon Theory of Translation," *Medievalia*, Vol. 26 No. 2; (2006), 265-
279

"An Internet Odyssey: A Personal History of the Internet," *Computer Trader Magazine* v.
4 Issue 12 (December 1996), 22-33

Encyclopedia Articles

"Ælfric of Eynsham" in *The Encyclopedia of Medieval British Literature* ed. Echard, Sian

Rouse, Robert (Wiley-Blackwell, August 2017)

“Augustine of Canterbury,” “Benedict Biscop,” “Book of Lindisfarne,” “Ceolfrith of Jarrow,” “Cuthbert of Lindisfarne,” “Theodore of Tarsus” in *Early Peoples of Britain and Ireland: An Encyclopedia* ed. Christopher A. Snyder, (Arlington: Greenwood Publishing Group, October 2008)

“Biblical Allusions,” “Figura,” “Fortuna,” “Consolatio,” Alliteration,” “Hexameral Poem,” “The *Beowulf* Poet” in *Companion to Pre-1600 British Poetry*. Ed. Michelle M. Sauer, (New York: Facts on File, 2008)

“Old English Exodus,” “Middle English *Losenger*” “Gimli,” “Latin Literature,” “Judaism,” and other articles in *The J. R. R. Tolkien Encyclopedia: Scholarship and Critical Assessment*, ed. Michael Drout, Douglas A. Anderson, Marjorie Burns, Verlyn Flieger, Thomas Shippey (New York: Routledge, 2006)

Book and Software Reviews

Review of Richard North, Joe Allard, and Patricia Gillies, eds., *The Longman Anthology Of Old English, Old Icelandic, and Anglo-Norman Literatures* (Harlow: Longman, 2011) in *Arthriana* v. 26 no. 2 (Summer 2016) 146-48

Review of Ariel Hessayon and Nicholas Keene, eds., *Scripture and Scholarship in Early Modern England* (Aldershot: Ashgate, 2006) in *Sixteenth Century Journal* v. 40 #3 (Fall 2009), 823-25

Review of David Burnley, *Old English: A Multimedia History* (London: 2001), in *The Medieval Review*, (2002) with Paul E. Szarmach TMR ID: 02.09.38 <http://www.hti.umich.edu/cgi/t/text/textidx?c=tmr;cc=tmr;sid=dc183d60a72548ef70291e68053f46be;q1=2002;rgn=main;view=text;idno=baj9928.0209.038>

Review of “Lacus Curtius: Into the Roman World” A review of the web site “Lacus Curtius” in Bryn Mawr *Electronic Resources Review* (2000) <http://ccat.sas.upenn.edu/bmcr/bmerr/2000/SwainLacusOct.html>

At Press

“Cynewulf’s Catalog of Charismata in *Christ II: Sapientia, Fortitudo and Heroic Society*” for *A Companion to the Exeter Christ Poems*, Bruce Gilchrist and Carolin Esser, eds. Forthcoming Liverpool Univ. Press

Articles on “Caper,” “Columella,” and “Cornutus” in *Sources of Anglo-Saxon Literary Culture*

In Process

“Jesus and Anglo-Saxon Christology,” for *Illuminating Jesus*, ed. Jane Beal, for Brill Publications, Forthcoming in 2018

The Bible, for *Sources of Anglo-Saxon Literary Culture*, expected 2019.

Not All Who Wander Are Lost: Exile in Medieval Culture, in process

PAPERS PRESENTED

- 2017 Roundtable: The Future of the Profession: The Adjunctification of the Academy and the Future of Medieval Studies 52nd International Congress on Medieval Studies, Kalamazoo, MI
- 2017 “Christ, Comitatus, and Christology” 52nd International Congress on Medieval Studies, Kalamazoo, MI
- 2017 Panel Discussion: The Kind Leading the Blind: Best Practices in Graduate Advising. 52nd International Congress on Medieval Studies, Kalamazoo, MI
- 2016 “*Visible Song: 20 Years On*” 51st International Congress on Medieval Studies, Kalamazoo, MI
- 2015 “The Figura of Vergil in Dante” Southeastern Medieval Association 2015 Conference, Little Rock, Ar
- 2015 Roundtable: The Ballad of the Lone Medievalist, 50th International Congress on Medieval Studies, Kalamazoo, MI
- 2015 “Whither and Whence of Source Criticism and Anglo-Saxon Literary Cultures” 50th International Congress on Medieval Studies, Kalamazoo, MI
- 2014 “Bede’s Multiple Textual Communities in Anglo-Saxon England,” 49th International Congress on Medieval Studies, Kalamazoo, MI
- 2014 Roundtable: Irrationality as a Fruitful Methodology,” 49th International Congress on Medieval Studies, Kalamazoo, MI
- 2013 “Roundtable: Teaching Anglo-Saxon Language, Literature, and Culture to Undergraduates” Participant, Southeastern Medieval Association, Boone, NC
- 2013 “Readers of Bede in Anglo-Saxon England” 48th International Congress on Medieval Studies, Kalamazoo, MI
- 2013 “E-Publishing and Medieval Studies: A Roundtable Discussion” Participant, 48th International Congress on Medieval Studies, Kalamazoo, MI
- 2011 “Hands, Hearth, and Halls: The Disposition of Grendel’s Hand in *Beowulf*,” 46th International Congress on Medieval Studies, Kalamazoo, MI
- 2011 Texts of Terror: *Vita s. Edmundi* and *Judith* as Responses to the Tenth-Century Vikings” Honors Lecture, Bemidji State University
- 2010 “A Text for Terror: The *Vita s. Edmundi* and Æthelred’s Foreign Policy,” 2010 M/MLA Convention, Chicago, IL
- 2010 “Texts of Terror: *Vita s. Edmundi* and *Judith* as Responses to the Tenth-Century Vikings,” 45th International Congress on Medieval Studies, Kalamazoo, MI

- 2008 "Ælfric of Eynsham's Biblical Lore and His Poetic Sources," 43rd International Congress on Medieval Studies, Kalamazoo, MI
- 2007 "Whose Text for Whom?: Medieval and Modern Audiences of Ælfric of Eynsham's *Letter to Sigeward*," 42nd International Congress on Medieval Studies, Kalamazoo, MI
- 2006 Participant, "Bastard Publications? The Future of Online Journals (A Roundtable)," 41st International Congress on Medieval Studies, Kalamazoo, MI
- 2006 "An Early Irish Commentary on Matthew's Gospel," 41st International Congress on Medieval Studies, Kalamazoo, MI
- 2006 "The Problem of *Wundenlocc* in the Old English *Judith* and *Riddle 25*," Illinois Philological Association, Chicago, IL
- 2005 "Judith: The Wundenlocc Maid," 40th International Congress on Medieval Studies, Kalamazoo, MI
- 2005 "Once Upon A Time, There Taught a Medievalist: Teaching Medieval Material to Freshman (and Other) Classes," Medieval Academy of America Meeting, Miami, FL
- 2004 "Stranghynde: Conceptions of the Biblical David and Alfred the Great's Propaganda Machine," International Medieval Congress, Leeds, U.K.
- 2003 "The Blessed Realm: Dante's Ulysses in Tolkien and Lewis," Studies in Medievalism Conference, St. Louis, MO
- 2003 "Aelfric's *Letter to Sigeward*," 38th International Congress on Medieval Studies, Kalamazoo, MI
- 2002 "The Roots of a Harmony: the Middle English *Pepysian Gospel Harmony* and its Sources" 37th International Congress on Medieval Studies, Kalamazoo, MI
- 2001 "A Planned Textual Community: Alfred's Preface and Its Importance," 36th International Congress on Medieval Studies, Kalamazoo, MI
- 2000 "C. S. Lewis: Last Medieval Theologian," Studies in Medievalism Conference, Holland, MI
- 1999 "The Easter Controversy, Anti-Judaism, and the Reception of the Irish," Midwest Medieval Historical Association Conference, Cincinnati, OH

CONFERENCE SESSIONS PRESIDED

- 2014 Presider and Organizer, "Of the Same Bone and Blood: Anglo-Saxon and Other Germanic Literature in Comparative Perspective," 49th International Congress on Medieval Studies, Kalamazoo, MI

- 2013 Presider and Organizer, “Anglo-Saxon and Old Saxon (and Other) Cross-Cultural Connections,” 48th International Congress on Medieval Studies, Kalamazoo, MI
- 2012 Presider and Organizer, “*Beowulf* and the *Heliand* in Comparative Cultural Perspective,” 47th International Congress on Medieval Studies, Kalamazoo, MI
- 2012 Presider and Organizer, “A Reckoning: Translation as Cultural Change and Culture Clash” 47th International Congress on Medieval Studies, Kalamazoo, MI
- 2011 Presider and Organizer, “Found in Translation: Linguistic Evidence for Cultural Change”
- 2010 Presider, “Saints of the Heroic Age and Today”
- 2008 Presider and Organizer, “Early Medieval Biblical Exegesis and Commentary I and II.”
- 2006 Presider, “Medieval English Biblical Literature,” 41st International Congress on Medieval Studies, Kalamazoo, MI
- 2005 Organizer with Erik Vorhes, “Anglo-Saxon Holy Men and Holy Women I-III,” Presider of Session I, 40th International Congress on Medieval Studies, Kalamazoo, MI
- 2005 Presider, “Medieval English Biblical Literature,” 40th International Congress on Medieval Studies, Kalamazoo, MI
- 2004 Presider, “Sources of Anglo-Saxon Literary Culture,” 39th International Congress on Medieval Studies, Kalamazoo, MI
- 2002 Presider and Organizer, “Aged Wine in New Skins: Biblical Stories Retold in Medieval Literature,” a Special Session for the 37th International Congress on Medieval Studies, Kalamazoo, MI
- 2001 Organizer and Presider at *Heroic Age* Sponsored Sessions for the 36th International Congress on Medieval Studies, Kalamazoo, MI
- 2001 Presider, “Expressing the Ineffable: a Session Focusing on Middle English Mystical Literature,” 36th International Congress on Medieval Studies, Kalamazoo, MI

PROFESSIONAL EXPERIENCE

- 2011- Editor, S-T Volume, *Sources of Anglo-Saxon Literary Culture*
- 2009- Contributor, *Old English Newsletter: Years Work in Old English*
- 2004- Editor In Chief, *The Heroic Age: A Journal of Early Medieval Northwestern Europe.*
- 2001 Web Designer, *Sources of Anglo-Saxon Literary Culture, Volume 1*

2000	Web Designer for <i>A Bibliography of Germanic Alliterative Meters: The Electronic Edition</i> by Robert Fulk and Kari Ellen Gade.
1999-2001	Assistant to the Publisher, <i>Old English Newsletter</i>
1996-1998	Academic Computing Specialist, Rocky Mountain College (Billings, MT)

ACADEMIC SERVICE

2015-2016	Vice President, BSUFA
2015-2017	Liberal Education Committee
2013	Project Manager, <i>Edmund of East Anglia</i> renewal, with Paul E. Szarmach
2012-2017	Chair, Rules Committee, BSUFA
2012-2017	Parliamentarian, BSUFA
2012-2015	Member, Electronic Editions Advisory Board, Medieval Academy of America
2011-2016	Chair, English Department, BSU
2011-2013	Member, Center for Professional Development Board, BSU
2011-2015	Member, Curriculum Committee, BSU
2011-2013	Chair, Teacher Education Curriculum Committee, BSU
2011-2013	Senator, BSUFA Faculty Senate
2011-2013	Member, Student Scholarship and Academic Achievement Day Committee
2009-	Reviewer, <i>Year's Work in Old English Studies</i> , <i>Old English Newsletter</i> Archaeology Section
2007-2012	Field Bibliographer, Modern Language Association
2004-2009	Co-administrator for ENGL-GRAD listserv, for department graduate students
2004	Member, 2nd Year Colloquium Committee, UIC English Dept.
2000-2008	Secretary, <i>Sources of Anglo-Saxon Literary Culture</i> annual meeting.
1994-1996	Advisory Staff, B-Greek Electronic Mailing List

AWARDS & GRANTS

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| 2016 | Participant, National Endowment for the Humanities Summer Seminar, Teaching <i>Beowulf</i> in the Context of Old Norse-Icelandic Literature, Directed by Dr. Jana Shulman, Medieval Institute, Western Michigan University |
| 2011-2016 | Recipient, Professional Improvement Grants, Bemidji State University |
| 2006 | Charles T. Wood Dissertation Grant, Medieval Academy of America
“...for the assistance of advanced graduate students. The grant is intended to assist with the purchase of manuscripts, funding travel to manuscript repositories, and other costs incurred by research.” |

PROFESSIONAL ASSOCIATIONS

Modern Language Association
Medieval Academy of America
Society for the Study of the Bible in the Middle Ages
Society for Medieval Languages and Linguistics
The Lone Medievalist
Southeast Medieval Association
International Society of Anglo-Saxonists

UNIVERSITY TEACHING EXPERIENCE

- | | |
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| 2010-2017 | Bemidji State University |
| | <ul style="list-style-type: none">• Composition (traditional and online)• Argument and Exposition (traditional and online)• Writing in the Disciplines• Shakespeare for Teachers• Shakespeare and His Age• Old English (undergraduate and graduate) (traditional and online)• Old Norse (undergraduate and graduate)• Latin, 1st and 2nd Year (traditional and online)• Worlds of Beowulf• Chaucer and His Age• Monsters, Sex, Violence, and Some Pleasantries (Medieval Lit. Survey)• Honest Hoods, Watery Tarts, Pretty Ladies and Woodwoses (Middle English Lit. Survey)• British and World Literature Poetry, Prose, Drama (3 classes)• Words, History, and Meaning• Studies in Art and Literature: Early Medieval Europe• English Language (traditional and online)• English Language: History of English (graduate)• Research and Bibliography (graduate)• Shakespeare Seminar (graduate)• Codicology and Paleography• <i>Beowulf</i> (in Old English)• Middle Earth Studies (traditional and online) |

- Harry Potter (traditional and online)

2008-2010 Harry S. Truman College

- Integrated Communication Studies 100
- Engl. 101 Argument
- Lit. 113 Fiction
- Lit. 211 Shakespeare

2002 - 2008 University of Illinois at Chicago (Chicago, IL)

- Engl 101-Understanding Literature: From Homer to Neo: Epic in Ancient and Modern Literature
- Engl 101-Tolkien and *The Lord of the Rings*: Influences and Influence
- Engl 105-British and American Literature
- Engl 115-The Bible as Literature
- Engl 161-Composition: Strangers in Strange Lands
- Engl 161-Composition: “The King Beside Himself: Medieval Kingship and Modern Leadership”
- Engl 241-English Literature from the Beginning to 1700

1999-2002 Western Michigan University (Kalamazoo, MI)

- English 105: Thought and Writing
- Medieval 145: Heroes and Villains of the Middle Ages

1996-1999 Rocky Mountain College (Billings, MT)

- Cowboy Poetry, team taught with James “Doc” MacDowell
- Millennium Approaching,” team taught with Bernard Rose

Theses Directed

History:

Sarah Barott: *Historical and Literary Presentations of Attila the Hun*

Honors:

Devan Bierbauer-*Source Criticism of Tolkien’s Middle Earth*

Rachel T. Munson-*Archaeology and Beowulf*

Humanities

Jon Geimer-*From Beowulf to Batman*

Masters in English:

Travis Grimmmler—science fiction novella

Jade Hellen-short story collection

Kevin McColley-*Shakespeare’s Macbeth as Victim of Combat Induced PDST*

Ivory Hilliard-*Science Fiction in the Composition Classroom*

Bethany Goetlich-*Subversion of Death in J. K. Rowling's Wizarding World*

Sarah Barrot-*The Avenging Peaceweaver-A New Archetype in Medieval Germanic Literature*

Dawn David-in process, digital humanities project on U. PA MS Codex 1056

LANGUAGES

Old and Middle English

Latin

Old Norse

Classical and Koine Greek (Reading Knowledge)

French

German

REFERENCES

Deanna Forsman, North Hennepin Community College

Jessica Durgan, Bemidji State University

Michael Morgan, Bemidji State University

Mark Christensen, Bemidji State University

Brian Donovan, Bemidji State University

Melissa Ridley Elmes, Lindenwood University