

**Larry J. Swain**  
1312 Irvine  
Bemidji, MN 56601  
larryjswain@gmail.com

## **EDUCATION**

Ph.D. English Studies, University of Illinois at Chicago

M.A. Medieval Studies, Western Michigan University

B.A. Religion-Greek and Linguistics, Seattle Pacific University

## **PUBLICATIONS**

### *Books*

*Ælfric of Eynsham's Letter to Sigeweard: An Edition, Translation and Commentary*,  
Witan Publishing, (2017)

### *Forthcoming Books*

editor *Of the Same Bone and Blood: Anglo-Saxon and Continental Germanic Literature*,  
Accepted By Peter Lang Publishing, forthcoming Spring 2018

with Aaron Hostetter, eds. *Beowulf and Its Contexts: A Companion*, Proposed to  
Medieval Institute Publications

### *Articles*

“Of Hands and Halls: The Disposition of Grendel’s Hand in *Beowulf*,” *Anglia*, v. 134,  
issue 2 (June 2017)

“Exploring the Depth and Beauty of Anglo-Saxon Literature,” *Ancient History Encyclopedia* (Feb. 2, 2015)

“Moses: A Central Figure in the New Testament,” in *Illuminating Moses: A History of Reception from Exodus to the Renaissance* ed. Jane Beal, (Leiden: Brill Publishers, 2013)

“Past, Present, and Future of Digital Medievalism” in *Literature Compass* v. 9, Issue 12  
(Dec. 2012)

“Whose Text for Whom? Transmission History of Ælfric of Eynsham’s *Letter to Sigeweard*,” in *The Language of Medieval Scribes*, ed. J. Thaisen and Hanna Rutkowska for Studies in Medieval Language and Literature Series, gen. ed. Jacek Fisiak, (Peter Lang Publishing Group. 2010)

“Towards an Anglo-Saxon Theory of Translation,” *Medievalia*, Vol. 26 No. 2; (2006), 265-279

“An Internet Odyssey: A Personal History of the Internet,” *Computer Trader Magazine* v. 4 Issue 12 (December 1996), 22-33

### *Encyclopedia Articles*

“Ælfric of Eynsham” in *The Encyclopedia of Medieval British Literature* ed. Echard, Sian

Rouse, Robert (Wiley-Blackwell, August 2017)

“Augustine of Canterbury,” “Benedict Biscop,” “Book of Lindisfarne,” “Ceolfrith of Jarrow,” “Cuthbert of Lindisfarne,” “Theodore of Tarsus” in *Early Peoples of Britain and Ireland: An Encyclopedia* ed. Christopher A. Snyder, (Arlington: Greenwood Publishing Group, October 2008)

“Biblical Allusions,” “Figura,” “Fortuna,” “Consolatio,” Alliteration,” “Hexameral Poem,” “The Beowulf Poet” in *Companion to Pre-1600 British Poetry*. Ed. Michelle M. Sauer, (New York: Facts on File, 2008)

“Old English Exodus,” “Middle English Losenger” “Gimli,” “Latin Literature,” “Judaism,” and other articles in *The J. R. R. Tolkien Encyclopedia: Scholarship and Critical Assessment*, ed. Michael Drout, Douglas A. Anderson, Marjorie Burns, Verlyn Flieger, Thomas Shippey (New York: Routledge, 2006)

#### *Book and Software Reviews*

Review of Richard North, Joe Allard, and Patricia Gillies, eds., *The Longman Anthology Of Old English, Old Icelandic, and Anglo-Norman Literatures* (Harlow: Longman, 2011) in *Arthriana* v. 26 no. 2 (Summer 2016) 146-48

Review of Ariel Hessayon and Nicholas Keene, eds., *Scripture and Scholarship in Early Modern England* (Aldershot: Ashgate, 2006) in *Sixteenth Century Journal* v. 40 #3 (Fall 2009), 823-25

Review of David Burnley, *Old English: A Multimedia History* (London: 2001), in *The Medieval Review*, (2002) with Paul E. Szarmach TMR ID: 02.09.38http://www.hti.umich.edu/cgi/t/text/textidx?c=tmr;cc=tmr;sid=dc183d60a72548ef70291e68053f46 be;q1=2002;rgn=main;view=text;idno=baj9928.0209.038

Review of “Lacus Curtius: Into the Roman World” A review of the web site “Lacus Curtius” in *Bryn Mawr Electronic Resources Review* (2000)  
<http://ccat.sas.upenn.edu/bmcr/bmerr/2000/SwainLacusOct.html>

#### *At Press*

“Cynewulf’s Catalog of Charismata in *Christ II: Sapientia, Fortitudo and Heroic Society*” for *A Companion to the Exeter Christ Poems*, Bruce Gilchrist and Carolin Esser, eds. Forthcoming Liverpool Univ. Press

Articles on “Caper,” “Columella,” and “Cornutus” in *Sources of Anglo-Saxon Literary Culture*

#### *In Process*

“Jesus and Anglo-Saxon Christology,” for *Illuminating Jesus*, ed. Jane Beal, for Brill Publications, Forthcoming in 2018

*The Bible*, for *Sources of Anglo-Saxon Literary Culture*, expected 2019.

*Not All Who Wander Are Lost: Exile in Medieval Culture*, in process

## PAPERS PRESENTED

2017 Roundtable: The Future of the Profession: The Adjunctification of the Academy and the Future of Medieval Studies 52<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI

2017 “Christ, Comitatus, and Christology” 52<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI

2017 Panel Discussion: The Kind Leading the Blind: Best Practices in Graduate Advising. 52<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI

2016 “*Visible Song*: 20 Years On” 51<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, MI

2015 “The Figura of Vergil in Dante” Southeastern Medieval Association 2015 Conference, Little Rock, AR

2015 Roundtable: The Ballad of the Lone Medievalist, 50<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2015 “Whither and Whence of Source Criticism and Anglo-Saxon Literary Cultures” 50<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2014 “Bede’s Multiple Textual Communities in Anglo-Saxon England,” 49<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2014 Roundtable: Irrationality as a Fruitful Methodology,” 49<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2013 “Roundtable: Teaching Anglo-Saxon Language, Literature, and Culture to Undergraduates” Participant, Southeastern Medieval Association, Boone, NC

2013 “Readers of Bede in Anglo-Saxon England” 48<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2013 “E-Publishing and Medieval Studies: A Roundtable Discussion” Participant, 48<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2011 “Hands, Hearth, and Halls: The Disposition of Grendel’s Hand in *Beowulf*,” 46<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2011 Texts of Terror: *Vita s. Edmundi* and *Judith* as Responses to the Tenth-Century Vikings” Honors Lecture, Bemidji State University

2010 “A Text for Terror: The *Vita s. Edmundi* and *Æthelred*’s Foreign Policy,” 2010 M/MLA Convention, Chicago, IL

2010 “Texts of Terror: *Vita s. Edmundi* and *Judith* as Responses to the Tenth-Century Vikings,” 45<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2008 “Ælfric of Eynsham’s Biblical Lore and His Poetic Sources,” 43<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, MI

2007 “Whose Text for Whom?: Medieval and Modern Audiences of Ælfric of Eynsham’s *Letter to Sigeweard*,” 42<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI

2006 Participant, “Bastard Publications? The Future of Online Journals (A Roundtable),” 41<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, MI

2006 “An Early Irish Commentary on Matthew’s Gospel,” 41<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, MI

2006 “The Problem of *Wundenlocc* in the Old English *Judith* and *Riddle 25*,” Illinois Philological Association, Chicago, IL

2005 “Judith: The Wundenlocc Maid,” 40<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2005 “Once Upon A Time, There Taught a Medievalist: Teaching Medieval Material to Freshman (and Other) Classes,” Medieval Academy of America Meeting, Miami, FL

2004 “Stranghynde: Conceptions of the Biblical David and Alfred the Great’s Propaganda Machine,” International Medieval Congress, Leeds, U.K.

2003 “The Blessed Realm: Dante’s Ulysses in Tolkien and Lewis,” Studies in Medievalism Conference, St. Louis, MO

2003 “Ælfric’s *Letter to Sigeweard*,” 38<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2002 “The Roots of a Harmony: the Middle English *Pepysian Gospel Harmony* and its Sources” 37<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2001 “A Planned Textual Community: Alfred’s Preface and Its Importance,” 36<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2000 “C. S. Lewis: Last Medieval Theologian,” Studies in Medievalism Conference, Holland, MI

1999 “The Easter Controversy, Anti-Judaism, and the Reception of the Irish,” Midwest Medieval Historical Association Conference, Cincinnati, OH

#### **CONFERENCE SESSIONS PRESIDED**

2014 Presider and Organizer, “Of the Same Bone and Blood: Anglo-Saxon and Other Germanic Literature in Comparative Perspective,” 49<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2013 Presider and Organizer, "Anglo-Saxon and Old Saxon (and Other) Cross-Cultural Connections," 48<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2012 Presider and Organizer, "Beowulf and the *Heiland* in Comparative Cultural Perspective," 47<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2012 Presider and Organizer, "A Reckoning: Translation as Cultural Change and Culture Clash" 47<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2011 Presider and Organizer, "Found in Translation: Linguistic Evidence for Cultural Change"

2010 Presider, "Saints of the Heroic Age and Today"

2008 Presider and Organizer, "Early Medieval Biblical Exegesis and Commentary I and II."

2006 Presider, "Medieval English Biblical Literature," 41<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, MI

2005 Organizer with Erik Vorhes, "Anglo-Saxon Holy Men and Holy Women I-III," Presider of Session I, 40<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2005 Presider, "Medieval English Biblical Literature," 40<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2004 Presider, "Sources of Anglo-Saxon Literary Culture," 39<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2002 Presider and Organizer, "Aged Wine in New Skins: Biblical Stories Retold in Medieval Literature," a Special Session for the 37<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2001 Organizer and Presider at *Heroic Age* Sponsored Sessions for the 36<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

2001 Presider, "Expressing the Ineffable: a Session Focusing on Middle English Mystical Literature," 36<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI

## PROFESSIONAL EXPERIENCE

2011- Editor, S-T Volume, *Sources of Anglo-Saxon Literary Culture*

2009- Contributor, *Old English Newsletter: Years Work in Old English*

2004- Editor In Chief, *The Heroic Age: A Journal of Early Medieval Northwestern Europe*.

2001 Web Designer, *Sources of Anglo-Saxon Literary Culture, Volume 1*

2000            Web Designer for *A Bibliography of Germanic Alliterative Meters: The Electronic Edition* by Robert Fulk and Kari Ellen Gade.

1999-2001      Assistant to the Publisher, *Old English Newsletter*

1996-1998      Academic Computing Specialist, Rocky Mountain College (Billings, MT)

#### **ACADEMIC SERVICE**

2015-2016      Vice President, BSUFA

2015-2017      Liberal Education Committee

2013            Project Manager, *Edmund of East Anglia* renewal, with Paul E. Szarmach

2012-2017      Chair, Rules Committee, BSUFA

2012-2017      Parliamentarian, BSUFA

2012-2015      Member, Electronic Editions Advisory Board, Medieval Academy of America

2011-2016      Chair, English Department, BSU

2011-2013      Member, Center for Professional Development Board, BSU

2011-2015      Member, Curriculum Committee, BSU

2011-2013      Chair, Teacher Education Curriculum Committee, BSU

2011-2013      Senator, BSUFA Faculty Senate

2011-2013      Member, Student Scholarship and Academic Achievement Day Committee

2009-            Reviewer, *Year's Work in Old English Studies*, *Old English Newsletter* Archaeology Section

2007-2012      Field Bibliographer, Modern Language Association

2004-2009      Co-administrator for ENGL-GRAD listserv, for department graduate students

2004            Member, 2nd Year Colloquium Committee, UIC English Dept.

2000-2008      Secretary, *Sources of Anglo-Saxon Literary Culture* annual meeting.

1994-1996      Advisory Staff, B-Greek Electronic Mailing List

## AWARDS & GRANTS

2016	Participant, National Endowment for the Humanities Summer Seminar, Teaching <i>Beowulf</i> in the Context of Old Norse-Icelandic Literature, Directed by Dr. Jana Shulman, Medieval Institute, Western Michigan University
2011-2016	Recipient, Professional Improvement Grants, Bemidji State University
2006	Charles T. Wood Dissertation Grant, Medieval Academy of America “...for the assistance of advanced graduate students. The grant is intended to assist with the purchase of manuscripts, funding travel to manuscript repositories, and other costs incurred by research.”

## PROFESSIONAL ASSOCIATIONS

- Modern Language Association
- Medieval Academy of America
- Society for the Study of the Bible in the Middle Ages
- Society for Medieval Languages and Linguistics
- The Lone Medievalist
- Southeast Medieval Association
- International Society of Anglo-Saxonists

## UNIVERSITY TEACHING EXPERIENCE

2010-2017	Bemidji State University
	<ul style="list-style-type: none"><li>Composition (traditional and online)</li><li>Argument and Exposition (traditional and online)</li><li>Writing in the Disciplines</li><li>Shakespeare for Teachers</li><li>Shakespeare and His Age</li><li>Old English (undergraduate and graduate) (traditional and online)</li><li>Old Norse (undergraduate and graduate)</li><li>Latin, 1<sup>st</sup> and 2<sup>nd</sup> Year (traditional and online)</li><li>Worlds of Beowulf</li><li>Chaucer and His Age</li><li>Monsters, Sex, Violence, and Some Pleasantries (Medieval Lit. Survey)</li><li>Honest Hoods, Watery Tarts, Pretty Ladies and Woodwooses (Middle English Lit. Survey)</li><li>British and World Literature Poetry, Prose, Drama (3 classes)</li><li>Words, History, and Meaning</li><li>Studies in Art and Literature: Early Medieval Europe</li><li>English Language (traditional and online)</li><li>English Language: History of English (graduate)</li><li>Research and Bibliography (graduate)</li><li>Shakespeare Seminar (graduate)</li><li>Codicology and Paleography</li><li><i>Beowulf</i> (in Old English)</li><li>Middle Earth Studies (traditional and online)</li></ul>

- Harry Potter (traditional and online)

2008-2010 Harry S. Truman College

- Integrated Communication Studies 100
- Engl. 101 Argument
- Lit. 113 Fiction
- Lit. 211 Shakespeare

2002 - 2008 University of Illinois at Chicago (Chicago, IL)

- Engl 101-Understanding Literature: From Homer to Neo: Epic in Ancient and Modern Literature
- Engl 101-Tolkien and *The Lord of the Rings*: Influences and Influence
- Engl 105-British and American Literature
- Engl 115-The Bible as Literature
- Engl 161-Composition: Strangers in Strange Lands
- Engl 161-Composition: “The King Beside Himself: Medieval Kingship and Modern Leadership”
- Engl 241-English Literature from the Beginning to 1700

1999-2002 Western Michigan University (Kalamazoo, MI)

- English 105: Thought and Writing
- Medieval 145: Heroes and Villains of the Middle Ages

1996-1999 Rocky Mountain College (Billings, MT)

- Cowboy Poetry, team taught with James “Doc” MacDowell
- Millennium Approaching,” team taught with Bernard Rose

**Theses Directed  
History:**

Sarah Barott: *Historical and Literary Presentations of Attila the Hun*

**Honors:**

Devan Bierbauer-*Source Criticism of Tolkien’s Middle Earth*

Rachel T. Munson-*Archaeology and Beowulf*

**Humanities**

Jon Geimer-*From Beowulf to Batman*

**Masters in English:**

Travis Grimmier—science fiction novella

Jade Hellen-short story collection

Kevin McColley-*Shakespeare’s Macbeth as Victim of Combat Induced PDST*

Ivory Hilliard-*Science Fiction in the Composition Classroom*

Bethany Goetlich-*Subversion of Death in J. K. Rowling's Wizarding World*

Sarah Barrot-*The Avenging Peaceweaver-A New Archetype in Medieval Germanic Literature*

Dawn David-in process, digital humanities project on U. PA MS Codex 1056

## **LANGUAGES**

Old and Middle English  
Latin  
Old Norse  
Classical and Koine Greek (Reading Knowledge)  
French  
German

## **REFERENCES**

Deanna Forsman, North Hennepin Community College  
Jessica Durgan, Bemidji State University  
Michael Morgan, Bemidji State University  
Mark Christensen, Bemidji State University  
Brian Donovan, Bemidji State University  
Melissa Ridley Elmes, Lindenwood University