

Daniel Paul O'Donnell

Curriculum Vitae

Tel. +1 (403) 393-2539
Email: daniel.odonnell@uleth.ca
Monday 1 June 2020¹

Profile

ORCID: <https://orcid.org/0000-0002-0127-4893>

Zenodo Personal Repository: <https://zenodo.org/communities/dpodrepository>

U of Lethbridge Institutional repository: <https://leth.ca/dspace/handle/10133/3557>

Education

PhD. Department of English. Yale University (Andrew W. Mellon Fellow; SSHRC Doctoral Fellow; Yale University Fellow). 1996.

Dissertation Title: "Manuscript Variation in Multiple Recension Old English Poetic Texts: The Technical Problem and Poetical Art." <https://doi.org/10.5281/zenodo.1171976>

Supervisor: Fred C. Robinson.

Reviewed: *Linguistica e Filologia* 9 (1999): 156.

MA. Department of English. Yale University (Andrew W. Mellon Fellow; Yale University Fellow). 1991.

B.A. (with distinction). St. Michael's College, University of Toronto (Various Prizes). 1989.

Specialisation: English Language and Literature.

Minor: Medieval Latin (I also met the requirements for a minor in Celtic Studies).

Languages

Modern: English (native); Dutch (fluent L2); French (strong reading, medium aural and spoken); German (strong reading, some aural and spoken);

Medieval: Old English (very strong); Latin (moderate); Old Frisian (moderate); Old Norse (some); Gothic (some).

Academic Positions

Adjunct Professor, College of Postgraduate and Postdoctoral Studies, University of Saskatchewan, 2019-2024.

Affiliate Member, Prentice Institute for Global Population, 2020/04-.

Associate Member of the University Library Academic Staff, 2015-.

Professor of English (Tenured). University of Lethbridge. 2010-.

Associate Professor of English (Tenured). University of Lethbridge. 2002-2010.

Assistant Professor of English. University of Lethbridge. 1997-2002.

Tutor. Department of English and Related Literatures. University of York (UK). 1997.

Tutor. Workers' Educational Association (UK). 1997.

Visiting Assistant Professor. Department of English. Louisiana State University. 1994-1995.

Teaching Fellow, Department of English. Yale University. 1991-1992.

¹The most recent version of this document is always available at <http://bit.ly/DPODCV>.

Research Assistant. Dictionary of Old English. University of Toronto. 1987-1989.

Academic Leadership

Chief Spokesperson (Bargaining), University of Lethbridge Faculty Association (ULFA). 2018-. (Chief Handbook Negotiator, 2015-2017).

Duties include leading the Association negotiating teams in contract negotiations and preparing the Association for changes in Lockout/Strike rules brought about by the Supreme Court's Saskatchewan Federation of Labour decision.

* Successfully negotiated two Collective Agreements

* 2018-2020. Ratified June 2019 (92% in favour)

* 2016-2018. Ratified May 2016 (1 vote opposed).

* Helped lead successful campaign for establishment of 2 mill Strike/Lockout Fund (78.5% in favour), Spring 2016 (first ratified at an Alberta University) and a doubling of the Union mill rate (87% in favour).

* Lead writer of the Bargaining Blog (<http://ulfa.ca/bargaining>).

President. Force 11. (<http://force11.org/>). 2018-2019. (Vice President, 2013-2017).

Force 11 (the Future of Research Communications and e-Scholarship) is a virtual community and US 501(c)(3) non-profit corporation working to transform scholarly communications toward improved knowledge creation and sharing. In addition to day-to-day operations, I was responsible for proposing the Force 11 Scholarly Communications Institute (FSCI 2017-).

Founding Director. Lethbridge Centre for the Study of Scholarly Communication. 2015.

The Lethbridge Centre for the Study of Scholarly Communication is a Class A research centre housed in the University of Lethbridge Library. I wrote the original proposal and saw it through approval at the Faculty and General Faculties Council.

Founding Chair. Global Outlook :: Digital Humanities (<http://www.globaloutlookdh.org/>).

2012-2015. GO::DH is a Special Interest Group and Community of Practice at the Alliance of Digital Humanities Organisations (ADHO) dedicated to developing partnerships among researchers in High, Mid, and Low-Income economies.

Co-President. Canadian Society for Digital Humanities/Société canadienne des humanités numériques (<http://csdh-schn.org>). 2010-2013. CSDH/SCHN is the national society for Digital Humanities in Canada.

Founding Co-Chair (later Chair). Digital Initiatives Advisory Board. Medieval Academy of America. 2009-2012.

Chair and CEO, Text Encoding Initiative (<http://www.tei-c.org/>). 2006-2011. During my tenure, the TEI became fully member-run, published P5, expanded its programmes by the addition of a journal, annual conference, micro-granting programme, and renewed Special Interest Group Activities, and, despite falling revenues due to the recession, doubled its reserves.

Founding Director. Digital Medievalist Project (<http://www.digitalmedievalist.org>). 2003-2009. I was also the PI on the initial grant funding for this project.

Chair. English Department. University of Lethbridge. 2005-2008.

Current Major Projects (see Grants, Fellowships, and Prizes, for funding information)

“Good things come in small packages: Towards Open and FAIR data publication the Humanities.” A research partnership among the U of L, CERN, DARIAH, CARL, and other groups and organisations to develop a new approach to publishing Humanities research data. Funding: \$200k SSHRC Partnership Grant (applied for, Nov. 2019). See <http://doi.org/10.5281/zenodo.3554760>.

Open Research Cultures/Future Commons/The Scholarly Commons. *A Force11-sponsored initiative to develop a cross-disciplinary global research network for mobilizing innovation in Open Science (funding: Helmsley; SSHRC Partnership Development Grant).* doi.org/10.5281/zenodo.2541200.

Force 11 Scholarly Communications Summer Institute (FSCI). <http://force11.org/fsci/>). *A Summer school on current trends in Open Science and Scholarship.*

The Lethbridge Journal Incubator (<http://www.uleth.ca/lib/incubator/>). *An innovative training programme in Scholarly Communication for students in the School of Graduate Studies.*

The Visionary Cross in Anglo-Saxon England (<http://www.visionarycross.org/>).

Role: Principal Investigator. Co-Director with Catherine Karkov (Art History, Leeds), and Roberto Rosselli del Turco (Germanic Philology, Torino); Dot Porter (UPenn).

Funding and prizes

Currently held (ordered by end date)

Date	Amount	Title, Agency ¹
2020-2027 (Proposed)	\$2,520,000	Future Commons SSHRC Partnership Grant. Submitted Stage 1 application February 2020 (\$20,000). Stage 2 (if invited) submission November 2020 (\$2,500,000).
2020-2023 (under review)	\$200,000	“Good things come in small packages.” A prototype publication system for Humanities data. SSHRC Partnership Development Grant. Submitted: November 2019.
2020-2022	US\$190,000	UCLA (Contract) Force 11 Scholarly Communications Institute
2019-2022	\$90,000	SSHRC Aid to Scholarly Journals (ASJ). Digital Studies/Le champ numérique
2020-2021	\$25,000	Can-LATAM Connections Grant.
2020-2020	US\$50,000	Sloan Open Science in Time of COVID-19
2017-2020	\$200,000	SSHRC Partnership Development Grant “Future Commons: Transforming Scholarly Communication through Collective Action”
2015-2020	\$48,500	University of Lethbridge CFI Allotment. What goes around: The Visionary Cross Digital Library.
2015-2020	\$29,000	CFI John R. Evans Leaders Fund – Partnerships. What goes around: The Visionary Cross Digital Library.
2105-2020	\$233,224	SSHRC Insight. What Goes Around: Editing the Anglo-Saxon Visionary Cross Cultural Matrix.
2019-2020	\$30,000	SGS Journal Incubator RAships
Total awarded (approx):	\$970,000	

Previous funding (ordered by end date)

Date	Amount	Title, Agency
2017-2019	US\$99,000 (US\$18,000 to Uleth)	Mellon Scholarly Communications Grant “Reading Peer Review.” Co-PI.
2018-2019	\$30,000	SGS Journal Incubator RAships
2018-2019	US\$90,000	UCLA (Contract) Force 11 Scholarly Communications Institute
2018-2019	\$13,405	SSHRC Aid to Scholarly Journals Extension (additional funding)

¹Principal Investigator unless otherwise noted. All amounts CAD unless otherwise noted.

Date	Amount	Title, Agency
2018	US\$20,000	Alfred P. Sloan Foundation. "Force 2018."
2017-2018	\$30,000	SGS Journal Incubator RAships
2016-2017	\$30,000	SGS Journal Incubator RAships
2015-2017	\$22,642	Gaming and Art History. University of Lethbridge CREDO. Co-applicant.
2014-2017	\$46,225	SSHRC Aid to scholarly Journals.
2013-2017	\$471,000	SSHRC Insight. Canterbury Tales Project, Phase 2. Co-applicant.
2015-2016	\$15,000	SGS Journal Incubator RAships
2015	US\$424,000	The Leona M. and Harry B. Helmsley Charitable Trust. Senior (drafting) applicant. (P.I. = Maryann Martone, UCSD, and Force11 executive)
2015	In-kind	Mitacs GlobalLink summer student programme (for 2015): Visionary Cross project.
2014-2015	US\$150,000	Gordon and Betty Moore Foundation. Co-applicant (Organisation Vice President). Force11.org.
2014-2015	\$9,640	DigiCultH: Digital Cultural Heritage Objects for Meaningful Scholarly Engagement. GRAND Startup Funding. Co-PI.
2014-2015	\$29,200 (in-kind)	Graduate RAShip (Lethbridge Journal Incubator). University of Lethbridge, School of Graduate Studies. (4 awards of \$7300; 1 was later returned when external funding was awarded).
2010-2014	\$62,430	SSHRC SRG. Visionary Cross Project. Principle Investigator.
2013-2014	\$21,900 (in-kind)	Graduate RAShip (Lethbridge Journal Incubator). University of Lethbridge, School of Graduate Studies. (3 awards of \$7300).
2013-2014	\$2,700	"The unessay: A constructivist approach to developing student writing (formalisation and dissemination)." Teaching Development Fund.
2014	\$6,500	The New Humanities Project. University of Lethbridge, Internal SSHRC.
2012-2013	\$21,900 (in-kind)	Graduate RAShip (Lethbridge Journal Incubator). University of Lethbridge, School of Graduate Studies. (3 awards of \$7300).
2011-2012	\$14,600 (in-kind)	Graduate RAShip (Lethbridge Journal Incubator). University of Lethbridge, School of Graduate Studies. (2 awards of \$7300).
2012	\$5,000	Global Outlook:Digital Humanities. Internal SSHRC.
2009-2011	\$20,000	Blackfoot digital dictionary. University of Lethbridge CREDO. Coapplicant.
2009-2010	\$14,600 (in-kind)	Graduate RAShip (Lethbridge Journal Incubator). University of Lethbridge, School of Graduate Studies. (2 awards of \$7300).
2008-2010	\$23,000	Visionary Cross. University of Lethbridge CREDO.
2010	\$5,000	Faculty of Arts and Science, Unrestricted Research Funds.
2007-2008	\$4,500	University of Lethbridge Internal SSHRC (PI).
2008	US\$30,723	Andrew W. Mellon Foundation, Scholarly Communications Program. PI.
2007	Prize	Modern Language Association: Most Distinguished Scholarly Edition Prize (Honourable Mention) for Cædmon's Hymn.
2005-2006	\$27,490	SSHRC ITST. PI.
2004-2005	\$6,000	CRDC (In kind).
2004-2005	\$4,500	University of Lethbridge Research Fund.
2004-2005	\$3,500	University of Lethbridge Teaching Development Fund.
2003-2005	\$3,000	Faculty of Arts and Science.
2004	US\$10,000	Gettysburg College (Collaborator).

Date	Amount	Title, Agency
2002	In-kind	University of Lethbridge Research Enhancement Award (Course Relief).
2001	\$2,900	SSHRC Student Research Stipend.
2001	\$3,000	STEP Research Assistant Funding.
2000	\$4,500	SSHRC Special One Time Research Grant [student assistance].
1999	\$3,600	SCP Research Assistant Funding.
1997-1998	\$4,800	Province of Alberta Research Excellence Envelope Funding.
1997-1998	\$4,500	University of Lethbridge Research Fund.
1997-1998	\$4,000	University of Lethbridge Internal SHRCC.

Research Publications

Monographs

rs Eve, Martin, Cameron Neylon, Daniel Paul O'Donnell, Samuel Moore, Robert Gadie*, Victoria Odeniyi*, and Shahina Parvin* (under contract, submitted Jan 21, 2020). *Peer Review and Institutional Change in Academia*. Cambridge University Press.

r O'Donnell, Daniel Paul. *Cædmon's Hymn: A Multimedia Study, Edition and Archive*. SEENET A.8 (Cambridge: Medieval Academy of America and D.S. Brewer, 2005). xxii + 261 pp. + CD-ROM. Internet reprint (2018): <https://caedmon.seenet.org/> (Codebase DOI: 10.5281/zenodo.1198856). Prize: Honourable Mention, 2007 Modern Language Association Prize for a Distinguished Scholarly Edition (2005-2006).

Reviews: e-data&research 1 (2006): 1; Medium Aevum 75 (2006): 356-357; Old English Newsletter 40.1 (2006); Speculum 82 (2007): 223-224; The Journal of Ecclesiastical History 58 (2007): 120-121; Early Medieval Europe 15 (2007): 466-469; Textual Cultures 2 (2007): 139-42; JEGP 107.2 (2008): 248-251; Digital Medievalist 5 (2009).

Scholarly discussions (i.e. discussions of my edition in a research context rather than as a review):

Katherine O'Brien O'Keeffe. "The Architecture of Old English Editions," Probable Truth: Editing Medieval Texts from Britain in the Twenty-First Century, edited by Vincent Gillespie and Anne Hudson, 73–90. Turnhout: Brepols.

Sondheim, Daniel, Geoffrey Rockwell, Stan Ruecker, Mihaela Ilovan, Luciano Frizzera, and Jennifer Windsor. 2016. "Scholarly Editions in Print and on the Screen: A Theoretical Comparison." Digital Studies / Le Champ Numérique. digitalstudies.org.

Articles and Chapters (Traditional)¹

r Bliss, Heather, Inge Genee, Marie-Odile Junker, and Daniel Paul O'Donnell [Alphabetical author order]. 2020. "'Credit Where Credit Is Due': Authorship and Attribution in Algonquian Language Digital Resources." *IDEAH*. Accessed June 1, 2020. <https://doi.org/10.21428/f1f23564.3d64b2ed>.

r O'Donnell, Daniel Paul. 2020. 'Critical Mass: The Listserv and the Early Online Community as a Case Study in the Unanticipated Consequences of Innovation in Scholarly Communication', in *Digital Technology and the Practices of Humanities Research*, ed. by Jennifer Edmond. Cambridge UK: Open Book Publishers. 184–206 Offprint: <https://doi.org/10.5281/ZENODO.3633429>.

¹r = refereed; i = invited; s = student co-author [at time of submission]; c = corresponding author (multi-author articles). Student co-authors marked with asterisk

r O'Donnell, Daniel Paul. (2019). All along the Watchtower: Intersectional diversity as a core intellectual value in the Digital Humanities. *Intersectionality in Digital Humanities*. Ed. Barbara Bordalejo and Roopika Risam. Amsterdam: ARC. Offprint: <http://doi.org/10.5281/zenodo.3580235>.

rsc Esau, Paul*, Carey Viejou*, Sylvia Chow*, Kimberly Dohms*, Steve Firth*, Jarret McKinnon*, Dorethea Morrison*, Reed Parsons*, Courtney Rieger*, Vanja Spiric*, Elaine Toth*, Kayla Ueland*, Rumi Graham, and Daniel Paul O'Donnell. 2018. ““Let’s Start a Journal!”: The Multidisciplinary Graduate Student Journal as Educational Opportunity.” *The Journal of Electronic Publishing: JEP* 21 (1). Published version: <https://doi.org/10.3998/3336451.0021.109>.

rsc O'Donnell, Daniel Paul, Carey Viejou*, Sylvia Chow*, Kimberly Dohms*, Paul Esau*, Steve Firth*, Rumi Graham, et al. 2018. “Zombie Journals: Designing a Technological Infrastructure for a Precarious Graduate Student Journal.” *Scholarly and Research Communication* 9 (2). Published version: <https://src-online.ca/index.php/src/article/view/296/548>
<http://dx.doi.org/10.22230/src.2018v9n2a296>

ic O'Donnell, Daniel Paul, Matteo Callieri, Marco Dellepiane, Catherine Karkov, Dot Porter, Roberto Rosselli Del Turco. 2018. “Archaeology in the Study: Scanning Anglo-Saxon Artifacts in the Visionary Cross Project.” *Wiðowinde* 185 (Spring): 21-27. Offprint: <https://doi.org/10.5281/zenodo.1208167>.

rs Tenant, Jonathan P., Jonathan M. Dugan, Graziotin Daniel Jacques Damien, François Waldner, Daniel Mietchen, Yehia Elkhattib, Lauren B. Collister, et al. 2017. [28th author, order determined by date of first edit] “A Multi-Disciplinary Perspective on Emergent and Future Innovations in Peer Review.” *F1000Research* 6 (1151). Published version: <http://doi.org/10.12688/f1000research.12037.2>.

rs Moore, Samuel*, Cameron Neylon, Martin Paul Eve, Daniel Paul O'Donnell, and Damian Pattinson [Random author order]. 2017. ““Excellence R Us”: University Research and the Fetishisation of Excellence.” *Palgrave Communications* 3 (January). Nature Publishing Group. Published version: <http://doi.org/10.1057/palcomms.2016.105>.

i O'Donnell. Daniel Paul. 2016. “The Bird in Hand: Humanities Research in the Age of Open Data.” In *The State of Open Data: A Selection of Analyses and Articles about Open Data, Curated by Figshare*, edited by Figshare, 34–35. Digital Science Report. London: Digital Science. Offprint: <https://doi.org/10.5281/zenodo.1470821>.

rsc O'Donnell, Daniel Paul, Jessica Bay*, Emma Dering*, Matt Gal*, Virgil Grandfield*, Heather Hobma*, Gurpreet Singh*. 2016. “The Third Academic Freedom.” *Light on Teaching*. 4-9. Lethbridge: Teaching Centre. Offprint: <http://doi.org/10.5281/zenodo.3596098>.

rsc Hobma, Heather*, Daniel Paul O'Donnell, Catherine Karkov, Sally Foster, James Graham, Wendy Osborn, Roberto Rosselli Del Turco, Robert Broatch, Susan Broatch, Marco Callieri, Matteo Dellepiane. 2016. “Modern impact on the fabric of the Ruthwell Cross.” *OEN* 46.1. Published version: <http://www.oenewsletter.org/OEN/issue/ruthwell.php>.

r Champieux, Robin, Bianca Kramer, Jeroen Bosman, Ian Bruno, amy buckland, Sarah Callaghan, Chris Chapman, Stephanie Hagstrom, MaryAnn E. Martone, Daniel Paul O'Donnell. 2016. "Finding the Principles of the Commons: A Report of the Force11 Scholarly Communications Working Group," *Collaborative Librarianship*. 8.2. Published version: <http://digitalcommons.du.edu/collaborativelibrarianship/vol8/iss2/5>.

rc O'Donnell, Daniel Paul, Alex Gil, Katherine Walters, Neil Fraistat. 2015. "Only Connect: The Globalization of the Digital Humanities." *A new companion to Digital Humanities*. Ed. Susan Schreibman, Ray Siemens, John Unsworth. Wiley. 493-510. Chapter DOI: <https://doi.org/10.1002/9781118680605.ch34> (paywall).

Kramer, Bianca, Jeroen Bosman, Marcin Ignac, Christina Kral, Tellervo Kalleinen, Pekko Koskinen, Ian Bruno, Amy Buckland, Sarah Callaghan, Robin Champieux, Chris Chapman, Stephanie Hagstrom, MaryAnn Martone, Fiona Murphy, Daniel Paul O'Donnell. 2016. "Defining the Scholarly Commons - Reimagining Research Communication. Report of Force11 SCWG Workshop, Madrid, Spain, February 25-27, 2016." *Research Ideas and Outcomes* 2 (May): e9340. Published version: <http://dx.doi.org/10.3897/rio.2.e9340>.

rsc O'Donnell, Daniel Paul, Heather Hobma*, Sandra Cowan, Gillian Ayers*, Jessica Bay*, Marinus Swanepoel, Wendy Merkley, Kelaine Devine*, Emma Dering*, Inge Genee. 2015. "Aligning Open Access Publication with the Research and Teaching Missions of the Public University: The Case of the Lethbridge Journal Incubator (If 'if's and 'and's were pots and pans)." *Journal of Electronic Publishing* 18.3. Published version: <http://dx.doi.org/10.3998/3336451.0018.309>.

rs Leoni, Chiara*, Marco Callieri, Matteo Dellepiane, Daniel Paul O'Donnell, Roberto Rosselli Del Turco, Roberto Scopigno. 2015. "The Dream and the Cross: a 3D scanning project to bring 3D content in a digital edition." *Journal on Computing and Cultural Heritage*. February. Published version: <https://doi.org/10.1145/2686873>.

r O'Donnell, Daniel Paul. 2013. "'I certainly have subjects in my mind': The Diary of Anne Frank as Bildungsroman." *Canadian Journal of Netherlandic Studies* 32: 49-88. Offprint: <https://doi.org/10.5281/zenodo.3596110>.

r O'Donnell, Daniel Paul. 2012. "Move Over: Learning to Read (and Write) with Novel Technology." *Scholarly and Research Communication* 3.4. Published version: <https://doi.org/10.22230/src.2012v3n4a68>.

r O'Donnell, Daniel Paul. 2010. "Different Strokes, Same Folk: Designing the Multi-form Digital Edition." *Literature Compass*. 7.2. Published version: <http://dx.doi.org/10.1111/j.1741-4113.2009.00683.x>.

i O'Donnell, Daniel Paul. 2009. "Byte me: Technological Education and the Humanities." *Heroic Age* 12. Published version: <http://www.mun.ca/mst/heroicage/issues/12/em.php>.

r O'Donnell, Daniel Paul. 2009. "Back to the future: What digital editors can learn from print editorial practice." *Literary and Linguistic Computing* 24: 113-125. Published version: <https://doi.org/10.1093/lrc%2Ffqn039>.

r Lee, Stuart and Daniel Paul O'Donnell. 2009. "From Manuscript to Computer." Pp. 253-284. Gale R. Owen-Crocker, ed. *Working with Anglo-Saxon Manuscripts*. Exeter: Exeter UP.

i O'Donnell, Daniel Paul. 2008. "Resisting The Tyranny of the Screen, or, Must a Digital Edition be Electronic?" *Heroic Age* 11. Publisher version: <http://www.heroicage.org/issues/11/em.php>.

ic Bodard, Gabriel and Daniel Paul O'Donnell. 2008. "We are all together: On publishing a Digital Classicist issue of the Digital Medievalist journal." *Digital Medievalist* 4. Published version: <http://doi.org/10.16995/dm.18>.

r O'Donnell, Daniel Paul. 2007. "Disciplinary impact and technological obsolescence in digital medieval studies." In: *A Companion to Digital Literary Studies*. Ed. Ray Siemens and Susan Schreibman. Cambridge: Blackwell. Published version: <https://doi.org/10.1002/9781405177504.ch3>.

r O'Donnell, Daniel Paul. 2007. "Material differences: The place of Cædmon's Hymn in the history of Anglo-Saxon vernacular poetry." In: *Cædmon's Hymn and material culture in the world of Bede*. Ed. Allen J. Frantzen and John Hines. Morgantown VA: West Virginia University Press. 15-50.

i O'Donnell, Daniel Paul. 2007. "If I were "You": How academics can stop worrying and learn to love "the encyclopedia that anyone can edit." [Column]. *Heroic Age* 10. Published version: <http://www.heroicage.org/issues/10/em.html>.

i O'Donnell, Daniel Paul. 2005. "The Ghost in the Machine: Revisiting an Old Model for the Dynamic Generation of Digital Editions." *HumanIT* 8.1: 51-71. Commissioned reprint (with retrospective introduction) of my 1998 webpage, "The Electronic Cædmon's Hymn: Editorial Method." Offprint: <https://zenodo.org/record/3596125>.

i O'Donnell, Daniel Paul. 2005. "O Captain! My Captain! Using technology to guide readers through an electronic edition." [Column]. *Heroic Age* 8. Published version: <http://www.heroicage.org/issues/8/em.html>.

i O'Donnell, Daniel Paul. 2004. "The Digital Medievalist Project," *Old English Newsletter*. 37: 19-21.

r O'Donnell, Daniel Paul. 2004. "Bede's Strategy in Paraphrasing Cædmon's Hymn." *JEGP* 103: 417-433.

i O'Donnell, Daniel Paul. 2004. "The Doomsday Machine, or, 'If you build it, will they still come ten years from now?': What Medievalists working in digital media can do to ensure the longevity of their research." [Column]. *Heroic Age* 7. Published version: <http://www.heroicage.org/issues/7/ecolumn.html>.

r O'Donnell, Daniel Paul. 2004. "Numeric and Geometric Patterning in Cædmon's Hymn." *ANQ* 17: 3-12.

r O'Donnell, Daniel Paul. 2003. "'Pioneers! O Pioneers!': Some Electronic Editing Do's and Don'ts from Stijn Streuvels's *De teleurgang van den Waterhoek*." *Literary and Linguistic Computing*.

r O'Donnell, Daniel Paul. 2002. "Junius's Knowledge of the Old English Poem *Durham*." *Anglo-Saxon England* 30. 231-245.

r O'Donnell, Daniel Paul. 2002. "The Accuracy of the St. Petersburg Bede." *Notes and Queries* 247: 4-6.

r O'Donnell, Daniel Paul. 2001. "Fish and Fowl: Generic Expectations and the Relationship between the Old English *Phoenix* poem and Lactantius's *de ave phoenice*." In: *Germanic Texts and Latin Models: Medieval Reconstructions*. Ed. K.E. Olsen, A. Harbus and T. Hofstra. *Germania Latina IV. Mediaevalia Groningana*, n.s. 2. Leuven, Paris and Sterling, VA: Peeters. 157-71.

r O'Donnell, Daniel Paul. 1999. "Hædre and Hædre Gehogode (Solomon and Saturn line 62b and Resignation line 63a)." *Notes and Queries* 244. 312-316.

r O'Donnell, Daniel Paul*. 1998. "The Spirit and the Letter: Literary Embellishment in Old Frisian Legal Texts." *Amsterdamer Beiträge zur älteren Germanistik* 49: 245-256.

r O'Donnell, Daniel Paul*. 1996. "A Northumbrian Version of 'Cædmon's Hymn' (eordurecension) in Brussels Bibliothèque Royale Manuscript 8245-57 ff.62r2-v1: Identification, Edition, and Filiation." In: *Beda Venerabilis: Historian, Monk and Northumbrian*. Edited by L.A.R.J. Houwen and A.A. MacDonald. Groningen: Egbert Forsten. 139-166.

r O'Donnell, Daniel Paul*. 1995. "Schoolbook Design in the Fifteenth Century." *The Yale University Library Gazette* 70: 23-38.

r O'Donnell, Daniel Paul*. 1991. "The Collective Sense of Concrete Singular Nouns in Beowulf: Emendations of Sense." *Neuphilologische Mitteilungen* 92: 433-440.

Articles and Chapters (Novel dissemination forms)

Bosman, Jeroen, Ian Bruno, Chris Chapman, Bastian Greshake Tzovaras, Nate Jacobs, Bianca Kramer, Maryann Martone, Fiona Murphy, Daniel Paul O'Donnell, Michael Bar-Sinai, Stephanie Hagestrom, Josh Utley, Lusia Veksler [Alphabetical order]. 2017. "The Scholarly Commons - Principles and Practices to Guide Research Communication." *OSF Preprints*. Published version: <https://doi.org/10.17605/OSF.IO/6C2XT>.

s Moore, Samuel*, Cameron Neylon, Martin Paul Eve, Daniel Paul O'Donnell, and Damian Pattinson [random author order]. 2016. "Excellence R Us: University Research and the Fetishisation of Excellence." [preprint] https://figshare.com/articles/Excellence_R_Us_University_Research_and_the_Fetishisation_of_Excellence/3413821. <http://dx.doi.org/10.6084/m9.figshare.3413821.v1>.

Journalism about this article:

Carmichael, Joe. 2016. "Science Has an Excellence Problem: Why the Incessant Quest for Academic Excellence Leads to Bad Science." *Inverse*. June 14. <http://bit.ly/ExcellenceInverse>.

Matthews, David. 2016. "Focus on Research 'excellence' Is 'damaging Science.'" *Times Higher Education Supplement*.

<https://www.timeshighereducation.com/news/focus-on-research-excellence-is-damaging-science>.

O'Donnell, Daniel. 2016. 'Synchronic Similarity in Scholarly Communication May Mask Diachronically Distinct Goals and Histories.' *Journal of Brief Ideas*. 30 May. <http://dx.doi.org/10.5281/zenodo.53748>.

O'Donnell, Daniel. 2016. 'A First Law of Humanities Computing.' *Journal of Brief Ideas*. 13 March. <http://dx.doi.org/10.5281/zenodo.47473>.

ri O'Donnell, Daniel Paul. 2014. "The Credit Line." *Digital Humanities Now*, Editors' Choice, , July. <http://digitalhumanitiesnow.org/2014/07/editors-choice-the-credit-line/>.

ri O'Donnell, Daniel Paul. 2012. "'There's No Next about It': Stanley Fish, William Pannapacker, and the Digital Humanities as Paradiscipline." *Digital Humanities Now*, Editors' Choice, September. <http://digitalhumanitiesnow.org/2012/09/editors-choice-theres-no-next-about-it-stanley-fish-william-pannapacker-and-the-digital-humanities-as-paradiscipline-dpod-blog/>.

r Earl, Jim, Pat Conner, Karen Jolly, Sarah Higley, Sarah Keefer, Connie Hieatt, Dan O'Donnell*, et al. 1990. "Bi-Coastal Beowulfians of the '90s: A Curious ANSAXNET Conversation [Excerpted from ANSAXNET, December 1990-February 1991]." *Old English Newsletter* 24 (1): 36–39. http://www.oenewsletter.org/OEN/archive/OEN24_1.pdf. [Author order by contribution order].

Working Papers

O'Donnell, Daniel Paul. 2016. The DHSI Analogy: Rationale, Growth, History, and Business Model. University of California San Diego. Sept. 18.

Co-Author with the TEI Technical Council (esp. Peter Boot, Daniel Paul O'Donnell, Dot Porter, Gabriel Bodard, Arianna Ciula). "Response to: Request for information regarding the weekly notes of Dr. Wernher von Braun (NNH09CAO002L)." NASA (Space Operations Directorate). August 31, 2009.

O'Donnell, Daniel Paul, James Cummings, and Roberto Rosselli Del Turco. "Why should I write for your Wiki." Readex Community Academic Advisory Board. April 21, 2006.

O'Donnell, Daniel Paul. "An Undocumented Method of Filtering and Translating Structural SGML to HTML using Citec Multidoc Pro Style Sheets." 1999.

Encyclopedia Entries

O'Donnell, Daniel Paul. "Cædmon." Wikipedia. (Featured article). June 2006-. This article was published on the front page of the Wikipedia on July 7, 2006. Approximately one in 10,000 articles receive featured article status.

Reviews

rsc Copland, Colleen*, Stephen Carrell*, Gwendolyn Davidson*, Virgil Grandfield*, Daniel Paul O'Donnell, 2016. Review of *Electronic Beowulf*. *Digital Medievalist* 10. Published version: <http://doi.org/10.16995/dm.56> (9000 words).

i O'Donnell, Daniel Paul. 2015. Review of *A conspectus of scribal hands writing in English, 960-1100*. *Journal of English and Germanic Philology* 114.2: 294-297.

i O'Donnell, Daniel Paul. Terasawa, Jun. Old English Metre: An Introduction. Toronto Anglo-Saxon Series. Toronto: University of Toronto Press, 2011. The Medieval Review. 2011-09-28.

<https://scholarworks.iu.edu/dspace/bitstream/handle/2022/13595/11.09.28.html?sequence=1>

i O'Donnell, Daniel Paul. Martin Foys. Virtually Anglo-Saxon. Florida University Press. Review of English Studies 60 (2009): 475-476.

i O'Donnell, Daniel Paul. Bredehoft, Thomas A. 2005. Early English Metre. Toronto Old English Series. University of Toronto Press. Heroic Age 10 (2008).

i O'Donnell, Daniel Paul. Donald Scragg and Carole Weinberg, eds. Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Centuries (Cambridge Studies in Anglo-Saxon England, 29). Early Medieval Europe 11.2 (2002).

i O'Donnell, Daniel Paul. Timothy Graham, ed. The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries (Publications of the Richard Rawlinson Center). Early Medieval Europe 11.1 (2002): 93-95.

i O'Donnell, Daniel Paul. Hal Momma, The Composition of Old English Poetry (Cambridge Studies in Anglo-Saxon England, 20). Early Medieval Europe 8.1 (1999): 163-166.

Knowledge mobilisation

Scholarly interviews with me

ri Cook, Eleanor I., and Daniel Paul O'Donnell. 2019. "An Interview with Daniel O'Donnell, Current President of FORCE11." *The Serials Librarian*. 1–3. Published version: <http://doi.org/10.1080/0361526X.2019.1643437>.

i Priego, Ernesto, and Daniel Paul O'Donnell. 2013. "Bringing Diversity of Experience Together: An Interview with Daniel O'Donnell." 4Humanities. Accessed May 9. <http://4humanities.org/2013/05/interview-daniel-o-donnell/>. Also translated into Spanish (<http://4humanities.org/2013/06/diversidad-y-experiencia-una-entrevista-con-daniel-odonnell/>) and Japanese (<http://www.jadh.org/godh>).

Journalism by me

“Customized Pronouns: A Good Idea That Makes No Sense.” *The Globe and Mail*, October 15, 2016. <http://www.theglobeandmail.com/opinion/customized-pronouns-a-good-idea-that-makes-no-sense/article32373933/>.

“Why isn't the Internet Obsolete?” *Lethbridge Herald*, Saturday, 18 February 2012. <http://www.lethbridgeherald.com/public-professor/why-isnt-the-internet-obsolete-21812.html>

“Gun-list debate way off target.” *Globe and Mail*. Opinion. September 14, 2010. A15. <http://bit.ly/cxjGGZ>.

“The copy-and-paste generation.” *National Post*. Opinion. September 7, 2010. A15. <http://bit.ly/bM15Nw>.

“Humanities, not science, key to new web frontier.” *Edmonton Journal*. Technology. July 21, 2010. <http://bit.ly/aPodN>.

“More Research Money Needed For Social Science & Humanities.” [radio broadcast]. Commentary. CBC Radio One. Broadcast March 15, 2004. Transcript available at: <http://bit.ly/akgKs9>.

“Restoring Pages to a Sacred Text [The Diary of Anne Frank].” *Globe and Mail*. Tuesday November 17, 1998. Arts and Leisure, pp. A17-A18.

Journalism and interviews about me and my work

UNews. 2015. “U of L Researchers Benefit from Canada Foundation for Innovation Funding” July 29. <http://www.uleth.ca/unews/article/u-l-researchers-benefit-canada-foundation-innovation-funding>

Carmichael, Joe. 2016. “Science Has an Excellence Problem: Why the Incessant Quest for Academic Excellence Leads to Bad Science.” Inverse. June 14. <http://bit.ly/ExcellenceInverse>.

Matthews, David. 2016. “Focus on Research ‘excellence’ Is ‘damaging Science.’” *Times Higher Education Supplement*. <https://www.timeshighereducation.com/news/focus-on-research-excellence-is-damaging-science>.

Cooney, Bob. 2012. “O'Donnell, Graham Bring 3D Imaging to Ancient Cross.” *UNews*, June 18. <http://www.uleth.ca/unews/article/odonnell-graham-bring-3d-imaging-ancient-cross>

“Centuries-old tale gets modern twist.” Dumfries and Galloway Standard. Friday, April 20, 2012. p. 9.

My article on the “Cut and Paste Generation” (National Post) was the subject of a television interview for Shaw, Lethbridge. September 22, 2010.

My article “Gun-list debate way off target” (Globe) was the subject of a radio interview on the CBC Radio One National show, Cross-Country Checkup. September 19, 2010. <http://bit.ly/cFsK8B> Podcast: <http://bit.ly/d1EN3h> (at about 32')

My article “Gun-list debate way off target” (Globe) was the subject of a radio interview on the CBC Radio One (Winnipeg) morning show, Information Radio. September 15, 2010.

My article on the “Cut and Paste Generation” (National Post) was the subject of a radio interview on CFAX 1070. September 8, 2010.

My work on academics and the Wikipedia was the subject of an interview and call-in session on the CBC Radio One (British Columbia) programme BC Almanac, March 3, 2008.

My work on academics and the Wikipedia was the subject of an interview on the CBC Radio One (Alberta) programme Wild Rose Country, February 12, 2008.

My work on Cædmon's Hymn and for the TEI was the subject of an interview on the CBC Radio One programme Wild Rose Country, December 21, 2006.

My teaching on media was the focus of a Lethbridge Herald story on media/military relations in Gulf War. "Iraq War Coverage More Balanced than 1991: Prof." Lethbridge Herald, April 3, 2003.

Lectures and Conferences (Partial list)

Summer Schools

Force11 Scholarly Communications Institute 2020 (in preparation). Steering Committee (chair), Program Committee, Local Organizing Committee, Code of Conduct Committee (chair). UCLA, August 2020. <http://force11.org/fsci>.

Force11 Scholarly Communications Institute 2019. Steering Committee (chair), Program Committee, Local Organizing Committee, Code of Conduct Committee (chair). UCLA, August 2019.

Force11 Scholarly Communications Institute 2018. Steering Committee (chair), Program Committee, Local Organizing Committee, Code of Conduct Committee (co-chair). UC San Diego, July-August 2018.

Force11 Scholarly Communications Institute 2017. Steering Committee (chair), Program Committee, Local Organizing Committee, Code of Conduct Committee (co-chair). UC San Diego, July-August 2018.

Conferences, Conference Sessions, and Workshops Sessions Organised (selected)

Co-designer and co-instructor. Diversity Workshop WIDH 2019. Led by Barbara Bordalejo. IIT Gandhinagar, India. Dec. 2019.

Co-designer and instructor. Global South. FSCI 2018. Los Angeles. August 3-8, 2018. With Gimena del Rio, Idowu Adegbilero-Iwari, and Samir Hachani.

Co-designer and co-instructor. Diversity Workshop DH 2019. Led by Barbara Bordalejo. Utrecht, June 2019.

Organising Committee. Force 2018 Montreal. October 11-12, 2018.

Organising committee chair. Force 11 Scholarly Communications Institute. San Diego. July 30-August 3, 2018.

Co-designer and co-instructor. Collaboration and the Scholarly Commons. FSCI 2018. San Diego. July 30-August 03, 2018. With Victoria Antonova, Maryann Martone, and Sergey Parinov

Co-designer and co-instructor. Diversity Workshop DH 2018. Led by Barbara Bordalejo. Mexico City, June 2018.

Co-designer and co-instructor. Open South: The Open science experience in Latin America and the Caribbena. FSCI 2018. San Diego. July 30-August 03, 2018. With Gimena Del Rio, April Hathcock, Wouter Schallier.

Co-designer and co-instructor. Walking the walk: Promoting and maintaining best practice in Fair and Open Evaluation. FSCI 2018. San Diego. July 30-August 03, 2018. With David De Roure, Allegra Swift, and Stefan Tanaka

Co-designer and instructor. Global South. FSCI 2017. San Diego. July 29-August 2, 2017. With Robin Champieux, and Gimena del Rio.

Organising committee chair. Force 11 Scholarly Communications Institute. San Diego. July 29-August 2, 2017.

Designer and instructor. The Scholarly Commons: Principle and Practices in Digital Scholarship. 1st Lagos Summer School in Digital Humanities. University of Lagos, Nigeria. July 12 and 14.

Organizer, designer, instructor. Negotiation skills workshop. 6 week (18 hour) negotiation skills workshop. University of Lethbridge. February 21-March 28, 2017.

Organizer and coordinator. "Understanding the scholarly commons [Workshop]." KULeuven. September 13-14, 2016.

Organizer. "PreH34: Translation Hack-a-thon!: Applying the Translation Toolkit to a Global dh+lib." DH 2016. Krakow. July 12, 2016.

Organizer. "Boundary Land: Diversity as a defining feature of the Digital Humanities." July 13, 2016. Dh 2016. Krakow.

Organizer. "Future Commons." Invited Workshop. Force 11, Madrid. February 26-27, 2016.

Organizer. "Digital Cultural Heritage." Paper session. Congress 2015. Ottawa. June 2, 2015.

Organizer. "Using Technology and Grading to Create a Scholarly Ecosystem in the Classroom: A workshop." Paper Session. Spark. University of Lethbridge. April 30, 2015.

Organizing Committee, Force 2015. Oxford University. January 10-14, 2015.

"Kickstarting the GO::DH minimal computing working group." Workshop. DH 2014 Lausanne. July 8, 2014. Leadership: John Edward Simpson, Jentery Sayers, Daniel Paul O'Donnell, Alex Gil.

"Global outlook::digital humanities: promoting digital humanities research across disciplines, regions, and cultures." Paper session. DH 2014 Lausanne. 9 July, 2014. Leadership: Barbara Bordalejo, Alex Gil, Roopika Risam, Paul Spence, Elena González-Blanco.

"Text Encoding." 2^o Encuentro de humanistas digitales, México. 20 May, 2014.

Organising Committee. 2^o Encuentro de humanistas digitales, México. 21-23 May, 2014.

Organising Committee. DH 2014 Lausanne. Conference Organising Committee. Lausanne Switzerland. 2014.

"Immersive interpretation and the small cultural heritage site: the case of Ruthwell Kirk." Session. Canadian Society for Digital Humanities. Victoria. 5 June, 2013.

"Digital Humanities in Africa: The Case of Nigeria." Session. Canadian Society for Digital Humanities. Victoria. 3 June, 2013.

"Global Outlook:: Digital Humanities." Unconference workshop, Havana. 13 December, 2012. Leadership: Daniel Paul O'Donnell, Alex Gil, Neil Fraistat, Ray Siemens.

Organising Committee. DH 2012 Hamburg. Conference Organising Committee. Hamburg. July-August, 2012.

Organising Committee. CSDH-SCHN Conference. Waterloo. June 2012.

Organising Committee. TEI Members Meeting and Conference (Wurzburg, Germany). November 2011.

Organising Committee. TEI Members Meeting and Conference (University of Zadar, Croatia). November 2010.

Organising Committee. TEI Members Meeting and Conference (University of Michigan, Ann Arbor). November 2009.

Organising Committee. Digital Medievalist Day, ENS-Lyons. April 2009.

Organising Committee. TEI Members Meeting and Conference (King's College London). November 2008.

Organising Committee. CASTA. University of Saskatchewan. October 2008.

Organising Committee. TEI Members Meeting and Conference (University of Maryland). November 2008.

The Digital Medievalist Board organises conferences every Spring and Summer in Kalamazoo and Leeds.

Research Lectures

- r* Bordalejo, Barbara, Folgert Karsdorp, Daniel O'Donnell, Basten Stokhuyzen, and Karina Van Dalen-Oskam. 2020. "Check Your Privilege: The Digital Privilege Game." Congress 2020 (online). June 5, 2020. Published in *Building Community Online*. <https://hcommons.org/deposits/item/hc:30179>.
- i* O'Donnell, Daniel, and Virgil Grandfield. 2020. "The Lethbridge Journal Incubator: A Collaborative Student-Expert Open Access Publishing Model." Open Publishing Fest. May 28. <https://doi.org/10.5281/zenodo.3863022>.
- i* O'Donnell, Daniel Paul. 2019. Publishing (and Forgetting) the Small or Medium-sized Scholarly Edition or Cultural Heritage Collection as Linked Open Data: Using Zenodo and Github to Publish the Visionary Cross Project. Winter Institute in Digital Humanities. IIT Gandhinagar. Palaj, India. December 20. <https://zenodo.org/record/3586007>. (Updated version of DH2019 presentation).
- i* O'Donnell, Daniel Paul. 2019. Small, thick, and slow: Towards an Open and FAIR data culture in the Humanities. Winter Institute in Digital Humanities. IIT Gandhinagar. Palaj, India. December 18. <https://zenodo.org/record/3581520>.
- r* O'Donnell, Daniel Paul. 2019. Publishing (and Forgetting) the Small or Medium-sized Scholarly Edition or Cultural Heritage Collection as Linked Open Data: Using Zenodo and Github to Publish the Visionary Cross Project. Digital Humanities 2019. Utrecht, Netherlands. July 10. <https://zenodo.org/record/3586007>.
- I* O'Donnell, Daniel Paul. 2019. Small, thick, and slow: Thinking about data and research publication in the Humanities in the age of Open and FAIR. Curtin University. Perth, Australia. November 25, 2019. <https://zenodo.org/record/3554760>.
- i* O'Donnell, Daniel Paul. 2018. The Nature of Humanities Data. Open Science Infrastructures for Big Cultural Data: International Advanced Masterclass. Plovdiv, Bulgaria. December 14. <http://doi.org/10.5281/zenodo.2246390>.
- i* O'Donnell, Daniel Paul. 2018. The Humanities and New Technologies: Exploring Digital Tools for Innovation and Development. Keynote address. 2nd Lagos Summer School in Digital Humanities. University of Lagos, Nigeria. October 2. <https://doi.org/10.5281/zenodo.1443255>.
- i* O'Donnell, Daniel Paul. 2018. Open Access/Open Science and the Humanities on a Cross-Regional Basis. Invited lecture. Elizade University, Ilara-Mokin, Nigeria. Sept. 28. <https://doi.org/10.5281/zenodo.1455735>.
- i* O'Donnell, Daniel Paul. 2018. Sometimes a poet is just a poet: Reading Bede reading Cædmon's inspiration in light of Germanic Tradition and cultural analogues. Invited lecture. XIX Seminario Avanzato in Filologia Germanica "Sogni, Visioni e Profezie nella letteratura Germanica medievale. Università degli studi di Torino. Sept. 18. <http://doi.org/10.5281/zenodo.2222396>.

- r* O'Donnell, Daniel Paul. 2018. Open in the Digital Humanities. Some thoughts on cross-disciplinary similarity and difference. DH 2018. Mexico City.
- i* O'Donnell, Daniel Paul. 2018. Le goût de la mer: Teaching Research. Invited lecture. University of Saskatchewan. May 8.
- isc* Bar-Sinai, Michael, Jeroen Bosman, Ian Bruno, Chris Chapman, Bastian Greshake Tzovaras, Stephanie Hagstrom, Nate Jacobs, Bianca Kramer, Maryann Martone, Fiona Murphy, Daniel Paul O'Donnell [alphabetical order]. 2018. "Hier stehe ich! Operationalising conviction in the Scholarly Commons." McGill. April 4.
- i* O'Donnell, Daniel Paul 2017. 'How to Start an Open Access Journal'. Open Access Week. Lethbridge. Canada.
- rs* Heather Bliss, Inge Genee, Marie Odile Junker & Daniel Paul O'Donnell, 2017. "Credit where credit is due": How to handle attribution, copyright, and intellectual property in on-line digital resources for Algonquian languages." The Algonguin Conference, Université de Montréal. October 28.
- i* O'Donnell, Daniel Paul. 2017. Humanities in the Age of Technology [Keynote]. 1st Lagos Summer School in Digital Humanities. University of Lagos, Nigeria. July 11.
- rs* Esau, Paul, Carey Viejou, Sylvia Chow, Jarret McKinnon, Reed Parsons, and Daniel Paul O'Donnell. 2017. First World Problems: Publishing a Graduate Student Journal in the Anglophone Global North Using Minimal Computing Techniques. Session 9a: Open Access/Social Scholarship. Canadian Society for Digital Humanities/Société canadienne des humanités numériques. Congress 2017. Ryerson University, Toronto. May 31.
- rsc* O'Donnell. Daniel Paul, Dot Porter, Roberto Rosselli Del Turco, Gurpreet Singh. 2017. Let's Get Nekkid! Stripping the User Experience to the Bare Essentials. Sesion 5a: Digital Editions. Canadian Society for Digital Humanities/Société canadienne des humanités numériques. Congress 2017. Ryerson University, Toronto. May 30.
- rs* Esau, Paul, Carey Viejou, and Daniel Paul O'Donnell. 2017. Publishing the Unpublishable: The Story of a Graduate Journal and a University that Wouldn't Submit to it. Canadian Association of Learned Journals. Congress 2017. Ryerson University, Toronto. May 27.
- i* O'Donnell, Daniel Paul. 2017. "The Bird in Hand: Humanities research in the age of open data." Research Data Management Interdisciplinary Panel Discussion. Centre for the Study of Scholarly Communication. University Library. University of Lethbridge. March 16.
- i* O'Donnell, Daniel Paul. 2017. "When is infrastructure really a project?." Open Scientific Infrastructure: in Search of a Development Model. *Gaidar Forum: Russia and the World: The Choice of Priorities*. Russian Presidential Academy of National Economy and Public Administration. Moscow. January 14.
- i* O'Donnell, Daniel Paul. 2016. "Length and Breadth: Why diversity is a core intellectual value in the Digital Humanities." Intersectionality in Digital Humanities Conference. KU Leuven. September 15.
- r* O'Donnell, Daniel Paul. 2016. All along the Watchtower: An interdisciplinary approach to understanding the importance technical, disciplinary, and interpersonal diversity within the Digital Humanities. DH 2016. Krakow. July 12.

rs O'Donnell, Daniel Paul and Shelaigh Brantford. 2016. "The tip of the iceberg: Transparency and diversity in contemporary DH." Congress 2016. University of Calgary. June 1. Summarised by Geoffrey Rockwell at <http://philosophi.ca/pmwiki.php/Main/CSDH-CGSA2016>.

Bosman, Jeroen, Ian Bruno, Amy Buckland, Sarah Callaghan, Robin Champieux, Chris Chapman, Stephanie Hagstrom, Bianca Kramer, MaryAnn Martone, Daniel Paul O'Donnell. 2016. Scholarly Commons Working Group Webinar. Force11.org. May 24. <https://www.force11.org/group/SCWG/May24webinar>

i O'Donnell, Daniel Paul. 2016. "All Grown Up: Preparing Gold Open Access Journals for a Post-Incubator Life. Some lessons on transitions and new beginnings." [OA@UNT](#). University of North Texas. May 20.

i O'Donnell. Daniel Paul. 2016. The Visionary Cross Project and the Lethbridge Journal Incubator. Lethbridge SSHRC Showcase. April 29, 2016.

ir O'Donnell, Daniel Paul. 2016. Est ce qu'il y a de hors-edition? or, Can you edit everything? MLA 2016 Austin. Session 215 Editing Unruly Objects. January 8.

r Moore, Samuel, Damian Pattison, Cameron Naylor, Daniel O'Donnell. 2015. The Quality of Qualities. Excellence and Soundness in Scholarly Communication. Mellon Triangle Scholarly Communication Workshop. Durham/Raleigh. UNC. October 12-16.

r Ortega, Élika, Alex Gil, Daniel Paul O'Donnell. 2015. "Psst! An Informal Approach to Expanding the Linguistic Range of the Digital Humanities." Digital Humanities 2015. Melbourne. July 1.

r O'Donnell, Daniel Paul, Gurpreet Singh, Rachel Hanks, Roberto Rosselli Del Turco. 2015. "The Old Familiar Faces: On the Consumption of Digital Scholarship." Digital Humanities 2015. Melbourne. July 2.

r O'Donnell, Daniel Paul. 2015. "Est ce qu'il y a de hors-edition? or, Can you edit everything?" Canadian Society for Digital Humanities. Congress of the Humanities and Social Sciences. Ottawa. June 3.

O'Donnell, Daniel Paul, Rachel Hanks, Gurpreet Singh, Roberto Rosselli Del Turco. 2015. "The Old Familiar Faces: On the consumption of (digital) textual scholarship." Highway 2 Conference, University of Lethbridge May 9.

r O'Donnell, Daniel Paul. 2015. "The 'Unessay': A new approach to not teaching composition." Spark. University of Lethbridge. April 30.

i O'Donnell, Daniel Paul. 2015. "'If 'if's and 'and's were pots and pans...': Aligning Open Access Publication with the Research and Teaching Missions of the Public University: The Case of the Lethbridge Journal Incubator." Advancing Research Communication and Scholarship. Philadelphia. April 15.

i O'Donnell, Daniel Paul. 2015. "'Living Out Loud: Public Humanities and an Eight Century Cross.'" North Carolina State University. April 15.

i O'Donnell, Daniel Paul. 2015. "Critical Mass: Online Communities and the Advancement of Research Communication." Maynooth University (Ireland). March 5.

i O'Donnell, Daniel Paul. 2015. "'Living Out Loud: The Visionary Cross Project and the Public Humanities.'" Maynooth University (Ireland). March 5.

i O'Donnell, Daniel Paul. 2015. "'All Together Now...': Mobilising the (digital) Humanities in the Information Age." Brigham Young University. February 2.

i O'Donnell, Daniel Paul. 2015. “‘All Together Now...’ Mobilising the (digital) Humanities in the Information Age.” University of Balamand (Lebanon). January 16.

r O'Donnell, Daniel Paul. 2015. “First thing we do, let's kill all the authors. On subverting scientific and scholarly authorship.” Force 2015. Oxford. January 13.

i O'Donnell, Daniel Paul. 2014. “‘All Together Now...’ Mobilising the (digital) Humanities in the Information Age” Universität Basel, October 13. <http://www.slideshare.net/caedmon/20141013-basel>.

i O'Donnell, Daniel Paul, Alex Gil. “Globalisation.” Around the world. A worldwide collaborative conference on privacy and surveillance in the digital age. Hosted by the Kule Institute for Advanced Study. May 21, 2014. <http://aroundtheworld.ualberta.ca/2014/06/ulethbridge-and-columbia/>

i Rockwell, Geoffrey, Michael Sinatra, Susan Brown, Dean Irvine, Ray Siemens, Stefan Sinclair, Daniel Paul O'Donnell. “Problems to be solved in DigHum: The Large-Scale Digital Humanities. Opportunities and challenges of distributed large-scale data to the humanities.” GRAND Ottawa. May 14, 2014.

i O'Donnell, Daniel Paul, et al. “The Lethbridge Journal Incubator: A new business model for Open Access journal publication.” Elsevier Labs (Virtual presentation). February 18, 2014.

i Hobma, Heather and Daniel Paul O'Donnell. “Living out loud: The Visionary Cross Project and the Public Humanities.” CMRS/ETRUS. University of Saskatchewan. Saskatoon. January 16, 2014.

i O'Donnell, Daniel Paul, et al. “Class 2.0: Digital technology & digital rhetorics in the undergraduate classroom.” Department of English, University of Saskatchewan. Saskatoon. January 15, 2014. Also presented to the Department of English, University of Lethbridge. February 7, 2014.

i O'Donnell, Daniel Paul, et al. “The Lethbridge Journal Incubator. Leveraging Open Access Publication to Increase the Training and Research Capacity of the University.” Western Humanities Associate 2013. University of California San Diego. November 1, 2013.

r Leoni, Chiara, Marco Callieri, Matteo Dellepiane, Roberto Rosselli del Turco, Daniel Paul O'Donnell, and Roberto Scopigno. Forthcoming. “The Dream and the Cross: A 3D-Referenced, Web-Based Digital Edition.” Digital Heritage International Conference 2013. Marseille. Monday, October 28, 2013. *This also won best paper prize.*

i “This changes everything! The “Digital Turn” and the Institutional Practice of the Humanities.” I Seminário Internacional em Humanidades Digitais no Brasil. Universidade de São Paulo. October 23, 2013.

r Daniel Paul O'Donnell, et al. “The The Visionary Cross Project.” ISAS 2013 (International Society of Anglo-Saxonists). Trinity College and University College Dublin. 29 July, 2013.

O'Donnell, Daniel Paul, et al. “The Unessay, or, The Pedagogy of Screwing Around. A Digital Humanities Approach to Teaching Scholarly Writing.” Pedagogy Lightening Talks. Digital Humanities 2013. University of Nebraska. 17 July, 2013.

r O'Donnell, Daniel Paul. “Everything that Rises Must Converge: On the Convergence of Informational and Critical Approaches to Textual, Cultural, and Material Heritage.” Medieval Cultural, Textual, and Material Culture in the Digital Age. Leeds International Medieval Congress. University of Leeds. 1 July, 2013. Different Version also delivered to Social Digital Scholarly Editing 2013. University of Saskatoon. 11 July, 2013.

r O'Donnell, Daniel Paul. "The end(s) of history: A case study in the practice of digital popular knowledge mobilization." Refereed Lecture. Immersive interpretation and the small cultural heritage site: the case of Ruthwell Kirk. Canadian Society for Digital Humanities. Victoria. 5 June, 2013.

r O'Donnell, Daniel Paul. "The Old Familiar Faces: On the consumption of (digital) textual scholarship." Refereed Lecture. Social and Digital Editions. Canadian Society for Digital Humanities. Victoria. 3 June, 2013.

i O'Donnell, Daniel Paul. "The meteor has struck. The dust is in the air. Let's leave the dinosaurs to their fate and concentrate on the mammals: Notes on the New Humanities." Invited Keynote. Digging the Digital. Graduate Student Conference on the Digital Humanities. University of Alberta. April 5-6, 2013.

i O'Donnell, Daniel Paul. "New Business Models for Open Access Publication in the Humanities: The Lethbridge Journal Incubator." Beyond the PDF2. Amsterdam. 19 March, 2013.

r O'Donnell, Daniel Paul. "Far From the Maddening Crowd: Digital Projects and the Ethics of Popular Knowledge Mobilization." Daniel O'Donnell, Catherine Karkov, and Heather Hobma. Havana. 12 December, 2012.

r O'Donnell, Daniel Paul. "Is there a text in this edition? On the implications of multiple media and immersive technology for the future of the 'scholarly edition'." Daniel P. O'Donnell, James Graham, Catherine E. Karkov, and Roberto Rosselli del Turco (University of Torino), European Society for Textual Scholarship (ESTS), Amsterdam. 23 November, 2012.

i O'Donnell, Daniel Paul. "The Lethbridge Journal Incubator: Aligning scholarly publishing with the teaching and research missions of a public university." Canadian Association of Learned Journals. Congress of the Federation of the Social Sciences and Humanities. Waterloo, Ontario. May 27, 2012.

i O'Donnell, Daniel Paul. "Markup and Metadata: An introduction to the power of XML and related technologies in humanities research applications." Pre-conference Workshop. Society for Digital Humanities/Société pour l'étude des médias interactifs. Congress of the Federation of the Social Sciences and Humanities. Waterloo, Ontario. May 25, 2012.

i O'Donnell, Daniel Paul. "abda.org: Alberta Digital Arts and Humanities and Campus Alberta." Presentation to Campus Alberta Arts, Social Sciences, and Humanities. University of Calgary. May 11, 2012.

i O'Donnell, Daniel Paul. "Move Over: Learning to Read (and Write) with Novel Technology." MARCS: The Medieval and Renaissance Cultural Studies Research Group. University of Calgary, March 15, 2012.

r O'Donnell, Daniel Paul. "'Nor doubted once': Editing Text and Context." INKE Research Foundations For Understanding Books And Reading In A Digital Age Text And Beyond. Ritsumeikan University, Kyoto, Japan. November 18th, 2011.

i O'Donnell, Daniel Paul. "The Medieval Academy's Digital Initiatives." Invited Lecture. Medieval Electronic Scholarly Alliance (MESA). Mellon Workshop, Baltimore, May 2, 2011.

i O'Donnell, Daniel Paul. "Digital Humanities and 'The Digital Humanities', Or, Should a Digital Humanities Center be Concerned with Word Processing." Invited Lecture. Texas A&M University. February 17, 2011.

r O'Donnell, Daniel Paul. "What Comes Between: Editing Context." 7th Annual Conference. European Society for Textual Scholarship. Pisa, Italy. November 2010.

r O'Donnell, Daniel Paul. "What is a Markup Language, Really? A Generic and Modular Approach to Understanding Markup Semantics" TEI Annual Conference and Members' Meeting, Zadar, Croatia. November 2010.

r O'Donnell, Daniel Paul. "And everybody goes ahh: thinking outloud about interoperability." Response paper. Digitized Collections of Medieval Manuscripts A Workshop on Uses and Interoperation. Paris, January 14-15, 2010. <http://lib.stanford.edu/DMSS> (<https://lib.stanford.edu/files/O'DonnellMellon1Smaller.pdf>)

i O'Donnell, Daniel Paul. "TEI: What and Why?" Invited Lectures and Workshop. Textual heritage and modern information technologies. Izhevsk, Russia. October 11-15, 2009.

i O'Donnell, Daniel Paul. "Exploiting TEI Markup." Invited Lectures and Workshop. Textual heritage and modern information technologies. Izhevsk, Russia. October 11-15, 2009.

i O'Donnell, Daniel Paul. "Cædmon's Hymn: Project Management and Development." Invited Lectures and Workshop. Textual heritage and modern information technologies. Izhevsk, Russia. October 11-15, 2009.

i O'Donnell, Daniel Paul. "Sugar and Spice and... Sausage filling. What the TEI is made of." Invited Lecture. Early Chán Manuscripts among the Dūnhuáng Findings—Resources in the Mark-up and Digitalization of Historical Texts. Oslo, September 30, 2009.

i O'Donnell, Daniel Paul. "Are you sure we're not in Kansas any more, Dorothy? Domain knowledge and the future of the Digital Humanities." (Invited Lecture and Workshop). University of South Carolina September 24, 2009.

i O'Donnell, Daniel Paul. "Sugar and Spice and... Sausage filling. What the TEI is made of" (Institute Lecture). Invited Lecture. Digital Humanities Summer Institute, University of Victoria. June 6, 2009.

i O'Donnell, Daniel Paul. "We are Family: Digital Medievalist as Community of Practice." Medieval Studies and New Media / Les Médiévistes et les Nouveaux Media. ENS-Lyon. March 31, 2009.

i O'Donnell, Daniel Paul. "Mind the Gap: Editing the spaces between objects in a post print world" (Keynote). Beyond Analogue: Current Graduate Research in Humanities Computing. University of Alberta. February 13, 2009.

i O'Donnell, Daniel Paul. "Mind the Gap: Representing the Relationships among Constituents in a Multi-Object Digital Edition" (Keynote). Incontri di Filologia digitale. Università degli Studi di Verona, January 15, 2009.

i O'Donnell, Daniel Paul. "Standoff Markup." Invited participant. Roundtable. CASTA. University of Saskatchewan. October 18, 2008.

r O'Donnell, Daniel Paul. "'Murder to dissect'?: Digitisation as a Theory of the Text." SDH/SÉMI 2007, University of Saskatchewan. May 29, 2007.

r O'Donnell, Daniel Paul. "The Visionary Cross: An Experiment in the Multimedia Edition." First author with Catherine Karkov, James Graham, Wendy Osborn, Roberto Rosselli Del Turco (read by Dorothy Porter, University of Kentucky). Digital Humanities 2007. University of Illinois, Urbana-Champaign. June 5, 2007.

i O'Donnell, Daniel Paul. "We are family: the economics of best practice." Invited Lecture. TEI Members Meeting, Victoria BC. October 27, 2006.

r O'Donnell, Daniel Paul. "How Digital must a digital edition be?" 41st International Congress on Medieval Studies. University of Western Michigan. May 7, 2006.

i O'Donnell, Daniel Paul. "Why should I write for your Wiki." Renaissance Society of America. San Francisco. March, 2006.

O'Donnell, Daniel Paul. "Using Electronic Media to Improve Efficiency and Intelligibility in Teaching and Researching the Middle Ages" [Satirical lecture]. *Societas Fontibus Historiæ mediæ Aevii Inveniendis, vulgo dicta "The Pseudo Society"*. 40th International Congress on Medieval Studies, Western Michigan University (Kalamazoo), May 7, 2005.

r O'Donnell, Daniel Paul. "Back to the future: what electronic editors can learn from print editions of texts in multiple versions." European Society for Textual Studies Conference. Alicante, Spain. November 24-25, 2004.

r O'Donnell, Daniel Paul. "Best Practice in the Production of Digital Resources for Medievalists: Theory and Application". Thirty-ninth International Congress on Medieval Studies (Kalamazoo). May, 2004.

r O'Donnell, Daniel Paul. "Best Practice in the Production of Digital Resources for Medievalists: Project Design, Management, and Implementation". Thirty-ninth International Congress on Medieval Studies (Kalamazoo). May, 2004.

i O'Donnell, Daniel Paul. "Now What?: The Digital Medievalist Project and the Discovery of Best Practice." Invited Lecture. SSHRC/University of Calgary ITST Summer Institute. May 26, 2004.

i O'Donnell, Daniel Paul. "The Electronic Cædmon's Hymn: A Single Scholar, Multiple Text Electronic Edition and Archive." Invited Lecture. SSHRC/University of Saskatchewan ITST Conference, May 15, 2004.

i O'Donnell, Daniel Paul. "The Text Encoding Initiative: A Theoretical Standard for the Encoding of Electronic Texts." Invited Lecture. SSHRC/University of Saskatchewan ITST Conference, May 15, 2004.

r O'Donnell, Daniel Paul. "Poetry, Prose, and Book History: A way forward in debates about scribal literacy in Anglo-Saxon England?" Poetry and Prose: Intersections (to 1100): Methods and Approaches (Organisers: Carin Ruff and Elizabeth M. Tyler). Thirty-ninth International Congress on Medieval Studies (Kalamazoo). May 8, 2004.

r O'Donnell, Daniel Paul. "Texts and the Single Scholar: Is the morning after worth the night before?" [Lecture on electronic project management]. Thirty-eighth International Congress on Medieval Studies (Kalamazoo). May 8, 2003.

O'Donnell, Daniel Paul. "'Vade retro me Satana': What the Norton Anthology of Poetry gets Wrong on Page 1." Department of English Colloquium series. University of Lethbridge. November 28, 2002.

O'Donnell, Daniel Paul. "The Cædmon Code: Some Problems with Numerical and Geometrical Patterning in an Early Medieval Text." Working Papers in the Humanities Colloquium. University of Lethbridge. April 4, 2002.

O'Donnell, Daniel Paul. "'Is that your final answer?' Reconstructing Cædmon's Hymn in a Post-Modern Age." Germanic Philology Session, MLA Annual Meeting. Washington D.C., December 27, 2000. Also delivered the Department of English Research Colloquium, January, 2001.

O'Donnell, Daniel Paul. "Text and Context: Generic Factors affecting Scribal Performance in the Transmission of Old English Verse." Department of English Research Colloquium. University of Lethbridge. November 15, 2000.

i O'Donnell, Daniel Paul. "The Editor Function, or I Know More about Cædmon's Hymn than you do, Nyah, Nyah!" Inaugural Lecture, Humanities Computing Series, University of Calgary, June 15, 2000.

r O'Donnell, Daniel Paul. "Reading Bede Reading Cædmon: Understanding a Critical Miracle." Thirty-fifth International Congress on Medieval Studies (Kalamazoo). May 8, 2000. This was a thoroughly revised and abridged version of my March 1999 Departmental lecture and April 2000 lecture at Queen's.

i O'Donnell, Daniel Paul. "Reading Bede Reading Cædmon: Bede's *Historia ecclesiastica* as Source and Source of Interpretation for Cædmon's Hymn." Invited Lecture. Department of English, Queen's University. April 10, 2000.

O'Donnell, Daniel Paul. "The Editor Function: Form, Content, and Editorial Theory in Editing Cædmon's Hymn." Department of English Research Colloquium. University of Lethbridge. February 2, 2000. This was a revised version of my May 9, 1999 invited lecture at the Kalamazoo Medieval Studies Conference.

r O'Donnell, Daniel Paul. "The Editor Function: Form, Content, and Editorial Theory in Editing Cædmon's Hymn." Commissioned Lecture. Thirty-fourth International Congress on Medieval Studies (Kalamazoo). May 9, 1999.

O'Donnell, Daniel Paul. "Reading Bede Reading Cædmon: Bede's *Historia ecclesiastica* as Source and Source of Interpretation for Cædmon's Hymn." Department of English Research Colloquium. University of Lethbridge. March 1999. A lightly revised version of this paper was delivered as an invited lecture, April 10, 2000 at Queen's University.

i O'Donnell, Daniel Paul. "Fish and Fowl: Generic Expectations and the Relationship between the Old English *Phoenix* poem and Lactantius's *de ave phoenice*." *Germania Latina IV*. Groningen, The Netherlands, July 1998.

O'Donnell, Daniel Paul. "What Anne Meant: Generic Instability and the Transmission of Anne Frank's Diary." Department of English Research Colloquium. University of Lethbridge. March 1998.

r O'Donnell, Daniel Paul. "A New Theory of Poetic Textual Transmission." Delivered at: "Anglo-Saxon Studies in the Twentieth Century." International Society of Anglo-Saxonists Conference (Palermo, Italy). July 11, 1997.

r O'Donnell, Daniel Paul. "The Text of Cædmon's Hymns." Delivered at: "Focusing on Editorial Scholarship at the Century's End." MLA Convention, Washington D.C. December 28, 1996.

r O'Donnell, Daniel Paul. "'Transitional Literacy' and the Poems of the Anglo-Saxon Chronicle: Context as Counter-evidence." Medieval Chronicle Conference. Rijksuniversiteit Utrecht/Driebergen. July 13, 1996.

i O'Donnell, Daniel Paul. "Ends and Means: Manuscript Context and Scribal Accuracy in the Copying of Anglo-Saxon Poetry." Invited Lecture. Department of English, Trinity College Dublin. March 19, 1996.

i O'Donnell, Daniel Paul. "The Spirit and the Letter: The Use of the Dramatic in Old Frisian Legal Writing." Twenty-ninth International Congress on Medieval Studies (Kalamazoo). May 4, 1994.

r O'Donnell, Daniel Paul. "Beinecke MS 594: A Second Look at a Well-Known *Nominale*." Early Book Society Conference. Trinity College Dublin. 1991.

O'Donnell, Daniel Paul. "The OE 'Phoenix', Lactantius's 'De ave phoenice' and the Science of Allegory," Harvard-Yale Graduate Student Colloquium. 1991.

Other Lectures

O'Donnell, Daniel Paul, Paul Hayes, Andrea Amelinckx, Annabree Fairweather, Terry Sway, Rumi Graham. 2018. I am he as you are he and you are me and we are all together: Communicating with professional know-it-alls. CAFA Labour Conference. March 9.

O'Donnell, Daniel Paul 2018. "Know your song well before you start singin'": Negotiating when "black is the color" and "none is the number". CAUT Bargaining Roundtable.

O'Donnell, Daniel Paul, Paul Hayes. 2017. 'Understanding Lockout/ Strike in the Post Secondary Sector under the Alberta Labour Relations Code'. ULFA. Lethbridge. Canada. <https://zenodo.org/record/1045544>.

General Interest and Undergraduate Lectures

"Beowulf: Manuscripts, Pronunciation, Grammar, and Metre." Invited guest lecture. English 1900. University of Lethbridge. Sept. 17, 2014.

"The Importance of Being Earnest: Coding Problems and Solutions." Invited Guest Lecture, English 517/607 (Graduate Humanities Computing), University of Calgary. June 15, 2000.

"Tolkien's Elvish and Other Constructed Languages." Invited Lecture, English 3700 (Children's Literature), University of Lethbridge. February 7, 2000.

"Anne, Otto, and the Neo-Nazis. The (Im)morality of Reading a Holocaust Diary." Invited Lecture, Arts and Science 1000 (Liberal Arts), University of Lethbridge. November 2001; September 2000; November, 1999.

"What Anne Meant: Generic Instability and the Transmission of Anne Frank's Diary." Invited Lecture, Arts and Science 1000 (Liberal Arts), University of Lethbridge. November 2001; September 2000; November, 1999.

"Beowulf and its Place in History." Worker's Educational Association Weekend School at Horncastle. February, 1997.

Posters (Partial list)

"Hier stehe ich! Operationalising conviction in the Scholarly Commons." Michael Bar-Sinai, Jeroen Bosman, Ian Bruno, Chris Chapman, Bastian Greshake Tzovaras, Stephanie Hagestrom, Nate Jacobs, Bianca Kramer, Maryann Martone, Fiona Murphy, Daniel Paul O'Donnell. El Pub 2018 Toronto. <http://doi.org/10.5281/zenodo.1292850>.

"The DH Experience." Selman Zachary Palmer, Geoffrey Rockwell, Stan Ruecker, John Montague, Luciano Frizzera, Alex Gill, Daniel O'Donnell. DH 2015. Melbourne. July 2015.

"The Lethbridge Journal Incubator." DH 2013. Lincoln Nebraska, July 2013.

"Embedding Expert Knowledge in a TEI Apparatus." TEI Members Meeting and Conference (University of Zadar, Croatia). November 2010.

"The Digital Medievalist Project: An Experiment in Digital Community." Digital Philology and Medieval Texts. Arizzo, January 19-21, 2006.

"Digital Medievalist: The Scholarly Journal as Community of Practice." MLA Convention. Washington D.C. December 27-29, 2005.

"TEI/XML as a Production Language: The Case of the Digital Medievalist Project." TEI Annual Meeting. Sofia, Bulgaria. October 28-29, 2005.

"The Digital Medievalist Project: An Extensible Community of Practice for Medievalists." Poster and abstract at Digital Resources in the Humanities Conference. University of Newcastle upon Tyne, UK. September 5-9, 2004. [3rd Prize winner in best poster competition (out of 22 entries)].

As a member of the board of the Digital Medievalist Project, I have been coauthor on numerous other posters.

Artistic Productions

Actor in *Homo*, a Latin play produced by the medieval drama troupe, Poculi Ludisque Societas (Centre for Medieval Studies, University of Toronto); performed at the conference of the International Association for Neo-Latin Studies, Toronto, 1988.

Editor, Producer, and Technician for “Within the Hollow Crown: A Sad Story of the Death of Kings.” A Radio Adaptation of William Shakespeare’s Richard II and Henry IV parts 1 and 2. Adapted for Radio and Produced by Dan O’Donnell. Directed by Ralph Joneikeiss. Technical Production, Dan O’Donnell. Broadcast on CIUT-FM (Toronto), March 22 and April 5, 1987. (<http://bit.ly/a6wqJh>).

Refereeing and adjudication work

Refereeing: I have refereed for numerous journals, presses, and granting agencies in Canada, the U.S., and Europe. I have served three times on the SSHRC Aid to Scholarly journals panel (once as chair), twice on the Partnership Grant Panel, once on the Partnership Development panel. I have refereed or served as an external expert for national funding agencies in Canada, the United Kingdom, Italy, and the Republic of Georgia. Journals I have refereed for include PMLA, JEGP, Digital Studies/Le champ numérique, Literary and Linguistic Computing, and numerous edited collections.

Consulting

Readex/Newsbank. Interactive Web. 2006-2009.

Citec. SGML. 1999.

Kawoosh! Productions/Stargate SG-1 [Television Producers]. Historical language use; pronunciation; archaeology. 1999.

Teaching Experience

I have taught courses in English literature, medieval studies, English linguistics, textual scholarship, Management Information Studies, Math and Computer Science, and the digital humanities for Yale University, The Workers' Educational Society (WEA [U.K.]), University of York (U.K.), Louisiana State University (LSU), University of Lethbridge (U of L), and the International Society for Anglo-Saxonists (ISAS). I have also supervised 30+ M.A. and MSc. students in Editorial, Adjudication, and publication skills through the Journal Incubator and my work as the founding mentor to the University of Lethbridge Graduate Student Journal. I was the lead instructor unless otherwise indicated.

University of Lethbridge (1997-)

Teaching Award Nominee 2015-2016.

The Meeting of Minds Graduate Student Journal. 2015-. Supervised and instructed graduate students in contemporary publication techniques through my work in founding and mentoring the Graduate Student Journal for the Graduate Student Association.

English 1900. Introduction to English Language and Literature. 1997- (Undergraduate).

English 2100. Poetry. 1997-2007 (Undergraduate).

English 2450. English Literature Survey I (until 1800). 2011- (Undergraduate).

English 2810. Grammar. 2000- (Undergraduate).

English 2900. World Englishes. 1997-2005 (Undergraduate).

English 3401. Middle English. 1997- (Undergraduate).

English 3450. Old English. 1997- (Undergraduate).

English 3601. Chaucer. 1997- (Undergraduate).
 English 3901. History of English. 1997- (Undergraduate).
 English 3990. Independent Studies. 1997- (Undergraduate).
 English 4400/4600. Beowulf. 1997- (Undergraduate).
 English 4400. History of the Book. 1998- (Undergraduate).
 English 4400. Digital Humanities. 2005- (Undergraduate).
 English 4400. Scholarly Communication. 2017- (Undergraduate).
 English 4900. Independent Studies. 1997- (Undergraduate).
 Management 4900. Database design. 1998. (Undergraduate).
 English 5400. The New Humanities. 2013 (Graduate).
 English 5400. Digital Humanities. 2005- (Undergraduate).
 English 5400. Scholarly Communication. 2017- (Undergraduate).
 English 5600. Beowulf. 2014 (Graduate).
 English 5990. Graduate Independent Studies. 2002- (Graduate).

University of York (U.K.) (1996)

Middle English paper (Undergraduate).

Louisiana State (1994-1995)

Old English (Graduate).
 Beowulf (Graduate).
 Chaucer (Undergraduate).
 History of English (Undergraduate).

Yale University (1991-1992)

Introduction to the Novel (Undergraduate). Teaching assistant.
 Age of Johnson (Undergraduate). Teaching assistant.
 History of English (Undergraduate). Teaching assistant.

Other

Workers Educational Association. Dark age tales 1996 (General interest).
 Co-Director, with Martin Foys, Drew University. International Society of Anglo-Saxonists
 Pre-conference PhD Workshop in Digital Technology and New Media. July-August 2009.
 This programme had students from Waterloo, New Mexico, Berkeley, NYU, Dublin,
 Grenada, and Prague.

Graduate Supervision[†]

Supervisor

M.A. Supervisor (Multidisciplinary). Virgil Grandfield. Creative non-fiction. 2015-2018
 (medical withdrawal).
 M.A. Supervisor (Multidisciplinary). Gurpreet Singh. Crowdsourcing editions of Sikh
 religious texts. 2014-2017 (medical withdrawal).
 M.A. Supervisor (English). Rylan Spenrath. The Monstrous in Fiction. 2013-2016.

[†]The University of Lethbridge's Graduate School is less than 10 years old in its current form and does not offer PhDs in the Humanities.

M.A. Supervisor (English). Heather Hobma. Mobile Technology and the Interpretation of Cultural Heritage: the Case of Ruthwell Kirk. 2011-2014.

M.A. Co-Supervisor (Native American Studies). Tania Bighroat. Residential School Experience. 2005-2008.

M.A. Supervisor (English). Shelley Stigter. Double-Voice and Double Consciousness in Native American Verbal Art. 2004-2006.

Committee Member

M.A. Committee (Modern Languages/Film Studies). Mahsa Miri. Crediting systems in Global film. 2015-2019.

M.A. Committee (English). Titi Babalola. Absurd Realism in Contemporary Literature. 2012-2014.

M.A. Committee (English). Jessica Bay. Fan Fiction. 2012-2014.

M.Sc. Committee (Computer Science). Fatima Rahman. Region query processing in mobile systems for moving clients and static data objects. 2013- (with interruptions).

M.Sc. Committee (Computer Science). Cody Rioux. Text Extraction in Digital Libraries (Computer science). 2013-2015.

M.A. Committee (English). Kent Aardse. Contemporary Digital Literatures. 2009-11.

M.A. Committee (English). Drew Luby. Magic in Renaissance England. 2009-11.

M.A. Committee (English). Leanne Little. Masculinity in Shakespeare. 2007-09.

M.A. Committee (English). Rob Meckelborg. Satanic Blake. 2006-2007.

M.Sc. Committee (Computer Science). Angela Mlynarski. Text Summation in Digital Libraries (Computer Science. 2004-2006. I assumed direction of this M.Sc. during the writing stage while the other members were on research leave).

M.A. Committee (English). Laura Cappello. Jane Austen. 2002-2004.

Service

National Committees

University Representative to the General Assembly, Federation of the Humanities and Social Sciences. 2017-.

University Committees

General Faculty Council (2013-2019).

Arts and Science Executive Committee (2013).

University Strategic Planning Committee (2012).

Assessment Policy Committee. 2008-2009. Rewrote Assessment Policy that had been circulating in draft form for almost 10 years. Scheduled for final approval in 2010.

MA/MSc Programme [admissions] Committee. 2005-2008.

Chair, Committee on Research and Teaching. 2005-2006.

STP committee. General Education. 2005-2006.

Search (Modern Languages). External Member. 2005-2006.

VP Research Appointment Committee. 2004.

General Faculties Council. 2001-2004. While on this committee I wrote the University's computer use policy.

Arts and Science Executive Committee. 2002-2004.
Working Papers in the Humanities Colloquium Series. Chair. 2002-2004.
Chief Librarian Search Committee. 2002-2003.
Internal SSHRC Committee. Chair. 2000-2001.
Internal SSHRC Committee. 1999-2001.
Grade Appeals Committee Faculty Representative. (several times).

Departmental Committees

I have served on all departmental committees and in all departmental functions. In most cases variously as both chair and member.

Faculty Association Committees

Chief Spokesperson (Bargaining). 2017-
Chief Negotiator (Handbook). 2015-2017.
Executive Committee. 2015-.

I have served on numerous Faculty Association Committees.

Miscellaneous and Professional Development

Mentor for new faculty. Digital Resources in the Humanities. (2009-)
Mentor for young scholars. Literary and Linguistic Computing. (2002-2003).
Graduate Student Colloquium in Medieval Studies at Yale. 1991-1992. Established work-in-progress papers and seminars by graduate students in Medieval Studies at Yale.
Standard First Aid (St. John's). 2005.
Emergency First Aid (St. John's). 2012.
Working at height orientation. 2012.
CAUT Chief Negotiators' Forum. 2016, 2018.

Referees

Lesley Brown, Provost and VP Academic, Mount Royal University. lbrown1@mtroyal.ca.

Lucy Montgomery, Director, Centre for Culture and Technology, Curtin University.
lucy.montgomery@curtin.edu.au.

Alison Scott, Associate University Librarian, UCLA. alisonms@library.ucla.edu.

Kelly Williams-Whitt, Associate Dean (Academic), Dhillon School of Business, University of Lethbridge. kelly.williams@uleth.ca.