

# Joanna Kenty

## Curriculum Vitae

Department of History, Art History and Antiquity  
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**AREAS OF INTEREST:** Latin prose; Cicero, especially the political orations; intellectual history of the Roman Republic and the transition to the Augustan principate; rhetoric and oratory in the Roman Empire; feminism and social justice in academia

### PROFESSIONAL APPOINTMENTS

2020	<b>Temple University</b> in Rome Faculty Fellow
2018-2020	<b>Radboud University</b> , Nijmegen, Netherlands Postdoctoral researcher OIKOS Anchoring Innovation project
2014-2018	<b>University of New Hampshire</b> Lecturer/Post-doctoral research & teaching associate Responsible Governance & Sustainable Citizenship Program

### EDUCATION

2014	<b>University of Pennsylvania</b> (Philadelphia, Pennsylvania) Ph.D. in Classical Studies Dissertation under the direction of Cynthia Damon: “ <i>Forense Regnum: Oratory from Republic to Principate</i> ”
2008-2009	<b>University of Pennsylvania</b> (Philadelphia, Pennsylvania) Post-baccalaureate program in Classical Studies
2007	<b>Intercollegiate Center for Classical Studies in Rome</b>
2008	<b>Wesleyan University</b> (Middletown, CT) B.A. in Classics, Phi Beta Kappa, High Honors for a senior thesis

### PUBLICATIONS

(forthcoming) *Cicero's Political Personae*. Cambridge University Press.

(forthcoming) “Tully the Naïve: John Adams' Cicero.” *Ritratti di Cicerone*, ed. La Bua & Romana Berno. De Gruyter.

“The Political Context of Cicero's Oration *De Domo Sua*.” *Ciceroniana* II, 2 (November 2018).

“Messalla Corvinus: Augustan Orator, Ciceronian Statesman.” *Rhetorica* Vol. 35 No. 4 (Autumn 2017); pp. 445-474.

“*Altera Roma: Livy's Variations on a Ciceronian Theme*.” *Illinois Classical Studies* Vol. 42, No. 1 (Spring 2017), pp. 61-81.

“Congenital Virtue: *Mos Maiorum* in Cicero's Orations.” *Classical Journal* Vol. 11, No. 4 (April-May 2016), pp. 429-462.

“Transcribing an Oral Community in Cicero's *De Oratore*.” *Orality & Literacy in the Ancient World XI: Voice & Voices*. Brill, 2016.

## PUBLICATIONS IN PROGRESS

- (under review) "Boy Toys: A Ciceronian Invective Trope." *Toxic Masculinity in the Ancient World.*
- (under review) "Divided Audience and Divergent Interpretations in Cicero's *Pro Balbo*."
- "Appreciating Greek and Latin Literature." *Authority in Contemporary Narratives of Classics.*
- "Irony and Figured Speech in Cicero's Letter to Lucceius."
- "Campania as Hannibal's Stage in Polybius' *Histories*"

## WEB-BASED PUBLICATIONS

- 2018 "When Eulogies Get Political: John McCain and Cato the Younger." *Medium.*
- 2017 "Avenging Lucretia: from Rape to Revolution." *Eidolon.*
- 2017 "An expert in classical rhetoric analyzes Trump." *Medium.*
- 2016 "Hillary Clinton's Rhetorical Persona." *Eidolon.*
- 2016 "Alexander Hamilton's Catiline Obsession." *Eidolon.*
- 2015 "Lysistrata in Liberia: Reading Aristophanes' *Lysistrata* with Leymah Gbowee's memoir *Mighty Be Our Powers.*" *Eidolon.*

## LECTURES & PRESENTATIONS

- 2020 **"Boy Toys: A Ciceronian Invective Trope"**  
Feminism & Classics VIII: Body/Language
- 2020 **"Julius Caesar in Cicero's *De Provinciis Consularibus*"**  
The Politics of Empire in the Roman Republic: The Forum Unbounded  
Hosted by Georgetown University in Fiesole, IT
- 2020 **"Figured Speech in Cicero's Theory and Practice"**  
Classical Association 2020 (Swansea)
- 2020 **"How to Propose a Monument in the Forum: Cicero's Ninth Philippic"**  
Conference: Towards a New Topography of Roman Administration (Rome)
- 2020 **"Irony in Cicero's Letter to Lucceius"**  
Society for Classical Studies Annual Meeting, Cicero panel
- 2019 Close reading workshop: Cicero, *Epistulae ad Familiares* 5.12  
University of Amsterdam, co-hosted with Lidewij van Gils
- 2019 **"Levitatis: A Ciceronian Metaphor for Populism"**  
International Society for the History of Rhetoric, Annual Meeting
- 2019 **"Ambiguity and Irony in Cicero's Letter to Lucceius"**  
Amphibolia panel, FIEC/CA
- 2019 **"Singing a Different Tune: Cicero's Palinode and its Reception"**  
Cicero's (in)constantia through the Ages, University of Leiden
- 2019 **"Tully the Naïve: John Adams' Representation of Cicero in 1808"**  
Ritratti di Cicerone, Sapienza Università di Roma

2019 "Cicero's Rhetoric of Partisanship"  
American Society for the History of Rhetoric, Annual Meeting

2019 "TL;DR: Philology and Outreach"  
Authority in Contemporary Narratives of Classics, University of Newcastle

2017 "Created Unequal: Thomas Jefferson on Slavery in the Ancient World"  
Invited lecture, Fordham University

2017 "Herland: A Prequel to *Wonder Woman*?"  
UNH Classics, Humanities, and Italian Studies Student Workshop

2017 "Minimal Muscle, Maximal Charm: The Middle Style in Roman Oratory"  
Society for Classical Studies Annual Meeting, Rhetoric panel

2016 "Thomas Jefferson's Tacitean Attitude Towards Politics"  
Second John C. Rouman Symposium, University of New Hampshire:  
Political Thought and Political Engagement in the Roman Empire

2016 "Gloria in morte? Cicero's Philosophy and the Twelfth *Philippic*"  
Celtic Classics Conference IX, Cicero Across Genres panel

2016 "A New View of Achilles in Marion Zimmer Bradley's *The Firebrand*"  
Feminism and Classics VII

2016 "Messalla Corvinus: Augustan Orator, Ciceronian Statesman"  
MACTe Junior Classics Faculty workshop, Amherst College

2016 "Messalla Corvinus' Ciceronian Career"  
Society for Classical Studies Annual Meeting, Roman Republic panel

2015 "Lysistrata in Liberia"  
Invited lecture, Wesleyan University

2015 "Visiting the Scene of the Crime: Syracuse in Cicero's *Verrines*"  
Fonte Aretusa Interdisciplinary Symposium on the Hellenic heritage of Southern Italy

2014 "Transcribing an Oral Community in Cicero's Dialogues"  
Emory University, Orality and Literacy in the Ancient World XI: Voice and Voices

2013 "Freedom and Speech in Ancient Rome"  
University of Pennsylvania Workshop on Democracy, Citizenship, & Constitutionalism

2013 "The Deaths of Oratory in Cicero's *Brutus* and Tacitus' *Dialogus*"  
University of Michigan graduate student conference: "(Re)Constructing the Past"

### COURSES TAUGHT

- **Temple University in Rome**  
Spring 2020      Classical Mythology: Ovid's *Metamorphoses*  
                            Ancient Greek: *Views of Rome: A Greek Reader* (Serfass)

- **Radboud University**

Fall 2019 MA Latin: Citizenship in the works of Cicero

- **CANE Summer Institute**

Summer 2020 Vote Catiline!

Summer 2018 The Rhetoric of Empires: Cicero and 21st century America

- **University of New Hampshire**

Fall 2017 Intermediate Latin: *Apollonius of Tyre* (Smith)

Fall 2017 Intermediate Greek: Lysias I, Plato's *Crito* (Campbell)

Fall 2015, 2016 Intermediate Latin: *Worlds of Roman Women* (Raia, Luschnig, & Sebesta)

Fall 2014 Introductory Latin 1 (Wheelock)

Spring 2015 Introductory Latin 2 (Wheelock)

Spring 2015, 2016 Intermediate Greek: Plato's *Crito* (Campbell) & *Symposium* (Pratt)

Fall 2014 Intermediate Latin: *A Cicero Reader* (May)

**Roman Civilization**

Large lecture course on literature, history, material culture

Spring 2018

**The Golden Age of Rome**

Upper level seminar in translation, writing-intensive

Spring 2016,

Fall 2016,

Spring 2017,

Fall 2017,

Spring 2018

**Athens, Rome, and the Birth of the United States**

Writing-intensive seminar for freshman non-majors

Washington, Adams, Jefferson, Paine with Sallust, Polybius, Cicero, etc.

Fall 2014,

Spring 2015,

Fall 2015,

Fall 2016

**Individual and Society in the Ancient World**

Writing-intensive honors seminar on ethics & civic responsibility

*Iliad, Antigone, Lysistrata, Philoctetes* with modern parallels

- **University of Pennsylvania**

Spring 2013 Center for Teaching and Learning Teaching Certificate

Summer 2013 **Powers of Persuasion: Cicero's Political Rhetoric**

6-week summer seminar in translation

Spring 2013 **Ancient Rome and Hunger Games** (2-hour elective preceptorial)

Fall 2010, Spring 2011 **Intermediate Latin** (selections from Martial, Vergil, Ovid, Cicero)

Spring 2012 Teaching assistant for **Roman History Survey** (2 discussion sections)

Fall 2011 Teaching assistant for **Scandalous Arts in Ancient & Modern Societies**

## PROJECTS SUPERVISED

Spring 2018 Senior Capstone Project: Roman mythology in a 2<sup>nd</sup> grade classroom

Giselle Wallace

**BOOKS REVIEWED**

2019                    *Classical Journal*  
 Gray, Christa, Andrea Balbo, Richard M.A. Marshall, and Catherine E.W. Steel, eds. *Reading Republican Oratory: Reconstructions, Contexts, Receptions*. New York, NY.: Oxford University Press, 2018. Pp. 366. Hardcover, \$105.00. ISBN 978-0-19-878820-1.

Oct. 2018            Bryn Mawr Classical Review  
 Remer, Gary. *Ethics and the orator: the Ciceronian tradition of political morality*. Chicago; London: The University of Chicago Press, 2017. xii, 291 p. \$55.00. ISBN 9780226439167.

March 2017            *Journal of Roman Studies* 107  
 Ayelet Haimson Lushkov, *Magistracy and the Historiography of the Roman Republic: Politics in Prose*. Cambridge: Cambridge University Press, 2015.

Feb. 2017            Bryn Mawr Classical Review 2017.02.19  
 Henriette van der Blom. *Oratory and political career in the late Roman republic*. Cambridge: Cambridge University Press, 2016.

Aug. 2015            Bryn Mawr Classical Review 2015.08.12  
 Melissa Lane, *Birth of Politics: eight Greek and Roman political ideas and why they matter*. Princeton; Oxford: Princeton University Press, 2015.

May 2013            Bryn Mawr Classical Review 2013.05.44  
 Philip Freeman, *Marcus Tullius Cicero. How to Run a Country: An Ancient Guide for Modern Leaders*. Princeton; Oxford: Princeton University Press, 2013.