

Jason S. Farr

Curriculum Vitae

Department of English, Marquette University
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Pronouns: he/him/his

EDUCATION

2013 Ph.D., Literature, University of California, San Diego (UCSD).
2003 B.A., English, University of Utah.
2002 B.A., Spanish, University of Utah.

ACADEMIC APPOINTMENTS

2018- Assistant Professor of English, Marquette University (MU).
2018- Adjunct Assistant Professor, Institute for Health & Equity, Medical College of Wisconsin (MCW).
2014-18 Assistant Professor of English, Texas A&M University–Corpus Christi (TAMU–CC).

REFEREED PUBLICATIONS

Books

2019 *Novel Bodies: Disability and Sexuality in Eighteenth-Century British Literature*, Bucknell University Press (Transits Series: Literature, Thought & Culture, 1650-1850).

Journal Articles

2017 “Colonizing Gestures: Crusoe, the Signing Sovereign,” *Eighteenth-Century Fiction*. 29.4: 537-562.
2016 “Libertine Sexuality and Queer-Crip Embodiment in Eighteenth-Century Britain,” in “New Queer Readings.” *Journal for Early Modern Cultural Studies*. 16.4: 96-118.

2014 "Sharp Minds/Twisted Bodies: Intellect, Disability, and Female Education in Burney's *Camilla* (1796)," *The Eighteenth Century: Theory and Interpretation*. 55.1: 1-17.

Book Chapters

2014 "Attractive Deformity: Enabling the 'Shocking Monster' from Sarah Scott's *Agreeable Ugliness*," in *The Idea of Disability in the Eighteenth Century* (Bucknell UP): 181-201.

Short Articles

2015 "Homosexuality," *Encyclopedia of British Literature: 1660-1789*, eds. Gary Day and Jack Lynch (Oxford, UK: Wiley-Blackwell): 601-604.

Manuscripts in Preparation

Mute Subjects: Nonverbal Communication and the Politics of Silence in British Literature & Culture, 1660-1832.

The Queerness that Endures: A Mormon Family History.

"Refiguring Oralism: Francis Green, Charles Shirreff, and Braidwood's Academy for the Deaf and Dumb in Later Eighteenth-Century Edinburgh."

"Cultivating Well-being through Improvisational Accessibility in Eighteenth-Century and Romanticism Classrooms," *Romantic Circles* special issue, "Wellbeing in the Classroom."

Web-Based Publications

2019 "The Queer Kinship of Our Literary Lives: A Tribute to My Uncle Joe LeSueur (and Frank O'Hara)," *The Rambling* (forthcoming).

2019 "Toward a More Accessible Conference Presentation," co-authored with Travis Chi Wing Lau, *Profession* (forthcoming).

2019 "Interview with Dr. Jason Farr," ASECS Graduate Student Caucus Blog (Interview Series).

2019 "Twitter Helps Us Build a More Inclusive Academy," co-authored with Lau, *Chronicle of Higher Education*, 4 April.

2019 "Accessibility at ASECS and Beyond," co-authored with Lau, ASECS Graduate Student Blog.

AWARDS AND FELLOWSHIPS

2019	Summer Faculty Fellowship, Office of Research and Innovation, MU.
2018	Research Enhancement Grant, TAMU-CC.
2015-17	Wagenschein Foundation Fellowship in Women's, Gender, and Sexuality Studies, TAMU-CC.
2016	Wagenschein Foundation Research Grant, TAMU-CC.
2015-17	Haas Professional Development Grant, TAMU-CC.
2015-16	Charles Montgomery Gray Fellowship at the Newberry Library, Chicago, IL.
2015-16	Andrew W. Mellon Foundation Research Fellowship at the Harry Ransom Center, UT-Austin.
2014-15	Emory University, Fox Center for Humanistic Inquiry, Postdoctoral Fellowship (declined).
2013	ASECS Graduate Student Paper Award.
2013	National Endowment for the Humanities (NEH) Summer Institute Award, "Music and Travel in Europe and the Americas, 1500-1800," Newberry Library.
2012-13	Chawton House Library Research Fellowship, Hampshire, United Kingdom.
2012-13	UCSD Literature Department Dissertation Fellowship.
2012	ASECS Hans Turley Prize in Queer Eighteenth-Century Studies.

INVITED TALKS

2020	"Toward a Nonverbal 18th Century," Johnson Society of the Central Region, University of Wisconsin-Madison, 24-25 April.
2019	"The Queer Phenomenology of Deafness in Early 18th-Century Britain," University of Wisconsin-Milwaukee, Women's & Gender Studies Brown Bag Series, Milwaukee, WI, 1 May.
2019	"Presidential Panel, Pressing Questions: Intersectionality," ASECS Annual Meeting, Denver, CO, 21-23 March.
2018	"Respecting Disability," presented at MCW, Department of Physical Medicine and Rehabilitation's Grand Rounds, Milwaukee, WI, 5 October.
2018	"Affiliations of Heterosexuality and Health in 18th-Century British Literature," presented at Texas Medical Center, Houston, TX, 19 January.
2017	"Crip Gothic: Queerness and Disability in Horace Walpole's <i>The Castle of Otranto</i> (1764)," presented at the Humanities Institute at Stony Brook (HISB), Stony Brook University, NY. Honorarium courtesy of HISB, 16 November.
2017	"Deaf Literacy and Queerness in Early 18th-Century Britain," presented at Emory University. Honorarium courtesy of Emory's Disability Studies Initiative, Atlanta, GA, 2 November.
2017	"Francis Green and Deaf Education in the U.S.," presented at the Queer Biography Roundtable, Beinecke and Lewis Walpole Libraries, Yale University. Honorarium courtesy of Yale University. Farmington and New Haven, CT, 26-27 October.

2015 "Sex and Deformity in 18th-Century England," presented at the University of New Mexico. Honorarium courtesy of College of Liberal Arts, UNM. 12 November.

2013 "Disability, Deafness, and Transatlantic Travel in the Newberry Library's Archives," presented at the Newberry Library Colloquium, Chicago, IL, 7 August.

2013 "Deafness and Masculinity in Eliza Haywood's *A Spy on the Conjurer* (1724)," presented at the Southampton Centre for Eighteenth-Century Studies, University of Southampton, UK, 24 April.

CONFERENCE ACTIVITY

Conferences Organized

2020 Co-organizer, "Archive and Theory: The Future of Anglo-American Early Modern Disability Studies," Clark Library, UCLA, Los Angeles, CA, 29-30 May.

Panels Organized and Chaired

2019 "Personhood and Its Limits," International Society for Eighteenth-Century Studies (ISECS), Edinburgh, UK, 17 July.

2019 "The Doctor Is In," Mentorship Sessions, ASECS Annual Meeting, Denver, CO, 21-23 March.

2018 "The Doctor Is In," Mentorship Sessions, ASECS Annual Meeting, Orlando, FL, 23-24 March.

2017 "Crip Readings: Theorizing Disability in Literature and Visual Culture," Movement and Mobility Graduate Conference, TAMU-CC, Corpus Christi, TX, 28 April.

2017 "Disability and Jane Austen," ASECS Annual Meeting, Minneapolis, MN, 30 March.

2017 "Crip Futurity and the Politics of Disability in the 18th Century," ASECS Annual Meeting, Minneapolis, MN, 30 March.

2016 "Sex on the Margins," Bodies Graduate Conference, TAMU-CC, Corpus Christi, TX, 29 April.

2016 "Disability Narratives," Roundtable, ASECS Annual Meeting, Pittsburgh, PA, 1 April.

2015 "Finding Variable Bodies," Variabilities II Conference, University of Winchester, UK, 21 July.

2014 "The Queer, Transnational 18th Century," ASECS Annual Meeting, Williamsburg, VA, 21 March.

2013 "Queer Sociability: Communities, Clubs, Counterpublics," ASECS Annual Meeting, Cleveland, OH, 5 April.

Papers Presented

2019 "Teaching and Writing Queer: Harriet Freke as Trans Character," ISECS, Edinburgh, UK, 18 July.

2019 "The Reforming Bodies of Samuel Richardson's *Pamela* and Sarah Scott's *Millenium Hall*," ASECS Annual Meeting, Denver, CO, 21-23 March.

2019 "Deafness in Early 18th-Century Britain," Modern Language Association (MLA) Annual Convention, Chicago, IL, 6 January.

2018 "Crip Gothic: Reading Queerness and Disability in Horace Walpole's *The Castle of Otranto*," ASECS Annual Meeting, Orlando, FL, 24 March.

2017 "The Challenges of Implementing Queer Pedagogy in South Texas," ASECS Annual Meeting, Minneapolis, MN, 30 March.

2016 "Queer Lives: William Hay," Roundtable, ASECS Annual Meeting, Pittsburgh, PA, 2 April.

2015 "Female Labor and Crime in Sarah Scott's *A Journey through Every Stage of Life*," ISECS, Rotterdam, Netherlands, 30 July.

2015 "Duncan Campbell, Deaf Literacy, and the Second Sight," Variabilities II Conference, Winchester University, UK, 22 July.

2015 "Queering Deformity in the 18th Century," ASECS Annual Meeting, Los Angeles, CA, 20 March.

2014 "Colonizing Gestures: The Universality of Hand Sign in Daniel Defoe's *Robinson Crusoe* (1719)," ASECS Annual Meeting, Williamsburg, VA, 22 March.

2014 "Expressive Features, 'Speaking Eyes': The Deaf Poetry of Charles Sherriff," ASECS Annual Meeting, Williamsburg, VA, 21 March.

2013 "Crip Travel in Europe and the Americas in the 18th Century," NEH Summer Institute, "Music and Travel in Europe and the Americas, 1500-1800," Newberry Library, Chicago, IL, 7 August.

2013 "Seeing Sound: Deafness and Sign Language in the Early Eighteenth Century," Variabilities Conference, Emory University, Atlanta, GA, 5 July.

2013 "William Hay's Critique of the Ugly Club," ASECS Annual Meeting, Cleveland, OH, 4 April.

TEACHING EXPERIENCE

Department of English, Marquette University

Graduate Teaching

"Disability Theory and Literature."

Undergraduate Teaching

"LGBTQ Narratives: Literature, Film, & Theory."

"Gothic Stories, Past and Present: Reading and Screening the Gothic."

"Reimagining Disability: Toward a Socially Just Future."

Department of English, Texas A&M University–Corpus Christi

Graduate Teaching

“Crip Forms: Theorizing Disability in the Past and Present.”

“The History of Sexuality in British Fiction, 1660-1800.”

“Disability, Gender, and Race in 18th-Century Travel Fiction.”

Undergraduate Teaching

“Queer Narratives in Film and Literature.”

“Reading Diversity: An Introduction to Literary Studies.”

“Horror Stories, Then and Now: Reading and Screening the Gothic.”

“Critical Approaches to Literature and Culture: Disability in Literature and Film.”

“Strange Fictions: Imagining Embodiment in 18th-Century British Novels.”

“Sex and Scandal: Restoration and 18th-Century Drama.”

“Writing Women: The Fiction of Jane Austen and Frances Burney.”

PROFESSIONAL SERVICE

2018- Member, Diversity, Equity, Inclusivity and Accessibility Committee, ASECS.

2018-19 Member, Media and Publications Advisory Committee, ASECS.

2017-19 Co-chair, “The Doctor Is In” Mentorship Program, ASECS.

2015-17 Co-chair, Disability Studies Caucus, ASECS.

2012-14 Co-chair, Queer Caucus, ASECS.

DEPARTMENTAL, COLLEGE, AND UNIVERSITY SERVICE

2018- Board Member, Center for Gender and Sexualities Studies, MU.

2015-18 Faculty Advisor & Co-founder, Pride Alliance (LGBTQ+ Student Group), TAMU-CC.

2015-18 Founder and Organizer, “Queering the Island” Speaker Series, TAMU-CC.

2015-17 Member, Graduate Program Committee, English Department, TAMU-CC.

2015-16 Member, Faculty Search Committee, Assistant Professor of English (Victorian Lit), TAMU-CC.

2014-15 Member, Faculty Search Committee, Assistant Professor of English (Modernism), TAMU-CC.

LANGUAGES

Spanish (Speaking, Reading, Writing: Fluent)

PROFESSIONAL AFFILIATIONS

2018- The Defoe Society
2012- MLA
2011- ASECS