

## MICHAEL ULLYOT

Associate Professor, Department of English, University of Calgary  
ORCID: 0000-0002-2781-8545

2500 University Drive NW | Calgary, Alberta, Canada | T2N 1N4  
+1.403.220.4656 | ulyot@ucalgary.ca | j.mp/ulyot | Citizenship: Canadian

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## EDUCATION

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2005	Ph.D., Department of English, <b>University of Toronto</b>
1999	M.Phil. in Medieval and Renaissance Literature, English Faculty, <b>University of Cambridge</b>
1998	B.A. (Hons.), Department of English, <b>McGill University</b>

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## AWARDS + HONOURS

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2019	Tuition Scholarship, Digital Humanities Summer Institute, U of Victoria	\$775
2018	Andrew W. Mellon Foundation Sub-Grant (Co-Applicant), Libraries and Cultural Resources, U of Calgary Funded Participant, Miranda Workshop, Folger Shakespeare Library	\$26 746 \$1 000
2015	Insight Grant (Collaborator), Social Sciences and Humanities Research Council of Canada (SSHRC) Tuition Scholarship, Digital Humanities Summer Institute, U of Victoria	\$151 331 \$775
2013	Tuition Scholarship, Digital Humanities Summer Institute, U of Victoria	\$775
2012	Insight Development Grant (Principal Investigator), Social Sciences and Humanities Research Council of Canada (SSHRC) Tuition Scholarship, Digital Humanities Summer Institute, U of Victoria (declined)	\$68 920 \$775
2011-12	SEED Grant, Teaching and Learning Centre, U of Calgary Funded Participant, Project Engage Phase II, U of Calgary	\$6 000 \$6 000
2010-11	Tuition Scholarship, Digital Humanities Summer Institute, U of Victoria Funded Participant, Project Engage Phase I, U of Calgary URGC SSHRC Development Grant, U of Calgary URGC Travel Grant, U of Calgary	\$ 775 \$4 000 \$1 000 \$1 800
2009-10	URGC Travel Grant, U of Calgary	\$1 600
2008-09	URGC Starter Grant, U of Calgary Humanities Award for Teaching Development Career Development Award, Faculty of Humanities, U of Calgary	\$18 000 \$500 \$1 200
2007-08	URGC Travel Grant, U of Calgary Career Development Award, Faculty of Humanities, U of Calgary	\$1 200 \$1 200

2006-07	Junior Research Fellowship, Linacre College, U of Oxford	--
2005-07	Postdoctoral Fellowship, Social Sciences and Humanities Research Council of Canada (SSHRC), English Faculty, U of Oxford <ul style="list-style-type: none"> <li>▪ <i>Supervisor:</i> David Norbrook, Merton Professor of English</li> <li>▪ Proposal ranked #2 out of 225 applications in 2004</li> </ul>	\$78 028
2004-05	Research Grant, Renaissance Society of America Short-Term Fellowship, Folger Shakespeare Library Francis Bacon Foundation Fellowship, Huntington Library ( <i>declined</i> ) Fellowship, Centre for Reformation and Renaissance Studies, Toronto	\$1500 \$5000 \$5000 --
2003-04	Ontario Graduate Scholarship Ruth E. and Harry E. Carter Memorial Endowment Fund Award, Faculty of Arts and Sciences, U of Toronto Graduate Fellowship, Centre for Reformation and Renaissance Studies, Toronto	\$15 000 \$750 --
2002-03	Doctoral Fellowship, SSHRC Ontario Graduate Scholarship ( <i>declined</i> ) Research Assistantship, Centre for Reformation and Renaissance Studies, Toronto	\$35 400 \$15 000 --
2001-02	Ontario Graduate Scholarship	\$15 000
1999-2003	Junior Fellowship, Massey College, U of Toronto	--
1998-99	Canada-Iceland Foundation Scholarship Cambridge Commonwealth Trust Award	\$500 \$3000

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## RESEARCH

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### Refereed Journal Articles: Published

- with Adam J. Bradley: "Machines and Humans, Schemes and Tropes." *Early Modern Literary Studies* 20:2 (2018).
- with Kate E. O'Neill: "Collaborative Work and the Future of Humanities Teaching." *Canadian Journal for the Scholarship of Teaching and Learning* 7:2 (2016), Article 3.
- "Augmented Criticism, Extensible Archives, and the Progress of Renaissance Studies." In *Renaissance and Reformation / Renaissance et Réforme* 37:4 (2015), 179-93.
- "Spenser and the Matter of Poetry." In *Spenser Studies: A Renaissance Poetry Annual* 27 (2012), 77-96.
- "The Life Abridged: Exemplarity, Biography, and the Problem of Metonymy." In *The Journal of the Northern Renaissance* 3:1 (2011), 58-81.
- "Early Modern Biography, New Historicism, and the Rhetoric of Anecdotes." In *Clio: A Journal of Literature, History, and the Philosophy of History* 40:3 (2011), 307-329.

### Chapters in Refereed Books

- with Adam J. Bradley: "Past Texts, Present Tools, and Future Critics: Toward *Rhetorical Schematics*." *Shakespeare's Language in Digital Media: Old Words, New Tools*. Ed. Janelle Jenstad and Jennifer Roberts-Smith with Mark Kaethler. (Routledge, 2017), 144-156.
- "Brevity is the Soul of Wit: Twitter in the Shakespeare Classroom." In *The Social Classroom: Integrating Social Network Use in Education*. Ed. Gorg Malia (Hershey, PA: IGI Global, 2014), 337-347.
- "James's Reception and Henry's Receptivity: Reading *Basilicon Doron* after 1603." In *Prince Henry Revived: Image and Exemplarity in Early Modern England*. Ed. Timothy V. Wilks (London: Paul Holberton, 2008), 65-84.

- “Seneca and the Early Elizabethan History Play.” In *English Historical Drama 1500-1660: Forms Outside the Canon*. Ed. Teresa Grant and Barbara Ravelhofer. (London: Palgrave Macmillan, 2008), 98-124.
- “English *Auctores* and Authorial Readers: Early Modernizations of Chaucer and Lydgate.” In *Reading and Literacy in the Middle Ages and Renaissance*. Ed. Ian F. Moulton. Arizona Studies in the Middle Ages and the Renaissance, vol. 8 (Turnhout: Brepols, 2004), 45-62.
- “The Fall of Troynovant: Exemplarity after the Death of Henry, Prince of Wales.” In *Fantasies of Troy: Classical Tales and the Social Imaginary in Medieval and Early Modern Europe*. Ed. Stephen Powell and Alan Shepard. CRRS Texts and Studies, vol. 4 (Toronto: Centre for Reformation and Renaissance Studies, 2004), 269-90.

#### *Editions*

- *Early Modern Studies and the Digital Turn: New Tools for New Research Questions*. Ed. Laura Estill, Diane Jakacki, and Michael Ullyot. *New Technologies in Medieval and Renaissance Studies*. Toronto: Iter Academic Press, 2016. A co-edited collection of essays on digital research in early modern culture.
- An annotated, old-spelling edition of William Fowler’s *A True Reportarie of the Baptisme of the Prince of Scotland, 30 August 1594*. For *John Nichols’s The Progresses and Public Processions of Queen Elizabeth I: A New Edition of the Early Modern Sources*, 3.742-64. Ed. Jayne Elisabeth Archer, Elizabeth Clarke and Elizabeth Goldring (Oxford: Oxford University Press, 2014). Winner of the 2015 Roland H. Bainton Book Prize for Reference (Sixteenth Century Society); Winner of the 2015 MLA Prize for a Scholarly Edition; and *Times Literary Supplement* “Book of the Year” choice of Professor Brian Vickers (27 Nov 2015).

#### *Works in Preparation*

- *Virtuous Lies: The Rhetoric of Exemplarity in Early Modern England*. A book on the forms, rhetoric, and historical occasions of early modern biography and the rhetoric of exemplarity, as viewed by new historicist and algorithmic modes of literary criticism. Submitted to Cornell University Press (October 2018).

#### *Reviews of Digital Projects*

- “Review of *Wordhoard*.” *Early Modern Digital Review* 1; and *Renaissance and Reformation* 41.4 (2018)
- “The Raw and the Cooked: A Review of *The New Oxford Shakespeare*.” *Spenser Review* 48.2 (2018)

#### *Review Essays*

- “Mark me: Using the *Folger Digital Texts*.” *Spenser Review* 44.1.7 (2014)
- “Digital Humanities Projects.” *Renaissance Quarterly* 66:3 (2013)

#### *Book Reviews*

- “Review of *Quoting Death in Early Modern England: The Poetics of Epitaphs Beyond the Tomb*, by Scott L. Newstok.” *Review of English Studies* 61:249 (2010)
- “Review of *Writing Lives: Biography and Textuality, Identity and Representation in Early Modern England*, ed. Kevin Sharpe and Steven N. Zwicker.” *Renaissance Quarterly* 62:2 (2009)
- “Review of *Inscription & Erasure: Literature and Written Culture from the Eleventh to the Eighteenth Century*, by Roger Chartier.” *SHARP News* 16:3 (2007)
- “Review of *Roman Triumphs and Early Modern English Culture*, by Anthony Miller.” *Seventeenth-Century News* 62:1-2 (2004)
- “Review of *Press Censorship in Jacobean England*, by Cyndia Susan Clegg.” *Early Modern Literary Studies* 8:1 (2002)
- “Review of *A Mirror for Magistrates and the de casibus Tradition*, by Paul Budra.” *University of Toronto Quarterly* 71:1 (2001)
- “Review of *Henry Howard: The Poet Earl of Surrey*, by W.A. Sessions.” *Early Modern Literary Studies* 6:2 (2000)

#### *Conference Papers*

- “A Quantitative Analysis of Milton’s Sonnets.” Canadian Society for Digital Humanities/Canadian Society for Renaissance Studies, Vancouver, BC (2019)

- “Iter at 20: A Look Forward.” Renaissance Society of America, Toronto (2019)
- “The Cognitive Ecology of Virtual-Reality Shakespeare.” Shakespeare Association of America, Los Angeles (2018)
- “From Student Learning to Machine Learning: TEI for Close-Readings.” Text Encoding Initiative, Victoria, BC (2017)
- “The Algorithmic Detection of Chiasmus in Early Modern Drama.” Pacific Northwest Renaissance Society, Portland, OR (2017)
- “Unnatural Language and Natural Thinking: Shakespeare and His Contemporaries.” How to Do Things with Millions of Words, University of British Columbia (2016)
- “Interoperability and Early Modern Digital Scholarship.” Arizona Center for Medieval and Renaissance Studies Conference, Scottsdale, Arizona (2016)
- “Rhetorical Schematics in Theory and Practice.” Shakespearean Theatre Conference, Stratford, Ontario (2015)
- “Augmented Criticism and Rhetorical Figures.” Canadian Society for Renaissance Studies, Ottawa (2015)
- “Language Use and Cognition: Shakespeare’s *Gradatio* in Context.” Shakespeare Association of America, Vancouver (2015)
- “Augmented Criticism and Early Modern Rhetoric.” Modern Language Association, Vancouver (2015)
- “The Zeugmatic: Auto-detecting Shakespeare’s Rhetorical Figures.” Renaissance Society of America, San Diego (2013)
- “Scaling Shakespeare: Humanities Data Curation.” Modern Language Association, Boston (2013)
- “Mirror of Princes: Henry’s Cautionary Example in Elegies and Sermons.” The Lost Prince: New Scholarship on Henry, Prince of Wales (1594-1612); National Portrait Gallery, London, UK (2012)
- “Teaching *Hamlet* in the Humanities Lab.” Renaissance Society of America, Washington DC (2012)
- “The Life Abridged.” Renaissance Society of America, Montreal (2011)
- “Edmund Spenser and the Matter of Poetry.” Sixteenth Century Society Conference, Montreal (2010)
- “Essex and his Exemplars.” Institute of Historical Research, University of London (2010)
- “Testimony in the Archives and in Early Modern Rhetoric.” Shakespeare Association of America, Chicago (2010)
- “Essex Reading / Reading Essex.” Renaissance Society of America, Los Angeles (2009)
- “Early Modernizations and the Rhetoric of Exemplarity.” Renaissance Society of America, Chicago (2008)
- “Exemplarity and Biographical Interpretation.” CRASSH Colloquium (Late Humanism and Political Ideology 1580-1620), University of Cambridge (2007)
- “Historicity and Reluctance in Spenser’s Elegies and *Complaints*.” International Spenser Society Conference, Toronto (2006)
- “The Ends and Means of History.” Renaissance Society of America, San Francisco (2006)
- “From *Iliad* to *Epicede*: George Chapman’s Elegiac Negotiations.” Renaissance Society of America, Toronto (2003)
- “Vulnerable Exemplars in the Elegies for Henry, Prince of Wales.” Modern Language Association, New York (2002)
- “*The Life and Death of Hector*: A Printed Manuscript for the Lost Henry IX.” Renaissance Society of America Meeting, Tempe, AZ (2002)
- “Spenser’s Dynastic Epic.” Renaissance Society of America, Chicago (2001)
- “The Trustworthiness of *Edward III*.” Shakespeare’s Apocrypha Conference, Centre for the Study of Drama, University of Toronto (2000)
- “The Limits of History in Spenser’s *Faerie Queene*.” Renaissance Conference of Southern California, Huntington Library, San Marino, CA (2000)

#### *Invited Talks*

- “Toward an Augmented Criticism.” Computers Figuring/Figuring Computers II: A Workshop on Computational Rhetoric, University of Waterloo (2016)
- “Teaching with the Folger Digital Anthology.” Folger Shakespeare Library, Washington DC (2016)
- “Shakespeare and the Problem of Abundance.” Lobby talk, The Stratford Festival Forum, Stratford, Ontario (2015)

- “The Zeugmatic: Automated Detection of Shakespeare’s Rhetorical Figures.” Computers Figuring/Figuring Computers: A Workshop on Computational Rhetoric, University of Waterloo (2014)
- “Mirror of Princes: Henry’s Cautionary Example in Elegies and Sermons.” Humanities Institute of Ireland, University College Dublin (2012)
- “Data Curation in the Networked Humanities.” London Seminar in Digital Text and Image, University of London (2012)
- “Data Curation in the Networked Humanities.” English 4400: Digital Humanities, University of Lethbridge (2012).
- “Teaching *Hamlet* in the Humanities Lab.” Teaching and Learning Centre, University of Calgary (2012)
- “What was Spenser complaining about in *The Complaints* (1591)?” Medieval and Renaissance Cultural Studies Research Group, University of Calgary (2010)
- “Sidney, Spenser, and the Matter of Poetry.” Faculty of Humanities Research Seminar, University of Calgary (2008)
- “Reading Biographies in Early Seventeenth-Century England.” Columbia University Seminar in the Renaissance, New York City (2007)
- “The Life Abridged: Examples, Anecdotes, and ‘the Touch of the Real.’” Early Modern Graduate Forum, English Faculty, University of Oxford (2006)
- “Reading, Writing, and Rhetoric: Chaucer among the Humanists.” Centre for the Study of the Renaissance, University of Warwick, Coventry, U.K. (2006)
- “Toward a History of English Renaissance Medievalism.” Centre for Reformation and Renaissance Studies, Toronto (2005)
- “Exemplarity and Historical Difference, or How Jacobean Read the Middle Ages.” Western Early Modern Society, University of Western Ontario, London, ON (2005)
- “Exemplarity in Occasional Verse: The Case of Henry, Prince of Wales.” Centre for Reformation and Renaissance Studies, Toronto (2003)
- “John Lydgate’s *Troy Book*: A Study in Renaissance Modernization.” Toronto Centre for the Book Graduate Colloquium, University of Toronto (2001)

#### *Scholarly Activities in the Digital Humanities*

- Certificate in “Text Analysis with Python and the Natural Language ToolKit,” Digital Humanities Summer Institute (2018)
- Electronic Media Chair, Renaissance Society of America (2013-16)
- Member, Advisory Board, ReKN: Renaissance Knowledge Network (2014- )
- Member, Advisory Board, Digital Latin Library (2013- )
- Certificate in “Programming for Humanists,” Digital Humanities Summer Institute (2014)
- Certificate in “Large Project Management,” Digital Humanities Summer Institute (2013)
- Member, Advisory Board, Iter Community: Gateway to the Middle Ages and the Renaissance (2013- )
- Certificate in “Text Encoding Fundamentals,” Digital Humanities Summer Institute (2011)
- Reader’s report on book manuscript (essay collection) in *New Technologies in Medieval and Renaissance Studies* series (2011)
- Member, Advisory Board, Digital Humanities Summer Institute Colloquium (2011-13)
- Member, Advisory Board, Devonshire Manuscript project: a digital scholarly edition of BL MS Add. 17492, a verse miscellany from the 1530s and early 1540s (2011-15)

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## TEACHING

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#### *Supervisions: Graduate Theses*

2009-10                    Aaryon Clarke (MA)                    Female Authority in Shakespeare’s Comedies

#### *Examinations: Graduate Theses*

2017	Kelsey Hamill (MA, HISTORY)	Humanist Studies of Princess Elizabeth, 1538-1558
2013	Juan M. Martínez (PhD, FISL)	Reception of Cervantes in 18th-Century England
2011	Aaryon Clarke (PhD)	Early Modern Dramatizations of Female Deviance
2009	Terri Baker (MA)	Historical Novels of the English Renaissance

*Examinations: Ph.D. Candidacy Exams*

2015	Braydon Beaulieu (English)	Graphic Novels and Game Studies
2010	Madeline Wood (History)	Antislavery before Abolition, 1500-1775
2009	Pilar A. Malavia (English)	Spenser's <i>Faerie Queene</i>
2008	Kevin Teo (English)	The <i>Corpus Christi</i> in Late Medieval English Drama

*Supervisions: Honours Theses*

2016	Ashley Gray	Twitterature: Creating a collaborative literary canon
2012-13	Sarah Hertz	Navigating the Book-Space
2011-12	Sean Geddes	Shakespeare's Sonnets
2009-10	Lori Rosmus	Neoplatonism and Sidney's <i>Old Arcadia</i>
2008-09	Lorianne Reuser	Marlowe's Dido, Shakespeare's Cleopatra, and Elizabeth
2008-09	Val Duncan	Film Theory and Shakespeare's <i>Titus Andronicus</i>

*Supervisions: Program for Undergraduate Research Experience (PURE)*

2017	Jessica Freeman	The Augmented Criticism Lab
2013	Sarah Hertz	Auto-detecting Shakespeare's Rhetorical Figures

*Graduate Teaching, University of Calgary*

*Student Rating [/ 7]*

2018	History and Future of Reading	ENGL 607	--
2011-12	Biography before 'Biography'	ENGL 609	6.22
2008-09	Shakespeare and the Middle Ages	ENGL 609	--

*Undergraduate Teaching, University of Calgary*

*Student Rating [/ 7]*

2018-19	Shakespeare and Performance (Film)	ENGL 311	
	Digital Research in Literary Studies	ENGL 459	
	Shakespeare	ENGL 205	
	Renaissance Literature and Culture II	ENGL 411	
2017-18	History and Future of Reading	ENGL 523	
	Approaches to Literature: Roald Dahl's Short Stories	ENGL 201	
2016-17	Elizabethan Drama	ENGL 412	6.48
	Drama: Reading and Analysis	ENGL 353	6.00
	Shakespeare and the Screen	ENGL 311	5.74
	Approaches to Literature	ENGL 201	5.75
2015-16	Shakespeare and the Screen	ENGL 311	6.19
2014-15	Shakespeare	ENGL 205	5.93
2013-14	16th-Century Literature	ENGL 410	6.08
2012-13	The History of Reading	ENGL 503	6.67
	Representation	ASHA 321	6.81
	Literature from the Middle Ages to the Present	ENGL 340	6.17
2011-12	<i>Hamlet</i> in the Humanities Lab	ENGL 203	6.52
	17th-Century Poetry and Prose	ENGL 411	6.61
	Shakespeare	ENGL 205	6.04

2010-11	Shakespeare 16th-Century Literature	ENGL 205 ENGL 410	5.92 5.67
2009-10	The History of Reading Shakespeare 16th-Century Literature	ENGL 507 ENGL 205 ENGL 408	6.75 6.35 5.55
2008-09	Fundamentals of Literary Study: Poetry 16th-Century Literature Shakespeare and the Middle Ages	ENGL 235 ENGL 408 ENGL 519	-- 6.23 --
2007-08	16th-Century Literature Literature from the Middle Ages to the Present	ENGL 408 ENGL 240	6.26 6.58

### *Guest Lectures and Seminars*

2016	Blogging in the Digital Humanities	Red Deer College
2014	Networking for Academics	U of Calgary, ENGL 696F
2013	Topics in the Digital Humanities	U of Calgary, ENGL 696F
2012	Topics in the Digital Humanities	U of Calgary, ENGL 696F
2012	Teaching the Digital Humanities	U of Calgary, Teaching & Learning Centre
2012	Shakespeare's <i>Measure for Measure</i>	Mount Royal University, ENGL 3312
2011	Technologies for Student Questions	U of Calgary, Arts Pedagogy Seminar
2009	Early Modern Books and Manuscripts	U of Calgary, ENGL 696F
2008	Rhetoric: An Introduction	U of Calgary, ASHA 321H
2008	The Humanist in the Marketplace	Cambridge Society of Alberta
2007	Conventions of Incunable Printing	U of Calgary Library

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## **S E R V I C E**

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### *University of Calgary*

- Learning Technologies Task Force, Office of the Provost and Vice-President (Academic) (2012-13)
- External Activities Task Group, Transition Team (to Faculty of Arts) (2009-10)

### *Faculty of Arts, University of Calgary*

- Associate Dean, Teaching and Learning (2013-15)
- Co-Chair, eLearning Working Group (2012-13)
- Co-founder and Convenor, Faculty of Arts Research Seminar (2011-12)

### *Faculty of Humanities, University of Calgary*

- Founder and Convenor, Humanities Pedagogy Seminar (2008-10)

### *Department of English, University of Calgary*

- Member, Research Committee (2012-13)
- Member, Digital Humanities Hiring Committee (2013)
- Chair, Website Committee (2007-09; 2011-12; 2012-13; 2013-14; 2014-15)
- 'Sustainability On' Coordinator (2011-12; 2012-13)
- Co-Convenor, Medieval and Renaissance Cultural Studies Research Group (2007-12)
- Member, Executive Committee (2009-11)
- Member, Appointments Committee (2009-11)
- Member, Undergraduate Programming Committee (2010)
- Member, Graduate Advisory Committee (2007-09)
- Technology Coordinator (2007-09)
- Founder and Convenor, English Department Pedagogy Seminar (2007-08)

*Canadian Society for Digital Humanities*

- Treasurer (2014-16)

*Renaissance Society of America*

- Chair, Electronic Media (2014-16)
- Co-organized 12 panel sessions and workshops for the New Technologies in Medieval and Renaissance Studies (2012-14)
- Co-organized 36 panel sessions for the Society for the History of Authorship, Reading, and Publishing (SHARP) (2003-12)
- Member, RSA Council (2005-16)

*National Portrait Gallery, London (U.K.)*

- Co-organized international conference on the 400th anniversary of the death of Henry, Prince of Wales in conjunction with an exhibition (2012)

*Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge (U.K.)*

- Proposed and co-organized international conference on the intellectual culture of late humanism in early modern Europe (2007)

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**M E M B E R S H I P S**

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- Modern Language Association (1999- )
- Renaissance Society of America (2000- )
- Society for the History of Authorship, Reading, and Publishing (2000- )
- Canadian Society for Renaissance Studies (2001- )
- Canadian Society for Digital Humanities (2013- )
- Association of Canadian College and University Teachers of English (2001- )
- Sixteenth Century Society (2006- )
- Shakespeare Association of America (2008- )

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**B L O G S**

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- “The Augmented Criticism Lab” for my SSHRC-funded digital humanities project (2013- ): [acriticismlab.org](http://acriticismlab.org)
- “Michael Ulyot” for my teaching and research (2011- ): [uliyot.ucalgaryblogs.ca](http://uliyot.ucalgaryblogs.ca)

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**R E F E R E E S**

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Available by request.