

Kent Emerson

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Humanities Commons: @kentemerson

Education:

- 2016 Ph.D. English Literature, University of Tulsa
- 2008 M.A. English Literature, University of Wisconsin-Eau Claire, Master's thesis:
"An Analysis of the Representations of Subjectivity in James Joyce's
Prose using Deleuze and Guattari"
- 2005 B.A. English Literature, University of Wisconsin-Superior, Minor in History

Dissertation:

Database Modernism: Literary Information Media

Committee: Sean Latham (Chair), Jeffrey Drouin, and Grant Jenkins

Publications:

- "Joyce's *Ulysses*: A Database Narrative" 2017 *Joyce Studies Annual* (forthcoming Fall 2017)
- "H.D.'s Print Interfaces: Expanding Access to the Archive" *Modernism/modernity*
(Revise and Resubmit. Status: Under Review)

Reviews:

Modernism and Homer by Leah Culligan Flack, 2017 *James Joyce Quarterly*
(forthcoming)

Awards and Honors:

- 2015 Bellwether Dissertation Fellowship
Tuition Scholarship for Digital Humanities Summer Institute in Victoria,
British Columbia, Canada. Class: Text Encoding Fundamentals.
Tuition Scholarship for Digital Humanities Summer Institute in Victoria
British Columbia, Canada. Class: Advanced TEI Concepts
University of Tulsa Office of Research and Sponsored Programs Research
Grant
- 2013 Tuition Scholarship for Digital Humanities Summer Institute in Victoria,
British Columbia, Canada. Class: Digital Humanities Databases
- 2011 University of Tulsa, Writing Program Award for Writing Consultant of the
Year

2004 Chief English Department Foundation Scholarship, University of Wisconsin–Superior

Academic Appointments:

2016-2017 Postdoctoral Teaching Fellowship, the University of Tulsa English Department
 2010-2015 Graduate Assistantship, English Department, University of Tulsa
 2007-2008 Graduate Assistantship, English Department, University of Wisconsin-Eau Claire

Archival and Digital Projects:

2017 Graph Database of Anne Carson's *Float: Reading can be Freefall* in SylvaDB (in progress)
 Digital Exhibit, Online Finding Aid, Archival Research, the Letters of Romaine Brooks and Natalie Barney, McFarlin Library Special Collections (in progress)
 2016 TEI of Ezra Pound's *A Draft of XXX Cantos* (in partial fulfillment of my doctoral dissertation)
 Research in Cyril Connolly Papers, McFarlin Library Special Collections
 2015 *Modernist Versions Project*: Image capture, editing and compiling for digitization of Samuel Roth's pirated *Ulysses* in McFarlin Library Special Collections
 2013 *Modernist Versions Project*: Optical character recognition and text editing of *Two Worlds Monthly* of Cyclops episode of James Joyce's *Ulysses*
<http://web.uvic.ca/~mvp1922/portfolio-item/two-worlds-monthly-volume-1-number-3-september-1926/>
 2012 Ezra Pound's *Cantos* Timeline
<http://personal.utulsa.edu/~kent-emerson/timeline-final.html>

Conference Participation:

"James Joyce's Paper Database." BH and DH: Book History and the Digital Humanities Conference, Center for the History of Print and Digital Culture, University of Wisconsin-Madison, 2017
 "Palimpsest: H.D.'s Print Interface." American Literature Association Conference, San Francisco, California, 2016.
 "Encoding Ezra Pound's *A Draft of XXX Cantos*." Digitorium: The University of Alabama's Digital Humanities Conference, 2016.
 "Melvin Tolson's *Harlem Gallery*: Rethinking African American Identity." Modernist Studies Association Conference, Pittsburgh, Pennsylvania, 2014.
 "Database Modernism: *A Draft of XXX Cantos*." Digital Humanities Summer Institute Colloquium, Victoria, British Columbia, Canada, 2014.
 "Spectacle, Control, Beckett, and *Bioshock*." Modernist Studies Association Conference, Las Vegas Nevada, 2012.
 "An Odyssey of Affirmation: Problematics in *Ulysses*." North American James

Joyce Conference, Huntington Library and Botanical Gardens, Pasadena California, 2011.

“Force and Counterforce in Pynchon’s *Gravity’s Rainbow*.” Red River Graduate Conference, North Dakota State University, 2008.

“Identity in World War I: An Analysis of Gender in Remarque’s *All Quiet on the Western Front* and Smith’s *Not So Quiet...Stepdaughters of War*.” Midwest Modern Language Association, Cleveland, Ohio, 2007.

Professional Experience:

- 2016 Co-Organizer of Digital Humanities Conference at the University of Tulsa set for Fall of 2017
- 2015 Digital Humanities Summer Institute: Advanced TEI Concepts, instructor Syd Bauman
Digital Humanities Summer Institute: Text Encoding Fundamentals, instructors Constance Crompton, Emily Murphy, and Lee Zickel
Project Manager, *Modernist Journals Project*
Co-Book Review Editor, *James Joyce Quarterly*
- 2014 Digital Humanities Summer Institute: Digital Humanities Databases, instructor Harvey Quamen
Web Editor, *James Joyce Quarterly*. Duties include generating *JJQ* blog content, updating journal webpage, implementing and managing *JJQ* online submission circulation
- 2013 Associate Editor, *The Little Review Ulysses*
- 2012-2014 *Modernist Journals Project*, Staff
- 2011-2014 *James Joyce Quarterly*, Editorial Staff, Subscriptions Manager

Teaching Experience:

- English 2313: Major American Authors 1850-Present: America, Nature, and the Inhuman, University of Tulsa (1 section)
- English 3003: Writing for the Professions-Engineer Writing, University of Tulsa (2 section)
- English 1033: Exposition and Argumentation, University of Tulsa (8 sections)
- Invited Research Presentation, University of Tulsa English Graduate Association
- Invited Guest Lecture and Text Encoding Lab, “Ezra Pound’s *A Draft of XXX Cantos* in Print and Digital,” Introduction to the Digital Humanities, University of Tulsa
- English 3003: Writing for the Professions-Business Writing, University of Tulsa (1 section)
- English 1004: Introduction to College Writing Non-Native English Speaker Section, University of Tulsa (1 section)
- English 1004: Introduction to College Writing, University of Tulsa, (1 section)
- English 1033: Exposition and Argumentation Non-Native English Speaker Section, University of Tulsa (2 sections)
- Writing Consultant, University of Tulsa English Department Writing Center

Introduction to Literature, Minnesota School of Business, Eau Claire Campus (3 sections)
 Foundations of Writing II, Minnesota School of Business, Eau Claire Campus (2 sections)
 Foundations of Writing I, Minnesota School of Business, Eau Claire Campus (2 sections)
 English Composition, Minnesota School of Business, Eau Claire Campus (8 sections)
 English 110: Introduction to Composition, University of Wisconsin-Eau Claire
 Teaching Apprenticeship under Professor Max Garland, English 245 American Literature 1945-Present
 Writing Consultant, University of Wisconsin-Eau Claire English Writing Center

Departmental Service:

Webmaster, University of Tulsa English Graduate Student Association
 University of Tulsa, Writing Program Portfolio Assessment Reading Group
 Committee to Revise University of Tulsa Student Writing Guide
 University of Tulsa, Writing Program Mentor and Mentee
 Media Resource Committee, English Department, University of Wisconsin-Eau Claire

Professional Affiliations:

Associations in the Alliance of Digital Humanities Organizations
 Modern Language Association
 H.D. Society
 International James Joyce Foundation
 Ezra Pound Society. Membership includes contributor access to the The Cantos Project (<http://www.ezrapoundsociety.org/>) online annotation website.
 Modernist Studies Association
 International James Joyce Foundation
 Midwest Modern Language Association

References:

Sean Latham
 Pauline McFarlin Walter Professor of English and Comparative Literature
 Director, Oklahoma Center for the Humanities
 Co-Director, Modernist Journals Project
 Editor, James Joyce Quarterly
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