

**Kent Emerson**  
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Humanities Commons: @kentemerson

**Education:**

- 2016 Ph.D. English Literature, University of Tulsa
- 2008 M.A. English Literature, University of Wisconsin-Eau Claire, Master's thesis:  
“An Analysis of the Representations of Subjectivity in James Joyce’s Prose using Deleuze and Guattari”
- 2005 B.A. English Literature, University of Wisconsin-Superior, Minor in History

**Dissertation:**

*Database Modernism: Literary Information Media*  
Committee: Sean Latham (Chair), Jeffrey Drouin, and Grant Jenkins

**Publications:**

- “Joyce’s *Ulysses*: A Database Narrative” 2017 *Joyce Studies Annual* (forthcoming Fall 2017)
- “H.D.’s Print Interfaces: Expanding Access to the Archive” *Modernism/modernity* (Revise and Resubmit. Status: Under Review)

**Reviews:**

*Modernism and Homer* by Leah Culligan Flack, 2017 *James Joyce Quarterly* (forthcoming)

**Awards and Honors:**

- 2015 Bellwether Dissertation Fellowship  
Tuition Scholarship for Digital Humanities Summer Institute in Victoria, British Columbia, Canada. Class: Text Encoding Fundamentals.
- Tuition Scholarship for Digital Humanities Summer Institute in Victoria British Columbia, Canada. Class: Advanced TEI Concepts
- University of Tulsa Office of Research and Sponsored Programs Research Grant
- 2013 Tuition Scholarship for Digital Humanities Summer Institute in Victoria, British Columbia, Canada. Class: Digital Humanities Databases
- 2011 University of Tulsa, Writing Program Award for Writing Consultant of the Year

2004 Chief English Department Foundation Scholarship, University of Wisconsin–Superior

### **Academic Appointments:**

2016-2017 Postdoctoral Teaching Fellowship, the University of Tulsa English Department  
 2010-2015 Graduate Assistantship, English Department, University of Tulsa  
 2007-2008 Graduate Assistantship, English Department, University of Wisconsin-Eau Claire

### **Archival and Digital Projects:**

2017 Graph Database of Anne Carson's *Float: Reading can be Freefall* in SylvaDB (in progress)  
 Digital Exhibit, Online Finding Aid, Archival Research, the Letters of Romaine Brooks and Natalie Barney, McFarlin Library Special Collections (in progress)  
 2016 TEI of Ezra Pound's *A Draft of XXX Cantos* (in partial fulfillment of my doctoral dissertation)  
 Research in Cyril Connolly Papers, McFarlin Library Special Collections  
 2015 *Modernist Versions Project*: Image capture, editing and compiling for digitization of Samuel Roth's pirated *Ulysses* in McFarlin Library Special Collections  
 2013 *Modernist Versions Project*: Optical character recognition and text editing of *Two Worlds Monthly* of Cyclops episode of James Joyce's *Ulysses*  
 <<http://web.uvic.ca/~mvp1922/portfolio-item/two-worlds-monthly-volume-1-number-3-september-1926/>>  
 2012 Ezra Pound's *Cantos* Timeline  
 <<http://personal.utulsa.edu/~kent-emerson/timeline-final.html>>

### **Conference Participation:**

“James Joyce’s Paper Database.” BH and DH: Book History and the Digital Humanities Conference, Center for the History of Print and Digital Culture, University of Wisconsin-Madison, 2017  
 “*Palimpsest: H.D.’s Print Interface.*” American Literature Association Conference, San Francisco, California, 2016.  
 “Encoding Ezra Pound’s *A Draft of XXX Cantos.*” Digitorium: The University of Alabama’s Digital Humanities Conference, 2016.  
 “Melvin Tolson’s *Harlem Gallery: Rethinking African American Identity.*” Modernist Studies Association Conference, Pittsburgh, Pennsylvania, 2014.  
 “Database Modernism: *A Draft of XXX Cantos.*” Digital Humanities Summer Institute Colloquium, Victoria, British Columbia, Canada, 2014.  
 “Spectacle, Control, Beckett, and *Bioshock.*” Modernist Studies Association Conference, Las Vegas Nevada, 2012.  
 “An Odyssey of Affirmation: Problematics in *Ulysses.*” North American James

Joyce Conference, Huntington Library and Botanical Gardens, Pasadena California, 2011.

“Force and Counterforce in Pynchon’s *Gravity’s Rainbow*.” Red River Graduate Conference, North Dakota State University, 2008.

“Identity in World War I: An Analysis of Gender in Remarque’s *All Quiet on the Western Front* and Smith’s *Not So Quiet...Stepdaughters of War.*” Midwest Modern Language Association, Cleveland, Ohio, 2007.

### **Professional Experience:**

2016 Co-Organizer of Digital Humanities Conference at the University of Tulsa set for Fall of 2017

2015 Digital Humanities Summer Institute: Advanced TEI Concepts, instructor Syd Bauman  
 Digital Humanities Summer Institute: Text Encoding Fundamentals, instructors Constance Crompton, Emily Murphy, and Lee Zickel  
 Project Manager, *Modernist Journals Project*  
 Co-Book Review Editor, *James Joyce Quarterly*

2014 Digital Humanities Summer Institute: Digital Humanities Databases, instructor Harvey Quamen  
 Web Editor, *James Joyce Quarterly*. Duties include generating *JJQ* blog content, updating journal webpage, implementing and managing *JJQ* online submission circulation

2013 Associate Editor, *The Little Review Ulysses*

2012-2014 *Modernist Journals Project*, Staff

2011-2014 *James Joyce Quarterly*, Editorial Staff, Subscriptions Manager

### **Teaching Experience:**

English 2313: Major American Authors 1850-Present: America, Nature, and the Inhuman, University of Tulsa (1 section)

English 3003: Writing for the Professions-Engineer Writing, University of Tulsa (2 section)

English 1033: Exposition and Argumentation, University of Tulsa (8 sections)  
 Invited Research Presentation, University of Tulsa English Graduate Association  
 Invited Guest Lecture and Text Encoding Lab, “Ezra Pound’s *A Draft of XXX Cantos* in Print and Digital,” Introduction to the Digital Humanities, University of Tulsa

English 3003: Writing for the Professions-Business Writing, University of Tulsa (1 section)

English 1004: Introduction to College Writing Non-Native English Speaker Section, University of Tulsa (1 section)

English 1004: Introduction to College Writing, University of Tulsa, (1 section)

English 1033: Exposition and Argumentation Non-Native English Speaker Section, University of Tulsa (2 sections)

Writing Consultant, University of Tulsa English Department Writing Center

Introduction to Literature, Minnesota School of Business, Eau Claire Campus (3 sections)  
 Foundations of Writing II, Minnesota School of Business, Eau Claire Campus (2 sections)  
 Foundations of Writing I, Minnesota School of Business, Eau Claire Campus (2 sections)  
 English Composition, Minnesota School of Business, Eau Claire Campus (8 sections)  
 English 110: Introduction to Composition, University of Wisconsin-Eau Claire  
 Teaching Apprenticeship under Professor Max Garland, English 245 American Literature 1945-Present  
 Writing Consultant, University of Wisconsin-Eau Claire English Writing Center

**Departmental Service:**

Webmaster, University of Tulsa English Graduate Student Association  
 University of Tulsa, Writing Program Portfolio Assessment Reading Group  
 Committee to Revise University of Tulsa Student Writing Guide  
 University of Tulsa, Writing Program Mentor and Mentee  
 Media Resource Committee, English Department, University of Wisconsin-Eau Claire

**Professional Affiliations:**

Associations in the Alliance of Digital Humanities Organizations  
 Modern Language Association  
 H.D. Society  
 International James Joyce Foundation  
 Ezra Pound Society. Membership includes contributor access to the The Cantos Project (<http://www.ezrapoundsociety.org/>) online annotation website.  
 Modernist Studies Association  
 International James Joyce Foundation  
 Midwest Modern Language Association

**References:**

Sean Latham  
 Pauline McFarlin Walter Professor of English and Comparative Literature  
 Director, Oklahoma Center for the Humanities  
 Co-Director, Modernist Journals Project  
 Editor, James Joyce Quarterly  
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