

CURRICULUM VITÆ

December 2, 2019

Michael Young

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EDUCATION

State University of New York at Albany

Master of Arts in Library and Information Science, August, 1998

Columbia University in the City of New York

Bachelor of Arts in Art History and Archaeology, May 1980 Master of Arts in Art History and Archaeology, May 1982 Master of Philosophy in Art History and Archaeology May 1983 Doctor of Philosophy in Art History and Archaeology, May 1990

City University of New York Graduate Center Completed Summer Latin Institute, 1980

PROFESSIONAL EXPERIENCE

Art & Design Librarian, University of Connecticut Libraries, Storrs Campus July 2002-Present
Adjunct Professor in Art History Department of Art and Art History University of Connecticut at Storrs January 2003-

Responsibilities: Teaching lecture survey course in the history of Western architecture and upper level courses in Roman Art and Architecture, 20th Century Architecture and Baroque Art and Architecture in Italy, Spain and France.

Head, Acquisitions Department, University Libraries, University at Albany, Albany, New York
January 2000-June 2002

Reference Librarian/Bibliographer, User Services and Collection Development Divisions, University Libraries, University at Albany, State University of New York July 22, 1999-January 6, 2000

Visiting Assistant Professor, Graduate School of Architecture and Planning, Columbia University in the City of New York

Spring term, 1999

Visiting Assistant Professor, Department of Visual Arts, Union College, Schenectady, New York
1998-99

Humanities Research Fellow, National Endowment for the Humanities 1996-97

Scholarly research in architectural and cultural history of Baroque Central Europe.

Instructor, Department of Art and Art History, Skidmore College, Saratoga Springs, New York
1995-96

Assistant Professor of Art History and coordinator of art history slide collection, Bard College, Annandale-on-Hudson, New York

1987-94

Chair, Arts Division and member, Executive Committee, Bard College 1988-89

PUBLICATIONS

Book:

Santini-Aichel's Design for the Convent at the Cistercian Monastery at Plasy in Western Bohemia (East European Monographs/ Columbia University Press, 1994)

Articles:

“Report on 21st Annual Charleston Conference,” Against the Grain XIII: 6 (December 2001 - January 2002), 40f.

“Johann Blasius Santini-Aichel,” The Dictionary of Art (London, Macmillan, Ltd., 1996) <http://www.oxfordartonline.com/subscriber/article/grove/art/T075896>

Review of Fritz Barth, Santini, (Ostfildern-Ruit: Hatje Cantz, 2004) Journal of the Society of Architectural Historians, LXIV: 3 (September, 2005) 377-380.

<http://www.jstor.org/stable/25068176>

“*Speculum Principissae*: The Chapel of St. Anne at Panenské Břežany, an Early Work of Johann Blasius Santini-Aichel,” *Annali di Architettura* 28 (2016) April, 2017

<https://www.palladiomuseum.org/annali/2016/7/pdf> (free access with registration)

CONFERENCE PLANNING

Coordinator and introductory speaker, “Czech Artistic Patronage in the European Context, XII-XX Centuries”. Princeton University, October 14 and 15, 1990.

COURSES TAUGHT

A large number of lecture courses and seminars covering every major field of Western art and architecture, as well as bibliographic instruction and information literacy courses.

PUBLIC LECTURES on a variety of topics related to Baroque art, architecture and patronage in Bohemia, presented at colleges and universities (including Williams, Columbia, New York University and Princeton) and at annual meetings of the Society of Architectural Historians (Seattle, 1995 and Buffalo, 2013 https://www.sah.org/docs/conference/sah_13_program_final_web_2.pdf?sfvrsn=0 p. 24 and Providence, 2019 https://www.sah.org/docs/default-source/conference/2019-providence-program-final-web.pdf?sfvrsn=d5ad5a9b_2 p. 15, and the College Art Association (Houston, 1988, New York, 1997 and Chicago, 2020

<https://caa.confex.com/caa/2020/meetingapp.cgi/Session/4964>),

“The Ceremonial Entry of the New Archbishop into Prague in April, 1714 : Ingressus, Possesso and Warning,” Annual Conference of Northeast American Society for Eighteenth Century Studies at Trinity College, Hartford, CT, on October 9, 2015

“Die Spätösterreichische Kunstgeschichte-Industrie: The Case of Oskar Pollak”. Conference on the Influence of the Vienna School of Art History Before and After 1918, April 4, 2019, Institute of Art History, Czech Academy of Sciences, Prague (to be published in *Journal of Art Historiography* in June, 2020)

LANGUAGES

Proficient in Italian, German, French and Czech, and reading knowledge of Latin, Spanish, Polish, Yiddish and Hebrew

SCHOLARSHIPS AND AWARDS

Humanities Research Fellow, National Endowment for the Humanities, 1996-97 Scholarly research in architectural and cultural history of Baroque Central Europe

H.W. Wilson Fellowship, Art Libraries Society of North American, Summer 2009

For research in the Archivio della Santa Casa in Loreto, Italy for scholarly article on Czech Baroque copies of the Holy House of Loreto

REFERENCES

Professor Joseph Connors

Professor of History of Art and Architecture Harvard University

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Professor Alexis Boylan

Department of Art and Art History University of Connecticut

Storrs, Connecticut 06269

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Professor Louise Rice

Department of Fine Arts New York University 303 Silver Center

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