

Christina Taylor Gibson  
9618 John Randolph Ct.  
Ellicott City, MD 21042

## EDUCATION

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- M.L.I.S., University of Maryland, College Park 2022  
Emphasis on Academic Libraries and Digital Humanities
- Ph.D. Musicology, University of Maryland, College Park 2008  
Dissertation: "The Music of Manuel M. Ponce, Julián Carrillo, and Carlos Chávez in the U.S., 1925-1932"
- M.A. Musicology, University of Maryland, College Park 2003  
Thesis: "Creating a Legacy: William Grant Still's *Afro-American Symphony*, Its Composer, and Its Critics"
- B.A. English and Music, *cum laude*, The College of William and Mary, Williamsburg 1999

## FOCUS AREAS

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Digital Humanities Outreach: Experience planning and presenting source material in a variety of formats including exhibits, podcasts, online instruction videos, library guides, websites. Subject knowledge in archival practice, the performing arts, Latin American studies, and oral history. Familiarity with OpenRefine, Wikipedia, Airtable, OHMS, Aspace, Trello, Camtasia, Otter, and other programs.

Teaching, Research, and Writing: Strong record of college-level teaching, including nine years at Catholic University of America. Emerging expertise in on-line and in-person library instruction. Twenty-five years of published material in popular and peer-review publications. Twenty years researching or working in government, academic, and institutional libraries and archives.

Equity and Inclusion: Involvement in committees to increase institutional diversity at University of Maryland, Catholic University of America, and Society of American Music. Focus on a broad understanding of American identity in scholarly work and outreach activities. Peer-reviewed publications on U.S. and Mexican cultural exchange. Expertise working with Mexican-American and African-American populations and literature.

## PROFESSIONAL EXPERIENCE

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**Performing Arts Librarian**  
**Cook Library, Towson University**

**2022 – Present**

### Core duties:

- Information Literacy Education:
  - Teach members of the university community how to find, evaluate, and ethically use resources
  - Provide information literacy instruction to liaison areas
  - Engage and collaborate with faculty on assignments and course design

- Participant in information literacy assessment
  - Create resource guides, instructional materials, learning modules, and tutorials
- Liaison Responsibilities:
  - Communicate with faculty about library resources and services
  - Collaborate with faculty to select library materials
  - Advises faculty about collection needs to support new curricula
  - Follows trends in teaching, research, and scholarship of liaison area
  - Stays informed of faculty research agendas
- Research and Reference Services:
  - Teach members of the university community how to find, evaluate, and ethically use resources
  - Provides library research assistances to members of the university community
  - Provides referrals to other services, facilities, organizations, or information sources
  - Evaluates, selects, and deselects reference materials for liaison areas and general reference
- Scholarship, Research, Publications, Creative Works, and Professional Leadership
  - Conducts relevant scholarly research and disseminates findings
  - Develops and delivers presentations related to academic libraries, higher education, and topics relevant to areas of responsibility
  - Participates in the work of and serves in leadership positions for relevant professional associations
- Library and University Service
  - Participates in and contributes to library and university initiatives
  - Participates in and contributes to department, library, and university activities
  - Serves on library, university, and University System of Maryland committees related to areas of responsibility.

**Project Archivist, American Bandmasters Association**

**2018 - 2021**

**Special Collections in Performing Arts, The University of Maryland, College Park**

(20 hr./wk. position)

Core duties:

- Solicit, appraise, inventory, process, and promote ABA materials, comprising over 1,000 linear ft.
- Respond to in-person and online reference requests. Formal requests come through Aeon; informal requests logged in SpringShare.
- Process a variety of formats including manuscript scores, published scores, manuscript paper, published books and articles, bound materials, newsprint, reel-to-reels, L.P.s, audio-cassettes, video cassettes, photograph prints (standard and oversize), slides, born-digital audio, born-digital video.
- Manage student workers in band-related engagement and processing activities.
- Update ABA score and recording collections in FileMaker.
- Supervise student employees to complete inventories, finding aids, and digital exhibits.
- Coordinate all ABA accessions from the moment donors contact the University until the finding aid is made public through ArchivesSpace.
- Select materials to highlight in our engagement activities.
- Update LibGuides on Band materials.
- Write annual reports to ABA Board.

Additional duties:

- Manage American Composers' Alliance Score Collection, consisting of over 1200 scores, providing research assistance services over fifteen times between May 2018 and March 2019 to internal and external constituents.
- Respond to in-person and online reference requests relevant to Special Collections in Performing Arts.
- Coordinate preservation and digital processing orders

Select DACS-Compliant Finding Aids in ArchivesSpace:

[American Bandmasters Association records](#), regular updates  
[Ernest O. Caneva papers](#), co-author  
[Goldman Band collection](#), author  
[Russell S. Howland papers](#), author  
[Donald McGinnis papers](#), co-author  
[Stanley F. Michalski papers](#), update  
[Acton E. Ostling papers](#), author  
[Frank Simon collection](#), major update  
[Myron Welch papers](#), author  
[Chester E. Whiting papers](#), author  
[Ned Mahoney papers](#), author

**Field Study, Broadcasting A/V Data**  
**Maryland Institution for Technology in the Humanities**  
(3 credits, 10 hrs/ wk.)

**Fall 2021**

Deliverables:

- Edit authorities records for large data curation project. Work includes earmarking names for inclusion. Finding relevant information. Updating fields. Familiarity with AirTable and OpenRefine required.
- Create curator guide for commissioned scholars to use when creating online exhibits. Guide includes an overview of the project, a description of the elements necessary for a successful exhibit, guiding questions, and a sample exhibit outline. Demonstrates facility with large data sets and an understanding of how data might be used to generate and share new scholarship, lesson plans, and writing projects.

**Archivist, Music Library Association**  
(Volunteer position)

**2021 - Present**

Core Duties:

- Solicit donations
- Process donations and oversee on-going processing work
- Create searchable finding aids
- Publicize and encourage engagement with the archives

**Research Coordinator,**  
**The Latin American Music Center for Graduate Research,**  
**Benjamin T. Rome School of Music,**  
**The Catholic University of America, Washington, D.C.**

**2016 - 2018**

(10 hr./wk. position)

Core duties:

- Professionalized the LAMC as an archival repository.
- Performed basic preservation. Moved materials into archival folders and boxes and up onto stable shelving.
- Wrote and administered accessions policy.
- Appraised and weeded 180 linear feet of collections, three inventories and two published finding aids published during tenure.
- Supervised student employee to finish an online score database, increasing access and use of the collections.
- Supervised student employee to begin a recording database.
- Established research service hours, providing predictable assistance to students, faculty members, and outside constituents.
- Initiated outreach breakfasts, “Cafecitos,” to familiarize students and faculty with the Center and the services it provided.
- Collaborated with faculty members and outside constituents on various initiatives, including planning three concert performances of music drawn from the repository’s collection.

DACS-compliant Finding Aids:

Emma Garmendia papers  
Robert Parker papers  
Teaching and Pedagogy collection

Databases created or completed:

Guide to LAMC scores  
Inventory of LAMC recordings

**Lecturer**  
**Clinical Assistant Professor**  
**Benjamin T. Rome School of Music,**  
**The Catholic University of America, Washington, D.C.**

**2009 - 2010, 2015 - 2018**  
**2010 - 2015**

Core duties:

- Taught a variety of music history classes with a specialty in 20<sup>th</sup> century music, ranging from introductory undergraduate surveys, specialized graduate-level seminars, allowing over 300 students to progress in their music studies.
- Wrote and graded comprehensive exams for Masters and Doctoral students at the end of their coursework.
- Participated on dissertation and thesis committees, helping students refine their research methods, writing techniques, and engagement with scholarly literature.
- Served on the Latin American Center for Graduate Studies in Music committee where I facilitated the acquisition of the Robert Parker Collection, consisting of over twelve linear feet of research notes and scores, and helped plan a concert of related music at the Mexican Cultural Institute.

- Assisted with musicology colloquium, a weekly guest speaker series held at Catholic University, facilitating the department's engagement with current scholars and their work.

Additional employment:

Adjunct Professor, Towson University, Towson, Maryland	Spring 2010
Adjunct Professor, Montgomery College, Rockville, Maryland	Fall 2009
Student Worker, Special Collections in Performing Arts Michelle Smith Performing Arts Library University of Maryland, College Park	Spring 2007 - Fall 2008
Visiting Assistant Professor The College of William and Mary, Williamsburg, Virginia	Fall 2007
Adjunct Professor, St. Mary's College of Maryland, St. Mary's, Maryland	2004 - 2005
Adjunct Professor, University of Maryland, College Park	Fall 2003
Graduate Assistant, Clarice Smith Performing Arts Center University of Maryland, College Park	2003 - 2006
Teaching Assistant, University of Maryland, College Park	2000 - 2003
Research Assistant, Dr. Jennifer DeLapp	2002 - 2003
Arts and Entertainment Reporter, Georgia Guardian Savannah College of Art and Design	1999 - 2000

## **CREATIVE PROJECTS**

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Archival outreach and commissioned projects:

"Edward MacDowell: An American Composer's Legacy," co-curator of exhibit, (forthcoming Fall 2022).

"Not a Quiet Place: Exploring Special Collections in Performing Arts at the University of Maryland," [scripted podcast pilot](#), Spring 2021.

"Merle Evans and Circus Music," invited presentation for the San Jose State University SLA Student Chapter, Spring 2021.

"After Sousa: The Frank Simon papers at University of Maryland" in *Performance!*, Newsletter of the SAA Performing Arts Section, Spring 2021.

Archives creation advisory group for the Gabriela Lena Frank Creative Academy of Music (Spring 2021).

Maryland Institute for Technology in the Humanities website redesign advisory group, Fall 2020.

Curator, “ABA Oral Histories 1965,” [online digital exhibit](#), Fall 2018.

Co-creator, “Make Music DMV,” beta-version website and database connecting music amateurs and ensembles, Fall 2018.

Curator, Lowens Room Exhibit, “Why am I Called Upon to Speak Here Today?”: Dorothy Rudd Moore’s opera, *Frederick Douglass*, Fall 2018- Present.

“John O’Reilly Papers at Special Collections in Performing Arts, University of Maryland” in *Performance!*, Newsletter of the SAA Performing Arts Section. Summer 2018.

“Chávez, *Modern Music*, and the New York Scene,” in *Carlos Chávez and His World*, edited by Walter Clark and Leonora Saavedra. New Jersey: Princeton University Press, 2015.

Program notes to “New York, New York” and “Musical Culture of the Hemisphere” programs for *Carlos Chávez and His World*, Bard Summerscape. Summer 2015.

Peer-reviewed publications:

“Selections from ‘Whirling around Mexico’,” a critical micro-edition, *Scholarly Editing*, Spring 2022.

“Carlos Chávez in Mabel Dodge Luhan’s ‘Whirling Around Mexico’,” *Latin American Music Review* (forthcoming Fall 2021).

“Identity and the Neoclassical Ideal in Martha Graham’s and Carlos Chávez’s *Dark Meadow*,” *20<sup>th</sup> Century Music* (January 2021).

Review: “Musical Passage: Voyage to Jamaica,” [www.musicalpassage.org](http://www.musicalpassage.org) in *American Archivist Reviews Portal* (Fall 2019).

Review: Norie Guthrie and Scott Carlson, eds. *Music Preservation and Archiving Today*. (Lanham: Rowman and Littlefield, 2018) in *The Journal of Contemporary Archival Studies*, January 2019.

Review: Alejandro L. Madrid, *Julián Carrillo and Sonido 13* (Oxford, 2015) in *The Journal of the American Musicological Society*, January 2017.

Review: Carol Hess, *Representing the Good Neighbor* (Oxford, 2013) in *transposition: musique et sciences sociales*, 2016.

“Carrillo and *Sonido Trece* in New York” in “Redes, circuitos y círculos artísticos e intelectuales México-USA/USA-México,” a special issue of *La Habana Elegante*. Spring 2014.

“Manuel M. Ponce’s *canciones* in New York: Mexican Musical Identity and the Mexico Vogue,” in *Music, Longing, and Belonging* edited by Magdalena Waligórska. Cambridge Scholars, 2013.

“The Reception of Carlos Chávez’s *Horsepower*: A Pan-American Communication Failure,” *American Music* (Summer 2012) 157-193.

Presentations:

“The Ethics of Podcasting from the Library,” Music Library Association, forthcoming Spring 2022. Co-presentation with Benjamin J. Jackson.

“Making ‘Not a Quiet Place’,” Poster presentation for Society of American Archivists, Summer 2021. Co-presentation with Benjamin J. Jackson.

“Post-modern approaches to Performing Arts Archives,” Presented at Mid-Atlantic Regional Archives Conference, Spring 2021.

“Make Music DMV,” Panel presentation at the Music Library Association National Meeting, Spring 2020.

“Neoclassicism, Psychoanalysis, and the Mythic Heroine in Martha Graham’s and Carlos Chávez’s *Dark Meadow*,” American Musicological Society National Conference, San Antonio, Fall 2018.

“Mabel Dodge Luhan, Carlos Chávez, and *Whirling Around Mexico*,” given at the American Musicological Society Capital and South East joint Chapter meeting, Fall 2015; Latin American Studies Association, International conference, New York, Spring 2016. American Musicological Society, National Conference, Vancouver, Fall 2016.

“Music of the Moment: Carlos Chávez’s Compositions,” pre-concert lecture for performances by The Catholic University of American faculty and students at the Mexican Cultural Center, Washington, D.C., January 2012.

“Music by Chávez in the Robert Parker Collection,” given for the Studio X series at The Catholic University of America, Washington, D.C. January 2012.

“Double Meanings in Carlos Chávez’s *Horsepower*,” given at the “Cultural Counterpoints Conference,” *Latin American Music Center*, Bloomington, Indiana, October 2011.

“Carlos Chávez’s *Horsepower* and U.S.-Mexican Cultural Exchange,” given at the American Musicological Society Capital Chapter Meeting, Christopher Newport University, Newport News, Virginia, September 2010.

“Shakespeare and Opera,” Baltimore Lyric Opera Elderhostel Program, Baltimore, Maryland, April 2008.

“Carlos Chávez and Henry Cowell: Examination of a Friendship,” given at The Catholic University of America graduate student colloquium, Washington, D.C., October 2007.

Chaired session on Ibero-American Topics, including a roundtable discussion of Interdisciplinary Approaches to Ibero-American Studies, American Musicological Society, Capital Chapter Meeting, University of Maryland, College Park, September 2007.

“El Escándalo Musical: *Skyscrapers*, the OSM, and the Mexican Public,” given at the American Comparative Literature Association Meeting, Puebla, Mexico, in a panel organized by the Lyrica Society for Word-Music Relations, April 2007.

“The Reception of Ponce’s Music in New York City, 1925-1932,” given at the Colóquio de Investigación Musical en México under the auspices of the Universidad Veracruzana, Xalapa, Mexico, July 2006; given at the American Musicological Society, Capital Chapter Meeting, The College of William and Mary, Williamsburg, Virginia, April 2006.

“New York City’s Mexico Craze in *Modern Music*” given at the Society for American Music National Meeting, Eugene, Oregon, February 2005.

“Introduction to the works of Manuel Ponce, Carlos Chávez, and Silvestre Revueltas,” given as part of a pre-concert panel discussion for a concert by the Post-Classical Music Ensemble, in the Mexican Embassy, Washington, D.C., September 2004.

“Creating a Legacy: William Grant Still’s *Afro-American Symphony* and its Publics” given at the Society for American Music National Meeting, Phoenix, Arizona, February 2003 and the American Musicological Society, Capital Chapter Meeting, Peabody Conservatory, Baltimore, Maryland, Fall 2003.

“Does Love Really Happen When the Violins are Late?” given for *Hollywood Musicals and Music in Hollywood* at The American Research Center, University of Colorado at Boulder, August 2001.

#### AWARDS AND HONORS

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H.W. Wilson Scholarship for Academic Excellence iSchool, University of Maryland, College Park.	Spring 2018
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“Beyond These Walls” Travel Award iSchool, University of Maryland, College Park.	Fall 2018
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Jacob K. Goldhaber Travel Award Graduate School, University of Maryland, College Park.	April 2007
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Maryland International Education Association Study Abroad Scholarship Fund of the Baltimore Community Foundation.	Summer 2004
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Duke University Travel Grant John Hope Franklin Collection for African and African-American Documentation.	Spring 2002
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Teaching Assistant Fellowship, University of Maryland, College Park.	2000 - 2003
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Georgia Press Association, 3 <sup>rd</sup> Place Award for Editorial Writing.	1999
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#### PROFESSIONAL SERVICE

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“Terrapin Strong” Committee, University of Maryland Charge to shape orientation program for students and employees with an emphasis on DEI.	2020 - Present
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Library Student Advisory Group, University of Maryland Representative for the iSchool. Charge to liaise between student organizations and the Libraries.	2020
Music Library Association Student Member Archivist, 2021 – 2024 Member, Archives Committee Ex-Officio Member, Preservation Committee	2018 - Present
Society for American Archivists Student member Latin American & Caribbean Cultural Heritage Archives Section Performing Arts Archives Section Women Archives Section	2018 - Present
Mid-Atlantic Regional Archives Conference Program Committee, 2020 - 2021 50 <sup>th</sup> Anniversary Committee, 2021 - 2022	2018 - Present
American Musicological Society Capital Chapter Chair, 2011 - 2013 Secretary-Treasurer, 2006 - 2008 Student Representative, 2001 - 2003	2000 - Present
Society for American Music Co-Chair, Interest Group for Music of Latin America and the Caribbean, 2009-2013.	2000 - Present

## **LANGUAGES**

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Spanish: fluent reading; proficient speaking