



Multi-instrumentalist and Musicologist
Curriculum Vitae
2723 Decker Ave NW, Albuquerque, NM 87107
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EDUCATION

University of New Mexico, Master in Music

Albuquerque, NM · August 2013 - May 2017

MM in Clarinet Performance - Major Professor: Mr. Keith Lemmons

MM in Musicology - Major Professor: Dr. Kristina Jacobsen-Bia

Thesis: "Mixing in Too Much Jewish: American Klezmorim in New York City from 1950-1970"

Luther College, Bachelor of Arts in Music - Clarinet

Decorah, IA · August 2009- December 2012

Major Professor: Dr. Michael Chesher

HONORS AND AWARDS

Grammy Foundation Grant with Center for Traditional Music & Dance for Michael Alpert Collection 2017- 2018

Student Research Grant, Graduate & Professional Student Association, University of New Mexico 2017

Dean's Travel Grant, Center for the Fine Arts, University of New Mexico 2014

Professional Development Grant, Graduate & Professional Student Association, University of New Mexico 2014

Regent's Scholarship, Luther College, Decorah, IA 2009-2012

Dean's List, Luther College, Decorah, IA 2009-2012

Music Lesson Grant, Luther College, Decorah, IA 2009-2012

Weston Noble Music Scholarship, Luther College, Decorah, IA 2009-2012

TEACHING

Guest Workshop 2020
KlezmerQuerque, Albuquerque, NM

Guest Masterclass (Clarinet) 2018
Eastern New Mexico University, Portales, NM

Private Lesson Teacher (Clarinet and Piano) 2014- Present
Albuquerque, NM

Dorian Summer Music Camp (Clarinet) 2016

Luther College, Decorah, IA	
Clarinet and General Music Teacher, Substitute Teacher	2013- 2015
New Mexico School of Music, Albuquerque, NM	
Graduate Teaching Assistant (Music Appreciation)	2013- 2015
University of New Mexico, Albuquerque, NM	
Chamber Music Coach	2014- 2015
Albuquerque Youth Symphony, Albuquerque, NM	
Piano Teacher	2008- 2011
Galesville and Ettrick, WI	
WORK EXPERIENCE	
Yiddish New York Coordinator	2020- 2021
Yiddish New York, New York, NY	
Development Director	2018- Present
The Klezmer Institute, New York, NY	
Music Director	2018- Present
St. Timothy's Lutheran Church, Albuquerque, NM	
Lead Musician	2018- 2020
St. Luke Lutheran Church, Albuquerque, NM	
Choir Accompanist	2018- 2021
New Mexico Women's Chorus Small Group, Albuquerque, NM	
Founder and Artistic Director	2016- Present
New Mexico Contemporary Ensemble, Albuquerque, NM	
Choir Accompanist	2016- Present
Congregation Albert, Albuquerque, NM	
Publicist	2017- 2018
New Mexico Folk Music and Dance Society, Albuquerque, NM	
Pianist/Organist/Clarinetist	2016- 2017
Monte Vista Christian Church, Albuquerque, NM	
Graduate Assistant	2015- 2016
New Music Ensemble, University of New Mexico, Albuquerque, NM	
Music Director	2014- 2016
Metropolitan Community Church, Albuquerque, NM	
Director of Professional Development	2013- 2014
The Discerning Clarinetist, Albuquerque, NM	
SERVICE TO THE PROFESSION	
Member of Local Arrangements Committee	2018

Society for Ethnomusicology- Annual Meeting

Board Member, New Mexico Folk Music and Dance Society 2016- Present
 Vice President · 2017-2018
 President · 2019- 2020

Web Editor, Society for Ethnomusicology- Rocky Mountain Chapter 2015- 2016

PROFESSIONAL DEVELOPMENT

Internship, Center for Traditional Music & Dance, New York, NY 2014- Present
 Digitize and catalog the field recordings of Michael Alpert, edit recordings of Dave Tarras Tribute concert; transcribe Dave Tarras interviews; co-write an article on Joe Aaron; assist with aspects of concert production; organize archive.

Internship, AMP Concerts, Albuquerque, NM 2015
 Show managing, grant writing, and concert production.

KlezKanada Scholarship Recipient 2015

RESEARCH

“Mixing in Too Much Jewish: American Klezmorim in New York City from 1950-1970”
 Musicology Thesis Subject- May 2017

Dave Tarras Tribute and Interviews

Website published in collaboration with the Center for Traditional Music and Dance, New York, NY, 2014-2016

“The Dancing Tradition: Sidney Beckerman and the Use of Klezmer Ornamentation”
 Writing About Music Class, Dr. David Bashwiner, Spring 2014
 University of New Mexico

“Reviving the Klezmer Tradition: A Study of Andy Statman”
 Research Paper for Independent Study, Mr. Keith Lemmons, Spring 2014
 University of New Mexico

“Olivier Messiaen’s *Quartet for the End of Time* and Paul Hindemith’s *Symphony Mathis der Maler: Treatises, Theories, and Compositions in the time of World War II*”
 Senior Paper, Dr. Amy Engelsdorfer, Fall 2012, Luther College

PUBLICATIONS

“Klezmer in Mid-Century America” by Clara Byom
 The Klezmer Institute, Edited by Christina Crowder
 Forthcoming

“Mixing in Too Much Jewish: A Case Study of the Musiker Brothers”
 Proceedings of the Yiddish Historically Informed Performance Conference at Yiddish Summer Weimar 2016
 Forthcoming

“Fon der Choope (From the Wedding) - Abe Elenkrig’s Yidishe Orchestra (April 4, 1913)”

Library of Congress’ National Recording Registry
Fall 2019

Introduction to “The Levitt Legacy Klezmer Folio, Volume 1” by Dave Levitt

The Klezmer Institute, Edited by Christina Crowder
December 2018

“Local Treasure: Joe Aaron and Milwaukee’s Klezmer Heritage”

With Pete Rushefsky, Center for Traditional Music and Dance, *The Clarinet*
February/March 2017

PRESENTATIONS**“Klezmer in Mid-Century America”**

Yiddish New York
New York City, NY, December 2019

“Is the Repertoire of Sammy Musiker the Real Jewish Jazz?: Expressions of Jewish American Identity in the Mid-Twentieth Century”

Annual Meeting of the Society for Ethnomusicology
Albuquerque, NM, November 15-17th, 2018

“Mixing in Too Much Jewish: American Jewish Identity and the Klezmer Clarinet Repertoire of the Mid-Twentieth Century”

International Clarinet Association Research Competition at ClarinetFest 2018
Ostend, Belgium, July 8-12, 2018

“Mixing in Too Much Jewish: American Klezmorim of the 1950s-1970s”

Los Alamos Jewish Community Center, Los Alamos, NM, June 20, 2018

“Mixing in Too Much Jewish: American Klezmorim of the 1950s-1970s”

Eastern New Mexico University, Portales, NM, April 23, 2018

“Mixing in Too Much Jewish: American Klezmorim of the 1950s-1970s”

Congregation Sons of Abraham, La Crosse, WI, October 22, 2017

“Krooked Knaidel: Jewish-American Identity and the Repertoire of Marty Levitt”

Society for Ethnomusicology, Southeast and Caribbean Regional Conference
Charleston, South Carolina, March 4, 2017

Guest Lecture on Klezmer Music

World Music Class, College of Charleston, Charleston, SC, March 3, 2017

“Mixing in Too Much Jewish: American Klezmorim of the 1950s-1970s”

KlezmerQuerque Lunch-n-Learn, Albuquerque, NM, February 19, 2017

“Mixing in Too Much Jewish: A Case Study of the Musiker Brothers”

Yiddish Historically Informed Performance Conference at Yiddish Summer Weimar
Weimar, Germany, July 21, 2016

“The Forgotten Klezmer Repertoire of Eastern European Jewish Weddings”

Shared Knowledge Conference Presentation, University of New Mexico, April 24, 2015

RECORDINGS - www.clarabyom.bandcamp.com

“May Rain” by Clara Byom

Original waltzes by Clara Byom

Forthcoming

“black” by clara

Electronic Album

Forthcoming

Rooms by Dan Dan & Clara

Forthcoming

“Afinidad” by Clara Byom

Solo clarinet/bass clarinet works commissioned and/or premiered by Clara Byom. Featuring works by Maxwell R. Lafontant, Joshua Carro, Paul Marquardt, Gustavo Trillini, and José Ignacio Del Fabbro.

Forthcoming

“Eleanor’s Adventure” by Clara Byom

Original dance music by Clara Byom

Forthcoming

“VOID” by clara

Electroacoustic album

Released July 1, 2020

“[places of transformation]” by Joshua Carro and New Mexico Contemporary Ensemble

Self-released May 1, 2020

“Ash Meridian” by Dan Dan & Clara

Original electroacoustic works by Daniel Orban and Clara Byom

Self-released May 1, 2020

“blue” by clara

Electronic album

Mixed and Mastered by Daniel Orban, Albuquerque, NM

Self-released Release April 25, 2020

“orange” by clara

Debut electronic album

Mixed and Mastered by Daniel Orban, Albuquerque, NM

Released February 13, 2020

“Heaven” by Dust City Opera

Original Indie Folk Rock Music by Paul Hunton

Recorded at Empty House Studios, Albuquerque, NM

CD Released March 3, 2019

RECORDINGS (BY OTHERS) & PUBLICATIONS OF ORIGINAL COMPOSITIONS**“Love for Three Generations”**

In Jenny Beers and Scott Higgs' *Key to the Cellar*
 November 2019

“On the Brighter Side and other dance tunes” by Clara Byom

Self-published
 May 2019

“Love for Three Generations”

In Kate Barnes' *The Barnes Book of English Country Dance Tunes, Volume 3*
 April 2019

“Love for Three Generations”

Recorded by The Dancehall Players on “An Evening in Dan’s Hall”
 February 2019

“English Country Dance - Atossa’s Gift and Love for Three Generations”

Dance by Scott Higgs, Tune by Clara Byom, *The Country Dance and Song Society News*
 Spring 2018

APPLIED TEACHERS**Clarinet**

Keith Lemmons, Professor of Music, Associate Dean for the College of Fine Arts

University of New Mexico 8/2013- 5/2015

Michael Chesher, Associate Professor of Music, Luther College 8/2009- 5/2013

Piano

Du Huang, Associate Professor of Music, Luther College 9/2009- 12/2010

Miko Kominami, Adjunct Faculty of Music, Luther College 1/2011- 5/2011

ARTIST RESIDENCIES

Jam Stand Residency, Albuquerque, NM 02/2020

SELECTED PERFORMING EXPERIENCE**Folk Music**

The Parson Sisters, Global Folk Dance, Albuquerque, NM 04/2018- Present

Staff at FolkMADS' Boo Camp 10/2020

Staff at Tarab Retreat, Meg York Music 09/2019

Colorado Tour 08/2019

Arizona Run-out 06/2019

Staff at FolkMADness, NM Folk Music and Dance Society 05/2019

Headed West Tour (CO, NV, CA) 10/2018- 11/2018

Midwest Tour (WI, IA, OK) 08/2018- 09/2018

Dust City Opera , Indie Folk Rock, Albuquerque, NM	02/2018- Present
Odd Butterflies , Albuquerque, NM	2018
Edith Boulevard , Americana/Contra/English/Scottish Country Dance, Albuquerque, NM	03/2017- 06/2019
Rusty Tap , Contra Dance Band, Albuquerque, NM	09/2015- 02/2019
Staff at Boo Camp, NM Folk Music and Dance Society	11/2018
The Thrifters , Americana/Contra/English/Scottish Country Dance, Albuquerque, NM	05/2015- 03/2017
Staff at Boo Camp, NM Folk Music and Dance Society	11/2016
Di Kavene Kapelye , Klezmer Trio, Albuquerque, NM	08/2014- 04/2020
Rebbe's Orkestra , Klezmer Band, Albuquerque, NM	01/2014- 05/2017
Goddess of Arno , Balkan Folk Dance Band, Albuquerque, NM	11/2013- 02/2016
Nahalat Shalom Community Klezmer Band , Albuquerque, NM	11/2013- 02/2016
Maritza , Eastern European Folk Band, Decorah, IA	06/2013- 07/2013

Chamber Music

Blue Tortoise Duo (A Project of NMCE) , Albuquerque, NM	2019- Present
drip project , Minneapolis, MN	2017- 2018
Midwest Tour (MN, WI, IA)	07/2017
New Mexico Contemporary Ensemble , Albuquerque, NM	2016- Present
Guest Artists at SCI National Conference, Albuquerque, NM	03/2019
Midwest Tour (WI, IA, MN)	08/2017
Midwest Tour (WI, IA, MN)	07/2016- 08/2016
New Music New Mexico , University of New Mexico	2014- 2017

Solo and Other Collaborative Performances

Performance with Joshua Lorris Dale	06/2021
International Clarinet Association's ClarinetFest 2021	
Performance with Joshua Lorris Dale	12/30/2019
Minneapolis, MN	
Collaborative Performance with Joshua Lorris Dale and Lauren Coons	08/10/2019
CFA Downtown Studio, Albuquerque, NM	
Solo Accordion Tour	
Minneapolis, MN	06/30/2019
Medford, WI	07/03/2019
Trempealeau, WI (with Eddie Allen)	07/03/2019
Galesville, WI	07/05/2019
Arcadia, WI	07/06/2019

North Bend, WI	07/07/2019
Guest Artist with Ladies at Play at Sage Assembly	03/30/2019
English Country Dance Ball presented by New Mexico Folk Music and Dance Society	
St. John's College, Santa Fe, NM	
Solo Piano Concert	10/15/2017
Hardies Creek Lutheran Church, Ettrick, WI	
"Afinidad" Solo Clarinet/Bass Clarinet and Electronics Recital	03/02/2017
College of Charleston, Charleston, South Carolina	
"To Be Somebody" Recitals with Soprano, Tara Priolo (Collaborative Piano)	
Galesville, Wisconsin	01/05/2017
Maple Grove, Minnesota	01/06/2017
Decorah, Iowa	01/07/2017
Clarinet and Piano Duo Recitals with Gabriel Longuinhos	
Galesville, WI	07/19/2015
Decorah, IA	07/20/2015
Albuquerque, NM	10/17/2015
Las Cruces, NM	10/18/2015
Graduate Clarinet Recital, University of New Mexico	03/30/2015
Senior Clarinet Recital, Luther College	10/04/2012
Junior Clarinet Recital, Luther College	02/18/2012

LANGUAGES

English- Native · Yiddish- Basic reading skills

PROFESSIONAL AFFILIATIONS

International Clarinet Association · Society for Ethnomusicology
 Country Dance and Song Society · New Mexico Folk Music and Dance Society