Sheila A. Brennan

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http://sheilabrennan.org

Current positions: George Mason University

Roy Rosenzweig Center for History and New Media, Fairfax, VA
Acting Director of Public Projects, August 2017-present
Director of Strategic Initiatives, January 2016-present

Department of History and Art History, Fairfax, VA
Research Associate Professor, Department of History and Art History
December 2014-present

Responsibilities:
Develop, lead, and manage multiple digital humanities projects; author federal and private foundation grants; manage 6 professional staff; direct major open source software project; manage multiple grant budgets and deliverables**;** collaborate with institutional partners, RRCHNM staff, and history department faculty and students; oversee all project outreach efforts and publicity; present RRCHNM projects to diverse audiences; publish on digital public humanities topics.

Previous positions held at George Mason University, RRCNHM,
> *Associate Director of Public Projects,* January 2010-16
> *Senior Digital History Associate*, October 2005-December- 2009
> *Grant and Technical Writer*, January –September 2005

> Department of History and Art History, *Research Assistant Professor*, August 2010-2014

Major Digital Projects

Omeka: Director, 2017-present; Associate Director and Quality Assurance Lead, 2007-17: *Omeka* open source software project for building digital collections and publications (http://omeka.org), and affiliated projects, *Omeka.net* (http://omeka.net), *Omeka Everywhere*, and *Omeka-S*
> **Funders**: Institute of Museum and Library Services, Library of Congress, Andrew W. Mellon Foundation, Samuel H. Kress Foundation, National Endowment for the Humanities.

Transcribing and Linking Early American Records with *Scripto* **and** *Omeka*: **Primary Investigator and Director, 2017-19:** Grant to upgrade and redesign the crowdsourcing tool, *Scripto*, for *Omeka S*
> **Funder**: National Endowment for the Humanities, Office of Digital Humanities

Papers of the War Department Digital Edition: Primary Investigator and Director, 2017-18: Grant to sustain and extend the work of the legacy digital documentary edition through upgrading the interface and increasing outreach http://wardepartmentpapers.org

> **Funder:** American Council of Learned Societies Digital Extension Program
> **Publication**: "Data Loss and Recovery in the Age of Paper," *Parameters*, Social Science Research Council, (June 7, 2017): http://parameters.ssrc.org/2017/06/data-loss-and-recovery-in-the-age-of-paper/

Creating Local Linkages: Training Public Librarians to Facilitate Doing Digital Local History," Primary Investigator and Co-Director, 2017-2020: Grant to develop a free and open online curriculum, and offer in-person workshops, that will train public librarians in doing digital local history.

> **Funder**: Institute of Museum and Library Services

Hearing the Americas: Primary Investigator and Director, 2017-18: Grant to plan a new digital public humanities project on the transnational origins of early American popular music.

> **Funder:** National Endowment for the Humanities, Office of Public Programs

The Networked Curator: Primary Investigator and Director, 2017-18: Grant to develop two digital methods professional development workshops for art curators in partnership with the Association of Art Museum Curators, http://networkedcurator.doingdh.org

> **Funder**: Getty and Samuel H. Kress Foundations

Transforming DoingDH for Self-Directed Learning: **Primary Investigator and Director, 2016-17:** Contract to develop and evaluate 12 self-guided online learning modules for introducing digital scholarly methods to SSRC fellows http://ssrc.doingdh.org

> **Funder:** Social Science Research Council

Mapping Early American Elections, **Co-Primary Investigator and Co-Director, 2016-19**: Grant to develop new access points to a rich collection of early American election returns by building maps and interpretive essays, http://earlyamericanelections.org/

> **Funder:** National Endowment for the Humanities, Office of Preservation and Access

Omeka for Art Historians: Primary Investigator and Director, 2015-17: Grant to fund the design of new Omeka themes and plugins addressing needs of art historians and convening of a working group.

> **Funder:** Getty Foundation

Doing Digital History 2016: An Institute for Mid-Career American Historians Co-Primary Investigator and Co-Director, 2015-17: Grant to design, teach, and evaluate a summer Institute for Advanced Topics in the Digital Humanities for training mid-career historians in digital humanities work, http://history2016.doingdh.org

> **Funder:** National Endowment for the Humanities, Office of Digital Humanities
> **White Paper**: "Doing Digital History 2016: A Summer Institute for Mid-Career American Historians," (June 2017):

http://history2016.doingdh.org/wp-content/uploads/sites/8/2017/07/DoingDH2016-Whitepaper-Full.pdf

Building a Digital Portfolio: Summer Institute for Art History Graduate Students, Primary Investigator and Co-Director, 2014-15: Grant to develop, teach, and evaluate a digital humanities summer institute designed for art history graduate students. http://arthistory2015.doingdh.org
> **Funder:** Getty Foundation

A Liberian Journey: History, Memory, and the Making of a Nation, **Co-Primary Investigator and Technical Director, 2013-15**: Grant to design and build an online collecting and exhibition site on colonial expeditions in Liberia on the mobile web. http://liberianhistory.org
> **Funder:** National Science Foundation
> **Publication**: "Project Showcase: A Liberian Journey," *History@Work* (June 2016): http://ncph.org/history-at-work/project-showcase-a-liberian-journey/

Doing Digital History: A Summer Institute for Mid-Career American Historians, Co-Director and Co-Primary Investigator, 2013-15: Grant to develop, teach, and evaluate a summer Institute for Advanced Topics in the Digital Humanities for training mid-career historians in digital humanities work. http://history2014.doingdh.org/
> **Funder:** National Endowment for the Humanities, Office of Digital Humanities
> **White Paper**: "Scholars as Students: Introductory Digital History Training for Mid-Career Historians," (August 2015): http://hdl.handle.net/1920/9825

ReBuilding the Portfolio: Digital Humanities for Art Historians: Co-Director and Primary Investigator, 2013-14: Invited grant proposal to design, teach, and evaluate a pilot series of digital humanities summer institutes for training art historians. http://arthistory2014.doingdh.org/
> **Funder:** Getty Foundation
> **Publication:** "Growing the Fields," *RRCHNM News*, April 2, 2015, http://chnm.gmu.edu/news/growing-the-fields/

September 11 Digital Archive, Primary Investigator, 2013-14, Administrator, 2008-present: Grant to upgrade and preserve the digital assets of the September 11 Digital Archive which collects, preserves, and presents stories and digital record from the attacks on September 11, 2001 http://911digitalarchive.org
> **Funder**: National Endowment for the Humanities and National Park Service Saving America's Treasure Grant

Histories of the National Mall, Co-Director, 2012-present: Grant to develop digital public history project for the mobile web to tell the history and development of the National Mall as a public space, http://mallhistory.org
> **Funder:** National Endowment for the Humanities, Office of Public Programs
> **Publications**: "Building Histories of the National Mall"(October 2015): http://mallhistory.org/Guide

"Outstanding public history project award: Histories of the National Mall," *History@Work* (March 18, 2015): http://publichistorycommons.org/award-histories-of-the-national-mall/.
Media Appearance: Kojo Nnamdi Show WAMU, (January 2017)
Review: Kirk Savage, *Journal of American History*, 101 (June 2014): 1029
Award: Outstanding Public History Project Award, National Council on Public History, 2015

IMLS WebWise Conference, Co-Director, 2011-14 Contract to serve as lead conveners of the Institute of Museum and Library Services's signature conference on technologies for museums and libraries that combines panels, working groups, demonstrations, and unconference sessions. http://imlswebwise.chnm.gmu.edu/
Funder: Institute of Museum and Library Services

Occupy Archive, Co-Director, 2011-present: Digital archive and online collecting site that is documenting and saving the digital evidence and stories from the Occupy protests in 2011 : (http://occupyarchive.org)
Publication: "A First Look at the Occupy Archive," *In Media Res,* (December 9, 2011) http://mediacommons.futureofthebook.org/imr/2011/12/09/first-look-occupy-archive

Museum Computer Network Proceedings*,* **Co-Investigator, 2012**: experimental digital conference proceedings created for the Museum Computer Network using the PressForward tool.
Publication*:* "Museum as Aggregator and Facilitator for their Publics," Lot49, (November 2011), http://www.lotfortynine.org/2012/11/museum-as-aggregator-and-facilitator-for-their-publics/

State of History Museum Websites, Primary Investigator, 2011: Survey and analysis of content from 115 history museum websites and their digital presence.
Survey Data: http://bit.ly/stateofhistorymuseumweb
Publications: "State of the History Museum Web, 2011," *Lot49* (November 2011) http://www.lotfortynine.org/2011/11/state-of-history-museum-web-2011/
"History Museums are not Art Museums," *Lot49 (*November 2011) http://www.lotfortynine.org/2011/11/history-museums-are-not-art-museums/

Civil Rights Across the Smithsonian, **Project Manager, 2010-11**: Grant to collaborate with the SI 2.0 Working Group to prototype a website for aggregating content from multiple Smithsonian museums on the topic of African American civil rights movement.
Funder: Smithsonian 2.0 initiative

The People and the Post: A Digital Memory Book, Project Manager, 2009-2011: Contract to design and build an online collecting site for the *S*mithsonian National Postal Museum. https://memorybook.si.edu
Funder: Smithsonian National Postal Museum

Mobile for Museums, Project Manager, 2008-09: Grant to research and produce a white paper on the state of the field and best practices in mobile technologies for museums, and included building of a prototype mobile website and accompanying Omeka plugins.

        Funder: Samuel L. Kress Foundation

        White Paper and Prototype: https://rrchnm.org/labs/mobile-for-museums/

Gulag: Many Days, Many Lives Project Manager, 2007-08: grant funded research, building, and designing a digital collection and exhibition site exploring the complex history of the Soviet Gulag prison system. http://gulaghistory.org

        Funder: National Endowment for the Humanities, Division of Preservation and Access

Hurricane Digital Memory Bank, **Project Manager and Outreach Co-Lead, 2005-08**: Grant to fund designing and building a website to collect, preserve, and present the stories and digital record of Hurricanes Katrina and Rita, as well as studying the viability and replicability of online collecting projects http://hurricanearchive.org

        Funder: Alfred P. Sloan Foundation

        Publications: "Hurricane Digital Memory Bank: Preserving the Stories of Katrina, Rita, and Wilma," *Vectors Journal of Culture and Technology in a Dynamic Vernacular* 2, no.1, (Fall 2006): http://vectors.usc.edu/projects/index.php?project=75

        "Why Collecting History Online is Web 1.5.," (2009) http://hdl.handle.net/1920/9808

        "10 Years After Katrina, the Enduring Value of the Hurricane Digital Memory Bank," *RRCHNM News*, (August 2015): http://chnm.gmu.edu/news/10-after-katrina-the-enduring-value-of-the-hurricane-digital-memory-bank/

        "Mining HDMB," *Lot49* (August 2015): http://www.lotfortynine.org/2015/08/mining-hdmb/

        "Collecting and Preserving Memories of the 2005 Gulf Coast Hurricanes," *Ant Spider Bee*, (March 2012): http://antspiderbee.net/2012/03/hurricane-digital-memory-bank/

        Award: Award of Merit for Leadership in History, American Association of State and Local History June 2007

ECHO Project, Documentation Writer, 2005: grant-funded project produced digital tools and organized digital project planning workshops.

Teaching

- HIST 794 Digital Public Humanities Certificate Internship Director:
  Fall 2016, Spring 2017, Fall 2017, Spring 2018

- Doing Digital Scholarship, 3-day workshop (20 instructional hours), co-primary faculty, for faculty at Elmira College, October 2017

- Networked Curator, 3-day digital art history workshops for mid-career art curators (20 instructional hours) primary faculty, August 2017 and February 2018

- Doing Digital Scholarship, curriculum designer for 12 self-guided, online modules for Social Science Research Council, 2016-17

- Doing Digital History 2016, digital history summer institute for mid-career American historians (60 instructional hours); co-primary faculty, July 2016

- Building a Digital Portfolio, digital art history summer institute for graduate students (60 instructional hours); co-primary faculty, July 2015

- ReBuilding the Portfolio, digital humanities summer institute for mid-career art historians (60 instructional hours); co-primary faculty, July 2014

- Doing Digital History, digital history summer institute for mid-career American historians (60 instructional hours); co-primary faculty, August 2014

- Another Week | Another Tool, NEH Office of Digital Humanities-sponsored Summer Institute for Advanced Topics in Digital Humanities to envision, build, and launch a digital tool in one week, (30 instructional hours), faculty member, July 2013.

Multiple invited in-class guest lectures on topics in digital history, digital humanities, material culture, and public history.

Grant Proposals and Major Contracts funded, as primary or contributing author:

- "Foundations of History: Virginia History as American History," Teaching American History Grant, Department of Education, 2005 | **$303,000**
- "Probing the Past: Virginia Online Probate Inventories Database" Virginia Foundation for the Humanities, 2006 | **$10,000**
- "The Hurricane Digital Memory Bank: Preserving the Stories of Katrina, Wilma, and Rita and Advancing the Practice of Digital Memory Banks," Alfred P. Sloan Foundation, 2006 | **$300,000**
- National History Education Clearinghouse, Department of Education, 2007 | **$7 million**
- *"Omeka*, A Free, Open Source, Standards-based, Easy-to-Use, Web Publishing Platform," Institute for Museum and Library Services (IMLS), 2007 | **$250,000**
- "Art Museums and the Mobile Web: An Investigation of the State of the Art and Recommendations for Future Directions," Samuel H. Kress Foundation, 2008 | **$100,000**
- *"Omeka Commons*: Preserving and Sharing Our Dispersed Digital Commonwealth," IMLS, 2010 | **$254,000**
- Omeka-Neatline: Library of Congress, 2010-2012 | **$665,000**
- *"September 11 Digital Archive*," Saving America's Treasures program from National Park Service & National Endowment for the Humanities (NEH), 2010 | **$152,000**
- "Hidden Histories of America's Front Lawn: mobile.mallhistory.us" NEH, 2011| **$304, 000**
- IMLS WebWise Conference, IMLS, 2011-2014 | **$295,000**

- "Omeka 3.0 MultiSite: A Network Version for the Scholarly Communications Ecosystem," Andrew W. Mellon Foundation, 2012 | **$628,000**
- "Doing Digital History," NEH, Office of Digital Humanities, Institute for Advanced Topics in the Digital Humanities, 2013 | **$216,000**
- "Re-Building the Portfolio: Digital Humanities for Art Historians," Getty Foundation, 2013 | **$155,000**
- "Omeka Everywhere," IMLS, 2014 | **$391,000**
- "Where Blood and Latex Flow: History, Science and Memory in Liberia," National Science Foundation 2013 | **$122,000**
- "Building a Digital Portfolio," Getty Foundation, 2014 | **$165,000**
- "Omeka for Art Historians", Getty Foundation, 2015 | **$69,000**
- "Doing Digital History 2016: An Institute for Mid-Career American Historians," NEH, Office of Digital Humanities, Institute for Advanced Topics in the Digital Humanities, 2015 | **$215,000**
- Opening Omeka: Collections to Distant and Close Reading, IMLS, 2015 | **$248,000**
- "Mapping Early American Elections," NEH, Preservation and Access, 2016 **| $200,000**
- "Hearing the Americas," NEH, Office of Public Programs, 2016 | **$30,000**
- "The Networked Curator," Getty and Samuel H. Kress Foundations, 2016 | **$69,000**
- *Papers of the War Department Digital Edition*, American Council of Learned Societies Digital Extension Grant, 2017 | **$125,000**
- "Creating Local Linkages: Training Public Librarians to Facilitate Doing Digital Local History," Institute of Museum and Library Services, 2017 | **$332,000**
- "Transcribing and Linking Early American Records with *Scripto* and *Omeka*" NEH, Office of Digital Humanities, 2017 | **$230,000**

Education

George Mason University
Ph.D., U.S. History, January 2010
> Minor fields: History and New Media; Material Culture and Memory
> Dissertation: *Stamping American Memory, Stamp Collecting in the US, 1880s-1930s*
> Adviser: Roy Roseznweig, 2002-2007
> Dissertation Director: Alison Landsberg, 2007-2009

University of Notre Dame
M.A., American Studies, May 1996
> Major Concentration: History; Minor Concentration: Material Culture
> Thesis: *"Do Your Children Play—or Go to the Movies?" Constructions of Childhood and Class in Progressive Reform Rhetoric from the Silent Era*
> Adviser: Jeanne H. Kilde

Bates College
B.A., American Cultural Studies, May 1994
> Minor: Spanish

Professional Certifications
George Mason University
      Positive Leadership Certificate, November 2015

Museum Experience

Smithsonian National Museum of American Indian, Advisory Board member, "Indians in the Post Office," temporary exhibition, 2012-13

National Museum of the U.S. Navy, Washington, DC
Director of Education and Public Programs, August 1999-2004
Assistant Director of Education and Public Programs, June 1997-August 1999
- Initiated, developed, coordinated, and managed all museum public programming.
- Developed and wrote educational materials and adjusted to align with learning standards in 2 states and the District of Columbia.
- Managed volunteer docent program.
- Supervised small staff, 20 volunteers, and continuous flow of high school, undergraduate, and graduate interns.
- Developed, wrote, and coded pages for museum web site.
- Managed budget from two funding sources.
- Coordinated all museum publicity and served Public Affairs Officer.
- Worked with DC area cultural and tourism organizations and museums to collaborate on projects and programs.
- Scheduled and gave museum tours.
- Wrote articles for museum foundation newsletter.

Smithsonian Institution, National Museum of American History: Dorothy and Jerome Lemelson Center for the Study of Innovation and Invention, Washington, DC
Research Assistant, February-May 1997
- Researched, wrote, revised, and edited portions of interdisciplinary online high school curriculum integrating history of technology into history classes, "Whole Cloth: Discovering Science and Technology Through American Textile History." http://invention.smithsonian.org/centerpieces/whole_cloth/
- Assisted Lemelson Center staff in public program production.

Honors and Awards

- American Council of Learned Society, digital extension grant fellow, 2017
- Outstanding Public History Project, National Council on Public History for *Histories of the National Mall*, 2014
- University of Michigan Press-HASTAC Digital Humanities Publication Prize, 2012
- United States Postal Service's Moroney Award for Scholarship on Postal History, 2010
- Humanities, Arts, Science, Technology Collaborative (HASTAC) Scholar, 2009-10
- McKinnon-Morton Dissertation Fellowship, George Mason University, 2006
- American Association for State and Local History, Award of Merit for Leadership in History for *Hurricane Digital Memory Bank*, 2006
- Phi Alpha Theta, History Honor Society, 2005
- Webber Outstanding Graduate Student Award, History and Art History Department, George Mason University, 2003

Peer-Reviewed Publications

Stamping American Memory: Collectors, Citizens, and the Post, University of Michigan Press, digital (2015) and print (forthcoming 2018) project.
http://stampingamericanmemory.org

"A Case for Digital Collections," *Collections: A Journal for Museum and Archives Professionals* 12, 4 (2016).

"Public, First," in Matthew K. Gold and Lauren F. Klein, eds*, Debates in the Digital Humanities 2016* (Minneapolis: University of Minnesota Press, 2016), http://dhdebates.gc.cuny.edu/debates/text/83.

"Let the Grant Do the Talking," *Journal of Digital Humanities* Vol. 1, No. 4 Fall 2012 http://journalofdigitalhumanities.org/1-4/let-the-grant-do-the-talking-by-sheila-brennan/.

"Debating Identity and Origins in Early 20th-Century American Commemoratives," *Select Papers of the William M. Blount Symposia 2009-2011,* (Washington, DC: Smithsonian Institution Press, 2012).

"'Little Colored Bits of Paper' Collected in the Progressive Era," *Select Papers of the William M. Blount Symposia*, (Washington, DC: Smithsonian Institution Press, 2010).

"Taking a Byte Out of the Archives: Making Technology Work for You" *Perspectives* (January 2005) with Douglas Mudd, Kirklin Bateman, and Paula Petrik http://www.historians.org/perspectives/issues/2005/0501/0501arc1.cfm

"The Vindex Special: Learning about Technology Through Advertising," *Magazine of History*, (Winter 1998) with Susan Smulyan and Carlita Kosty.

Reviews

"*Trailblazing: 100 Years of Our National Parks,*" exhibition, *The Public Historian* 38, No 4. (November 2016)

Research White Papers

"Doing Digital History 2016: A Summer Institute for Mid-Career American Historians, White paper, with Sharon M. Leon, Roy Rosenzweig Center for History and New Media, June 2017: http://history2016.doingdh.org/wp-content/uploads/sites/8/2017/07/DoingDH2016-Whitepaper-Full.pdf

"Building Histories of the National Mall," with Sharon Leon, et al, Roy Rosenzweig Center for History and New Media, October 2015, http://mallhistory.org/Guide

"Scholars as Students: Introductory Digital History Training for Mid-Career Historians," with Sharon M. Leon, Roy Rosenzweig Center for History and New Media, August 2015 http://hdl.handle.net/1920/9825

"State of the History Museum Web 2011," November 16, 2011, http://www.lotfortynine.org/2011/11/state-of-history-museum-web-2011/

"Mobile for Museums," enter for History and New Media, September 2009 with Sharon Leon and Dave Lester, http://hdl.handle.net/1920/9819

"Why Collecting Online is Web 1.5," Center for History and Media, March 2009, with T. Mills Kelly: http://hdl.handle.net/1920/9808

Edited Collections

The Inclusive Historian's Handbook, Advisory Board memory and co-editor, (American Association for State and Local History, forthcoming)

"Oral History in the Digital Age," *Oxford Handbook of Oral History*, (New York: Oxford University Press, 2010) with James Halabuk, Sharon Leon, Tom Scheinfeldt, and Kelly Schrum.

Encyclopedia of New England Culture (New Haven: Yale University Press, 2005), 3 entries.

Digital Publications

"Data Loss and Recovery in the Age of Paper," *Parameters*, Social Science Research Council, invited, June 7, 2017, http://parameters.ssrc.org/2017/06/data-loss-and-recovery-in-the-age-of-paper/

"Project Showcase: A Liberian Journey," *History@Work* , invited, June 8, 2016: http://ncph.org/history-at-work/project-showcase-a-liberian-journey/

"10 Years After Katrina, the Enduring Value of the Hurricane Digital Memory Bank," *RRCHNM News*, August 28, 2015, http://chnm.gmu.edu/news/10-after-katrina-the-enduring-value-of-the-hurricane-digital-memory-bank/

"Growing the Fields," *RRCHNM News*, April 2, 2015, http://chnm.gmu.edu/news/growing-the-fields/

"Outstanding public history project award: Histories of the National Mall," invited, *History@Work*, March 18, 2015, http://publichistorycommons.org/award-histories-of-the-national-mall/.

"Making Room by Letting Go," invited, *Preservation Nation,* National Trust for Historic Preservation, August 12, 2014, http://forum.savingplaces.org/blogs/special-contributor/2014/08/12/making-room-by-letting-go-a-look-at-the-ephemerality-of-collections.

"New Initiative integrates LGBT history into NPS sites," *History @Work*, invited, June 16, 2014, http://publichistorycommons.org/new-initiative-integrates-lgbt-history/

"3D Environments are Sticky Interpretative Places," Lot 49, May 14, 2014: http://www.lotfortynine.org/2014/05/3d-environments-are-sticky-interpretative-places/

"Collecting and Preserving Memories of the 2005 Gulf Coast Hurricanes," *Ant Spider Bee*, invited, March 29, 2012, http://antspiderbee.net/2012/03/hurricane-digital-memory-bank/

"A First Look at the Occupy Archive," *In Media Res*, invited, December 9, 2011 with Sharon Leon, http://mediacommons.futureofthebook.org/imr/2011/12/09/first-look-occupy-archive

"Intentional Alts," with Jeremy Boggs, *#alt-academy: Alternative Academic Careers for Humanities Scholars* (MediaCommons, 2011) http://mediacommons.futureofthebook.org/alt-ac/pieces/intentional-alts

"Hurricane Digital Memory Bank: Preserving the Stories of Katrina, Rita, and Wilma," with Roy Rosenzweig, *Vectors Journal of Culture and Technology in a Dynamic Vernacular* 2, no.1, Fall 2006 *http://vectors.usc.edu/projects/index.php?project=75*

Lot 49, personal blog, for writing about digital public history, http://lotfortynine.org

Invited Presentations

Multiple invitations from faculty, museum and library professionals, and non-profit organizations to give Omeka workshops and to demonstrate RRCHNM tools.

"Archives-based Digital Projects in Early America," *William and Mary Quarterly*-Early Modern Studies Institute, invited participant, Huntington Library (May 2018)

"Historical Storytelling Through Technology," invited webinar speaker, Preservation Leadership Forum, (January 2018)

"Digital Scholarship and Community Engagement," invited keynote speaker, 3rd Annual Digital Scholarship Symposium, Marquette University (September 2017)

"Institutional Perspectives on Digital Art History," invited panel chair and commenter, Art History in the Digital Dimension, College Park, MD (November 2016)

"Starting Your First Digital Public History Project," invited workshop lead, Organization of American Historians, Providence, RI (April 2016).

"Next-Gen Omeka," invited presentation, Institute of Museum and Library Services, New Orleans, LA (November 2015)

"I Want to Use Your Collections," invited presenter, Cultural Heritage Informatics Management Forum, Catholic University, (June 2015).

"DH Centered in Museums?" invited lecture, John Nicholas Brown Public Humanities Center, Brown University, (March 2015) http://www.lotfortynine.org/2015/03/dh-centered-in-museums/

"Digital Project Outreach Strategies," invited workshop presenter, WebWise2014, Baltimore, MD (February 2014).

"Using Omeka for Creating Digital History Scholarship," invited workshop lead, "Getting Started in Digital History," American Historical Association annual meeting, Washington, DC (January 2014).

"4 P's of Digital Project Outreach," invited presenter, National Endowment for the Humanities Office of Digital Humanities Project Directors' Meeting, (October 2013, meeting canceled).

"Introduction to Digital Humanities for Historians," invited lecture, US Holocaust Memorial Museum, Washington, DC, (August 20, 2013), http://www.slideshare.net/sheilabrennan/introduction-to-digital-humanities.

"Reaching a Broad Community with Online Collecting," invited presentation, Lift Every Voice, IMLS National Forum, University of South Carolina College of Education and South Caroliniana Library,
(May 16, 2013). http://www.slideshare.net/sheilabrennan/lift-every-voice-forum-online-collecting

"What is DH and Why Does it Matter to Museums?" invited lecture, George Washington University, March 21, 2013.

"Getting to the Stuff: Digital Cultural Heritage Collections, Absense, and Memory," invited lecture, Digital Dialogue, Maryland Institute for Technology in the Humanities, University of Maryland, November 2012. http://mith.umd.edu/podcasts/sheila-brennan-getting-to-the-stuff-digital-cultural-heritage-collections-absence-and-memory/

"Digital Project Outreach," invited presenter, National Endowment for the Humanities Office of Digital Humanities Project Directors' Meeting, September 2012.

"Historical Narratives Found on Stamps," invited lecture, University of Central Florida, February 2012.

"Publishing Research with Omeka," invited panelist, Organization of American Historians Annual Meeting, April 2010.

"What is Digital History?" guest lecture, University of West Virginia, November 2010.

"Collection Access in a Time of Technical Innovation and Fiscal Constraints - Challenges, Conflicts, & Solutions," invited panelist, Naval History Workshop, June 2007.

Conference Presentations

"A Digital - Curatorial Conversation," panelist, Association of Art Museum Curators conference, Montreal, QC (May 2018)

"Extending the Power of Public History Through the Open Access Digital Publishing," session chair, organizer, and participant, National Council on Public History annual meeting, Las Vegas, NV (April 2018)

"Radicalizing Objects in History Museums," session lead and organizer, Museum Computer Network Conference, Pittsburgh, PA (November 2017)

"Confronting Theories of Museum Greatness," panelist, Museum Computer Network Conference, Pittsburgh, PA (November 2017)

"Engaging Curators! Inclusivity and Collaboration Across Institutions," co-facilitator, Museum Computer Network Conference, Pittsburgh, PA (November 2017)

"Using Omeka to Design Digital Art History Projects," panel organizer, chair, and presenter, College Art Association annual meeting, New York, NY (February 2017).

"How Did They Build That?" DPLA Fest, Washington, DC (April 2016).

"Collecting Quickly: Forms, Phones, & APIs," Mid-Atlantic Regional Archives Conference, Annapolis, MD (March 2016).

"Public History as Digital History as Public History," working group facilitator and co-organizer, National Council on Public History annual meeting, Nashville, TN (April 2015).

"Doing Digital Art History: Reflections on the Field," presenter, College Art Association annual meeting, New York, NY (February 2015).

"Ephemerality in Public History," panel organizer and presenter, National Council of Public History annual meeting, Monterey, CA (March 2014).

"Virtual Reality and Historical Perspectives," chair and commenter, American Historical Association annual meeting, Washington, DC (January 2014).

"Re-Making the Museum Blog," panelist, Museum Computer Network Conference, Montreal, QC, (November 2013) http://www.slideshare.net/slideshow/view/28490757?login=pressforward&title=press -forward-mcn2013

"Histories of the National Mall: Uncovering the History you Never See with your Mobile on the National Mall," panelist, Museum Computer Network Conference, Montreal, QC, (November 2013). http://slid.es/sbrennan/histories-of-the-national-mall

"Hurricane Katrina: Disaster Recovery and Documentation in Archival Collections," panelist, Society of American Archivists' Annual Meeting, New Orleans, LA, (August 15, 2013). http://www.slideshare.net/sheilabrennan/saving-some-of-the-stories-from-hurricanes-katrina

"Making a Public History Dissertation More Public," panelist, Society for History in the Federal Government Conference, (April 2013). http://www.slideshare.net/sheilabrennan/brennan-making-apublichistorydissertationmorepublic

"Whose Civil Rights Stories on the Web? Authorship, Ownership, Access, and Content in Digital History," panel and workshop, Organization of American Historians-National Council on Public History Annual Meetings, April 2012.

"Graphs, Maps, Trees: Imagining the Future of Public Interfaces to Cultural Heritage Collections," working group participant, National Council on Public History, April 2012.

"History Museums are Not Art Museums–Discuss," roundtable discussion lead and organizer, Museum Computer Network conference, November 2011.
http://www.lotfortynine.org/2011/11/history-museums-are-not-art-museums/

"Constructing and Circulating Historical Narratives on Stamps," panel organizer and presenter, National Council on Public History Conference, Penscaola, FL, April 2011.
http://www.slideshare.net/sheilabrennan/telling-circulating-history-on-stamps

"Building a Collecting Site," presenter and demonstrator, Museum Computing Network Conference, October 2010.

"Remembering the Past, Shaping the Present with Commemoratives," presenter, 2010 Winton M. Blount Postal History Symposium, September 2010.

"Digital-Jump Start," co-facilitator, American Association of Museums Annual Conference, May 2010.

"Getting Your Content to Go: Mobile Content Design," co-facilitator, American Association of Museums Annual Conference, May 2010.

"Digital-Jump Start," co-facilitator and organizer for working group, National Council on Public History Conference, March 2010.

"Omeka for Museums," co-facilitator for workshop, National Council on Public History Conference, March 2010.

"Digitization for Dummies: Building Exhibits with Omeka," presenter, Virginia Association of Museums Conference, March 2009.

"Using Omeka in Small Museums," presenter, Small Museums Association Conference, February 2009.

"Omeka: Exhibit Collections Online in the Age of Web 2.0," case study presenter, Museum Computing Network Conference, November 2008.

"Hurricane Digital Memory Bank: Collecting and Sharing Stories from the Storms," panelist, Oral History Association Conference, October 2008.

"Crossing the Digital Divide," conference workshop lead, American Association for the History of Nursing, September 2008.

"'Little Colored Bits of Paper' Collected in the Progressive Era," presenter, Winton M. Blount Symposium on Postal History, Washington, DC, November 2006.

"Past/Forward: Collecting History in the Digital Universe," American Association for the History of Computing Conference, panelist, April 2006.

"Collecting and Preserving Hurricane Stories Online," poster designer, Texas Association of Museums Annual Conference, April 2006.

"Community Partnerships at The Navy Museum," presentation, Biennial Naval History Workshop, Washington, DC, May 2001.

"Constructivist Theories at Work in Navy Museum Education Programs," presentation, Biennial Naval History Workshop, Washington, DC, May 1999.

"Teaching Critical Thinking Skills through Museum Education," presentation, 3rd Annual Cherry Blossom Conference on Critical Thinking, Rockville, MD, April 1998.

Invited Digital Humanities Meetings

"It Takes a Village Open Source Software Models of Collaboration and Sustainability," Meeting, invited participant, sponsored by IMLS, Baltimore, MD, October 2017

"OpenLab Workshop," Planning Meeting, invited participant, Arlington, VA, December 2015

"Art History in Digital Dimensions," planning meeting, invited participant University of Maryland, November 2014

"Documenting Iraq's Cultural Heritage: A Conversation about Technical, Legal, Scholarly Challenges," invited participant University of Maryland, November 2014

THATCamps (multiple)

Archiving Social Media, 2010, invited participant

Summit on Digital Tools for Museum Education, 2010, invited participant

Professional Service

- Peer Reviewer for *American Quarterly, The Public Historian, Journal of Interactive Technology and Pedagogy, Digital Humanities Quarterly, IJHAC: A Journal of Digital Humanities, The Programming Historian, Debates in Digital Humanities* series, and Routledge publishing

- Museum Computer Network 50th Anniversary Conference Program Committee, 2017
- Adviser, "Participatory Media," National Endowment for the Humanities planning grant, 2016-7
- Fellowship Reviewer, private foundation, 2016
- Inaugural Committee Member of the Annual Digital Humanities Awards, 2012-present
- Nominating Committee, National Council for Public History (elected 2012-2015)
- External Reviewer, History Department, University of Houston, Clear Lake (2015-6)
- Grant Reviewer, Institute of Museum and Library Services (2015)
- Advisory Board member, "Lift Every Voice: Capturing and Teaching Civil Rights History" Institute for Museum and Library Services National Leadership planning grant, (2012-13)
- Adviser, New Urban Arts Center, Rhode Island Foundation grant (2012)
- Grant Reviewer, National Endowment for the Humanities (2012)
- Judge, American Association of Museums, Member of Media and Technology Committee MUSE Awards (2007, 2008, 2011)
- Adviser, American Association of State and Local History affinity group, Internet Digital Encyclopedia Alliance (2011)
- Grant Reviewer, National Science Foundation (2010)
- National History Day judge national contest, 1999 –2004; regional 1999-2001

Current Professional Affiliations

National Council on Public History
Museum Computer Network
American Association of Museums
Organization of American Historians