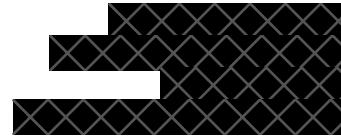


TARA E. BRADWAY

CURRICULUM VITAE

SUNY ADIRONDACK
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EDUCATION

Ph.D. English, St. John's University, 2017

Dissertation - *The Actor as Critic: With Some Remarks on the Importance of the Body in Contemporary Shakespearean Performance*

Committee: Steve Mentz (chair), Rachel Hollander, Stephen Sicari

Examination Fields: Performance Studies, 19th Century British Literature and the Female Artist, Shakespeare and Early Modern Drama

M.A. English, St. John's University, 2012

B.A. English and Anthropology, Writing Concentration in Poetry, Muhlenberg College, *Magna cum laude*, 2004

PROFESSIONAL EXPERIENCE

2008 - present	Artistic Director & Founder, Adirondack Shakespeare Company
2021 - present	Adjunct Assistant Professor of English, SUNY Adirondack
2020 - present	Professional Tutor, Center for Reading & Writing, SUNY Adirondack
2012 - 2020	Adjunct Assistant Professor of English, St. John's University
2018 - 2020	Upper School English Teacher, Academics West
2013 - 2018	Professional Tutor, Center for Reading & Writing, SUNY Adirondack
2013 - 2015	Adjunct Instructor of English, SUNY Adirondack
2010 - 2012	Writing Consultant, University Writing Center, St. John's University
2008 - 2009	Core Company Actor & Public Relations Director, Gamut Theatre
2005 - 2010	Classical Actor, Self-Employed
2003 - 2007	ESL Instructor, Accent Language Services

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CERTIFICATIONS

- 2021 New York State Teacher Certification, Initial Certificate, English 7-12
(Pending review)
- 2018 Nonviolent Crisis Intervention Certification, Crisis Prevention Institute
- 2018 Advanced Online Teaching Strategies Certification, St. John's University Office of Online Learning & Services
- 2013 Online Teaching Essentials Certification, St. John's University Office of Online Learning & Services

PUBLICATIONS AND SELECTED PRODUCTION CREDITS

- 2022 "Strategies for Teaching Shakespeare Online." *Teaching Literature in the Online Classroom*, edited by John Miller and Julie Wilhelm, Modern Language Association *(Forthcoming book chapter)*
- 2021 Review of Gina Bloom, "Gaming the Stage: Playable Media and the Rise of English Commercial Theater, Ann Arbor: University of Michigan Press, 2018. In *Renaissance Quarterly*, vol. 74, no. 4, (Winter 2021) *(Forthcoming book review)*
- 2019 Director, Cross-Cast *Macbeth* and *A Midsummer Night's Dream*, Adirondack Shakespeare Company
- 2017 Hamlet (leading role), *Hamlet*, Adirondack Shakespeare Company
- 2017 Director, *Cymbeline*, *Macbeth*, and *All's Well That Ends Well*, Adirondack Shakespeare Company
- 2016 Cassius (leading role), *Julius Caesar*, Adirondack Shakespeare Company
- 2016 Director, *The Merchant of Venice*, *Much Ado About Nothing*, and *The Comedy of Errors*, Adirondack Shakespeare Company
- 2015 Gertrude (supporting role), *Hamlet*, Adirondack Shakespeare Company
- 2015 Director, *Romeo & Juliet*, *The Merry Wives of Windsor*, and *The Winter's Tale*, Adirondack Shakespeare Company
- 2014 Richard II (leading role), *Richard II*, Adirondack Shakespeare Company

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- 2014 Actor, Director, Producer, *The Kingship Cycle, Part 2: Richard II; Henry IV Parts 1 & 2*; and *Henry V*, Adirondack Shakespeare Company
- 2013 Actor, Director, Producer, *The Kingship Cycle, Part 1: Henry VI Parts 1, 2, & 3*; and *Richard III*; Adirondack Shakespeare Company
- 2013 Author, *Celtic Fairy Tales*, an original play for children
- 2011 ““The Rarer Action”: The Transformation of Shakespeare’s Revenge Play from *Titus Andronicus* to *The Tempest*.” *Cahiers Shakespeare en devenir - Shakespearean Afterlives N°5 - The Rhetoric of Violence in the Early Modern Era*, Université de Poitiers
- 2011 Director, *The Bookend Project: Titus Andronicus and The Tempest*, Adirondack Shakespeare Company

CONFERENCE PRESENTATIONS

- 2021 “Conducting Shakespeare: Considering the Necessary Questions of the Play.” Shakespeare and the Director Seminar, *Shakespeare Association of America*, Virtual Conference
- 2019 ““How Like You This Play?” - The State of the Contemporary Shakespearean Playhouse.” *Shakespearean Theatre Conference*, University of Waterloo/Stratford Festival, Stratford, Ontario
- 2019 ““Unsex Me Here”: Gender-Swapping in Adirondack Shakespeare Company’s *Macbeth*.” Performing Women/Performing Gender in the Age of Shakespeare and Beyond Seminar, *Shakespeare Association of America*, Washington, DC
- 2018 “Risk, Anxiety, and Generosity: Defining the Culture of Money From Shakespeare to Today.” Invited Panelist and Performer. *International Festival of Arts and Ideas*, New Haven, CT
- 2017 “In One Person, Many People: *Richard II* and the Acting Body.” *Shakespearean Theatre Conference*, University of Waterloo/Stratford Festival, Stratford, Ontario
- 2016 “Six Villains.” Performance and discussion with Patrick Siler, part of “More History of Everything in Six Objects” Lyceum Series, Whallonsburg Grange Hall, Whallonsburg, NY

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- 2015 "Adirondack Shakespeare Company's Annual *Hamlet*." Performance as Criticism/Criticism as Performance Colloquy, *Blackfriars Conference at American Shakespeare Center*, Staunton, VA
- 2013 "He That Plays the King: The Performance of Sovereignty in Adirondack Shakespeare Company's Kingship Cycle." *Blackfriars Conference at American Shakespeare Center*, Staunton, VA
- 2012 "The Post 9/11 Writing Center: Engaging with the Glocal." *Northeast Writing Centers Association (NEWCA)*, New York, NY
- 2011 "Transforming Shakespeare's Revenge Play from Violence to Virtue in *Titus Andronicus* and *The Tempest*." *Blackfriars Conference at American Shakespeare Center*, Staunton, VA
- 2011 "Branching Out: Digital Literacy and Writing Centers." *Northeast Writing Centers Association (NEWCA)*, Manchester, NH

TEACHING EXPERIENCE

St. John's University

Courses Taught:

- ENG 1040: Writing for Business
- ENG 1100C: Literature in a Global Context
- ENG 2060: Study of American Literature
- ENG 2100: Literature & Culture
- ENG 2210: Study of British Literature
- FYW 1000C: English Composition

SUNY Adirondack

Courses Taught:

- ENG 101: Introduction to College Writing
- ENG 102: Academic Writing
- ENG 109: Elements of Creative Writing
- ENG 209: Modern Dramatic Literature
- SPH 111: Introduction to Public Speaking

HONORS AND AWARDS

- 2020 Teacher of the Year, *Academics West*

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- 2018 SUNY Adirondack Faculty Grant for Adirondack Shakespeare Company Campus Performance, *SUNY Adirondack Foundation*
- 2017 Project Support Grant for Adirondack Shakespeare Company Spring Repertory Tour, *New York State Council on the Arts*
- 2017 Travel Grant for conference travel to the Shakespearean Theatre Conference in Stratford, Ontario, *St. John's College of Liberal Arts and Sciences*
- 2017 Cultural Assistance Program (CAP) Grant for *Songs of the Iroquois: Turtle Island* Educational Performance at Whallonsburg Grange Hall, *Essex County Arts Council*
- 2017 Grant for Performance of *Hamlet* for Gore Mountain Students, *Community Fund for the Gore Mountain Region at Adirondack Foundation*
- 2016 Project Support Grant for Adirondack Shakespeare Company Spring Repertory Tour, *New York State Council on the Arts*
- 2016 Grant for Adirondack Shakespeare Company Educational Outreach, *Essex Community Fund at Adirondack Foundation*
- 2016 Grant for Summer Festival Children's Show Performance, *Community Fund for the Gore Mountain Region at Adirondack Foundation*
- 2016 Grant for Adirondack Shakespeare Company Co-Curricular Educational Tours: Academic Year 2016-2017, *Charles R. Wood Foundation*
- 2015 Project Support Grant for Adirondack Shakespeare Company Spring Repertory Tour, *New York State Council on the Arts*
- 2015 Workforce Investment Program Grant for Adirondack Shakespeare Company, *New York State Council on the Arts Regional Economic Development Fund*
- 2015 Grant for Adirondack Shakespeare Company Educational Tour, *Essex Community Fund at Adirondack Foundation*
- 2015 Cultural Assistance Program (CAP) Grant for Harvest Festival Performance of *Hamlet*, *Essex County Arts Council*

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- 2015 SUNY Adirondack Faculty Grant for Adirondack Shakespeare Company Performance and Classroom Discussion, *SUNY Adirondack Foundation*
- 2014 Grant for No Holds Bard - Adirondack Shakespeare Company on Tour, *Essex Community Fund at Adirondack Foundation*
- 2014 Cultural Assistance Program (CAP) Grant for Harvest Festival Performance of *Macbeth*, *Essex County Arts Council*
- 2014 Grant for Good Will Shakespeare Tour: Co-Curricular Educational Performances and Public Library Workshops, *Charles R. Wood Foundation*
- 2013 Cultural Assistance Program (CAP) Grant for Harvest Festival Performance of *Love's Labour's Lost*, *Essex County Arts Council*
- 2013 Travel Grant for conference travel to the Blackfriars Conference in Staunton, VA, *St. John's College of Liberal Arts and Sciences*
- 2013 Grant for *The Course of True Love*: Spring Curricular Educational and Good Will Tour, *Charles R. Wood Foundation*
- 2011 Arts Initiative Grant for Adirondack Shakespeare Company - 2011 Summer Season, *Lower Adirondack Regional Arts Council*
- 2011 Travel Grant for conference travel to the Blackfriars Conference in Staunton, VA, *St. John's College of Liberal Arts and Sciences*
- 2011 Sigma Tau Delta, English Honors Society, *St. John's University Chapter*
- 2004 Phi Beta Kappa, *Muhlenberg College Chapter*
- 2004 Lucille Cafouros Award in Anthropology, *Muhlenberg College*
- 2003 Kathleen and Robert R. Martin Writing Center Award, *Muhlenberg College*

SERVICE AND EXTRACURRICULAR EXPERIENCE

- 2020 - 2021 Founder and coordinator, Fireside Shakespeare - online Shakespeare reading and lecture series

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| 2019 | Volunteer performer, Arts in Education Showcase, Capital Region BOCES and WSWHE BOCES |
| 2017 - 2018 | Volunteer fundraiser, manager, and performer for “Denmark’s A Prison,” Adirondack Shakespeare Company’s touring performance of <i>Hamlet</i> into New York State Correctional Facilities |
| 2017 | Verse Mechanics Professional Development Workshop, devised and presented with Patrick Siler, New York Shakespeare Convention |
| 2016 - 2017 | Member of Planning Committee, New York Shakespeare Convention |
| 2015 - 2017 | Volunteer representative of Adirondack Shakespeare Company, New York Shakespeare Convention |
| 2016 | Invited performer, selected speeches from <i>Hamlet</i> , St. John’s English Graduate Student Conference |
| 2015 - 2016 | Volunteer fundraiser, coordinator, and chef, Traditional Arts Festival at Scaroon Manor |
| 2012 | Volunteer, St. John’s University Writing Center Hosting Committee, Northeast Writing Centers Association (NEWCA) Conference |
| 2010 - 2012 | Editor, contributing author and founding member, St. John’s University English Department Blog |

PROFESSIONAL MEMBERSHIPS

- Historical Novel Society of North America
Modern Language Association
Renaissance Society of America
Shakespeare Association of America
Shakespeare Theatre Association