

## YOEL CASTILLO BOTELLO

### CONSORTIUM FOR FAULTY DIVERSITY POSTDOCTORAL FELLOW VISITING INSTRUCTOR

Department of Modern Languages  
Wabash College  
301 W Wabash Avenue  
Crawfordsville, IN 47933

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## EDUCATION

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**Ph.D.** Spanish Literature and Cultural Studies, Georgetown University  
Dissertation: *Towards a Poetics of Cancionero Performance: from Trastamaran to Imperial Spain*  
(successfully defended December 18, 2018)  
Committee: Dr. Emily C. Francomano (chair), Dr. Barbara Mujica, and Dr. Albert Lloret

**M.S.** Spanish Literature and Cultural Studies, Georgetown University, 2013

**B.A.** Spanish, University of Louisville, 2010  
Outstanding Honors Thesis: *Carmen Amaya, Flamenco and Gender*  
Advisor: Dr. Gregory Hutcheson

**A.A.** Humanities, Jefferson Community and Technical College, 2007

## POSITIONS HELD

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2018 - pres. **Consortium for Faculty Diversity Postdoctoral Fellow and Visiting Instructor**,  
Department of Modern Languages, Wabash College

2012 - 2018 **Teaching Associate**, Department of Spanish and Portuguese, Georgetown University

2014 - 2015 **Assistant Director**, School of Foreign Service Spanish Program, Georgetown University

## SCHOLARSHIP

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### CURRENT INTERESTS

Manuscript and Print Cultures  
Medieval and Early Modern Spanish Lyric, Music and Dance  
Classical Spanish Theater  
Medieval Textual Studies in the Digital Age  
Flamenco Music and Dance  
Inclusive Pedagogy and Heritage Language Instruction

## DIGITAL HUMANITIES PROJECTS

***The Libro de buen amor / Book of Good Love Online.*** Ed. Emily C. Francomano. Collaborating with a digital, bilingual teaching edition of the *Libro de buen amor* ‘Book of Good Love’ (14th century). Georgetown University (ongoing).

***Digital Edition of Emory University’s Genealogical Roll.*** A collaborative transcription, commentary, and encoding (according to TEI P5 protocols) of the text and images of an unedited genealogical roll written in Latin and Middle English (England, 15th-16th cs.; Stuart A. Rose Manuscript, Archives, and Rare Book Library; Box 2, Folder 1), 2018, <https://digitalrollsandfragments.com/workshops/>.

## CONFERENCE PAPERS

“Reading Music in Cervantes’s *Entremeses*”. The Renaissance Society of America Annual Meeting, Toronto, 17-19 March, 2019 (scheduled).

“*Cancionero* Women Readers and Literary Networks in Spain (16th Century)”. The Renaissance Society of America Annual Meeting, New Orleans, 22-24 March, 2018.

“Marginal Voices and Alternative Histories in the Spanish *Cancionero* Tradition”. International Medieval Congress, University of Leeds, 3-6 July, 2017.

“Pleasure, Manuscripts, and the Humanist Readers of Fifteenth-Century *Cancionero* Poetry”. Works in Progress: A Symposium on Hispano-Medieval Studies. Georgetown University, 8 May, 2017.

Francomano, Emily C., and Yoel Castillo Botello. “The Digital *Libro* Project”. The 91st Annual Meeting of the Medieval Academy of America. Boston, 25-27 February 2016.

“Towards a Poetics of *Cancionero* Performance”. The 50th International Congress on Medieval Studies. Western Michigan University, 14-17 May 2015.

“El texto cancioneril en *El caballero de Olmedo*: hacia un nuevo arte de cantar comedias”. KFLC, the Languages, Literatures, and Cultures Conference. University of Kentucky, 23-25 April 2015.

“*Los Tarantos* y el cine flamenco de Francisco Rovira Beleta”. The Graduate Portuguese and Hispanic Symposium. Georgetown University, 22-23 March 2013.

“El ‘yo’ literario en *La nave de los locos*, de Cristina Peri Rossi”. The VI Transatlantic Studies Conference. Brown University, 10-14 April 2012.

“Carmen Amaya: Flamenco and Cultural Anxiety”. The Graduate Portuguese and Hispanic Symposium. Georgetown University, 16-17 March 2012.

## INVITED PRESENTATIONS AND PANELS

*The Digital Middle Ages* (panel chair). The 54th International Congress on Medieval Studies. Western Michigan University, 9-12 May, 2019 (scheduled).

*Los espacios del género y la raza en América Latina* (panel chair). The 47th Louisville Conference on Literature and Culture since 1900. University of Louisville, 21-23 February, 2019 (scheduled).

## ADDITIONAL RESEARCH EXPERIENCE

**Research Assistant**, Comparative Literature Program, Georgetown University, Summer 2015

Assistant to Professor Patricia Vieira, Ecocriticism and European Literatures

Assistant to Professor Susanna Lee, French Literature, and the American Novel

**Research Assistant**, Department of Spanish and Portuguese, Georgetown University, 2011 – 2012

Assistant to Professor Emily C. Francomano, Medieval Iberian Literature

Assistant to Professor Adam Lifshey, Philippine Literature in Spanish

## PROFESSIONAL CERTIFICATIONS AND TRAINING

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**Graduate Certificate in the Engaged and Public Humanities**, Connected Academics, Georgetown University, Washington, DC, 21-23 June, 2018

**Digital and Public Humanities Practicum: Digital Textualities and Medieval Literature**, Department of Spanish and Portuguese, Georgetown University, Washington, DC, Spring 2018

**Digital Editing and the Medieval Manuscript Roll Graduate Workshop**, Emory University, Atlanta, 27-28 February, 2018

**London International Paleography Summer School**, Institute of English Studies, University of London, London, UK, 12-16 June, 2017

**Centre for Medieval Literature Summer School, Reading Pleasure / Pleasure Reading: Approaches to Reading in the Middle Ages**, University of Southern Denmark and the Swedish Research Institute, Istanbul, Turkey, 23-28 May, 2016

**Teaching, Learning and Innovation Summer Institute, Productive Open Design Spaces**, Center for New Designs in Learning and Scholarship (CNDLS), Georgetown University, Washington, DC, 25-28 May, 2015

**Graduate Exchange Program in Literary Studies**, Literature Department, School of Social Sciences, Pontificia Universidad Javeriana, Bogotá, Colombia, Fall 2013

**Diploma in Hispanic Studies**, Centro de Lenguas Modernas, Universidad de Granada, Spain, 2008 - 2009

**Journalism Studies**, School of Social Sciences, Universidad de Oriente, Cuba, 2002 – 2003

## AWARDS

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2018 - **Consortium for Faculty Diversity Fellowship**, The Consortium for Faculty Diversity at Liberal Arts Colleges

2018 - **MLA Travel Grant**

2016 - **Dissertation Research Grant**, Graduate School of Arts and Sciences, Georgetown University

2016 - **Summer School Grant**, Centre for Medieval Studies, University of Southern Denmark

2016 - **Summer Research Travel Grant**, Department of Spanish and Portuguese, Georgetown University

2016 - **Teaching Curriculum Enrichment Grant**, Center for New Design in Learning and Scholarship, Georgetown University (Fall course: Spain: Literature and Culture I)

2013 - **Teaching Curriculum Enrichment Grant**, Center for New Design in Learning and Scholarship, Georgetown University (Fall course: Caribbean Culture)

## PEDAGOGY

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### TEACHING EXPERIENCE

#### **Wabash College (2018 - present)**

- Topics in Spanish Culture: *The Performance of Self in Contemporary Spanish Culture* (Spring 2019, scheduled)
- Intermediate Spanish (Spring 2019)
- Introduction to Hispanic Literature: *A Survey of Hispanic Narrative, Poetry, Drama and Essay* (Fall 2018)
- Accelerated Introductory Spanish (Fall 2018)

#### **Georgetown University (2012 - 2018)**

- Caribbean Culture: *20th C. Cuban Culture through Literature and Film* (Fall 2012)
- Spain: Literature and Culture I: *Survey of Medieval and Early Modern Spanish Literature* (Spring 2018, Fall 2016)
- Oral Review: Contemporary Hispanic Cultures (Fall 2017, Fall 2015, Spring 2013)
- Latin America in Context (Spring 2015, Spring 2014, Fall 2012)
- Spain in Context (Fall 2014)
- Advanced Spanish II (Spring 2017, Summer 2016)
- Intermediate Spanish II (Summer 2014)
- Introduction to Spanish II (Fall 2016)
- Beginning Spanish (Spring 2014)

#### **Pontificia Universidad Javeriana de Bogotá, Colombia (Fall 2013)**

- Introduction to Medieval Spanish Literature: *Medieval Prose Module*

### COORDINATING EXPERIENCE

#### **School of Foreign Service Spanish Language Program, Georgetown University (2014 – 2015)**

Coordinated language programs and developed teaching curricula for Spain in Context, Latin America in Context, and Contemporary Hispanic Cultures courses. Assisted with implementation of methodologies for classroom enrichment. Administered Spanish Language Proficiency Exams for Georgetown's BSFS, MSFS, MALAS, MAGES, MGHD, and MBA programs. Advised Spanish students at Georgetown's School of Foreign Services in collaboration with the Program Director and the Dean's Office.

## ADDITIONAL TEACHING EXPERIENCE

**Teaching Assistant**, Department of Spanish and Portuguese, Georgetown University

- Latin American Contemporary Theater: Gustavo Ott (Spring 2017)
- Classical Spanish Theater: Cervantes (Spring 2013)

## SERVICE AND APPOINTMENTS

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2018 - pres. Faculty Member, **Gender Studies Steering Committee**, Wabash College

2014 - 2015 Vice-President, **Spanish and Portuguese Graduate Student Organization**, Georgetown University

2012 - 2013 Student Representative, **Spanish and Portuguese Graduate Student Organization**, Georgetown University

## RELATED PROFESSIONAL EXPERIENCE

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### EDITORIAL

- **Editorial Assistant**, *La Corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*, 2012 – 2018.
- **Editorial Assistant**, *The Green Thread*, Edited by Patricia Vieira, Monica Gagliano, and John Ryan. Lexington Books, 2015.

### THEATER AND PERFORMING ARTS

- **Assistant Director and Choreographer**, *Divorciadas, solteras y vegetarianas*, Playwright Gustavo Ott, Dir. Barbara Mujica, *El Retablo* Theater Group, Davis Performing Arts Center, Georgetown University, April 2017.
- **Flamenco Arts and Dance Instructor**, Centro de Gestión Cultural, Pontificia Universidad Javeriana de Bogotá, Colombia, Fall 2013.
- **Stage Manager and Lead Actor**, *Entremeses de Cervantes*: “Retablo de las maravillas” and “La cueva de Salamanca”, Dir. Barbara Mujica, *El Retablo* Theater Group, Davis Performing Arts Center, Georgetown University, April 2013.

### TRANSLATION AND INTERPRETATION

- Vieira, Patricia. “¿Es el existencialismo un posthumanismo?” Trans. Yoel Castillo Botello. *La Maleta de Portbou: Revista de Humanidades y Economía* 16 (March 2016).
- **Consecutive Interpreter**, Spanish-English, “Theorizing Collaborative Research”, Department of Anthropology, Georgetown University, Washington, DC, April 2013.
- **Simultaneous Interpreter**, Spanish-English, “Cuba and the Digital Revolution, A Lecture by Cuban Writers and Activists Yoani Sánchez and Orlando Luis Pardo Lazo”, Department of Government, Georgetown University, Washington, DC, March 2013.

## ADDITIONAL PROFESSIONAL EXPERIENCE

- **Library Science: Library Specialist – Bilingual Programming and Children Services**, The Louisville Free Public Library, Louisville, KY, 2005 – 2011.
- **Performing Arts: Flamenco Dancer and Instructor**, Escuela de Flamenco Griset Damas, Bogotá, Colombia, 2013; and *Camino Flamenco* Dance Group and Academy of Flamenco Arts, Louisville, KY, 2005 – 2011.

## PROFESSIONAL MEMBERSHIPS

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Modern Language Association (MLA)  
The Medieval Academy of America (MAA)  
The Renaissance Society of America (RSA)  
The Association for Hispanic Classical Theater (AHCT)  
The Society for the History of Authorship, Reading, and Publishing (SHARP)  
Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800) (GEMELA)

## LANGUAGES

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Spanish – speak, read and write (native)  
English – speak, read and write (near-native fluency)  
French – read  
Portuguese – read  
Catalan – read

## REFERENCES

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**Emily C. Francomano**, Professor, Dissertation Advisor  
Department of Spanish and Portuguese, Georgetown University  
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**Jane Hardy**, Associate Professor, Department Chair  
Department of Modern Languages, Wabash College  
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Department of Spanish and Portuguese, Georgetown University  
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**Ronald Leow**, Professor, Director of Spanish Language Instruction  
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Phone: 902-687-5840 / Email: leowr@georgetown.edu

**YOEL CASTILLO BOTELLO, CURRICULUM VITAE, JANUARY 2019**

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**Patricia Vieira**, Associate Professor

Department of Spanish and Portuguese, Georgetown University

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