

CATHERINE E. BONESHO

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EDUCATION:

2018 Ph.D., University of Wisconsin-Madison, Classical and Ancient Near Eastern Studies
2014 M.A. in Hebrew Bible, University of Wisconsin-Madison, Hebrew and Semitic Studies
2008 B.A., Macalester College, Classical Languages and Biology

PROFESSIONAL APPOINTMENTS:

2018 – present Assistant Professor of Early Judaism, Department of Near Eastern Languages and Cultures, University of California, Los Angeles
Affiliations: Classics Department; Leve Center for Jewish Studies; Center for the Study of Religion; Center for Near Eastern Studies; CMRS Center for Early Global Studies
2021 – 2022 Visiting Assistant Professor, Frankel Institute for Advanced Judaic Studies, University of Michigan
2017 – 2018 Rome Prize Fellow in Ancient Studies (Emeline Hill Richardson Pre-Doctoral Rome Prize), American Academy in Rome
2017 (Spring) Visiting Instructor of Classics, Beloit College

ADDITIONAL STUDY:

2016 Summer School on “Skeptical Thought in Antiquity: The Greek, Hebrew, and Latin Traditions” at Maimonides Centre, Universität Hamburg
2013 Training Program in Reflectance Transformation Imaging (RTI) at University of Southern California’s West Semitic Research Project

PUBLICATIONS:

Articles (Peer-Reviewed)

1. “R. Cleopatra? Constructions of an Egyptian Queen in the Babylonian Talmud,” *Journal of Ancient Judaism*, forthcoming.
2. “The Terror of Time: The Festival of Dionysus and Saturnalia in Jewish Responses to Foreign Rule,” *Journal for the Study of Judaism* 51.2 (2020): 1–28.
3. “Aesthetic of Empire: Material Presentation of Palmyrene Aramaic and Latin Bilingual Inscriptions,” *Maarav* 23.1–2 (2019): 207–28, 274–75.
4. Eleonora Cussini, Maura K. Heyn, Jeremy M. Hutton, Nathaniel E. Greene, and Catherine E. Bonesho, “The Harvard Semitic Museum Palmyrene Collection,” *BASOR* 380 (2018): 231–46.
5. Jeremy M. Hutton, Preston L. Atwood, Catherine E. Bonesho, and Nathaniel E. Greene, “Divergent Script-Styles on a Single Palmyrene Monument: The Case of Berkshire 1903.7.3 (*PAT* 0670 and 0672),” *KUSATU* 23 (2018): 33–70.
6. Preston L. Atwood, Jeremy M. Hutton, Nathaniel E. Greene, and Catherine E. Bonesho, “A New Reading of *PAT* 0670 (= *CIS* 4313),” *KUSATU* 23 (2018): 9–31.

7. Jeremy M. Hutton, Preston L. Atwood, Maura K. Heyn, Nathaniel E. Greene, and Catherine E. Bonesho, “Two Palmyrene Inscriptions in the Collection of the Berkshire Museum, Pittsfield, MA: *PAT* 0960 and 1773,” *Maarav* 20 (2013 [appeared 2016]): 135–161, 257–259.

Book Chapters

1. “Language as Power: Aramaic at (and East of) Palmyra” for Edited Volume from Getty Symposium on Palmyra and the East, forthcoming.
2. Jeremy M. Hutton and Catherine E. Bonesho, “Interpreting Translation Techniques and Material Presentation in Bilingual Texts: Initial Methodological Reflections.” Pages 253–92 in *Epigraphy, Philology, and the Hebrew Bible*, ed. Jeremy M. Hutton and Aaron Rubin; Atlanta: Society of Biblical Literature, 2015.

Invited Essays

1. “Maintaining Cultural Balance: Palmyrene Bilingual Inscriptions and Roman Imperialism,” *Biblical Archaeology Review* 46.3 (Summer 2020): 18–21.
2. “Holidays and Festivals as Representative of Identity in Rabbinic Literature,” *Ancient Jew Review*, November 2019 (<https://www.ancientjewreview.com/articles/2019/7/30/foreign-holidays-and-festivals-as-representative-of-identity-in-rabbinic-literature-a-dissertation-spotlight>)

Book Reviews

1. *Time in the Babylonian Talmud: Natural and Imagined Times in Jewish Law and Narrative*, by Lynn Kaye (Cambridge University Press, 2018), *Ancient Jew Review*, October 2020.
2. *Religious Deviance in the Roman World: Superstition or Individuality?*, by Jörg Rüpke (Translated by David M. B. Richardson; Cambridge University Press, 2016), *Ancient Jew Review*, August 2017.
3. *Power, Ethics, and Ecology in Jewish Late Antiquity: Rabbinic Responses to Drought and Disaster*, by Julia Watts Belser (Cambridge University Press, 2015), *Ancient Jew Review*, October 2016.

Encyclopedia/Dictionary/Commentary Entries

1. “Jewish Festivals in the Book of Exodus,” *HarperCollins Study Bible, 3rd Edition*.
2. “Sabbath,” *Bible Odyssey* (peer-reviewed)
3. “Levi” and “Potiphar,” *The Routledge Encyclopedia of Ancient Mediterranean Religions* (Eric Orlin, Lisbeth Fried, Jennifer Wright Knust, Michael Pregill, and Michael Satlow, eds.; Routledge, 2015).

Pedagogy Publications

1. “Dead Sea Scroll Brochure-Travel Pamphlet Assignment,” *Ancient Jew Review*, August 2021.

CONFERENCES, PAPERS, AND PANEL PARTICIPATION

1. “Alexander the Great in Early Jewish Imagination,” Studies in Second Temple Judaism: A Global Enterprise, Virtual Enoch Seminar, January 2022.
2. “The Hatred of Esau and anti-Roman Polemic in Rabbinic Literature,” Association for Jewish Studies, “Early Christianity and Rabbinic Judaism in Dialogue: Ancestors, Enemies, and Eschatons,” December 2021.
3. “Friend or Foe?: Cleopatra in Rabbinic Literature,” 12th Nangeroni meeting on the Construction of Gender in Late Antiquity, Berlin, Germany, July 2021 (originally scheduled for July 2020; delayed because of COVID-19).
4. Respondent, “Markets and Prophets,” section sponsored by “Religious Competition in Late Antiquity,” Society of Biblical Literature, Boston, MA, November 2020 (cancelled because of COVID-19).

5. Respondent, "The Bible, Ancient Near East, and Comparative Antiquity," Association for Jewish Studies, December 2020.
6. "The Wicked Kingdom: Responses to Roman Authority in the Near East," American Schools of Oriental Research, "Authoritarianism" panel, Boston, MA, November 2020.
7. "Reading the Roman Holidays of the Kalends of January and Saturnalia as Hanukkah in *b. Abodah Zarab 8a*," Society of Biblical Literature, "Religious Competition in Late Antiquity" section, San Diego, CA, November 2019.
8. Respondent, "Astrology and Mysticism," section sponsored by "Seminar on Philosophy and Religion in Late Antiquity" and "Religious Competition in Late Antiquity," Society of Biblical Literature, San Diego, CA, November 2019.
9. Faculty Participant, AAJR Workshop for Early Career Faculty in Jewish Studies, Herbert D. Katz Center for Advanced Judaic Studies, Philadelphia, PA, May 2019.
10. "The Terror of Time: Early Jewish Responses to Foreign Holidays," Society of Biblical Literature Pacific Coast Region, "Judaism of the Greco-Roman Era" section, Fullerton, CA, March 2019.
11. "The Festival of Dionysus and Saturnalia in Jewish Responses to Greek and Roman Rule," Society of Biblical Literature, "Hellenistic Judaism" section, Denver, CO, November 2018.
12. Chair, Society of Biblical Literature, "Philology in Hebrew Studies" section, Denver, CO, November 2018.
13. "Textual Visuality: *IPT 24a* and *IRT 321* at the Theatre of Lepcis Magna as Case Study," Archaeological Institute of America Colloquium "Current Approaches to the Materiality of Texts in Greco-Roman Antiquity" section, Boston, MA, January 2018.
14. "'Fell on Black Days': Mythification of the Roman Kalends in *y. Abodah Zarab 39c*," Society of Biblical Literature, "Religious Competition in Late Antiquity" and "Bible, Myth, and Myth Theory" section, Boston, MA, November 2017.
15. "Intertextuality in the Hebrew Bible and Rabbinic Literature," Workshop on Intertextuality, Imitation, and Allusion at the American Academy in Rome, Rome, Italy, November 2017.
16. "The Polemics of Purim: Mythmaking in *Theodosian Code 16:8:18*," Society of Biblical Literature, "Religious Competition in Late Antiquity" section, San Antonio, TX, November 2016.
17. "Aesthetics of Empire: The Importance of Presentation in Palmyrene and Latin Bilingual Inscriptions," American Schools of Oriental Research, "Materiality of Communication" section, San Antonio, TX, November 2016.
18. "The Whole Theatre: An Analysis of the Latin (*IRT 321*) and Neo-Punic (*IPT 24a*) Inscriptions of the Theatre at Lepcis Magna," Society of Biblical Literature, "Philology in Hebrew Studies" section, Atlanta, GA, November 2015.
19. "Rabbinic Memory of Roman Betrayal in the Prohibition of Kratesis in *b. Abodah Zarab 8b*," Revolutions, Religion, and the Politics of Negotiating Space, co-sponsored by University of Wisconsin-Madison and Tel Aviv University, Madison, WI, August 2015.
20. "Latin-Aramaic Bilinguals from the Roman World: Bilingualism, Biliteracy, or Translation?" with Jeremy Hutton, Pilinger Talk, University of Wisconsin-Madison, Madison, WI, February 2015.
21. "The Altar to Sol—No Longer to Malakbel, a New Translation of the Palmyrene Inscription of *PAT 0248*," Society of Biblical Literature, "Aramaic Studies" section, Baltimore, MD, November 2013.

INVITED LECTURES/PANELS:

1. "Aramaic and Empire: Hybridity in Palmyrene and Latin Bilingual Inscriptions," Birmingham Biblical Studies Seminar, Birmingham, England, May 2022.
2. "Saturnalia and the Power of Time in Rabbinic Literature," Sheffield Institute for Interdisciplinary Biblical Studies, Sheffield, England, March 2022 (Delayed to Fall 2022).

3. Invited Panelist, Paper Title TBD at Southeastern Regional SBL/AAR for panel on Jewish Aramaic texts at Elephantine, March 2022.
4. “*Carpe Diem*: Roman Festivals in the Ancient Jewish Imagination,” Ball State University, Muncie, IN, 2022.
5. “Cleopatra VII Philopator in the Eyes of the Classical Rabbis,” *The Roman Forum: Jews, Romans, Others* panel on “Jewish Memories of Ancient Pagan Rulers,” October 2021.
6. Invited Panelist, “Preserving and Contextualizing Ancient Palmyrene Heritage,” American Schools of Oriental Research, “Cultural Heritage and Archaeology of Palmyra” panel, Boston, MA, November 2020.
7. “Roman Holiday: Early Jewish Responses to Foreign Time,” Temple University, Philadelphia, PA April 2020 (cancelled because of COVID-19).
8. Invited Faculty Participant, Chicago-Yale Pentateuch Colloquium, Yale University, New Haven, CT March 2020.
9. “Language as Power: Aramaic at Palmyra,” *Palmyra and the East* conference hosted by the J. Paul Getty Museum and the *Palmyra Portrait Project*, Getty Villa, Los Angeles, CA, April 2019.
10. “A Festivus for the Rest of Us: The Polemic of Holidays in Early Jewish and Rabbinic Literature,” American Academy in Rome, Rome, Italy, July 2018.
11. Respondent, “Gendering Revealed Knowledge? Prophesy, Positionality, and Perspective in Ancient Jewish Apocalyptic and Related Literatures,” talk by Dr. Annette Yoshiko Reed, 10th Enoch Nangeroni Meeting on “Gender & Second Temple Judaism,” Rome, Italy, June 2018.
12. “Palmyra, Rome, and the Digital Humanities,” Babcock Lecture, Intercollegiate Center for Classical Studies, Rome, Italy, May 2018.
13. “Palmyrene Aramaic: From Roman Britain to Palmyra,” *Palmyra: History and Heritage*, Director’s Workshop at the American Academy in Rome, Rome, Italy, January 2018.
14. “Aesthetics of Empire on Palmyrene Aramaic and Latin Bilingual Inscriptions,” Classics Department, Macalester College, Saint Paul, MN, March 2017.

OTHER PROJECTS:

1. Collaboratrice scientifique, experte des inscriptions palmyréniennes/Collaborator, Expert of Palmyrene Inscriptions, *Projet Collart-Palmyre*, Université de Lausanne (<https://wp.unil.ch/collart-palmyre/>).

CONFERENCES/WORKSHOPS:

2021 – 2023	Working Group, <i>The Roman Forum: Jews, Romans, Others</i> with Daniel Stein Kokin at the Center for Jewish History (NYC)
2020	<i>The Puzzling Papyrus: New Perspectives on Papyrus Amherst 63</i> with Bill Schniedewind and M. Rahim Shayegan; sponsored by UCLA’s Pourdavoud Center for the Study of the Iranian World
2018	<i>Palmyra: History and Heritage</i> with Nasser Rabbat and Michelle Berenfeld, Director’s Workshop at the American Academy in Rome, Rome, Italy

TEACHING EXPERIENCE:

University of California, Los Angeles

Undergraduate

Jewish/Religion M10: Introduction to Judaism (Fall annually; formerly The Religious, Social, and Cultural Institutions of Judaism)

Ancient Near East 14W: Medicine, Magic, and Science in Ancient Times (Winter annually)

Jewish/Religion M155: Angels, Demons, and the End of the World in Jewish Traditions (Spring 2019, Winter 2021)

Jewish 170: Early Judaism and the Dead Sea Scrolls (Spring 2020)

Graduate

Hebrew 220: The Book of Daniel (Fall 2018)

Semitic 210: Ancient Aramaic Dialects: Aramaic and Empire (Spring 2019)

Hebrew 220: The Book(s) of Esther (Fall 2019)

Semitic 215B: Syriac (Spring 2020)

Hebrew 235: Mid-Second Temple Jewish Literature (Fall 2020)

Semitic 210: Ancient Aramaic Dialects: Aramaic at Elephantine and Qumran (Spring 2021)

Beloit College

Latin 300: Roman Drama—Plautus' *Menaechmi* and Terence's *Phormio* (Spring 2017)

University of Wisconsin-Madison

Instructor of Record

Latin 203: Intermediate Latin—Ovid's *Metamorphoses* (Fall 2015)

Teaching Assistant

Jewish Studies 211: Introduction to Judaism (Fall 2014 and Fall 2016)

Classics 322: The Romans (Writing Intensive Course on Roman Civ.) (Spring 2016)

Religious Studies 101: Religion in Global Perspective: The Environment (Spring 2015)

Course Grader

Classics 370: Classical Mythology taught by Jeffrey Beneker (Summer 2016)

Jewish Studies 278: Food and Rabbinic Judaism taught by Jordan D. Rosenblum (Spring 2014)

DEPARTMENT SERVICE (NELC):

Search Committee Member-Assistant Professor of Assyriology (2019-2020)

NELC Funding Committee (2019-present)

The Job Market and Life After the Dissertation Workshop for graduate students of NELC (2019)

Dissertation Committees

1. Stephen Ward, UCLA, *in progress*
2. Julianna Smith, UCLA, *in progress*
3. Brian Donnelly-Lewis, UCLA, *in progress*
4. Marilyn Love, UCLA, *in progress*
5. Elizabeth Van Dyke, UCLA, *in progress*
6. Nicholas Brown, UCLA, *in progress*
7. Jordan Galczynski, UCLA, *in progress*
8. Aaron Samuels, UCLA, *in progress*
9. Jeremy Williams, UCLA, *in progress*
10. Megan Remington, UCLA, “Animals, Creatures, and Monsters: A Study of Animality and Foreignness in the Danielic Corpora,” 2021.
11. Jason R. Price, UCLA “Bureaucracy in the Bible: Attitudes towards Document-mediated Interaction in the Deuteronomistic History and Ancient Israel,” 2020.

12. Tim Hogue, UCLA, “The Eternal Monument of the Divine King: Monumentality, Reembodiment, and Social Constitution in the Decalogue,” 2019.
13. Martin Chan, UCLA, “Language Consciousness in the Hebrew Bible during the Persian Period in Jerusalem,” 2019.

Doctoral Comprehensive Exams Chaired

Aaron Samuels, Second Temple Judaism, March 22, 2019

Aaron Samuels, Rabbinic Judaism, June 12, 2019

Brian Donnelly-Lewis, Aramaic (Biblical, Old Aramaic, and Elephantine), September 5, 2019

Megan Remington, Aramaic (Qumran and Palestinian), October 15, 2019

Megan Remington, Second Temple Judaism, December 10, 2019

Julianne Smith, Second Temple Judaism, March 16, 2020

David Brown, Aramaic Dialects (Elephantine, Biblical, and Targumic), July 20, 2020

Marilyn Love, Second Temple Judaism, November 12, 2020

Bryan Elliff, Aramaic (Elephantine and Qumran), February 5, 2021

Andrew Bock, Aramaic (Old, Biblical, Elephantine, Syriac, and Qumran), September 21, 2021

UNIVERSITY SERVICE (UCLA):

Undergraduate Research Council-Humanities, Arts, and Social Sciences, Faculty Advisory Board (2022–present)

Faculty Co-Chair, Undergraduate Research Week (2020–present)

Panelist for NFTE Landing at UCLA: A Panel Discussion with Recent Faculty Hires (2020)

Center for Near Eastern Studies, Faculty Advisory Committee (2019–present)

Graduate Summer Research Mentorship Program (GSRM) Reviewer (2019–2021)

UCLA Grad Slam! Preliminary Round B Judge (2019)

PROFESSIONAL SERVICE:

Associate Editor for Ancient Judaism for *Currents in Biblical Research* (2020 – present)

Manuscript/Proposal Reviewer for Oxford University Press, *AABNER*; *Journal of Religious Competition in Antiquity*; *Metatron*; and *Currents in Biblical Research*

Co-Chair of “Religious Competition in Late Antiquity,” Society of Biblical Literature section (2021 – present)

Member, Steering Committee, “Religious Competition in Late Antiquity,” Society of Biblical Literature section (2018 – 2021)

SBAllies Member (SBAllies.org) (2016 – present)

Social Media Coordinator for *Currents in Biblical Research* Journal (2016 – 2020)

Chair, Ancient Judaism panel for Regional SBL Pacific Coast (2019 – 2020)

Project Assistant for the Mosse/Weinstein Center for Jewish Studies to organize the 2016 Greenfield Summer Institute: “Jews and the Arts”

UW Classics Colloquium Materials Committee Member/Abstract Review (2016)

Docent for Dead Sea Scrolls and the Bible at Milwaukee Public Museum (2010 – 2011)

AWARDS AND FELLOWSHIPS:

2021 – 2022	Frankel Fellowship on “Diversity in Second Temple Judaism” from the Frankel Institute for Advanced Judaic Studies at the University of Michigan
2020 – 2021	UCLA Faculty Career Development Award (\$13,950)
2020 – 2021	UCLA Council on Research Faculty Research Grant (\$5,906)
2019 (Fall)	Dean’s Discretionary Fund (\$1500)

2017 – 2018	Emeline Hill Richardson Pre-Doctoral Rome Prize in Ancient Studies, American Academy in Rome
2015 – 2017	Mazursky Travel Award from the Mosse/Weinstein Center for Jewish Studies
2017	University of Wisconsin-Madison Graduate School Vilas Award
2017 (Summer)	Mellon – University of Wisconsin Dissertation Fellowship
2017 – 2018	Pantzer Scholarship for Advanced Study in Hebrew Bible at the University of Wisconsin-Madison
2017 (Spring)	University of Wisconsin-Madison Graduate School Dissertation Fellowship
2016	University of Wisconsin-Madison Graduate School Vilas Award
2016	ASOR Travel Grant for 2016 Annual Meeting
2016	Lipton Essay Award for Best Paper in Jewish Studies
2015	Pantzer Fellowship for Advanced Study in Hebrew Bible at the University of Wisconsin-Madison
2014	Robert and Beverly Natelson Family Scholarship in Jewish Studies for Excellence in Jewish Studies
2013	Mazursky Award from Mosse/Weinstein Center for Jewish Studies
2013	Lipton Essay Award for Best Paper in Jewish Studies
2012 – 2013	Claire and Menahem Mansoor Award for Academic Achievement in Master's Studies, Hebrew and Semitic Studies at the University of Wisconsin-Madison
2011 – 2012	Chancellor's Fellowship at University of Wisconsin-Madison
2011	Laurence and Frances Weinstein Entering Graduate Student Award
2008	Ruth and Vernon Taylor Fellowship at Macalester College

PUBLIC OUTREACH AND SCHOLARSHIP:

2021	Co-Host <i>BRANEcast</i> Podcast for BRANE Collective
2018	Society for Classical Studies Blog Post Author <u>“The Jewish Holiday of Purim in the Late Roman Empire.”</u> <u>“An Interview with John Ochsendorf, New Director of the American Academy in Rome.”</u> <u>“Preserving the Words of Ancient Palmyra Through Digital Humanities.”</u> <u>“Roma, Amor: Inside the Column of Trajan and Under the Pantheon Oculus.”</u> <u>“Sites of Memory and Memories of Conflict: Imperial Rome, Jerusalem, and Nero.”</u> <u>“Roman Festivals in Rabbinic Literature and the Intersection of Judaism and Rome.”</u> <u>“Inside the Roman Vault: An Interview with Lynne Lancaster of the American Academy in Rome”</u> <u>“Addressing the Divide Between Ancient Near Eastern Studies and Classics,” co-authored with Rachel M. Hart</u>
2018	<u>“Sites of Memory and Memories of Conflict: Imperial Rome, Jerusalem, and Nero,” Walk & Talk with Lauren Donovan Ginsberg for Trustees of American Academy in Rome.</u>
2018	Presentation/Q&A with undergraduates in Classical and Middle Eastern Studies on applying to graduate school and careers after college, Macalester College.
2018	Tempio Maggiore di Roma and Museo Ebraico di Roma site presentation for “January in Rome” undergraduate course, Macalester College.

RESEARCH EXPERIENCE:

2013 – present Photography and digitization via Reflectance Transformation Imaging (RTI) of Palmyrene inscriptions throughout North America as one of the cofounders of the Wisconsin Palmyrene Aramaic Inscription Project (WPAIP), for images see <https://uwdc.library.wisc.edu/collections/wpaipcoll/>

2016 (Fall) Research Assistant for Alice H. Mandell

2016 (Spring) Research Assistant for Jeremy M. Hutton on Palmyrene Aramaic paleography

2011 – 2016 Research Assistant for Michael V. Fox on Wisdom literature

2012 – 2014 Research Assistant for Jordan D. Rosenblum

2011 – 2013 Research Assistant for Michael V. Fox on SBL Concordance of Proverbs

2007 – 2008 Research of Jerome's Translation of Song of Songs with Nanette Goldman

PROFESSIONAL MEMBERSHIPS:

Association for Jewish Studies; Society of Biblical Literature; ASOR; BRANE; Society of Fellows at American Academy in Rome (FAAR '18); Eta Sigma Phi

RESEARCH LANGUAGES:

Ancient Hebrew, Aramaic, Syriac, Latin, Punic, Phoenician, Ugaritic, Canaanite, Greek, French (reading), modern Hebrew (reading), German (reading), Italian (reading)