

Rebecca M. Bodenheimer, PhD
Curriculum Vitae
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EDUCATION

2010 Ph.D. in Music (Ethnomusicology), University of California, Berkeley
Dissertation: “Localizing Hybridity: The Politics of Place In Contemporary Cuban Rumba Performance”
Areas of specialization: Cuban and Caribbean Folkloric and Popular Musics; the Intersections of Race and Place; Race and Nationalism in Latin America and the Caribbean

2004 M.A. in Music (Ethnomusicology), University of California, Berkeley

1997 B.A. in Music, Barnard College and Columbia University

ACADEMIC APPOINTMENTS

2010-2012 Mellon Postdoctoral Fellow in the Arts and Humanities and Visiting Assistant Professor of Music, Hamilton College

RESEARCH AFFILIATIONS

2014-Present Affiliate Scholar, UC-CUBA Academic Initiative

PUBLICATIONS

Books

2015 *Geographies of Cubanidad: Place, Race, and Musical Performance in Contemporary Cuba* Jackson, MS: University Press of Mississippi.

Refereed Articles

2017 “Music and Eastern Cuban Identity.” In *Oxford Research Encyclopedia of Latin American History*, edited by William Beezley. Oxford University Press (December 2017). Doi: 10.1093/acrefore/9780199366439.013.490

2016 “Cuba.” *Oxford Bibliographies in Music*, edited by Bruce Gustafson. Oxford University Press (May 2016). Doi: 10.1093/OBO/9780199757824-0184

2016 “Rumba.” *Oxford Bibliographies in Music*, edited by Bruce Gustafson. Oxford University Press (February 2016). Doi: 10.1093/OBO/9780199757824-0170

2013 “National symbol or ‘a black thing’?: Rumba and racial politics in Cuba in the era of cultural tourism.” *Black Music Research Journal* 33(2): 177-205.

2009 “La Habana no aguanta más’: Regionalism in contemporary Cuban society and popular music.” *The Musical Quarterly* 92(3-4): 201-41.

Non-refereed articles/book chapters

2015 “Ever the Twain Shall Meet.” *Berkeley Review of Latin American Studies*, Fall 2015, 44-49.

2014 “Rumba Performance and the Politics of Place in the Era of Cultural Tourism.” In *Handbook on Cuban History, Literature, and the Arts*, edited by Mauricio A. Font and Araceli Tinajero, 199-213. Boulder, CO: Paradigm Publishers.

Reviews

2016 Review of *Performing Afro-Cuba: Image, Voice, Spectacle in the Making of Race and History*, Kristina Wirtz. *Latin American Music Review* 37(1): 115-117.

2011 Review of *Hip Hop Underground: The Integrity and Ethics of Racial Identification*, Anthony Kwame Harrison. *Dancecult: Journal of Electronic Dance Music Culture* 2(1).

2010 Review of *Andrés Chacón y Ire Ire: Tambor Lukumí – Música Afro-Cubana* (3-CD set), Middle Path Media. *Ethnomusicology* 54(1): 163-68.

2009 Review of *Afrocuba de Matanzas: 50 Years On* (DVD) and *Afrocuba de Matanzas: Live at El Palenque Havana 2005* (DVD), La Timbala Films. *Latin American Music Review* 30(2): 265-72.

Encyclopedia Entries

Forthcoming “Gentrification in San Francisco (1940s-1970s).” *Encyclopedia of African American History, 1896 to the Present: From the Age of Segregation to the Twenty-first Century*

Forthcoming Varies entries. *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Franklin Knight and Henry Louis Gates.

2016 Various entries. *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Franklin Knight and Henry Louis Gates. *Oxford African American Studies Center*, <http://www.oxfordaasc.com/article/opr/t456/e577>

2014 “Coros de clave.” In *The Bloomsbury Encyclopedia of Popular Music of the World, Volume 9, Genres: Caribbean and Latin America*, edited by David Horn, Heidi Feldman, Mona-Lynn Courteau, Pamela Narbona Jerez, and Hettie Malcomson, 223-225. London: Bloomsbury.

AWARDS & HONORS

2014 Religion, Music and Sound Section Travel Grant, Society for Ethnomusicology

2012 UC-CUBA Marta Abreu Post-Doctoral Award (dissertation prize)

2010-2012 Mellon Postdoctoral Fellowship in the Arts and Humanities, Hamilton College

2009, 2007 UC-CUBA Multi-Campus Research Program Graduate Student Grant

2008 Graduate Division Summer Grant, UC Berkeley

2008 Tinker and Bridges Summer Field Research Grant, Center for Latin American Studies, UC Berkeley

2006 Music Department Fellowship, UC Berkeley

2005 Music Department Summer Grant, UC Berkeley

2004 Robert and Alice Bridges Summer Field Research Grant, Center for Latin American Studies, UC Berkeley

INVITED TALKS

2017 “**Regionalism in Contemporary Cuban Society and Music**”
Fairhaven College, Western Washington University
January 18, Bellingham, WA

2015 “**Regionalism and the Intersections of Race and Place in Cuba**”
Center for Latin American Studies, UC Berkeley
October 20, Berkeley, CA

2015 “**Afro-Cuban Music from *Santería* to *Son***”
Alexandrian Society Spring Symposium, Virginia Commonwealth University
April 22, Richmond, VA

CONFERENCE PRESENTATIONS

2016 **“Soy Cubano y Soy de Oriente: Musical Manifestations of Eastern Cuban Identity”**
Latin American Studies Association
May 27-30, New York, NY

2015 **“Rethinking the Racialization of Oriente”**
Cuban Research Institute Tenth Conference on Cuban and Cuban-American Studies,
Florida International University
February 26-28, Miami, FL

2014 **“Afro-diasporic Interstitial Space: A Preliminary Exploration of the Blurred Boundaries between Sacred and Secular in Afro-Cuban Music”**
Society for Ethnomusicology Annual Meeting
November 13-16, Pittsburgh, PA

2012 **“Conciencia de Caribeñidad: Eastern Cuban Folklore and the Caribbean Connection”**
Society for Ethnomusicology Annual Meeting
November 1-4, New Orleans, LA

2011 **“Inciting the Vacunao: Shifting Gender Roles in Contemporary Cuban Rumba Dance”**
Society for Ethnomusicology Annual Meeting
November 17-20, Philadelphia, PA

2011 **“Rumba Performance and the Politics of Place in the Era of Cultural Tourism”**
International Cuba Symposium, Bildner Center for Western Hemisphere Studies,
CUNY Graduate Center
March 31-April 2, New York, NY

2010 **“Cross-genre Hybridizations in Rumba and Cuban Popular Music and Racialized Discourses of Musical Influence”**
Society for Ethnomusicology Annual Meeting
November 11-14, Los Angeles, CA

2010 **“Aquí Entre las Flores: The Challenges and Opportunities for Rumba Musicians in Post-Soviet Cuba”**
Chair of panel “Sounds of Crisis: The Political Economy of Music-Making in Latin America”
Discussant of panel “Diasporic Ties: Theorizing the Diasporic Dimensions of Afro-Latino Identity”
Latin American Studies Association
October 6-9, Toronto, Canada

2009 **“Localizing Hybridity: Rumba Innovations and the Politics of Place”**
Co-chair of panel: “Musicólogas/ías Encontradas: diverse perspectives on border crossings in contemporary Cuban music”
Society for Ethnomusicology Annual Meeting
November 19-22, Mexico City, Mexico

2009 **“La Habana No Aguanta Más’: Regionalism in Contemporary Cuban Society and Popular Music”**
Co-chair of panel “Identity, Diaspora, and the Politics of Cuban Dance Music”
International Association for the Study of Popular Music, U.S. Branch
May 29-31, San Diego, CA

2008 **“Rumberos, Repertoire and a Turn towards the Folkloric *Espectáculo*”**
Chair of panel “Profaning the Folk”
Society for Ethnomusicology Annual Meeting

October 25-28, Middletown, CT
2007 “Rethinking ‘the Cradle of Afro-Cuban Culture’”
Society for Ethnomusicology Annual Meeting
October 25-28, Columbus, OH

ACADEMIC TEACHING EXPERIENCE

2013 **Lecturer, Music Department, University of California, Berkeley**
Musics in the Spanish Caribbean (Summer 2013)

2010-2012 **Visiting Assistant Professor, Music Department, Hamilton College**
Music in Latin America (Spring 2012)
Afro-diasporic Musics in Latin America and the Caribbean (Spring 2011)
Routes of Sound: Music and Migration (Spring 2011)
Music, Identity, and Cross-cultural Exchange in the U.S. (Fall 2010, Fall 2011)

2003-2010 **Graduate Student Instructor, University of California, Berkeley**
Music Department
Music in American Cultures, Instructor of Record (Summer 2007, Summer 2009)
Basic Musicianship, Instructor of Record (Spring 2004, Fall 2004, Spring 2005, Fall 2007, Spring 2010)
Music in American Cultures, Teaching Assistant (Fall 2003, Fall 2005)
Ethnic Studies Department
A History of Race and Ethnicity in North America, Teaching Assistant (Fall 2008, Fall 2009)
Theories and Concepts in Comparative Ethnic Studies, Teaching Assistant (Spring 2009)

SERVICE TO PROFESSION

2008-Present Article and manuscript reviewer: Oxford University Press, *Ethnomusicology*, *Latin American Music Review*, *Black Music Research Journal*, *MUSICultures*, *American Ethnologist*, *CENTRO: Journal of the Center for Puerto Rican Studies*

2015 Chair of the Student Paper Prize Committee, Latin American and Caribbean Music Section (LACSEM), Society for Ethnomusicology

2014 Coordinator of LACSEM-sponsored panels

2005-2006 Student Representative, Music Department Graduate Committee, UC Berkeley

RELATED PROFESSIONAL EMPLOYMENT

2016-Present Freelance Writer

2013-Present Freelance Editor and Spanish Translator (various clients and companies)

2013-2016 Freelance Academic and Test Prep Tutor (Oakland, CA)

2015 Research Consultant, Institute for Scientific Analysis (Alameda, CA)

2013-2015 Tutor, Aspire Education Project (Oakland, CA)

FOREIGN LANGUAGES

Fluent in verbal, written, and spoken Spanish with experience in translation
Fluent in verbal, written, and spoken Italian

PROFESSIONAL MEMBERSHIPS

2003-Present Member, Society for Ethnomusicology

2005-Present Member, Latin American and Caribbean Music Section (LACSEM), Society for Ethnomusicology

2010-Present Member, Latin American Studies Association