

CURRICULUM VITAE

PATRICK M. BELDIO

— education —

DEGREES

Ph.D., Religion and Culture

2016

The Catholic University of America, Washington, DC

- Dissertation (with distinction): “Art and Beauty, Opposition and Growth in the Sri Aurobindo Ashram”
Co-directors: Michael Stoeber, Ph.D. and Charles B. Jones, Ph.D.
2012-13
- Dissertation Research
Sri Aurobindo Ashram, Pondicherry, India
Invited by the Trust to live in the Sri Aurobindo Ashram and study their spiritual practice in relationship to their art, architecture, and material and visual culture. This unique opportunity to fully immerse myself in their environment informed my scholarship and research focus on the unique contribution of the Mother, *aka* Mirra Alfassa (1878-1973); a French-Jewish painter, musician, and “guru” or spiritual teacher appointed by Sri Aurobindo (1872-1950) with the authority to guide all aspects of the development of their student’s material and spiritual growth.
- Senior Consultant on Indian Languages Translation Project
2015-20
Consulting on a multi-volume book project that is updating *The Sadguru of Sakori-Upasani Maharaj* by S.M. Desai into modern English and other original source materials of the twentieth-century spiritual figure Upasni Maharaj (1870-1941). Tasks include consultation on Sanskrit translations and grant writing for research and publishing the project.
- Sanskrit Language Study
2008
Harvard University, Cambridge, MA
Eight-week intensive course with philologist Michael Witzel, Ph.D. to prepare for my translation exam of a portion of the *Bhagavad Gītā*.
- Visual Art Practicum
2007-16
Sufism Reoriented, Washington, DC/Walnut Creek, CA
Selected to materialize a 39.5-feet tall, 11-ton figurative sculpture made of traditional and new media to be placed in the entry stairway within a revolutionary and award-winning worship space designed by the Philip Johnson/Alan Ritchie architectural firm. The faith community supported me to undertake this while understanding my commitments as a full-time doctoral student and instructor. The very practical experience of my sculpture project helped me to more meaningfully interpret my scholarly research; and the process

of writing my dissertation made me more consciously aware of the many interesting dimensions of my creative practice.

M.F.A., Sculpture

2002

The George Washington University, Washington, DC

- Thesis: "St. George and the Dragon"
Director: H.I. Gates, MFA
- Began MFA in Sculpture
The Claremont Graduate School, Claremont, CA 1994-95

M.A., Systematic Theology

1999

The Washington Theological Union, Washington, DC

- Thesis: "Christ Risen from Our Hands: Art as Theology in a Postmodern Context"
Director: Sr. Mary Maher, SSND
- Seminarians Interacting,
The National Conference for Community and Justice 1997-99
This interactive interfaith organization (formerly called National Conference of Christian and Jews) included diverse Muslim, Jewish, and Christian groups that shared theological training, worship, and structured dialogue with conflict resolution professionals.

B.F.A., Sculpture

1994

The University of Notre Dame (cum laude), Notre Dame, IN

- Candidate year, Congregation of Holy Cross
Moreau Seminary, Notre Dame, IN 1992-93

B.A., Studio Art and Philosophy

1992

The University of Notre Dame, Notre Dame, IN

- Rome, Italy Foreign Studies Program
Saint Mary's College, Notre Dame, IN 1990

— **instruction** —

ACADEMIC POSITIONS

Adjunct Professor, Religion Department, George Washington University, Washington, DC, 2022-present.

Adjunct Professor, Department of Religion, Marymount University, Arlington, VA, 2020-present.

Founding Professor of Visual Arts, Bard Early College, Washington, DC, 2019-2020.

Instructor, Montgomery College, Lifelong Learning Institute, Wheaton, MD, 2019.

Department Head, Visual Art and Design, American Young Adult Sahavas, Consortium of the Arts, Washington, DC, 2017-18. International exchange program with India to teach the use of the arts and the sacred.

Instructor, Sculpture, Wesley Theological Seminary, Washington, DC, 2016.

Instructor, School of Theology and Religious Studies, The Catholic University of America, Washington, DC, 2009-12

Teaching Assistant and Research Assistant, School of Theology and Religious Studies, The Catholic University of America, Washington, DC, 2007-09.

Instructor, Sculpture, Wesley Theological Seminary, Washington, DC, 2004-05.

Instructor, Fine Arts Program and Liberal Arts Division, Northern Virginia Community College, Annandale and Alexandria campuses, 2003-07.

TEACHING COMPETENCIES

I have expertise in teaching courses in the humanities, especially religion and theology with a focus in interreligious studies; Hindu philosophical thought in 20th- 21st-century India; Hindu Art and Architecture; Christian Art and Architecture; Religions of the World; Religion and Art; Religious Studies; Visual Culture of Religion. When feasible, I integrate the creative process and the arts into my courses. I have also taught studio art courses in methods and tools useful many visual art media.

COURSES TAUGHT

RELIGIOUS STUDIES/THEOLOGY

“Śakti, Women, & the Earth: Hindu Spiritualities of Sustainability and Transformation” (REL 3989, George Washington University, *forthcoming*). This is an advanced course in Hindu spiritualities that builds on my Hinduisms Course, REL 2501. It examines the values of the divine Mother (*śakti*), sustainability, transformation of the earth, and the advancement of girls and women in order to elevate all human beings as this has existed (or not) in past Hindu contexts and in the present. After a historical survey of the *bhaktimarga* of *śaktism*, which includes *devī* worship, philosophy, and theology, we will focus on a “posthuman” lineage that I argue begins with Sarada Devi and Sri Ramakrishna and reaches across religious, continental, and oceanic boarders. We will mainly critically compare and constructively relate this couple with other couples including Mirabehn and Gandhi, Sister Nivedita and Swami Vivekananda, Godavari Mai and Upasni Maharaj, Mehera Irani and Meher Baba, and Mirra Alfassa (aka, The Mother) and Sri Aurobindo.

“Hinduisms: American & Indian, Past & Present, Human & Posthuman” (REL 2501, George Washington University). Designed as an introduction, this course explores what Julius Lipner calls Hinduism’s “polycentric” nature, thus the plural “Hinduisms” in the title. I conceived the course with three important centers in mind: Hinduisms in the geographic centers of the USA and India, Hinduisms in the temporal centers of the past and present, and Hinduisms in the psychological centers of what philosophers call the human, transhuman, and posthuman, which speaks to potential challenges and futures of this great world religion. This study includes an introduction to the stories, iconography, temples, and theologies of some of these many Hinduisms through a direct study of Hindu art at the Smithsonian National Museum of Asian Art, an introduction to the sacred literatures and traditions, especially the *Bhagavad Gītā*,

which we will read more closely, and lastly, it includes an ethnographic study of the cultural and religious practices of contemporary Hindu and Hindu-influenced communities in the USA, especially in the Washington D.C. Metro area.

“Religions of the World” (TRS 202, Marymount University). Ancient and modern religions are studied as varied responses to the search for ultimate meaning and purpose in human existence. Students explore basic concepts and practices of indigenous religions and major world religions including Judaism, Christianity, Islam, Buddhism, and Hinduism.

“Theological Inquiry” (TRS 101, Marymount University). Introduction to the discipline of Christian theology. It primarily examines the perennial questions of existence and the answers proffered by the Christian faith. It presents an overview of the development of Christian theology with an emphasis on the role Christian theology can play in the students’ lives, culture, and world. The issue of the responsibilities of Christianity in a pluralistic world is also addressed. Course includes significant reading and writing components.

“Hinduism: Religion and Art” (TRS 392, Catholic University). An elective course designed as an introduction to Hinduism for upper-class students. It explores connecting points between religion, literature, and the arts in the context of classical and modern Hindu cultures. This course studies the stories, iconography, temples, and theologies of the gods and goddesses of India: Vishnu, Krishna, Shiva, and Devi. It introduces the students to Indian religious wisdom in the *Bhagavad Gītā*, the *Upaniṣads*, devotional literature, and Indian philosophy. It examines pilgrimages that link the mythological and artistic complex to the mountains, rivers, and cities of India. It also familiarizes the students with the culture and religious practices of contemporary Hindu communities in the Washington D.C. area.

“The Religious Quest: Intro to the study of Religion” (TRS 280, Catholic University). This elective course introduces students to the basic questions that underlie all religions and the quest for human meaning. It will examine the methods by which one can come to understand a religion or set of practices that are not one's own. The contributions of the social sciences, and the theological issues raised by studying non-Christian traditions are also covered.

“Faith Seeking Understanding: The Catholic Intellectual Tradition” (TRS 201, Catholic University). As a gateway course in theology required for first-years, this course displays the life and thought of the Church over the course of two millennia with attention to the scriptures and the basic Trinitarian structure of Christian belief exemplified in the ancient symbol of the faith, the Creed. Students learn to read different genres of theological sources in the Christian tradition, and, through reading, discussing and writing about these texts, gain an introductory grasp of the discipline of theology.

“Liturgical Art and Architecture” (TRS 345/495, Catholic University). This is senior capstone seminar that is an exploration of the theology expressed in Christian liturgical art, architecture and worship space. Using a historical approach, the diverse forms, contexts, and world views that shaped ritual, visual objects, and worship space are investigated from the early church to the present, each with the purpose of understanding the underlying theology of the worshiping community’s understanding of the sacred, their relationship to God and their relationship to each other.

STUDIO ART

- “Sculpture I and II.” (Northern Virginia Community College or NVCC, Wesley Theological Seminary, and Reunion Studios).
- “Drawing and Composition I and II” (NVCC, Reunion Studios).
- “Fundamentals of Design I and II” (NVCC).

— scholarship —

PUBLICATIONS

I. BOOK PROJECTS

Current:

Mirra Alfassa: Mother & Child of the Divine of Tomorrow

(under contract with Lexington Books and part of Jeffery Long’s edited series “Explorations in Indic Traditions: Theological, Ethical, and Philosophical,” with estimated date of publication 2023).

This book critically analyzes the role and influence of the Mother (née Mirra Alfassa, 1878-1973) on the integral yoga that she and Sri Aurobindo (née Aurobindo Ghose, 1872-1950) co-created. This is, remarkably, the first study of its kind as scholars have either disparaged, thinned, or ignored her for Aurobindo. This book is a theological and religious studies analysis that 1. evaluates the influence of Mirra on Aurobindo’s spiritual practice and teaching and begins to critically describe the nature of their relationship, intellectually and spiritually; 2. focuses on how Aurobindo influenced Mirra’s teaching in Pondicherry and how she developed the integral yoga tradition after his passing; and 3. explores some broader implications of Mirra’s life and teachings, examining others who we might call “apprentices of the divine of tomorrow” as well as other couples or “spiritual consorts” that compare with her and Aurobindo.

Planned:

Breaking the Silence: A Śaktology & Christology Across History and Creation (working title).

This study will build on my current book project to critically explore more fully the thorny issue of *avatāra* in *dharma* traditions and its potential relation and tension with Christian understandings of “christ.” It is a confessional theological work that introduces the figures of Mehera and Meher Baba who have been the principle focus of my faith for the last 25 years.

Before that, I was solely devoted to Mary and Jesus. This study will utilize the “exhaustivist” Theology Without Walls method that I introduce in my book on Mirra and the Sri Aurobindo Ashram. I will also ground this study in my experience of being a student of the spiritual teachers or “murshids” of Sufism Reoriented, founded by Meher Baba in 1952. This includes my work in the Sufism Reoriented’s “Consortium of the Arts” projects, our service projects with “Following Francis,” and in our shared residential community in Washington, DC, where I have lived since 2000. “Breaking the Silence” was a phrase that Meher Baba used to describe the main purpose of his ministry, which can be interpreted many ways that this book will explore. It is also an apt way to describe the purpose of this text to myself and others in the Catholic community who may have wondered what I have been up to in the last quarter century, but was not able to share for different reasons, until now.

II. PEER-REVIEWED JOURNAL ARTICLES OR CHAPTERS IN BOOKS

“Mirra Alfassa: An Apprentice of the Divine of Tomorrow” (working title), for special issue “Gurus, Priestesses, Saints, Mediums and Yoginis: Holy Women as Influencers in Hindu Culture,” guest ed. June McDaniel and Antoinette, *Religions*, forthcoming.

“Mirra Alfassa’s Spirituality of Sustainability and Transformation.” Chapter in *Religion and Sustainability: Interreligious Resources, Interdisciplinary Responses*, Vol II. Edited by Rita Sherma and Purushottama Bilimoria. New York: Springer, (forthcoming).

“Meher Baba’s Spirituality of Sustainability and Transformation.” Chapter in *Religion and Sustainability: Interreligious Resources, Interdisciplinary Responses*. Edited by Rita Sherma and Purushottama Bilimoria. New York: Springer, 2022. Part of Springer’s UN Sustainable Development Goals Series.

“Uniting Spirit and Matter: Aesthetics, Art, and Visual Culture in Hindu-Christian Relations.” Chapter in *Handbook of Hindu-Christian Relations*. Edited by Michelle Voss Roberts and Chad Bauman. 268-279. New York: Routledge, 2021.

“The Integral Yoga of the Sri Aurobindo Ashram: Gender, Spirituality, and the Arts,” chapter in *Modern Hinduism in Text and Context*. Edited by Lavanya Vemsani. 123- 136. New York: Bloomsbury Publishing, 2018.

“Introduction au mouvement spirituel fondé par la Mère et Sri Aurobindo,” *Religioscope*. Coauthored with David Breme and Marie Horassius. https://www.religion.info/wp-content/uploads/2018/10/2018_10_Aurobindo_Mere.pdf.

“The Mother (Mirra Alfassa),” profile for *World Religions and Spirituality*, <https://wrldrels.org/2018/10/13/the-mother-nee-mirra-blanche-rachel-alfassa/>, 2018.

“The Androgynous Visual Piety of the Mother and Sri Aurobindo and St. Clare and St. Francis.” *Journal of Hindu Christian Studies* 28 (November 2015): 11-32.

III. REVIEWS

Book review of *Invitation and Belonging in a Christian Ashram*. By Nadia Pohran. New York City, NY: Bloomsbury, 2022 in *Nova Religio*, forthcoming.

Book review of *Beacons of Dharma: Spiritual Exemplars for the Modern Age*. Edited by Christopher Patrick Miller, Michael Reading, and Jeffery D. Long. Lanham, MD: Lexington Press, 2021 in *Journal of Dharma Studies* (Fall 2022), forthcoming.

Book review of *Advaita, Christianity and the Third Space: Abhishiktananda and Bede Griffiths in India*. By Johnathon Smith. Oxford: Peter Lang, 2020 in the *Journal of Hindu Christian Studies* 33 (2021): forthcoming.

Book review of *Infinite Paths to Infinite Reality: Sri Ramakrishna & Cross-Cultural Philosophy of Religion*. By Ayon Maharaj. New Delhi: Oxford University Press, 2018 in the *Journal of Hindu Christian Studies* 32 (2019): 97-99.

Art Exhibit review of "Re-Enchantment from the East: The Third Mind." *Material Religion* 6, no. 1 (2010): 125-126.

IV. NON-PEER-REVIEWED ARTICLES

"The Time Has Come": The Blossom of a New Creation from the Humus of Ecological Crisis," *Collaboration* 47, 1 (Spring 2022): 20-29.

"ReFORMATION: Exhibit at the Dadian Gallery." Coauthored with Kiki McGrath. *The Arts in Religious and Theological Study* 29, no. 2 (2018): 78-82.

"The Creative Process: The Trouble with Mediating Divine Presence in Matter" *Intégrité* 17, no. 1 (Spring 2018): 32-48.

"The Emergence of Divine Love Through Human Suffering in the Integral Yoga." *The Omega Center*, an online forum of Ilia Delio, OSF. <http://www.omegacenter.info/divine-love-through-human-suffering/>. (October 10, 2016).

"My Creative Experience: Finding Voice, Finding Silence." *The Arts in Religious and Theological Studies* 25, no. 2 (April 2014): 19-26.

"Art in the USA: Elites Are From 'Sweden,' the Rest of Us From 'India.'" www.politicsdaily.com (December 31, 2010).

"Discoveries of Her Face." *Environment and Art Letter* 10, no. 11 (January 1998).

PRESENTATIONS

I. ACADEMIC

"The Relevance of Sri Aurobindo's Aesthetics." Paper presented at a special conference celebrating Sri Aurobindo's 150th birth anniversary. Ecole Normale Supérieure, Paris, France, November 2022.

"Beyond Dualism and Nondualism: Meher Baba's Exhaustivist Theology of Religions." Paper presented at the annual conference of the American Academy of Religion, Denver, CO for the Theology Without Walls Group, November 2022.

"Meher Baba's Spirituality of Sustainability and Transformation," Paper presented at the annual conference of the American Academy of Religion, Denver, CO for the Society of Hindu Christian Studies and the Dharma Academy of North America (DANAM), November 2022.

"Superheroes for a New Age and a New Humanity," panel review of *Beacons of Dharma*, edited by Christopher Patrick Miller, Michael Reading, Jeffery D. Long at the annual conference of the American Academy of Religion, San Antonio, TX, November 2021.

"A Turning Point in Creation: Meher Baba and Interpreting Global Events," Presented at the Sustainable Societies II: Visions for a Viable Future: In a Time of Covid & Climate Calamity, The Graduate Theological Union, Berkeley, CA, March 19, 2021.

"Manifesting Truth and Non-Violence in the Friendship of Gandhi and Meher Baba," Paper presented at the annual conference of the American Academy of Religion, San Diego, CA for the Society

of Hindu Christian Studies and the Dharma Academy of North America (DANAM), November 2019.

“The Abundance of the Integral Yoga: A Case Study of Robert Orsi’s Theory of Presence in the Sri Aurobindo Ashram,” Paper presented at the Annual Conference on South Asia, Center for South Asia, Madison, WI, October 2019.

“The Transformative Power of Love in the Sri Aurobindo Ashram,” Paper presented at the annual conference of the American Academy of Religion, Denver, CO for the Dharma Academy of North America (DANAM), November 2018.

“The Mother of the Sri Aurobindo Ashram,” Lecture given to the California Institute of Integral Studies, San Francisco, CA, September 13, 2018.

“The New Being: Androgyny and Cultural Transformation,” Lecture presented for Dr. Kent Davis-Packard’s course “Transcending Culture: Women as Agents of Change in the International Order,” at the John’s Hopkins School of Advanced International Studies, Washington, DC, April 5, 2017.

“The Fashion of Love: Can Haute Couture Clothe the Naked?” Lecture presented for the Committee on Catholic Social Thought at Loyola University, Baltimore, MD, February 12, 2015.

“Androgynous Visual Piety in the Integral Yoga and “the Privilege of Poverty,” Paper presented at the annual conference of the American Academy of Religion, San Diego, CA for the Society of Hindu Christian Studies, November 2014.

“Warhol’s Last Supper: Can Art Feed the Hungry?” Lecture presented for the Committee on Catholic Social Thought at Loyola University, Baltimore, MD, November 21, 2013.

“The Future Art: Re-Enchantment in Contemporary Culture.” Lecture presented at the “Athenaeum Symposia Speaker Series,” Montgomery College, Germantown, MD, March 21, 2012.

“The Turn to Matter: Sri Aurobindo Ghose and Bridging the Worlds of Art and Religion.” Paper presented at the annual conference of the American Academy of Religion, Montreal, Canada, November 2009.

“The Death of the Secularization Thesis: A New View of Religion’s and Art’s Past and Future.” Lecture, annual conference of the Graduate Student Association, Religion and the Polis, The Catholic University of America, Washington, DC, September 2008.

II. PUBLIC

“Creating a Third Space: Communicating Across Religious and Cultural Boundaries,” Religion Communication Congress 2020, Zoom presentation on Facebook Live (during pandemic), April 2020.

“The Divine Mother and the Arts.” Lecture given at the St. Anthony Catholic Parish, Fairfax, VA, Lenten Adult Enrichment Series, March 2007.

“The Age of Intuition” Lecture given at the St. Anthony Catholic Parish, Fairfax, VA, Lenten Adult Enrichment Series, March 2006.

“Contemporary Art and Culture in America: Interview with Patrick Birge (Beldio).” DVD. Directed by Diane Snow. Washington, DC: Pacific Institute for Research and Evaluation. 2006.

Untitled lecture on my work and proposed commission for the Jewish Student Association at Georgetown University, Intercultural Center, Washington, DC, October 2005.

“Reconciling the Beauty and the Beast.” Lecture given at St. Matthew’s Cathedral, Washington, DC, March 2003.

“The Lord of the Dance.” Lecture given at Westminster Presbyterian Church, Washington, DC, April 2001.

“Show and Tell” Lecture given at the Washington Theological Union for solo art exhibition, Washington, DC, 2000.

“The Artistic Self.” Lecture given at the Washington Theological Union for a group art exhibition, 1999.

AREAS OF RESEARCH

- Comparative Study of Religion/Theology (with a focus in Hindu, Sufism, Christian Studies)
- The Integral Yoga of the Mother and Sri Aurobindo
- Meher Baba and the Chishti lineage of Sufism in the West
- Franciscan Studies
- Religion and critical posthumanism
- Religion/Theology and the Arts
- Visual Culture of Religion
- Religion and Gender Studies
- Ecology and Religion

MEMBERSHIPS AND LEARNED SOCIETIES

- American Academy of Religion
- Society for Hindu-Christian Studies
- DANAM (Dharma Academy of North America)
- Theology Without Walls
- Society for the Arts in Religious and Theological Studies
- Architecture, Culture, and Spirituality Forum
- Form/Reform
- College Art Association
- The National Sculptors Society
- The Washington Sculpture Group

LANGUAGE SKILLS

- Italian: conversation, advanced reading and writing
- French: intermediate reading, limited writing
- Spanish: intermediate reading, limited writing
- Sanskrit: beginning/intermediate reading

— awards, service, & other —

HONORS AND AWARDS

Artists Fellowship Program Grant of \$5500, The DC Commission on the Arts and Humanities, 2020.
Artists Fellowship Program Grant of \$3500, The DC Commission on the Arts and Humanities, 2019.
Artist in Residence, Wesley Theological Methodist Seminary, Washington, DC, 2004-05, and fall 2016.
“First Year Experience” Teaching Fellow (tuition and stipend), School of Theology and Religious Studies, The Catholic University of America, 2009-12.
The Maji Scholarship, School of Theology and Religious Studies, The Catholic University of America, 2007-09.
University Tuition Scholarship, School of Theology and Religious Studies, The Catholic University of America, 2007-09.
Artists Fellowship Program Grant, The DC Commission on the Arts and Humanities, 2007.
Alfred E. Steck Memorial Prize for Art awarded by the Fine Arts and Art History Departments of George Washington University, 2000 and 2001.
Academic Grant, the Washington Theological Union, 1997-99.
The Jacques Silver Medal Award of Fine Arts awarded by the Art Department of the University of Notre Dame, 1994.
Academic Scholarship, the Notre Dame Alumni Club of Greensboro/Winston-Salem, NC, 1988-92.

ACADEMIC SERVICE

Board of Directors, Society of Hindu-Christian Studies, four-year term, 2018-2022.
Project Manager, *The Divine Theme* Mural Project, Consortium of the Arts, Sufism Reoriented, 2017-present.
Fund-raising Consultant, Hindu-Christian Relations, Institute for Interreligious Study and Dialogue, the Catholic University of America, Washington, DC, 2018-2019.
Research and Curriculum Consultant, “Womenomics” Study Trek to Bangladesh and India, with the SAIS Women Lead & International Political Economy Power, at the John’s Hopkins School of Advanced International Studies, Washington, DC, 2017-present.
Project Manager, *The New Being* sculpture project, Washington, DC and Walnut Creek, CA, 2007-2016.
Student Chair of the Asian Religions Section for the Mid-Atlantic AAR, 2012-16.
Student Representative, School of Theology and Religious Studies Student Association, 2009-11.

OTHER SERVICE

Team Leader, *Following Francis*, San Francisco, CA, Oakland, CA, Washington, DC, Baltimore, MD, and New York, NY, 2012-present.
Performer and artist, Consortium of the Arts, Washington, DC and Walnut Creek, CA, 1999-present.
Team Leader in Face Painting, “The Little Heroes Faire,” The Lourie Center for Children’s Social and Emotional Wellness, Rockville, MD, 2016-present.
Campus Minister, The Newman Center at the George Washington University, 1999-2002.
Art Instructor, First Street Gallery Art Center for Adults with physical and mental disabilities, Claremont, CA, 1994-95.

Assistant Rector, men's resident hall, The University of Notre Dame, 1993-94.
Volunteer Caregiver, Hospice of South Bend, IN, 1992-93.
Resident Assistant, men's residence hall, The University of Notre Dame, 1991-92.

— professional art experience —

ART BUSINESS

Reunion Studios, LLC

1993-present

Through commissions and exhibitions, I have built my reputation as an innovative sacred visual artist who creates works for private and public spaces from relief or small scale, to life-size, and monumental projects. Informed by my art education in the USA, Italy, and India, I choose sculpture media like stone, precious metals, clear acrylic, or lighting, conscious that forms, methods, and the physical properties of materials communicate meanings that support the client's vision. I also have extensive professional experience in project and construction management for large scale art projects, working with the top sculpture fabrication and engineering companies both on the East and West Coasts of the US. I also have experience working with vendors and art professionals in India.

CURATOR EXPERIENCE

Guest Curator, "ReFORMATION," Dadian Gallery, Wesley Theological Seminary, Washington, DC, 2017.

Guest Curator, "Beacons of Light: Celebrating European Catholic Intellectuals at Georgetown University," Georgetown University, 2001.

Guest Curator, "Behold the New Humanity: Interfaith Expressions of Divine Love," Georgetown University, 2000.

ART COMMISSIONS (SELECTION)

"Descent," 7 feet-high clear acrylic and bronze, private collection, Washington, DC, 2019.

"The New Being," 39.5-feet-high plated bronze, clear acrylic with granite base and steel infrastructure, for Sufism Reoriented, Walnut Creek, CA, 2016.

"Phoenix," bronze, glass and gold leaf sculpture for private collector, Washington, DC, 2008

"The Lewis-Houghton Award for Conscience, Courage and Compassion in the Congress," inscribed clear acrylic, bronze, gold and silver leaf, for Faith and Politics Institute, Washington, DC, 2006-18.

"Tikun Chanukiah," Maquette of a Chanukah Menorah for the Jewish Student Association at Georgetown University, 2005. Final project TBD.

"Quan Yin," Lucite and a pearl, private collection, Walnut Creek, CA, 2003.

"St. George and the Dragon," mixed media, private collection, Washington, DC, 2002.

"Joie de Vivre," bronze and gold leaf, private collection, Washington, DC, 2001. "The Nataraj," mixed media, private collection, Washington, DC, 2000.

"She Who Is," bronze gold leaf and wood, private collection, McLean, VA, 1999.

“The Burning Bush,” wall relief and sculpture for the Catholic Student Center, The University of Maryland, College Park, MD, 1999.

“Language of the Cross,” wall relief for the St. Francis of Assisi Chapel for the Deaf, Landover Hills, MD, 1999.

“Christ Risen from Our Hands,” wall relief and sculpture for the Newman Center, George Washington University, Washington, DC, 1998.

“The Gay Cross,” private collection, Argle, MI, 1996.

“Mary: The Woman Clothed with the Sun,” private collection, South Bend, IN, 1994.

“The Abandonment,” private collection, South Bend, IN, 1993.

SOLO ART PROJECTS/PERFORMANCE/EXHIBITIONS

Untitled Solo Exhibit, Association of Catholic Colleges and Universities Conference, Ritz Carlton, Washington, DC, 2012.

“Heart,” St Mary’s Basilica, Minneapolis, Minnesota, 2007.

“Canticle,” The Franciscan Monastery, Washington, DC, 2005.

Untitled Solo Exhibit, Intercultural Center, Georgetown University, 2005.

“She Who Is,” Westminster Presbyterian Church, Washington, DC, 2001.

“Show and Tell,” Washington Theological Union, 2000.

“Prayer Circles,” performances done at the Joshua Tree Monument, CA; Our Lady of the Assumption Catholic Church, Claremont, CA; United Church of Christ Congregational, Claremont, CA; The Zen Meditation Center, Mt. Baldy, CA; Rodeo Drive, Beverly Hills, CA; The Grande Central Market, Los Angeles, CA; the site where Rodney King was beaten, San Fernando, CA; The Claremont Graduate School, Claremont, CA, 1995.

GROUP ART EXHIBITIONS (SELECTION)

“From the Studio: Artists-in-Residence 2016 - 2018,” 2018. Dadian Art Gallery, Washington, DC, 2004.

“11 x 51: 2011,” The Joan Hisaoka Healing Arts Gallery at Smith Farm Center, Washington, DC, 2010.

“The Tangible Transcendent,” Schiavone Gallery, Baltimore, MD, 2005.

Artists-in-Residence show, Dadian Art Gallery, Washington, DC, 2004.

“Tension and Release,” Art Institute and Gallery, Salisbury, MD, 2003.

“The Journey,” MFA Thesis Exhibition, the George Washington, University, 2002.

“Behold the New Humanity: Interfaith Expressions of Divine Love,” The George Washington University, 2001.

“From Shame to Triumph,” Washington Theological Union, Washington, DC, 2001.

“Witnessing to the Word,” Princeton Theological Seminary, Princeton, NJ, 2000.

“Behold the New Humanity: Interfaith Expressions of Divine Love,” Georgetown University, Washington, DC, 2000.

“Behold the Wood of the Cross,” at Georgetown University, Washington, DC, 1999.

“Diverging Maps of Interiors,” Dillingham-Caples Gallery, Claremont, CA, 1995.

Group Show at Our lady of the Assumption Catholic Church, Claremont, CA, 1994.

“Sacred Arts Festival,” The Pastoral Liturgy Conference, The Hilton Hotel and Towers, Los Angeles, CA, 1994.

“New Cats,” first year graduate show, The Claremont Graduate School, Claremont, CA, 1994.

“Festival of the Arts,” The Pastoral Liturgy Conference, Notre Dame, IN, 1994. BFA Thesis Show, The Snite Gallery of Art, Notre Dame, IN, 1994.
