

**Curriculum Vitae**

- Personal Details

- Bar Leshem
- Born in Israel, October 9, 1990
- Regular military service (November 2008 – November 2010)
- E-mail address: [barleshem@gmail.com](mailto:barleshem@gmail.com) / [barlesh@post.bgu.ac.il](mailto:barlesh@post.bgu.ac.il)

- Education

**BA 2012-2015** Ben-Gurion University of the Negev, Department of the Arts and Department of Multidisciplinary Studies: Hebrew Literature and Studies of Europe, *summa cum laude*.

**MA 2015-2018** Ben Gurion University of the Negev, Department of General History, the Inter-University Classical Studies Program.  
Thesis advisors: Prof. Yulia Ustinova and Prof. Nirit Ben-Arieh Debby.  
Thesis subject: The Myth of Niobe in Literature and Art, from Antiquity to the Early Modern Period. Grade: 97.

**PhD since 2018** Ben Gurion University of the Negev, Department of the Arts.  
Dissertation advisor: Prof. Nirit Ben-Arieh Debby  
Dissertation subject: Didactic Imagery on Sixteenth-Century Italian *Cassoni*

- Language Skills

English – proficiency as an educated native speaker

Hebrew – native tongue

Italian – Basic communication skills

German – reading level

Ancient Greek – reading level

Latin – reading level

- Employment History

**Since 2019** Lecturer, Department of the Arts, Ben-Gurion University of the Negev

**Since 2018** Teaching Assistant, School of Communication, Sapir College.

**Since 2018** Research Assistant to Dr. Inbal Ben-Asher Gitler, Sapir College.

**2016-2018** Research Assistant, The Center for the Study of Conversion and Inter-Religious Encounters, Ben-Gurion University of the Negev.

**2015-2019** Research Assistant to Prof. Ben-Ami Scharfstein, Department of Philosophy, Tel-Aviv University.

**2015-2016** Research Assistant to Prof. Katrin Kogman-Appel, Department of Arts, Ben-Gurion University of the Negev.

**2014-2018** Teaching Assistant, Department of the Arts, Ben-Gurion University of the Negev.

**Since 2014** Research Assistant to Prof. Nirit Ben-Arieh Debby, Department of Arts, Ben-Gurion University of the Negev.

- Educational Activities

- (a) Courses taught

Introduction to Early Modern Art, undergraduate, Ben-Gurion University.

Mythological Sources to Art, undergraduate, Ben-Gurion University.

- Awards

**2016** Rector's award for outstanding BA students, Ben-Gurion University of the Negev.

**2015** Prashker award for excellent seminar papers for BA students, Department of Art, Ben-Gurion University of the Negev.

**2014** Certificate of Appreciation for admirable study achievements, Ben-Gurion University of the Negev.

**2013** Certificate of Appreciation for admirable study achievements, Ben-Gurion University of the Negev.

- Scholarships

**Since 2018** The Negev-Tsin scholarship, PhD scholarship for excellent students.

**2017** Interdisciplinary scholarship for outstanding MA students, Ben-Gurion University of the Negev.

**2016-2017** Inter-University MA Classical Studies program fellowship (full scholarship), Ben Gurion University of the Negev.

• Travel Grants

**2020** Erasmus+ Exchange Program with Ca' Foscari University of Venice.

**2020** Samuel H. Kress Conference Travel Grant, RSA conference, Philadelphia.

• Scientific Publications

(a) Refereed articles in scientific Journals

Leshem, Bar. "From Grief to *Superbia*: The Myth of Niobe in Greek and Roman Funerary Art." *Acta Classica Universitatis Scientiarum Debreceniesis* (forthcoming, Summer 2020).

Leshem, Bar. "From God to Superhero: The Reception of Mercury in Comics." *Question* 4 (2019), pp. 10-19.

• Presentation of Papers at Conferences and Workshops

**June 2020** "From God to Superhero: The Reception of Mercury in Comics", *The 49<sup>th</sup> Conference of The Israel Society for the Promotion of Classical Studies*.

**April 2020** "‘Warning’ Imagery on Sixteenth-Century Italian Cassoni", *New Perspectives on Italian Renaissance Art, RSA conference*, Philadelphia. (postponed)

**March 2019** "‘Warning’ Imagery on Sixteenth-Century Italian Furniture: Mythological Reception in Renaissance Domestic Art," *Work in Progress* workshop for classics students, Ben-Gurion University of the Negev.

**October 2018** "From *Hybris* to Pride: The Reception of the Niobe Myth in Early Modern Art," *Imago Workshop*, University of Haifa.

**August 2018** “Hybris in Art: The Myth of Niobe in Greek and Roman Funerary Art,” PhD Student Conference *Sapiens Ubique Civis VI*, University of Szeged, Hungary.

**April 2018** “Hybris Representations on Wedding Chests: The Sin of Pride as Shaping Identities in Florence in the Early Modern Period,” Ben-Gurion University of the Negev.

**October 2017** “The Myth of Niobe in Literature and Art, from Antiquity to the Early Modern Period,” Workshop for graduate students and young scholars of the Ancient World, University of Haifa.

**January 2017** “The Myth of Niobe in Literature and Art, from Antiquity to the Early Modern Period,” *Work in Progress* workshop for classics students, Ben-Gurion University of the Negev.

- Organizations of Conferences

**May 2020** Organizing Committee, “Disciplining Emotions Texts and Images in Medieval and Early Modern Times.” International conference, Bar-Ilan University.