

Brianna J. Grantham, PhD

PO Box 40492 • Bellevue, WA 98015
(239) 297-6819 • Brianna@briannagrantham.com
[LinkedIn](#) • www.briannagrantham.com

Education

PhD	Creative Writing. <i>University of Birmingham</i> , Birmingham, UK	2017
M.A.	Liberal Arts. <i>St. John's College</i> , Annapolis, MD	2009
	Great Books Program: Literature, Politics & Society, Mathematics & Natural Science, Philosophy & Theology	
B.A.	Communication Studies (Magna Cum Laude). <i>Florida Gulf Coast University</i> , Fort Myers, FL	2008
	Minors: Spanish, Philosophy, Interdisciplinary Studies	

Faculty Positions Held

Visiting Professor of English	College of Liberal Arts and Social Sciences, University of the Virgin Islands	2011-2014
Adjunct Instructor of English	College of Liberal Arts and Social Sciences, University of the Virgin Islands	2010-2011
Head of Lower School Spanish Department/2 nd -5 th Grades Spanish Teacher	Antilles School (St. Thomas, VI)	2010-2011
Adjunct Instructor of English	School of Arts and Sciences, Anne Arundel Community College	2009-2010
Elementary Spanish Teacher	Annapolis Language School	2009-2010

Publications & Conference Presentations

"Daniel O'Hara, <i>Virginia Woolf and the Modern Sublime</i> – Book Review." <i>Birmingham Journal of Literature and Language</i> .	2016
"Leveraging Technology in a Virtual Non-Profit Organization." Jointly presented at the Graduate Women International (GWI) Triennial Conference in Cape Town, South Africa (August 2016).	2016
"Regional Dialect and Homophones: Teaching Standard English Composition to Thomian-Dialect Speakers." <i>Cultivating Visionary Leadership by Learning for Global Success: Beyond the Language and Literature Classroom</i> , Ed. Don Pardlow and Mary Alice Trent, Cambridge Scholars Publishing.	2015
"Cultural Awareness: The Importance of Connecting Coursework to Local Topics." <i>Transcultural Roots Uprising: The Rhizomatic Languages, Literatures, and Cultures of the Caribbean</i> .	2013
"Cultural Awareness: The Importance of Connecting Coursework to Local Topics." Paper presented at the "Islands In Between Conference" hosted by the University of the Virgin Islands (November 2012).	2012

Creative Publications

"Lyra of the Blue Eyes," <i>Where's My Tiara?</i> Short Story Fiction Anthology, Ideate Publishing.	2017
"Canal Street," <i>Fuck Fiction</i> .	2013

Journalism & Nonfiction Publication Samples

" Reflections on Film and Women ," <i>The Flame</i> Monthly Newsletter, WG-USA.	2015
"Hit Makers and Rum Shakers May Be Biggest Yet," <i>VI Source</i> (Archived).	2014
"Smithbay Community Shares Thanks Over Thanksgiving Meal," <i>VI Source</i> (Archived).	2014
"Surgeon, Author, Veteran Promotes Holistic Approach to Health at Conference," <i>VI Source</i> (Archived).	2014
" Bresh of Fresh Air Amidst YA Craze: Book Review of <i>The Exquisite and Immaculate Grace of Carmen Espinoza</i> by Rebecca Taylor ," Amazon and Goodreads.	2014

Awards & Recognition

2018	<i>Ex Libris</i> (novel-in-progress) finalist in Pacific Northwest Writers Association's 2018 Unpublished Novel Contest in the YA Category
2018	Recipient of one-week Writer's Residence at Hypatia-in-the Woods (Holly House) in August 2018
2016	Selected to be one of 25 participants in the Graduate Women International (GWI) Young Leaders Workshop at and scholarship recipients for the 2016 GWI Triennial Conference in Cape Town, South Africa
2012	Applied for and received a travel grant to attend the 2012 St. John's College Alumni Leadership Forum on the Annapolis campus in June 2012
2012	Nominated for Florida Gulf Coast University Alumni Association's Soaring Eagles Society award for exemplary service to the community

College Courses Taught

University of the Virgin Islands (UVI)

ENG 100: Writing Across the Curriculum (critical thinking, grammar, and writing)
ENG 120: English Composition (composition, critical thinking, and grammar)
ENG 201: Research and Applied Writing (Gender Studies *or* Contemporary Issues focus)
ENG 261: World Literature I: Short Stories and the Novel (Commonwealth Literature focus)
ENG 262: World Literature II: Poetry & Drama (a survey course)
SPA 131: Elementary Spanish Level I (written and oral communication)

Anne Arundel Community College (AACC)

ENG 111: English Composition & Literary Analysis (poetry and short stories)

Academic and Professional Memberships

Women Fiction Writers Association (WFWA)	Member	2018-Present
Pacific Northwest Writers Association (PNWA)	Member	2017-Present
International Association of Professional Writers and Editors (IAPWE)	Member	2016-Present
Women Graduates USA (WG-USA)	Member	2014-Present
Women Graduates USA (WG-USA)	Board Member	2014-2017
Graduate Women International (GWI)	Member	2014-Present
Modern Language Association (MLA)	Member	2012-Present
American Association of University Professors (AAUP)	Member	2012-2014
Humanities Education and Research Association (HERA)	Member	2012-2014
Society for Caribbean Linguistics (SCL)	Member	2012-2013

Academic Service

Served on faculty academic ethics committee at UVI	2014
Served on a Committee to Evaluate Student Progress in English Courses at UVI	Spring 2013
Taught training sessions on Blackboard Learn communication tools at UVI	Fall 2012
Served on UVI's Afternoon on the Green committee	2012
Piloted new versions of Blackboard Learn for UVI	2011-2014
Served as academic advisor for 10 Humanities students at UVI per year	2011-2014
Served as senior research advisor to one UVI Humanities senior per year	2011-2014

Technology

Blackboard Learn	Canvas	Microsoft 360	Adobe Illustrator
Skype	Lync	MS Office Suite	Adobe InDesign
Google Apps	Wordpress	Sharepoint	Adobe Photoshop