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# AZARIAH FELTON – C.V.

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## CONTACT DETAILS

*Azariah Felton*

*Phone: (+1) 702 354 1995*

*Email: azariah@azariahfelton.com*

*Website: www.azariahfelton.com*

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## OBJECTIVES

I AM CURRENTLY BUILDING A CAREER AS A PROFESSIONAL COMPOSER, FOR BOTH CONCERT MUSIC AND COLLABORATIVE MEDIA. TO THIS END, I AM GOING TO STUDYING A MASTERS IN COMPOSITION AT THE CALIFORNIA INSTITUTE OF THE ARTS, FOCUSING ON COMPOSING MUSIC FOR CONTEMPORARY DANCE. I HAVE BEEN AWARDED A FULBRIGHT POSTGRADUATE SCHOLARSHIP TO SUPPORT THIS STUDY.

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## EDUCATION

### **Masters of Fine Arts – Composition and Experimental Sound Practices**

The California Institute of the Arts (Fall 2019 – present, expected completion 2021)

### **Bachelor of Music (Honours – First Class) – Composition and Music Technology**

Western Australian Academy of Performing Arts (2015-2018)

### **Private Composition Lessons**

- Clay Chaplin (September 2019-present)
- Dr. Lindsay Vickery (July-November 2018)
- Karl Thomas (2018)
- Iain Grandage (March-June 2018)
- Rebecca Erin Smith (2017)

### **Workshops and Short Courses**

- Choreographer/Composer collaboration workshop with Stephanie Lake and Robin Fox (October 2018)
- 'Transcription of the Imaginary' – exploring the composition techniques developed by Julio Estrada, taught by Dr. Pedro Alvarez (March-May 2018)
- 2016 WASO Composition Project – Composing a piece for large ensemble over a five-month period, mentored by James Ledger (January-June 2016)

## PROFESSIONAL COMPOSITION EXPERIENCE

Composer for 'Damaged Goods', choreographed by Tobiah Booth-Remmers. This piece is currently in development, and has had two developments and showings to date.

Composer for 'Liminal', choreographed by Lauren Langlois, performed as part of the 'Rise' dance season at the Western Australian Academy of Performing Arts in May 2019

Composer for 'it carried with it salt lakes and crimson sands' by Ezgi Gungor (June 2018), performed as part of the Biennale Danza 2018 in Venice, Italy

LiNK Dance Company – Composer and Sound Designer for works by Ori Flomin and Tobiah Booth-Remmers (February-May 2018), works performed in Perth, Western Australia and Montpellier, France

Composer and Sound Designer 'Future's Eve' theatre show, created and performed by Michele Aitken (December 2017-January 2018), premiered at the Perth Fringe Festival, toured to the Melbourne Fringe Festival and Bondi Feast, touring to New Zealand in August 2018, Winner of the Melbourne Fringe Tour-Ready Award

Composed a work for the Silver Sands Guitar Trio (January–June 2017), performed in Perth, Western Australia, and Kuala Lumpur, Malaysia as part of the Malaysia International Composers Festival

Composer 'Riptide' short film, directed by Chantelle Bertino-Clarke (2016), premiered in Perth, Western Australia, and shown in film festivals in the US, UK, and elsewhere, nominated for Best Soundtrack at the Little Wing Film Festival in London

## WORK EXPERIENCE

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### **Composition Lecturer – Western Australian Academy of Performing Arts (February 2019 – June 2019)**

- Ensemble director of the WAAPA Electric Guitar Orchestra
- Relief Lecturer in composition
- Guest Lecturer in dance composition, collaboration, and professional development

### **Guitar Tutor – Rehoboth Christian College (May 2019 – June 2019)**

- Tutoring students from Years 1 – 12
- Timetabling and admin for over forty students
- Preparing students for performances and assessments
- Teaching a range of ability levels from beginner to advanced

### **Guitar Tutor – Deb Stitt School of Music and Songwriting (February 2017 – August 2019)**

- Experience teaching guitar to students from 7 years old to adult, beginner and intermediate
- Writing and preparing lessons for the students
- Teaching students to maintain and care for their instruments (string changes, basic setups, etc.)

## AWARDS

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Awarded the Lillian Disney scholarship by the California Institute of the Arts. This scholarship is put towards tuition payments, and is valued at \$25,000 USD per year, May 2019

Awarded the Fulbright Postgraduate Scholarship, to support study of a Master's degree in the United States, October 2018

Winner of the Gold Medal Honours Research Poster at the Western Australian Academy of Performing Arts research week, September 2018

Winner of the inaugural WA Classical Guitar Society Composition Competition with the piece 'Rainbow Coast' for classical guitar Orchestra, April 2018

'Riptide' nominated for best soundtrack at the Little Wing Film Festival in London, August 2017

Selected for the Western Australian Symphony Orchestra's Composition Project, to compose a piece for chamber orchestra, mentored by James Ledger, December 2015

#### OTHER ACTIVITIES

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Pieces composed for guitar ensemble and guitar trio premiered in Perth, Australia and Kuala Lumpur, Malaysia in 2017 by the Silver Sands Guitar Trio (Jonathan Paget, Craig Lake, Nathan Fischer), WAAPA's Plectra guitar ensemble, and the Universiti Teknologi Mara Guitar Ensemble (Malaysia)

Recruited an orchestra, two chamber ensembles, and a dance group and choreographer for my 3<sup>rd</sup>-year recital at WAAPA

Music Director of the Bassendean Church of Christ choir, 2016 – 2017

Coordinator of the WAAPA Electric Guitar Orchestra, 2016 – 2017, February – June 2019

Member of the Eneksis vocal ensemble (dir. Michael McCarthy), 2016 – June 2019

Member of the Defying Gravity percussion ensemble (dir. Tim White), 2017 – June 2019

(For a full list of performances and collaborations, please refer to the 'past performances' and 'past collaborations' pages on my website - <http://www.azariahfelton.com/>

#### OTHER SKILLS

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Proficient guitarist and drummer, experience performing with a chamber choir and percussion ensemble

Experience with recording, mixing, and mastering a range of ensembles including bands, contemporary groups, chamber ensembles, choir, and solo performances

Proficient in a range of music software including Protools, Sibelius, Max MSP, and a variety of industry standard software synthesizers and samplers

Completed a range of collaborative projects with interdisciplinary artists, including dance, film, theatre, and visual art