

ERIN WALCEK AVERETT

curriculum vitae

Fine and Performing Arts: Art History and Classical & Near Eastern Studies
Creighton University

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EDUCATION

Ph.D.	2007	Classical Art & Archaeology, University of Missouri Dissertation: "Dedications in Clay: Terracotta Figurines in Early Iron Age Greece (c. 1100-700 BCE)," chair: Susan Langdon Major area: Greek Archaeology Minor area: Greek literature
Fellow	2002-04	American School of Classical Studies at Athens, Greece
M.A.	2000	Classical Art & Archaeology, University of Missouri Thesis: "The Archaeological Evidence for Masks in Archaic Greece," chair: William Biers
B.A.	1998	Latin & Classical Archaeology, University of Georgia Minor: Anthropology. Phi Beta Kappa, magna cum laude, with honors

AREAS OF RESEARCH

The Archaeology of Cyprus, Terracotta Figurines, Mediterranean Religion and Ritual, Digital Archaeology

CURRENT ACADEMIC POSITIONS

2022-	Professor of Art History & Archaeology, Department of Fine and Performing Arts, Creighton University
2016-	Associate Director of the Honors Program , Creighton University
2021-	Associate Director, Athienou Archaeological Project , Cyprus
2013-	Adjunct Curator of Antiquities, Joslyn Art Museum, Omaha, NE (see description under Museum and Gallery Experience)

PUBLICATIONS

BOOKS

Derek Counts, **Erin Walcek Averett**, Kevin Garstki, and Michael Toumazou. 2020. [Visualizing Votive Practice: Limestone and Terracotta Sculpture from Athienou-Malloura Through 3D Models](#). Grand Forks, ND: The

Digital Press at the University of North Dakota. [Concurrent open-access database through Alexandria Archive's Open Context](#).

Erin Walcek Averett, Jody Gordon, and Derek Counts, eds. 2016. *Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology*. Grand Forks, ND: The Digital Press at the University of North Dakota.

JOURNAL ARTICLES & BOOK CHAPTERS

Erin Walcek Averett. Forthcoming. "Beyond Representation: Cypriot Rural Sanctuaries as Vibrant Assemblages." In *Ancient Art Revisited: Global Perspectives from Archaeology and Art History*, edited by Christopher Watts and Carl Knappett. London: Routledge.

Erin Walcek Averett. 2021. "Iron Age Terracotta Figurines from Cyprus." In *Iron Age Terracotta Figurines from the Levant in Context, Culture and History of the Ancient Near East* 125, edited by Erin Darby and Izaak de Hulster, 292–332. Leiden: Brill.

Erin Walcek Averett and Derek Counts. 2021. "Scaling Religious Practice from Landscape to Artifact: Digital Approaches to Ancient Cyprus." In *Digital Humanities and Research Methods in Religious Studies*. Vol. 2, edited by Kristian Petersen and Christopher Cantwell, 167–96. Berlin: Walter de Gruyter.

Erin Walcek Averett. 2021. "Blurred Boundaries: Zoomorphic Masking Rituals and the Human-Animal Relationship in Ancient Cyprus." *World Archaeology* 52(2): 724–45.

Kevin Garstki, Derek Counts, **Erin Walcek Averett**, Sarah Kansa, and Eric Kansa. 2020. "A Square Peg in a Round Hole: Rethinking Archaeological Publication." *Near Eastern Archaeology* 83(4): 264–69.

Erin Walcek Averett. 2019. "Theriomorphic Figures in Hellenistic and Roman Arcadia: Nostalgia and Ritual." In *Hellenistic and Roman Terracottas*. *Monumenta Graeca et Romana* 23, edited by Giorgos Papantoniou, Demetrios Michaelides, and Maria Dikomitou-Eliadou, 165–79. Leiden: Brill.

Erin Walcek Averett. 2018. "Playing the Part: Masks and Ritual Performance in Rural Sanctuaries in Iron Age Cyprus." In *The Physicality of the Other. Masks from the Ancient Near East and the Eastern Mediterranean. Orientalische Religionen in der Antike* 27, edited by Angelika Berlejung and Judith Filitz, 305–38. Tübingen: Mohr Siebeck.

Derek Counts, **Erin Walcek Averett**, and Kevin Garstki. 2016. "A Fragmented Past: (Re)Constructing Antiquity Through 3D Artefact Modelling and Customised Structured Light Scanning at Athienou-Malloura, Cyprus." *Antiquity* 90(349): 206–18.

Jody Gordon, **Erin Walcek Averett**, and Derek Counts. 2016. "Mobile Computing in Archaeology: Exploring and Interpreting Current Practices." In *Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology*, edited by Erin Walcek Averett, Jody Gordon, and Derek Counts, 1–28. Grand Forks, ND: The Digital Press at the University of North Dakota.

Jody Gordon, **Erin Walcek Averett**, Derek Counts, Kyo Koo, and Michael Toumazou. 2016. "DIY Digital Workflows on the Athienou Archaeological Project, Cyprus." In *Mobilizing the Past for a Digital Future*:

The Potential of Digital Archaeology, edited by Erin Walcek Averett, Jody Gordon, and Derek Counts, 111–41. Grand Forks, ND: The Digital Press at the University of North Dakota.

Michael Toumazou, Derek Counts, **Erin Walcek Averett**, Jody Gordon, and P.N. Kardulias. 2015. “Shedding Light on the Cypriot Rural Landscape: Investigations of the Athienou Archaeological Project in the Malloura Valley, Cyprus, 2011–2013.” *Journal of Field Archaeology* 40(2): 204–20.

Erin Walcek Averett. 2015. “Masks and Ritual Performance on the Island of Cyprus.” *American Journal of Archaeology* 119(1): 3–45.

Erin Walcek Averett and Brian Martens. 2014. “Antiquity Depicted: The Drawings of Katherine Schwab and the Tradition of Archaeological Illustration in Greece.” In *An Archaeologist’s Eye: the Parthenon Drawings of Katherine A. Schwab*, edited by G. Bucher and J. Deupy, 8–14. Fairfield: Fairfield University Press.

Erin Walcek Averett. 2011. “The Ritual Context of the Malloura Terracotta Figurines.” In *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus*, edited by Michael Toumazou, P. Nick Kardulias, and Derek Counts, 133–47. American Schools of Oriental Research Annual Series 65. Boston: American Schools of Oriental Research.

WHITE PAPERS, INTERNAL PUBLICATIONS, & NEWSLETTERS

Erin Walcek Averett, Derek Counts, and Jody Gordon. 2016. “[Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology](#).” National Endowment for the Humanities White Paper, Digital Humanities Start-Up Grant #HD-51851-14.

Erin Walcek Averett and Derek Counts. 2014. “[\(Re\)Constructing Antiquity: 3D Modeling the Terracotta Figurines from Athienou-Malloura, Cyprus](#).” *Les Carnets de l’ACoSt* 12: 15–17.

Erin Walcek Averett. 2009. “Terracotta Figurines from a Rural Sanctuary at Athienou-Malloura, Cyprus.” *Annual Newsletter of the Coroplastic Studies Interest Group* 1: 2.

BOOK REVIEWS

2020 [Invited review](#) of Diakou, S. 2018. *The Upper Geometric Cemetery at Lapithos*. University of Pennsylvania Museum Excavations 1931–1932. Uppsala. *Bryn Mawr Classical Review* 2020.01.45.

2014 Invited review of Papantoniou, G. 2012. *Religion and Social Transformations in Cyprus. From the Cypriot Basileis to the Hellenistic Strategos*. Brill. *Journal of Hellenic Studies* 134.

2013 [Invited review](#) of D. Leibundgut Wieland and L. Frey-Asche, 2011. *Weihegeschenke aus dem Heiligtum der Aphrodite in Alt-Paphos. Terrakotten, Skulpturen und andere figürliche Kleinvotive. Ausgrabungen in Alt-Paphos auf Cypern Band 7*. Mainz: von Zabern. *American Journal of Archaeology Online Reviews* 117.3.

2011 [Review](#) of Smith, J. 2009. *Art and Society in Cyprus from the Bronze Age into the Iron Age*. Cambridge UP. *American Journal of Archaeology Online Reviews* 115.2.

2010 Review of Fourrier, S. 2007. *La coroplastie Chypriote archaïque: Identités culturelles et politiques à l'époque des royaumes*. Travaux de la Maison de l'Orient et de la Méditerranée, No. 46. Lyon. *Bulletin of the American Schools of Oriental Research* 357: 96–98.

2010 [Review](#) of Muhly, P. 2008. *The Sanctuary of Hermes and Aphrodite at Syme Viannou. IV. Animal Images of Clay = Το ιερό της Ήρμης και της Αφροδίτης στη Σύμη Βιαννού ΙV. Περίνα ζωδιακή*. Bryn Mawr Classical Review 2010.02.44.

IN-PROGRESS RESEARCH

Erin Walcek Averett. *Votive Religion in Cyprus: The Terracotta Figurines from the Rural Sanctuary at Athienou-Malloura, Cyprus*. Final Report Vol. III of the Athienou Archaeological Project Excavation Reports. ASOR Annual. Boston: American Schools of Oriental Research.

Derek Counts and **Erin Walcek Averett**. “The Art and Architecture of Ancient Cyprus,” *Oxford Bibliographies in Art History*. Oxford: University of Oxford Press. Under contract.

Erin Walcek Averett and Derek Counts, editors. *Oxford Handbook of Ancient Cyprus from the End of the Bronze Age through the Romans*. Oxford: Oxford University Press. Under Contract.

Kathryn Grossman, **Erin Walcek Averett**, and David Reese. “New Approaches to Animal Sacrifice in Ancient Cyprus.”

GRANTS & FELLOWSHIPS

EXTERNAL RESEARCH GRANTS

2016 Terracotta Domain Expert, Research Grant Initiative, University of Wisconsin-Milwaukee. Principal Investigator: Derek Counts. Funded: \$100,665
Project Title: “From Scanner to Scholar: The Publication of 3D Models in the Digital Age”

2015 Principal Investigator, National Endowment for the Humanities Digital Humanities Implementation Grant Requested: \$324,407, not funded
Project Title: “A Fragmented Past: (Re)Constructing Antiquity through 3D Modeling”
Consultant: Terracotta Domain Expert, Research Grant Initiative, University of Wisconsin-Milwaukee
Principal Investigator: D. Counts. Requested: \$130,558, not funded
Project Title: “A Fragmented Past: (Re)Constructing Antiquity through 3D Modeling”

2014-15 Principal Investigator, National Endowment for the Humanities Digital Humanities Level I Start-Up Grant (# HD-51851-14). Funded: \$27,277, <10% funding rate
Project Title: “Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology”
Collaborator, University of Wisconsin-Milwaukee, FRACAS Grant. Principal Investigator: D. Counts
Funded: \$15,000

Project Title: "Developing Custom Structured Light Scanning and Modeling the Votives of Athienou-Malloura"

2012-14 Senior Personnel, National Science Foundation Grant - Research Experiences for Undergraduates (#SMA-1156968). Principal Investigators: Michael Toumazou and Derek Counts. Funded: \$356,310
Project Title: "REU Site: The Athienou Archaeological Project, Cyprus"

2012-13 Principal Investigator, National Endowment for the Humanities Digital Humanities Level II Start-Up Grant (# HD-51656). Not funded, 12% funding rate
Project Title: "Mobilizing Archaeological Data: An Archaeological Cloud Lab at Athienou-Malloura"

2003-04 Homer & Dorothy Thompson Fellowship, American School of Classical Studies, Athens. \$8,840, plus room/board

2002-03 Fulbright Fellowship to Greece, declined to receive Brunilde Ridgway Fellowship.
Brunilde Ridgway Fellowship, American School of Classical Studies, Athens. \$8,840, plus room/board/trips

INTERNAL GRANTS & AWARDS

2022 Center for Undergraduate Research and Fellowship
Summer Faculty Research Fellowship. Funded: \$10,000
Magis! Investigatio Research Award. Funded: \$3,040.00
Project Title: "Taking the Bull by the Horns: A Call for New Interdisciplinary Approaches to Animal Sacrifice in Iron Age Cyprus"
Principal Investigator, McCormick Grant, FPA Department. Funded: \$2,500

2019-20 George F. Haddix Research Incubator Award. Funded: Sabbatical Salary Replacement
Project Title: "Cypriot Sanctuaries: Ritual and Sacred Space in Ancient Cyprus, ca. 1200-300 BCE"

2017 Principal Investigator, Scheerer Grant, FPA Department, Creighton University. Funded: \$5,200
Project Title: "From Scanner to Scholar: The Publication of 3D Models in the Digital Age"

2016 Principal Investigator, Kripke Center for the Study of Religion & Society Research Grant, Creighton University. Funded: \$3,000
Project Title: "The Votive Figurines and Masks from the Sanctuary of Athienou-Malloura, Cyprus"

2015 Summer Faculty Fellowship Research Fellowship, Creighton University Graduate School. Funded: \$10,000
Project Title: "A Fragmented Past: (Re)Constructing Antiquity Through 3D Modeling Phase II"
Creighton College of Arts and Sciences Award for Professional Excellence in Teaching

2014 Principal Investigator, George F. Haddix President's Faculty Research Fund. Funded: \$14,967
Project Title: "A Fragmented Past: (Re)Constructing Antiquity through 3D Modeling"
Graduate School Research Grant [\$500]
Magis Core Curriculum Development Grant [\$4,000]

Faculty Mission Fellow, Creighton University [\$600]

2013 Summer Faculty Fellowship Research Grant, Creighton University Graduate School [\$4,800]
Title: "The Monstrous and the Uncanny: A Re-evaluation of Apotropaic Objects in Iron Age Cyprus"
Magis Core Curriculum Development Grant [\$4,300]

2012 Principal Investigator, Kripke Center for the Study of Religion & Society Research Grant, Creighton University. Funded: \$3,000
Project Title: "Masks and the Performance of Identity in Iron Age Cyprus"

ARCHAEOLOGICAL FIELDWORK

2021- Associate Director, Athienou Archaeological Project, Cyprus

2003-21 Assistant Director, Athienou Archaeological Project, Cyprus

2003 Trench Supervisor, Corinth Excavations, American School of Classical Studies

MUSEUM & GALLERY EXPERIENCE

2013- Adjunct Curator of Antiquities, Joslyn Art Museum, Omaha, NE
Exhibitions: *Poseidon & the Sea: Myth, Cult, and Daily Life in Ancient Greece* (2014) organized by the Tampa Museum of Art, *I See That Fable Differently* (2018), and future permanent reinstallation of antiquities gallery

2018 Co-curator: "I See That Fable Differently," Joslyn Art Museum (with HRS 333 Honors students)
Website: <https://www.joslyn.org/collections-and-exhibitions/temporary-exhibitions/details.aspx?ID=440>
Co-curator: "Thundering Tortoises and Horrified Hares: Aesop in Popular Culture," Lied Art Gallery, Creighton University (with HRS 333 Honors students)

2016 Co-curator: "Portable Past: 3D Prints from the Athienou Archaeological Project, Cyprus," Lied Art Gallery, Creighton University (with two Creighton students, Caity Ewers and Mesel Tzegai, original exhibition by Davidson College student Kirsten Huffer under supervision of AAP staff)

2013-18 Co-organizer: "An Archaeologist's Eye: The Parthenon Drawings of Katherine A. Schwab," Organized and sponsored by Fairfield University, Creighton University, and the Timken Museum of Art.
Traveling Exhibition schedule:
2014: Consulate General of Greece (New York City), Greek Embassy and Smithsonian Associates (Washington, D.C.), [Georgia Museum of Art](#) (Athens, GA)
2015: Lied Art Gallery (Creighton University), Program in Hellenic Studies (California State University), [Hallie Ford Museum of Art](#) (Willamette University)

2016: [Timken Museum of Art](#) (San Diego, CA), [Phillips Museum of Art](#) (Franklin & Marshall College)

2017: [Forsyth Galleries](#) (Texas A&M University)

2018: The Nashville Parthenon (Nashville, TN)

2009-11 Director, Lied Art Gallery, Creighton University

Exhibitions curated and directed: *Watered Down, From Omaha to New York and Back* (Edgar Jerins), *Panoptic: the Kent Bellows Studio and Center for the Visual Arts Mentor Show, Asian Beauty Trespassing Borders, Eco-Green Industrial Arts and Designs from the Nanjing Arts Institute, China*, BFA theses shows.

2010 The Joslyn Art Museum Ancient Inventory Project (collaboration with Creighton University)

2004-06 Assistant Curator of Ancient Art, Museum of Art and Archaeology, University of Missouri

PRESENTATIONS

ACADEMIC CONFERENCE PRESENTATIONS

2021 “Blurred Boundaries: Zoomorphic Masking Rituals and the Human-Animal Relationship in Iron Age Cyprus,” Archaeological Institute of America Annual Meeting (virtual), January.

2019 “Bridging Divides: Hybrid Approaches to Publishing 3D Data,” American Schools of Oriental Research Annual Meeting: San Diego, November.

“The Athienou Archaeological Project, 2017-2018: Investigations at Athienou-Malloura, Cyprus,” Archaeological Institute of America Annual Meeting: Boston, January. [co-authored by M.K. Toumazou, D.B. Counts, Erin Walcek Averett, J. Gordon]

2018 “The 2017 Excavations of the Athienou Archaeological Project,” 37th Annual CAARI /Department of Antiquities/Archaeological Research Unit of the University of Cyprus Archaeological Workshop: Nicosia, Cyprus, June. [co-authored by M.K. Toumazou, D.B. Counts, Erin Walcek Averett, J. Gordon]

“The Role of Archaeological Organizations in Promoting Good Practices in Digital Curation and Publishing,” for “Probing, Publishing, and Promoting the Use of Digital Archaeological Data” session, Archaeological Institute of America Annual Meeting: Boston, January.

2017 “From Scanner to Scholar: Artifact Catalogues in the Age of Digital 3D Modeling,” Archaeological Institute of America Annual Meeting: Toronto, January. [co-authored by D.B. Counts, K. Garstki, and Erin Walcek Averett]

“From Trench to Tablet: Field Recording, Interpreting, and Publishing in the New Age of Digital Archaeology,” Society for American Archaeology Annual Meeting: Vancouver, March. [co-authored by Erin Walcek Averett, D.B. Counts, W. Caraher, and J. Gordon]

2016 "Mobilizing the Past: A Review of Current Developments in Mobile Computing and Digital Workflows in Near Eastern Archaeology and Beyond," American Schools of Oriental Research Annual Meeting: San Antonio, November. [co-authored by J.M. Gordon, Erin Walcek Averett, and D.B. Counts]

 "The 'Authentic' and the Digital: 3D Imaging Technologies and Object Biography," American Schools of Oriental Research Annual Meeting: San Antonio, November.

 "From Scanner to Scholar: Updates on the Athienou Archaeological Project's Adventures in 3D Scanning," 35th Annual CAARI /Department of Antiquities/Archaeological Research Unit of the University of Cyprus Archaeological Workshop: Nicosia, Cyprus, June. [co-authored by K. Garstki, D.C. Counts, Erin Walcek Averett, M.K. Toumazou]

2015 "Yes, Wonderful Things: Artifact, Artiface, and Modern Ways of Looking," American Schools of Oriental Research Annual Meeting: Atlanta, November. [co-authored by Erin Walcek Averett and Derek Counts]

 "(Re)Constructing Antiquity: 3D Modeling and the Cypriot Votive Sculpture from Athienou-*Malloura*, Cyprus," Rocky Mountain – Great Plains Regional AAR-SBL-American Schools of Oriental Research Conference: Omaha, NE.

 "Gendering Figurines: Sex, Gender, and Ideology in Figurine Studies," *Terracottas in the Mediterranean Through Time Conference*, 23-25 March 2015, University of Haifa, Israel. Sponsored by the Zinman Institute of Archaeology and the Department of Art History, University of Haifa, and the Association for Coroplastics Studies. Haifa, Israel. [co-authored by Erin Walcek Averett and Erin Darby]

 "(Re)Constructing Antiquity: 3D Modeling and Cypriot Votive Sculpture from Athienou-*Malloura*," Poster. Archaeological Institute of America 116th Annual Meeting: New Orleans, January. [co-authored by Erin Walcek Averett, D.B. Counts, K. Garstki, M.K. Toumazou, and C. Ewers]

2014 "The Athienou Archaeological Project: 2013-14 Seasons," 31st Annual CAARI/Department of Antiquities Archaeological Workshop: Nicosia, Cyprus, June. [co-authored by M.K. Toumazou, D.B. Counts, Erin Walcek Averett, and P.N. Kardulias]

 "Monsters and Apotropaism in Iron Age Cyprus," University of Massachusetts-Amherst Colloquium on 'Classical Monsters and their Afterlife', Amherst, MA, November 4. [co-authored by D.B. Counts and Erin Walcek Averett]

 "Piecing Together the Past: 3D Modeling and Cypriot Votive Sculpture from Athienou, Cyprus," American Schools of Oriental Research Annual Meeting: San Diego, November. [co-authored by Erin Walcek Averett, D. Counts, and M. Toumazou]

 "Athienou Archaeological Project, 2013: Investigations at Athienou-Malloura, Cyprus," Archaeological Institute of America 115th Annual Meeting: Chicago, January. [co-authored by M.K. Toumazou, D.B. Counts, Erin Walcek Averett, and J. Gordon]

2013 "The Athienou Archaeological Project 2012-2013," 30th Annual CAARI/Department of Antiquities Archaeological Workshop: Nicosia, Cyprus, June. [co-authored by M.K. Toumazou, D.B. Counts, Erin Walcek Averett, P. N. Kardulias, and J. Gordon]

“Athienou Archaeological Project, 2013: Investigations at Athienou-Malloura, Cyprus,” American Schools of Oriental Research Annual Meeting: Baltimore, November. [co-authored by M.K. Toumazou, D.B. Counts, Erin Walcek Averett, P. N. Kardulias, and J. Gordon].

“Theriomorphic Figures in Hellenistic and Roman Arcadia: A Possible Cypriote Connection,” *Hellenistic and Roman Terracottas: Mediterranean Networks and Cyprus Conference*, 3-5 June 2013, Archaeological Research Unit, University of Cyprus and Coroplastics Studies AIA Interest Group, Nicosia, Cyprus.

“The Grotesque and the Uncanny: a New Look at Apotropaism in Iron Age Cyprus,” Archaeological Institute of America 114th Annual Meeting: Seattle, January. [co-authored by Erin Walcek Averett and D. Counts]

“The Athienou Archaeological Project, 2011-2012: Investigations at Athienou-Malloura, Cyprus,” Archaeological Institute of America 114th Annual Meeting: Seattle, January. [co-authored by M.K. Toumazou, D.B. Counts, Erin Walcek Averett, P. N. Kardulias, and J. Gordon]

2012 “The Athienou Archaeological Project, 2011-2012,” 29th Annual CAARI/Department of Antiquities Archaeological Workshop: Nicosia, Cyprus, June. [co-authored by M.K. Toumazou, D.B. Counts, Erin Walcek Averett, P. N. Kardulias, and J. Gordon]

“Masks and the Performance of Identity on the Island of Cyprus,” American Schools of Oriental Research Annual Meeting: Chicago, November.

“Identity and Ritual: Masked Performances in Cyprus,” Archaeological Institute of America 113th Annual Meeting: Philadelphia, January.

INVITED PRESENTATIONS & NATIONAL LECTURESHIPS

2021 “A Big Golden Smile that Seems Eager: This is Athienou,” National Archaeological Institute of America Lecturer for South-Central Carolinas Society, in coordination with National Archaeology Day and “Thirty Years at Athienou: Celebrating Michael K. Toumazou and His Contribution to Cypriot Archaeology” Symposium. October 18, Davidson College.

“Beyond Representation: Cypriot Rural Sanctuaries as Vibrant Assemblages,” Cyprus American Archaeological Research Institute, Nicosia, Cyprus, invited virtual public lecture. October 6.

“Rethinking Animal Masks and the Human-Animal Relationship in Iron Age Cyprus,” Classics Department, Oberlin College. November 3.

“A Mediterranean Crossroads: The Archaeology of Cyprus,” Downtown Omaha Rotary Club invited talk. December 15.

2019 “Disembodied Heads and Frightful Faces: The Power of the Grotesque in Ancient Cyprus,” Invited speaker for the Royal Ontario Museum and the University of Toronto Symposium: *Ancient Art of the Mediterranean*. October 25-26, 2019, Royal Ontario Museum, Toronto.

“Frightening the Frightful: Grotesque Visages from Ancient Cyprus,” *Invited speaker, Department of Classics*, Washington and Lee University, Virginia.

“Pushing the Boundaries: Digital Publication in Archaeology in the 21st Century,” Invited speaker, Interdisciplinary Digital Archaeology Workshop, Washington and Lee University, Virginia.

Archaeological Institute of America National Cesnola Lecturer. Two public lectures:

“Frightening the Frightful: Grotesque Visages from Ancient Cyprus,” Boston AIA Society

“Visualizing the Past: The Athienou-Malloura Sanctuary and New Ways of Investigating Votive Religion in Ancient Cyprus,” South-Central Carolinas Society. (canceled due to a death in my family, rescheduled for Fall 2021)

“Playing the Part: Masks & the Performance of Identity in Iron Age Cyprus,” Invited speaker, Center for the Arts and Religion Dillenberger Lecture Series, Graduate Theological Union at Berkeley. CARe Doug Adams Gallery and Badé Museum of Biblical Archaeology. (canceled due to a death in my family)

2018 Archaeological Institute of America National Russell Lecturer. Two public lectures:

“Visualizing the Past: The Athienou-Malloura Sanctuary and New Ways of Investigating Votive Religion in Ancient Cyprus,” Buffalo, NY AIA Society and the Tallahassee, FL AIA Society

2017 “Visualizing Votive Practice: The Athienou Archaeological Project’s Experiments with Digital 3D Publication,” Invited lecture for the “Digital Publication in Mediterranean Archaeology: Current Practice and Common Goals” Workshop organized by the Institute for the Study of the Ancient World at New York University and by the Shelby White-Leon Levy Program in Archaeological Publication in partnership with the Archaeological Institute of America. New York, October.

“Excavating a Rural Sanctuary in Cyprus: Ancient Religion and Digital Archaeology in the 21st Century,” Omaha Phi Beta Kappa Society. Omaha, NE.

2016-17 Archaeological Institute of America National Cesnola Lecturer. Two public lectures:

“Visualizing the Past: The Athienou-Malloura Sanctuary and New Ways of Investigating Votive Religion in Ancient Cyprus,” Rockford, IL AIA Society

“Playing the Part: Masks and the Performance of Identity in Iron Age Cyprus,” Charlottesville, VA AIA Society

2016 “Frightening the Frightful: Grotesque Visages in Iron Age Cyprus,” Three public lectures:

University of North Dakota Cyprus Fund Lecture, March 3

Archaeological Institute of America, Columbia, MO Society, March 10

University of Nebraska-Omaha Bi-annual Pearl Blizek Lecture on Religion and Art, Apr 6

“Transdisciplinary Perspectives on Digital Tools: Views from the Field,” University of North Dakota Department of History Invited Talk, Grand Forks, ND. March 4

2015 “Playing the Part: Masks and the Performance of Identity in Iron Age Cyprus,” Invited lecture for “The Physicality of the Other – Masks as a Means of Encounter Conference, 9-11 November, University of Leipzig.” Sponsored by the Theologische Fakultät, Institut für Alttestamentliche Wissenschaft, Universität Leipzig. Leipzig, Germany.

"The Athienou Archaeological Project: 25 Years of Digging in Cyprus," University of Nebraska-Omaha Ancient Studies Program, Omaha, NE.

2014 "Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology," National Endowment for the Humanities Project Directors Meeting: Washington, D.C.

"Sacred Space and Ritual Practice in Rural Cyprus: The Athienou Archaeological Project," The University of South Dakota Department of History invited public lecture.

"Frightening the Frightful: Grotesque Images in Iron Age Cyprus," University of South Dakota Humanities and the Arts invited public lecture.

"Sacred Space and Ritual Practice in Rural Cyprus: Investigations of the Athienou Archaeological Project," [co-authored by D. Counts and Erin Walcek Averett]. Center for Visualization and Virtual Environments, University of Kentucky.

"Poseidon and the Sea: Myth, Cult, and Daily Life" Six public presentations:
 3 Gallery Talks for the 'Late Til' Eight' series, Joslyn Art Museum: Omaha, NE
 Expanded Version for Docent Training Lecture, Joslyn Art Museum: Omaha, NE
 Jefferson Square Business Association Meeting. Omaha, NE
 University of Nebraska Medical Center Passport Partners Program. Omaha, NE

2009 "Playing the Part: Masking Rituals in the Eastern Mediterranean," Classics Department Lecture, Creighton University.

2008 "Playing the Part: Masking Rituals in the Eastern Mediterranean," Archaeological Institute of America public lecture, Omaha-Lincoln chapter. University of Nebraska-Lincoln.

2007 "Idols and Sacred Images: The Use of Terracotta Figurines in Early Greek Religion," Faculty Research Workshop in Ancient Mediterranean Studies and the Classical Tradition (Center for 21st Century Studies): University of Wisconsin-Milwaukee.

CONFERENCES & WORKSHOPS ORGANIZED

2017 Co-organizer, "Digital Publication in Mediterranean Archaeology: Current Practice and Common Goals," Workshop held at the Institute for the Study of the Ancient World, New York University. Organized by the Institute for the Study of the Ancient World at New York University and by the Shelby White-Leon Levy Program in Archaeological Publication in partnership with the Archaeological Institute of America. New York.

2015 Co-organizer, "Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology," Two-Day Workshop held at Wentworth Institute of Technology, Boston. Funded by a Digital Start-Up Grant from the National Endowment for the Humanities (See Grants)

ORGANIZED/CHAIRRED SESSIONS

2017 Session Chair, Archaeology of Cyprus session, Archaeological Institute of America Annual Meeting. January, Toronto.

2015 Co-chair/organizer and presenter, “Gender and Gender Ambiguity in the Coroplastic Record” session, International Conference *Terracottas in the Mediterranean Through Time*, 23-25 March 2015, University of Haifa, Israel. Sponsored by the Zinman Institute of Archaeology and the Department of Art History, University of Haifa, and the Association for Coroplastic Studies. Haifa, Israel.

2014 Session Chair, 31st Annual CAARI/Department of Antiquities Archaeological Workshop: Nicosia, Cyprus.

2009-14 Co-Chair, “The Archaeology of Cyprus,” sessions. Annual Meeting of the American Schools of Oriental Research. November: Atlanta, San Francisco, Chicago.

PROFESSIONAL SERVICE

2022 Mentor, Scarborough Fellowship Program for Underrepresented Groups, American School of Classical Studies at Athens

2020- Editorial Board, [Women in Ancient Cultures Book Series, Ancient History List](#), Liverpool University Press (by invitation)

2020 Search committee member, [Alexandria Archive Institute \(Open Context\)](#) search for two full-time postdoctoral programs for new Data Literacy Program in Archaeology funded by Andrew W. Mellon Foundation and National Endowment for the Humanities (by invitation)

2018- Advisory Board Member, Department of Ancient Mediterranean Studies, University of Missouri (by invitation)

2018-22 Chair, [Information Technology committee](#), American School of Classical Studies at Athens Managing Committee (chair since 2019) (elected)

2015-21 Chair, Digital Technology Committee, Archaeological Institute of America (chair since 2016) (invited by AIA President)

2013- Voting Representative, American School of Classical Studies at Athens Managing Committee

2013-19 Trustee, Board of Trustees, Cyprus American Archaeological Research Institute, Nicosia, Cyprus
Co-Chair, Website & Social Media and Committee
Member, Library and Collections Committee

2010- President, Lincoln-Omaha chapter of the Archaeological Institute of America

Ad Hoc Peer Reviewing for Journals, Publishers, and Grants

Cambridge Archaeological Journal

Advances in Archaeological Practice

American Journal of Archaeology

American School of Classical Studies at Athens Monographs

Bulletin of the American Schools of Oriental Research

Cengage Learning

*Journal of Field Archaeology**Land*

Lise Meitner-Post-Doctoral Research Fellowship, Austrian Science Fund (FWF)

National Endowment for the Humanities (NEH) panelist: Old World Archaeology Award

*Open Archaeology**Oxbow*

Oxford University Press

Postgraduate Cyprus Archaeology Conference Publications

Social Sciences and Humanities Research Council of Canada grant

Taylor Francis/Routledge

Wiley Blackwell

INSTITUTIONAL SERVICE**UNIVERSITY**

2021-24 Member, University Committee on Rank and Tenure (deferred until 2022)

2018-19 Co-chair, search committee for Senior Director, University Libraries and Information Services

COLLEGE

2020- Campus Fulbright Committee, Creighton University

2019 Member, Honors Post-doctoral position in the Humanities search committee

2018- Editorial Board, *QUEST* journal for undergraduate research, Creighton University

2017-19 Faculty Senate Steering Committee member

2017-18 Kingfisher Institute Working Group member

2016-17 Faculty Senate Professional Development committee member

2016-19 Creighton College of Arts and Sciences Faculty Senate Member

2015 Creighton College of Arts and Sciences Faculty Senate Proxy Member

2014-15 Member, Digital Humanities Initiative Faculty Advisory Board, Creighton University

2014- Member, Women and Gender Studies Board, Creighton University

2014- Honors Advisory Board member, Creighton University

2014-15 Arts Departmental Catalysts for Mission, Creighton University

2014- Center for Undergraduate Research and Scholarship Advisory Committee, Creighton University

2014- Honors Program, Creighton University, advisor and admissions application reviewer

2012- Charter Member, Phi Beta Kappa, Creighton chapter

2012- Kripke Center for the Study of Religion and Society Faculty Associate, Creighton University

2012-14 Advisory Committee, CU@theArts (formerly Friends of the Arts Committee)

2010- Proposal reviewer for Creighton University Dean's Summer Research Award (ad hoc most years)

DEPARTMENTAL

2022- Faculty co-sponsor, Kappa Pi, Honors Art Society

2021-22 Interim Program Director, Humanities Division, Department of Fine and Performing Arts

2018-19 Member, Music Tenure-Track Search committee

2018 Program Review Committee member

2017 By-Law Revisions Task Force committee chair

2016 Maximizing Enrollments Task Force member

2015-16 Website Redesign Committee chair

2014- Art History Division Coordinator, Department of Fine and Performing Arts

2013-15 Co-Director of Assessment, Department of Fine and Performing Arts
2013-14 Search Committee Member for Tenure-Track Theater Position, Fine and Performing Arts
2009- Webmaster and social networking coordinator for Art History
2012-13 Tenure-Track Search Committee Member, Classical and Near Eastern Studies
2012-13 Promotions Committee, Fine and Performing Arts
2010-11 Curriculum prioritization review, Art History, Fine and Performing Arts
2009-11 Promotions Committee, Fine and Performing Arts
2009-10 CNE major revision committee, Classical and Near Eastern Studies Department
2009-11 Webmaster and social networking director for Lied Art Gallery

PROFESSIONAL MEMBERSHIPS

The Archaeological Institute of America (1997-)
The American Society of Overseas Research (1998-)
Managing Committee, American School of Classical Studies at Athens (2012-)
Alumna, American School of Classical Studies at Athens (2003-)
Association for Coroplastics Studies (2013-)
Coroplastics Studies Interest Group, Archaeological Institute of America (2007-)
Near Eastern Archaeology Interest Group, Archaeological Institute of America (2011-)
Phi Beta Kappa (1998-)
Omaha Association of Phi Beta Kappa (2013-)