

CURRICULUM VITAE

Artjoms Šela

Date of birth: 3 August 1989

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EDUCATION

2013 – 2018: PhD in Russian literature, University of Tartu, Department of Slavic Studies; (dissertation title: *“Russian song” in Literature of the 1800-1840s*)

2011 – 2013: MA in Russian literature *cum laude*, University of Tartu, Department of Slavic Studies;

2008 – 2011: BA in Russian and Slavonic philology, University of Latvia.

ADDITIONAL EDUCATION

2016: Culture and technology. The European Summer University in Digital Humanities, Leipzig.

ACADEMIC/TEACHING EXPERIENCE

1. Positions

2017 - 2018: Junior Research Fellow in Russian literature, University of Tartu (supported by the University of Tartu ASTRA Project PER ASPERA, financed by the European Regional Development Fund)

2. Courses

2017: *Introduction to Digital Humanities*, University of Tartu, HVHV.00.002, 3 ECTS, fall semester full-time (with O. Sobchuk)

2017: *Cultural Evolution Seminar*, University of Tartu, HVKU.05.003, 3 ECTS, spring semester full-time (with O. Sobchuk and P. Tinitis)

2017: *Digital Humanities and Cultural Studies*, University of Tartu, FLGR.05.341, 3 ECTS, spring semester full-time

3, Workshops and summer schools

2017: Moscow-Tartu Second Summer School in Digital Humanities (Higher School of Economics; University of Tartu), Voronovo, October 9-12, “Measuring style of Russian prose of 19th century” (with O. Sobchuk)

2016: Moscow-Tartu Summer School in Digital Humanities (Higher School of Economics; University of Tartu). Workshop: “Literary scholars vs. robots. Quantifying evolution of the Russian poetry” (with O. Sobchuk)

GRANTS AND AWARDS

2016: CLARIN-D fellowship for the European Summer University in Digital Humanities

2013: Yurii Lotman scholarship, annual prize for student researchers in philology and semiotics, for the paper *Sequences of verbs in Afanasii Fet's early poetry*.

RESEARCH INTERESTS

- History of Russian literature of 19th century;
- Quantitative research in humanities;
- Digital humanities;
- Cultural evolution and evolutionary approaches to literary forms;
- Sociology of literature.

PROFESSIONAL SKILLS

Languages: Russian (native), English (fluent), Latvian (fluent), French (reading knowledge).

Programming skills: R (packages for data visualization, statistical analysis and stylometry), Python (text mining).

PUBLICATIONS

1. Articles

Shelya, A., Sobchuk, O. (2018) *(Dal'nee) chtenie i (kulturnaia) evolutsiia* [(Distant) reading and (cultural) evolution]. *Novoe literaturnoe obozrenie*, 150, 88-93.

Shelya, A., Sobchuk, O. (2017) *The shortest species: how the length of Russian poetry changed (1750-1921)*. *Studia Metrica et Poetica*, 4(1), 66-84.

Shelya, A. (2017) *Stilizaciia kak perevod: corpusnii podkhod k "russkoi pesne" 1800-1840-h gg.* [Imitation as translation: corpus-based approach to the "Russian song" of 1800-1840s], *Wiener Slavistischer Almanach*, 93, p. 65-76.

Kanatova, M.; Milyakina, A.; Pilipovec, T.; Shelya, A.; Sobchuk, O.; Tinitis, P. (2017). *Broken Time, Continued Evolution: Anachronies in Contemporary Films*. Stanford Literary Lab Pamphlet, 14, 1-22.
[<https://litlab.stanford.edu/LiteraryLabPamphlet14.pdf>]

Shelya, A. (2016) *O chem poet dama v traure: k probleme finala "Chto Delat'"* [What "lady in the mourning" sings about: towards the problem of the finale in "What needs to be done?"]], *Tekstologiya i istoriko-literaturnyi process* [Textology and historical process of literature], 4, 81-94.

Shelya, A. (2015) *O yadah i kometah: iz kommentaria k stikhotvoreniju A. Bloka "Zdes' v sumerki v konce zimy"* [On the poisons and comets: a commentary to the poem of A. Blok "Zdes' v sumerki v konce zimy"]], *Acta Slavica Estonica*, VII, 96-109.

Shelya, A. (2015) *Pochemu Belinskii ne liubil Del'viga: ob "italianskom" proiskhozhdenii nemeckogo barona* [Why Belinsky didn't like Delvig: on the "italian" origins of German baron] *Russkaia filologia* [Russian Philology], 26, p. 63-71.

Shelya, A. (2014) *Kak pesnia <Del'viga> stala pesnei Del'viga: rekonstruiroia "Ne osennii chastyi dozhdichek"* [How <Delvig's> song became Delvig's song: to the reconstruction of "Ne osennij chasty dozhdichek"]], *Tekstologiya i istoriko-literaturnij process* [Textology and historical process of literature], 2, p. 52-68.

Shelya, A., Uspenskiy, P. (2014) *Ljubov' k otecheskim grobam: sny emigracii i son Berberovoj* [Love to the ancestral graves: dreams of émigré and Berberova's dream], *Russkaya filologia* [Russian Philology], 25, p. 302-317.

Shelya, A. (2013) *Eshche raz o "bezglagol'nom" Fete* [Once again about "verb-less" Fet], *Russkaya filologia* [Russian Philology], 24, p. 24-32.

2. Translations

From English to Russian:

Moretti, F. (2016) *Dal'nee chtenie* [Distant Reading], Izdatelstvo Instituta Gaidara: Moscow. – with O. Sobchuk and A. Vdovin.

Moretti, F. (2014) “*Operatsionalizatsija, ili funktsija izmerenij v sovremennoj teorii literatury*” [Operationalizing: or, the function of measurement in modern literary theory], *Novoe Literaturnoe Obozrenie* [New Literary Observer] 128, – with O. Sobchuk.

3. Introductions and editorial work

Schvarc, E. (2016) *Den' bozhjikh korovok. Neizdannye stikhi 1990-h godov* [The day of ladybugs. Unpublished poems of 1990s] (preface and publication by A. Shelya and P. Uspenskiy), *Vozdukh*, 3-4, p. 157-163.

Shelya, A., Sobchuk, O. (2016) *Ot perevodchikov* [Translator's preface]. In: Moretti, F. (2016). *Dal'nee chtenie*, Izdatelstvo Instituta Gaidara: Moscow. (translated by A.Vdovin, O. Sobchuk and A.Shelya).

Schvarc, E. (2015) *Neizdannye stikhotvorenia* [Unpublished poems] (preface and publication by A. Shelya and P. Uspenskiy), *Zvezda*, № 5.

Schvarc, E. (2014) *Neizdannye stikhi* [Unpublished poems] (preface and publication by A. Shelya and P. Uspenskiy), *Russica Romana*, XXI, p. 139-150.

CONFERENCE PAPERS (selected)

2018: 50th ASEEEES annual convention, November 9-12 (Chicago, US). Paper: “Using stylometry beyond authorship attribution: the case of “Russian songs” (1800-1840s)”

2017: 49th ASEEEES annual convention, November 17-20 (Washington, US). Paper: “The shortest species: quantitative observations on length of modern Russian poetry (1750-1921)”

2016: International Lotman seminar, February 26-28 (Tartu, Estonia). Paper: "The imagined folklore of "Russian songs" (1800-1840ss): a quantitative approach to literary stylization" (*in Russian*).

2015: Conference on Translingual and Transcultural Digital Humanities, October 19-21 (Tartu, Estonia). Paper: "Evolution within cinematics: A quantitative study of American mystery films" (with O. Sobchuk, P. Tiinits).

2015: International Young Researchers Conference: *Writing the Past/Righting memory*, May 31 – June 3 (Cuma, Italy). Paper: "What Russian émigré saw in dreams: narrative patterns and cultural codes"

2015: XVI HSE April International Academic Conference, Linguistic session. Paper: "Towards building a corpus of Soviet song poetry".

2015: International Lotman seminar, February 27 - March 1 (Tartu, Estonia). Paper: "Who made Alexey Koltsov: texts selection in a literary field" (*in Russian*).

INVITED TALKS

2017: Text Analysis Across Disciplines Workshop, Central European University, May 2 (Budapest). Paper: "Measuring length of a poetry and other back doors to the literary analysis"

2016: Moscow-Tartu Summer School in Digital Humanities (Higher School of Economics; University of Tartu). Lecture: "Cultural evolution and distant reading" (with O. Sobchuk)