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ATBPUBLISHING.COM

G2VPODCAST.COM

(ALSO LISTED ON LINKEDIN.COM,
AMAZON.COM, & IMDB.COM)

PUBLISHING & DESIGNING

GEMSTONE PUBLISHING

VARIOUS EDITORIAL ROLES

Wrote material for books and magazines, prepared layouts and designs for publication, managed entire production timeline, delivered assets to printers

TELOS PUBLISHING

BOOK DESIGNER

Designed logos, book covers, and interior layouts for a line of non-fiction media guide books, full color coffee table editions, and fiction collections

ATB PUBLISHING

PUBLISHER

Run small press publishing company, developing projects for publication, performing almost all editorial, design, and production tasks as well as participating in marketing and distribution, including design of promotional materials like magnets, buttons, pins, and related products

OTHER SKILLS

FLUENT IN WORDPRESS AND OTHER
WEB CONTENT MANAGEMENT SYSTEMS

CO-HOSTS AND PRODUCES A
REGULAR PODCAST, & MAINTAINS
ONLINE PRESENCE FOR THE SERIES

WRITING/EDITING

I WORK WITH ENTERTAINMENT WEBSITES TO PROVIDE WRITTEN CONTENT, SOURCE ILLUSTRATIONS & PHOTOS, AND POST MATERIAL THROUGH WEB-BASED CONTENT MANAGEMENT SYSTEMS

SELECTED PERIODICALS & WEBSITES

CINESCAPE

IGN.COM

FANDOM.COM

G2VPODCAST.COM

ASGARD PRESS (COMIC BOOK CALENDARS)

SELECTED BOOKS & CHAPTERS

CINEMA AND SORCERY

GREEN RONIN PUBLISHING, 2016

Critical guide to sword & sorcery and fantasy films, 1924-2015

"THE DEATH OF THE FIRST MARVEL TELEVISION UNIVERSE"

MARVEL COMICS INTO FILM, 2016

The ill-fated 1990s Marvel TV projects

"CARMINE SEEPAGE AND MIRRORS"

OUTSIDE IN, 2012

Essay on *Doctor Who* story "Castrovalva"

"FOUR-COLOR ZOMBIES"

TRIUMPH OF THE WALKING DEAD, 2011

The history of horror comics

"AIM FOR THE HEAD"

BRAAAHNNNNSS: FROM ACADEMICS TO ZOMBIES, 2011

How zombies serve as cultural metaphor

ZOMBIEMANIA: 80 MOVIES TO DIE FOR

TELOS PUBLISHING, 2006

Critical guide to zombie films, 1932-2005

"THE NIGHT GWEN STACY DIED"

INTERNATIONAL JOURNAL OF COMIC ART, 2006

Cultural impact of a pivotal comic story

POP CULTURE WITH CHARACTER

GEMSTONE PUBLISHING, 2006

Published in conjunction with the opening of Geppi's Entertainment Museum (I served as Curator for its first five years)

EXTENSIVE EDITORIAL AND
SOCIAL MEDIA EXPERIENCE

DECADES OF EXPERIENCE IN
COPY EDITING, WRITING TO A
DEADLINE, AND CREATING
CONTENT FOR PRINT AND ONLINE

TEACHING

COURSES DEVELOPED

MEDIA MARVELS

UNIVERSITY OF BALTIMORE, 2015-PRESENT

Examines the Marvel Cinematic Universe

SUPERHERO MYTHOLOGY

UNIVERSITY OF BALTIMORE & OSHER INSTITUTE, 2013-PRESENT

Survey of a modern pantheon of heroes

ZOMBIES IN POPULAR MEDIA

UNIVERSITY OF BALTIMORE, 2010-PRESENT

Critical history of the zombie genre

COMIC BOOK LITERATURE

UMBC, 1999-2015

A chronological and critical survey

I ALSO TEACH A WIDE ARRAY OF MEDIA LITERACY AND POP CULTURE-THEMED COURSES, AS WELL AS COURSES IN INTRODUCTORY WRITING & COMPOSITION FOR FRESHMEN

SELECTED LECTURES

"GOLEM: HORRIFIC HERO WITH FEET OF CLAY"

THE JEWISH MUSEUM OF MARYLAND, 2014

A discussion of the Jewish folk figure

"ZOMBIES: MONSTERS WITH MEANING"

MULTIPLE CONVENTIONS & UNIVERSITIES

The pop culture icon explained

"WHEN YOU'RE SUPER, THE WHOLE WORLD IS JEWISH"

MULTIPLE CONVENTIONS & INSTITUTIONS

Influence of heritage on comics history

"THE GOLDEN AGE OF THE COMIC BOOK"

MULTIPLE CONVENTIONS & INSTITUTIONS

The birth of the American comics industry

SELECTED FILM APPEARANCES

MARVEL UNIVERS

EMPREINTE DIGITALE, 2015

On meaning and impact of Marvel films

THE WALKERS AMONG US

MACHT MOVIE PRODUCTIONS, 2015

On significance of *The Walking Dead*

50 BEST HORROR MOVIES YOU'VE NEVER SEEN

MASIMEDIA, 2014

On merits of *Halloween III*

DOC OF THE DEAD

EXHIBIT A PICTURES, 2014

On meaning and impact of zombie genre