

ANNE PASEK

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ACADEMIC POSITIONS

- 2020- Assistant Professor and Canada Research Chair in Media, Culture and the Environment
Department of Cultural Studies and the School of the Environment
Trent University
- 2019-2020 Post-Doctoral Fellow, Transitions in Energy, Culture, and Society
University of Alberta

EDUCATION

- 2014-2019 PhD, Media, Culture, and Communication, New York University
- 2012-2014 Master of Arts, Art History and Communication Studies, McGill University,
- 2009-2011 Bachelors of Arts with Honours, History of Art, Design, and Visual Culture,
University of Alberta
- 2006-2008 Diploma, Grant MacEwan University, Studio Art

RESEARCH INTERESTS

Climate Change Communication	Energy and Environmental Humanities
Media & Cultural Studies	Gender Studies
New Materialisms	Science and Technology Studies

PUBLICATIONS - PEER REVIEWED

“Provisioning Climate: An Infrastructural Approach to Geoengineering.” In *Has It Come to This? The Promises and Perils of Geoengineering on the Brink*, edited by Jean Holly Buck, J.P. Sapinski, and Andreas Malm, 163-175. New Brunswick: Rutgers University Press, 2020.

“Low Carbon Research: Building a Greener and More Inclusive Academy.” *Engaging Science, Technology, and Society* 6 (2020). <https://estsjournal.org/index.php/ests/article/view/363>.

“Mediating Climate, Mediating Scale.” *Humanities* 8.4 (2019).
<https://doi.org/10.3390/h8040159>.

“Managing Carbon and Data Flows: Fungible Forms of Mediation in the Cloud.” *Culture Machine* 18 (April 2019). <http://culturemachine.net/vol-18-the-nature-of-data-centers/managing-carbon-and-data-flows/>.

“The Pencil of Error: Glitch Aesthetics and Post-Liquid Intelligence.” *Photography and Culture* 10.1 (2017): 37-51.

“Building Nature in Detroit: Ruin Aesthetics, Historical Gaps, and the Urban Agricultural Imagination.” *gnovis* 11 (Spring 2016): 1-13.

“The Problem with Non-Human Phenomenology: Or, What is it Like to Be a Kinect?” *InVisible Culture* 22 (Winter 2015). <http://ivc.lib.rochester.edu/the-problem-of-nonhuman-phenomenology-or-what-is-it-like-to-be-a-kinect/>.

“Errant Bodies: Relational Aesthetics, Digital Communication, and the Autistic Analogy.” *Disability Studies Quarterly* 35.4 (December 2015). <https://dsq-sds.org/article/view/4656/4111>.

“Seeing Yourself Strangely: Media Mirroring and the Third Eye Project.” *Virtual Creativity* 4.2 (Winter 2014): 121-138.

“Renaissance Robotics: Leonardo da Vinci’s Lost Knight and Enlivened Materiality.” *Shift: Graduate Journal of Visual and Material Culture* 7 (Fall 2014). http://shiftjournal.org/wp-content/uploads/2014/11/01_Pasek.pdf.

“Disorientations: John Singer Sargent and Queer Phenomenology.” *Electronic Melbourne Art Journal (EMAJ)* 7 (November 30 2013).

PUBLICATIONS - IN PRESS (PEER REVIEWED)

“Seams, Fingers, and Code: Producing Digital Craftsmanship in the Garment Industry.” *Television & New Media*, 2020. <https://doi.org/10.1177%2F1527476419897364>. (First authored publication, co-authored with Nicole Starosielski).

“Carbon Vitalism: Life and the Body in Climate Denial.” *Environmental Humanities*. 13.1 (May 2021).

“What Should We Do about Climate Skeptics?” *Journal of Environmental Media*. 2021.

PUBLICATIONS - OTHER

“How to Plan Successful E-conferences During and After the COVID-19 Pandemic.” *The Conversation*. 16 November 2020. (Second author publication, co-authored with Caleb Wellum and Emily Roehl).

“Making and Meeting Online: A White Paper on E-Conferences, Workshops, and other Experiments in Low-Carbon Research Exchange.” *Petrocultures Research Group*. <https://www.energyhumanities.ca/news/making-and-meeting-online>. (First author publication, co-authored with Caleb Wellum and Emily Roehl).

“Everyday Oil: Energy Infrastructures and Places that Have Yet to Become Strange.” *Heliotrope*. 14 September 2020. <https://www.environmentalmedialab.com/heliotrope/everyday-oil-energy-infrastructures-and-places-that-have-yet-to-become-strange-8w4y7>.

“Seeing Carbon Through Silicon.” *Logic Magazine* (Winter 2019).
<https://logicmag.io/nature/seeing-carbon-through-silicon/>.

“Data Segregation and Algorithmic Amplification: A Conversation with Wendy Hui Kyong Chun.” *Canadian Journal of Communication* 44.3 (2019): 455-469. (First author publication, co-authored with Rena Bivens and Mél Hogan).

Review of *Keywords for Media Studies*. eds. Laurie Ouellette and Jonathan Gray. *The Communication Review* 22.2 (2019): 165-168. (Second author publication, co-authored with Radha Hegde).

“Introduction: Corporeal Media.” *Feminist Media Studies* 19.2 (April 2019): 288-290. (First author publication, co-authored with Radha Hegde).

“Tripping Over Our Bootstraps: Open Source Ecology and the Promise of Liberational Technology.” *Model View Culture* 22 (June 8 2015).
<https://modelviewculture.com/pieces/tripping-over-our-bootstraps-open-source-ecology-and-the-promise-of-liberational-technology>.

SELECT CONFERENCE PRESENTATIONS

“Virtual Conferences on the Brink: Critical Reflections on Research-Creation and Digital Collaboration in Times of Crisis.” Humanities on the Brink: Energy, Environment, Emergency - Association for the Study of Literature and Environment Virtual Symposium. July 2020. (Co-authored with Emily Roehl, and Caleb Wellum).

“Heterogeneous Philosophies of Change in the Academic Flying Less Movement.” Environmental Studies Association of Canada Annual Conference. Online. June 2020. (Co-authored with Ryan Katz-Rosene).

“Networked Affect and Climate Data.” Contemporary Mediations of Weather and Climate. Trondheim, Norway. June 2020. [Cancelled due to Covid-19].

“A Media Genealogy of the Energy War Room.” Society for Cinema and Media Studies Environment and Media Scholarly Interest Group E-Conference. Online. April 2020.

“What’s in a Footprint? Rival Models of Communication and Materiality in Environmental vs. Carbon Footprinting Techniques.” Canadian Congress for Social Sciences and Humanities. Vancouver. June 2019.

“Energy, Infrastructure, Data: Microsoft and the Fourth Industrial Revolution.” International Communications Association Annual Conference. Washington, DC. May 2019.

“Placing Carbon in a Carbon Neutral Cloud.” Society for Cinema & Media Studies Annual Conference. Seattle. March 2019.

“Accounting for Carbon Neutrality: Microsoft’s Carbon Ledger.” Environmental Impact of Data-Driven Technologies, Data & Society Research Institute. New York City. November 2018.

“Carbon Vitalism: Bodily Claims and Reparative Readings across the Carbon Cycle.” Petrocultures. Glasgow. August 2018.

“Towards a Reparative Theory of Energy.” Society for Cinema & Media Studies Annual Conference. Toronto. March 2018.

“Un-alienating Carbon.” Knowledge/Culture/Ecology. Santiago, Chile. November 2017.

“Thinking Carbon Through Silicon: The Digital Revolution as a Conceptual Model for Bright Green Futures.” SIGCIS Annual Conference. Philadelphia. October 2017.

“Visualizing Climate; Visualizing Scale.” Mediating Climate Change. Leeds, UK. July 2017.

INVITED LECTURES

“Making Carbon Count: A History of Footprinting and Feeling About Carbon.” Trent School of the Environment Seminar Series. Peterborough. October 2020.

“Stakes and Barriers to a Low-Carbon Academy.” Humane Infrastructures. University of California Los Angeles. March 2020.

“Decarbonizing the Digital.” Code Ecologies. School for Poetic Computation. New York City. December 2018.

“Accountability and Accounting Media in Carbon Neutral Corporate Policies.” Selling Green: The Media Greenwashing of Climate Change. New York University. New York City. November 2018.

HONOURS & AWARDS

2020	John R. Evans Leaders Fund, \$47,516.50.
2020	Canada Research Chair, Tier 2, \$600,000.
2020	MCC Dissertation Distinction Award, \$350.
2019	Kule Econfereencing Grant, \$4,512
2017	SCMS Environment and Media Doctoral Student Paper Prize, \$100.
2014-2015	Fulbright Canada Student Award, \$15,000.
2014-2018	SSHRC Doctoral Fellowship, \$80,000.
2014-2017	SSHRC Joseph-Armand Bombardier Doctoral Scholarship, \$105,000 (declined).
2014-2018	FQRC Doctoral Research Scholarship, \$60,000 (declined).

TEACHING

Adjunct Instructor

CUST 1535H, Intro to Media Studies (Trent University, Winter 2021)
ENGL 103, Case Studies in Research: Climate Change (University of Alberta, Fall 2019)
MCC-UE 1027, Media and the Environment (New York University, Spring 2019)
MCC-UE 1345, Fashion and Power (New York University, Summer 2018)
MCC-UE 14, Media & Cultural Analysis (New York University, Spring 2018)

EDITORIAL POSITIONS

2019- Reviews Editor, *Journal of Environmental Media*
2015-2019 Editorial Assistant, *Feminist Media Studies*

PUBLIC OUTREACH

2020 Seminar Leader, The Alberta Student Sustainability Summit.
2019 Contributor, The Data Center Industrial Complex Podcast
2013 Writer in Residence, *Latitude 53 Contemporary Visual Culture*
2011 Community Art Curator, *The Living Archives on Eugenics in Western Canada*

UNIVERSITY & COMMUNITY SERVICE

2021- Participant Member, Global Green Media Network
2020- Environment and E-Waste Committee Member, SCMS
2020 Conference Organizer, Energy In/Out of Place
2020 Emergency E-conference Organizer, SCMS Media and Environment SIG
2019- Advisory Board Member, Environmental Media Lab, University of Calgary
2019-2020 Mentor, International Youth Deliberation on Energy Futures
2019-2020 Organizer, Climate Justice Edmonton
2018-2019 Communications Committee Member, 350 Brooklyn
2015-2018 Communications Committee Co-Chair, GSOC-UAW-Local 2110 NYU
2015-2017 Union Steward, GSOC-UAW-Local 2110 NYU
2015 Unit Representative, GSOC-UAW-Local 2110 NYU

LANGUAGES

English: Native Language
French: Conversational oral proficiency and fluent reader
Spanish: Conversational oral proficiency and working reader

PROFESSIONAL ASSOCIATIONS

Society for Cinema and Media Studies	Environmental Studies Association of
Society for the Social Studies of Science	Canada
Canadian Communications Association	